

# Book-Prices Current







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# BOOK-PRICES CURRENT

VOLUME I. 1887

Being a Record of the Prices at which Books have been  
sold at the time of the issue of this volume, and  
a list of the names of the booksellers, and a list of the  
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## Opinions of the Press.

## Book-Prices Current.

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## THE INDEX TO THE FIRST

## THE VOLUMES OF

## BOOK-PRICES CURRENT, 1887-1896

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# BOOK-PRICES CURRENT

VOLUMES I. TO XXIV.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1910, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, the Names of the Purchasers, Special Notes on certain Books, and a very full Index.

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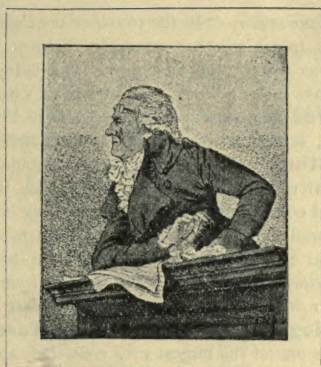


Library  
Book-Prices Current:

A

RECORD OF THE PRICES AT WHICH BOOKS  
HAVE BEEN SOLD AT AUCTION,  
FROM OCTOBER, 1909, TO JULY, 1910,  
BEING THE SEASON 1909-1910.

VOL. XXIV.



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LONDON:  
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

—  
1910.

THE SECOND INDEX TO  
**Book-Prices Current**  
Volumes XI. to XX.

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## INTRODUCTION.

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IT will be seen, on glancing at the foot of the Table of Contents to this volume of BOOK-PRICES CURRENT—the twenty-fourth of the series—that the average sum realised per “lot” of books sold during the season 1909-10 amounts to £2 9s. 1d., as against £3 11s. 10d. for the season 1908-9. This, of course, is not as satisfactory as it might be, from one and a very important point of view ; though from that of the buyer it is, no doubt, sufficiently encouraging. The fact is that the commercial value of books of almost all classes has very materially declined during the past few years, and that just lately this decline has become more than ever accentuated. The following is a complete list of the averages from the year 1893, when the system was inaugurated in the belief that, although it might not disclose any reliable result for some considerable time, it would in the end be a very useful and valuable guide to the comparative importance of each season's book sales :—

		£	s.	d.			£	s.	d.
1893	...	1	6	7	1902	...	3	3	4
1894	...	1	8	5	1903	...	3	2	10
1895	...	1	11	4	1904	...	2	9	3
1896	...	1	13	10	1905	...	2	17	2
1897	...	2	13	9	1906	...	2	11	3
1898	...	2	15	0	1907	...	4	4	2
1899	...	2	19	5	1908	...	2	13	1
1900	...	2	6	2	1909	...	3	11	10
1901	...	3	7	10	1910	...	2	9	1

It is obvious, therefore, upon this shewing, that the past season, the activities of which are reflected in this volume, has for one reason or another been comparatively unimportant ; and this, on a detailed analysis of the various reported sales, will be found to be the case. The curious part of the matter is that rare and expensive books have, in common with others of less interest, fallen very considerably in value as a whole. A series of instances where

this has occurred will be seen at pp. 679 *et seq.*, where a number of extremely important books which were bought in at the sale of Dr. Gott's library, held on March 20th and 21st, 1908, are reported as having been sold at prices the reverse of encouraging. I have placed a footnote to each entry, and it is not necessary to say more than that a falling-off is noticeable in every instance without exception, some of these declines being most marked.

The value of this volume of BOOK-PRICES CURRENT cannot be said to consist in its relation to an overwhelming number of very costly books, such as those which figure in the pages of the volume for 1907—the most noticeable in this respect of the entire series. It is valuable rather as containing more entries than is generally the case, a large number of them having reference to collections of books of a particular kind or class, and, as these are placed together, the details as well as the prices realised are likely to prove extremely useful. At any rate, so many books have not been sold in classes for many years past as appear in this volume. For convenience of reference, the following short Table is given by way of illustration of what is meant to be conveyed:—

Americana, chiefly of the 18th century. Nos. 4103-4120 and 4171-4274

The 'Emblemata' of Alciatus. Nos. 2497-2517

A collection of Bibles. Nos. 4782-4846

Books relating to the Brownists. Nos. 6859-6875

An unusually large number of works on Voyages and Travels, many of them containing MS. notes by William Beckford, of Fonthill. Nos. 7313 *et seq.*

A collection of works by or relating to Dibdin, the celebrated Bibliographer. Nos. 2670-2706

A collection of works containing illustrations by the Bewicks. Nos. 1864-1922

Publications of the Grolier Club. Nos. 2746-2772

A long list of editions of "The Dance of Death." Nos. 2623-2660

A collection of Genealogical and Topographical works, Visitations, and Parish and County Records. Nos. 3686-4102.



As all the books comprised in these and other classes have been separately indexed, no difficulty will be experienced in turning to any that may be required, apart altogether from the above *resumé*.

It may be mentioned as an incident of considerable interest under the circumstances that there will be found, commencing on page 564, a report of the sale of an important collection of books belonging to Mr. Elliot Stock, whose name has been associated with the publication of BOOK-PRICES CURRENT from its commencement, nearly twenty-five years ago.

J. H. SLATER.

THORNTON HEATH, SURREY,  
*September, 1910.*

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#### ERRATA.

No. 2373.—For date “1727” read “1777-99.”

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Vol. XXI., No. 5332.—The price given as “£8” should be “8s.”

# CONTENTS,

*Comprising a*

## TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Americana ... ..	Feb. 14, 1910	Sotheby	268	322 8 0	294
Britwell Court Library ... ..	Feb. 24, „	Sotheby	452	1,085 4 6	315
Brough, Lionel ... ..	April 21, „	Sotheby	109	112 2 0	437
Brown, J. E., and Others ... ..	June 10, „	Sotheby	327	573 10 0	572
Butler, A. J., and Others ... ..	May 25, „	Hodgson	955	1,505 0 0	508
Carr-Ellison, J. R....	Feb. 17, „	Sotheby	See Dunstan Hill Library		
Craig, Rev. Duncan	Feb. 9, „	Sotheby	324	306 11 6	290
Crawford, Marion, and Another ... ..	May 9, „	Sotheby	1143	2,606 1 6	482
Crocker, Dr. R., and Others ... ..	Nov. 18, 1909	Puttick	693	838 12 0	96
Ditter, C., and Others	July 11, 1910	Sotheby	236	4,102 5 6	644
Dovaston, J. F. M.	Feb. 4, „	Hall, Wateridge and Co. Sotheby	—	—	263
Dunstan Hill Library	Feb. 17, „	Sotheby	335	482 6 0	302
Edwards, F. G., and Others ... ..	April 18, „	Puttick	266	308 15 0	436
Ford, J. W. ... ..	May 26, „	Sotheby	1239	3,160 10 6	519
Gilbey, Sir Walter...	Mar. 9, „	Knight, Frank, and Co. Sotheby	—	—	343
Gray, Thomas ... ..	June 28, „	Sotheby	239	2,928 5 0	622
Guest, Montagu J., and Others ... ..	May 5, „	Sotheby	703	1,152 18 0	464
Hartmann, Mrs., and Others ... ..	Jan. 26, „	Christie	217	600 0 0	238
Hendriks, Fredk. ... ..	Nov. 11, 1909	Sotheby	634	1,436 3 6	78
Hovenden, Robert...	Feb. 7, 1910	Puttick	1288	2,966 19 0	264
Jalland, B. M., and Others ... ..	Nov. 1, 1909	Sotheby	312	652 10 0	37



NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Jordan, Jno., and Others ... ..	Nov. 8, 1909	Sotheby	312	575 1 0	69
Longfield, T. H., and Others ... ..	Mar. 10, 1910	Sotheby	721	863 17 6	346
Marshall, J. M. ...	Nov. 25, 1909	Sotheby	317	941 7 0	109
Middleton, S., and Others ... ..	April 13, 1910	Sotheby	707	1,195 7 0	417
Miller, Rev. W. S.	Feb. 1, „	Sotheby	See Radway Grange		Lib.
Miscellaneous ...	Oct. 7, 1909	Puttick	690	1,090 11 6	1
Miscellaneous ...	Oct. 12, „	Hodgson	1311	900 0 0	8
Miscellaneous ...	Oct. 28, „	Sotheby	641	529 15 6	29
Miscellaneous ...	Nov. 3, „	Hodgson	970	1,000 0 0	57
Miscellaneous ...	Nov. 24, „	Hodgson	958	1,300 0 0	101
Miscellaneous ...	Nov. 26, „	Sotheby	366	674 19 6	118
Miscellaneous ...	Nov. 29, „	Sotheby	536	3,174 8 6	124
Miscellaneous ...	Dec. 9, „	Sotheby	479	3,549 16 0	153
Miscellaneous ...	Dec. 15, „	Puttick	699	762 5 0	221
Miscellaneous ...	Dec. 17, „	Sotheby	336	428 17 0	225
Miscellaneous ...	Jan. 13, 1910	Puttick	644	898 1 6	233
Miscellaneous ...	Jan. 26, „	Hodgson	982	800 0 0	241
Miscellaneous ...	Feb. 3, „	Sotheby	561	816 0 6	254
Miscellaneous ...	Feb. 16, „	Hodgson	—	—	301
Miscellaneous ...	Feb. 24, „	Puttick	657	739 11 6	322
Miscellaneous ...	Mar. 9, „	Puttick	618	538 18 6	343
Miscellaneous ...	Mar. 16, „	Hodgson	945	1,103 10 0	358
Miscellaneous ...	Mar. 21, „	Sotheby	662	5,318 11 0	367
Miscellaneous ...	April 14, „	Puttick	665	1,220 16 6	429
Miscellaneous ...	May 5, „	Puttick	617	898 9 0	477
Miscellaneous ...	June 1, „	Puttick	603	895 19 6	559
Miscellaneous ...	June 15, „	Sotheby	359	549 0 6	578
Miscellaneous ...	June 16, „	Sotheby	502	5,893 6 0	584
Miscellaneous ...	June 27, „	Puttick	653	663 19 6	619
Miscellaneous ...	June 28, „	Hodgson	966	1,100 0 0	632
Miscellaneous ...	July 14, „	Puttick	—	—	672
Miscellaneous ...	July 26, „	Sotheby	228	2,091 3 0	687
Miscellaneous ...	July 27, „	Sotheby	1151	1,551 19 6	691
Muir, J. Gardiner, and Others ...	June 21, „	Sotheby	1034	1,960 7 6	609
Nankivell, E. J., and Others ...	Oct. 20, 1909	Hodgson	975	800 0 0	18
Phillipps, Sir T. ...	June 6, 1910	Sotheby	Manuscripts.		571
Radway Grange Li- brary ... ..	Feb. 1, „	Sotheby	327	779 13 6	247
Richardson, W. H., and Others ...	April 5, „	Puttick	659	765 18 6	399
Rouse, Surgeon-Gen. and Others ...	July 18, „	Sotheby	957	1,897 5 6	658

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.			Page.
				£	s.	d.	
Ruston, J. A., and Others ... ..	July 21, 1910	Sotheby	346	7,559	5	0	673
Scott, Sir A. D. B., and Others ...	Feb. 23, ..	Christie	290	1,500	0	0	308
Sheffield, The Earl of	Mar. 1, ..	Sotheby	603	991	15	0	328
Shorthouse, J. H., and Others ...	Dec. 20, 1909	Sotheby	327	458	8	0	228
Smith, G. Fenton, and Others ...	July 12, 1910	Sotheby	644	1,133	7	0	651
Smith, W. Wheeler.	Dec. 13, 1909	Sotheby	1021	5,333	0	6	172
Stock, Elliot ...	June 3, 1910	Sotheby	301	639	12	0	564
Trapnell, Alfred ...	April 6, ..	Sotheby	195	963	11	6	404
Waller, T. W. ...	June 29, ..	Sotheby	241	1,447	18	0	637
Watson, Dr. Geo. S.	Mar. 9, ..	Sotheby	307	413	10	6	334
Welch, F. J., and Others ... ..	Nov. 1, 1909	Puttick	686	902	19	6	48
Wright, E. Perceval, and Others ...	April 28, 1910	Hodgson	592	1,350	0	0	441
Wylie, Mrs. C., and Others .. ...	April 29, ..	Sotheby	327	562	1	6	458

71 Sales. Total No. of Lots, 39,428. Total Amount realised, £96,664 7s. 6d.

Average Sum realised per Lot, £2 9s. 1d.



# Book-Prices Current.

[OCTOBER 7TH AND 8TH, 1909.]

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A MISCELLANEOUS COLLECTION.

(No. of Lots, 690; amount realised, £1,090 11s. 6d.)

- 1 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, etc., col. plates (damaged by damp), 1816, 4to. (311) *Spencer, £4*
- 2 Æsop's Fables, 112 plates after Stothard and others, 2 vol., hf. cf. (titles written on), Stockdale, 1793, 8vo. (51) *Jones, £1 8s.*
- 3 America. Collection of Voyages and Travels (includes Lawson's Account of Carolina), maps, etc., 2 vol., old cf., 1711, 4to. (263) *H. Stevens, £2 2s.*
- 4 America. Map of Carolina and of the River Meschacebe "with The Prickt line from Prt Royal to the lake of Champ-lain as ye limits and bounds of ye English Colonies" (c. 1680), 4to. (262) *Sabin, £6*
- 5 Aspin (J.) Naval and Military Exploits, col. plates, orig. hf. mor., Leigh, 1820, 8vo. (229) *Hornstein, £3 12s. 6d.*
- 6 Bacon (F.) Historie of the Raigne of Henry the Seventh, first ed., port., 1622, folio (291) *Tregaskis, £3 3s.*
- 7 Baes (Jean). Tours et Tourelles Historiques de la Belgique, 50 aquarelles, mor. ex., orig. silk cover preserved, *Bruxelles*, n. d., folio (319) *Curtis, £2*
- 8 [Bayly (L.)] The Practice of Pietie, old silk binding embroidered in silver wire, 1620, 12mo. (196) *Tregaskis, £2 5s.*
- 9 Beardsley (Aubrey). Ben Jonson, his Volpone, LARGE PAPER, printed on Japanese vellum, 1898, 4to. (554) *Spencer, £2 2s.*
- 10 Beardsley (A.) A Book of Fifty Drawings, 1897—A Second Book of Fifty Drawings, 1899, together 2 vol., 4to. (555) *Maggs, £2 16s.*
- 11 Beardsley (A.) The Early Work of, vellum paper issue, 1899, 4to. (551) *G. Brown, £2 18s.*
- 12 Bewick (T.) British Birds, first ed., 2 vol., old cf., *Newcastle*, 1797-1804, 8vo. (44) *Hutchins, £1 18s.*
- 13 Binding. Patrick (John). The Psalms of David, in metre, old mor., gt. tooled and inlaid (back corner damaged), 1701, 8vo. (204) *Tregaskis, £2*

- 14 Binding. Tertullian. De la Chais de Jesus Christ, mor. ex., by Derome, arms of President Lequier, 1661—Mémoires Secrets du Regne de Jean Sobieski II. de Pologne, 2 vol., cf., arms of Nicholas Lambert Seigneur de Vermont, 1699, together 3 vol., 8vo. (197) *Quaritch, £1 8s.*
- 15 Blake (W.) Marriage of Heaven and Hell, 27 leaves in hand-col. facsimile of the original, hf. mor. (Hotten, 1860), 4to. (537) *Hornstein, £1 15s.*
- 16 Blome (R.) Gentleman's Recreation, engravings, old cf., 1686, folio (317) *Ellis, £4*
- 17 Boccaccio (Giovanni). Il Decamerone, engravings after Eisen and others, 5 vol., hf. mor., *Londra (Parigi)*, 1757 (43) *£4 4s.*
- 18 Borlase (W. C.) The Dolmens of Ireland, maps and illustrations, 3 vol., cl., 1897, imp. 8vo. (101) *Josephs, £1 11s.*
- 19 Borrow (George). Wild Wales, first ed., 3 vol., cl., 1862, 8vo. (216) *Hornstein, £2 17s. 6d.*
- 20 British Essayists. Prefaces by Jas. Ferguson, 40 vol. (wanted vol. vii. and xxxix.), mor., 1823, 8vo. (188) *Josephs, £3 17s. 6d.*
- 21 Brontë (Anne). The Tenant of Wildfell Hall, first ed., 3 vol., hf. bd., 1848, 8vo. (213) *Hornstein, £1 1s.*
- 22 Calvert (F.) The Isle of Wight Illustrated, map and col. views, orig. cl., 1846, 4to. (538) *Spencer, £1 16s.*
- 23 [Campbell (John)] and others. An | Advertisement | concerning the Province of | East = New = Jersey | in America | title and 22 leaves, uncut (inner margins mounted), *Edinburgh*, John Reid, 1685, sm. 4to. (261) *H. Stevens, £206*
- 24 Campan (Madame). Private Life of Marie Antoinette, port., 2 vol., half mor., 1883—Weber (J.) Memoirs of Maria Antoinetta, ports., 3 vol., 1806, 8vo. (186) *Zachnsdorf, £4 5s.*
- 25 Casanova (J.) Mémoires, 8 vol., buckram, g. t., *Paris*, n. d., 8vo. (485) *Sotheran, £2 7s. 6d.*
- 26 Cervantes (M. de). Don Quixote de la Mancha, translated by Jarvis, plates by Vandergucht, 2 vol., cf., 1742, 8vo. (520) *Hatchard, £1*
- 27 Collection of Dresses of Different Nations, Ancient and Modern, col. plates, 2 vol., hf. mor., 1757-72, 4to. (522) *G. Brown, £2 4s.*
- 28 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, col. etchings by Rowlandson, first ed., hf. cf., not subject to return, 1812, 8vo. (176) *Hornstein, £1 11s.*
- 29 Common Prayer. Facsimile of the Original Manuscript of the Book of Common Prayer, 1661-2, vell., with brass clasps, 1891, folio (673) *Sotheran, 18s.*
- 30 Cosway (Maria). Progress of Female Virtue, 8 plates by A. Cardon from drawings by Mrs. Cosway, orig. bds., Ackermann, 1800, 4to. (539) *Hornstein, £1 17s. 6d.*
- 31 Cruikshank (G.) Fairy Library, Hop o' my Thumb, Jack and the Beanstalk, Cinderella, Puss in Boots, first issues, orig. green covers, mounted on folio cartridge paper, Bogue, Arnold, and Routledge & Arnold, 8vo. (682) *Shepherd, £7 5s.*



- 32 Cruikshank (G.) George Cruikshank's Table Books, parts i., ii., iv., v., vii., viii., ix., pictorial wrappers, 1845, 8vo. (227)  
*Perry, £1 6s.*
- 33 D. (G.) A Briefe Discoverie of Dr. Allen's Seditious Drifts, woodcut of St. George and the Dragon on fly-leaf, cf., *I. W. for Francis Coldock, 1588, 4to. (532)*  
*Reader, 19s.*
- 34 Daniell (S.) African Scenery and Animals, 30 col. engravings on thick paper, titles to both parts, old hf. russ. (broken), 1804, folio (680)  
*G. Brown, £21 10s.*
- 35 Darwin (C.) Origin of Species, 1866—Descent of Man, 2 vol., 1871—Animals and Plants, 2 vol., 1875, and others, 9 vol., cl., 8vo. (36)  
*Maggs, £1*
- 36 Dawkins (W. B.) Early Man in Britain, cuts, 1880, 8vo. (129)  
*Sotheran, £1 15s.*
- 37 De Smet (P. J.) Letters and Sketches, plates, cl., *Philadelphia, 1843, 8vo. (207)*  
*Leon, £1 4s.*
- 38 Dickens (Charles). Nicholas Nickleby, in the orig. 20 parts in 19, with the wrappers (wanted parts iii. to vi. and ix.), 1838-9, 8vo. (220)  
*Spencer, £2 10s.*
- 39 Dickens (C.) Oliver Twist, by "Boz," etchings by George Cruikshank (including the Fireside plate), first ed., 3 vol., orig. cl., 1838, 8vo. (172)  
*Spencer, £3*
- 40 Dickens (C.) Sergeant Bell and his Raree-Show, woodcuts, orig. cl., Tegg, 1839, 8vo. (222)  
*Spencer, £2 6s.*
- 41 Dickens (C.) Works, Household Edition, 16 vol. (should be 22), hf. cf. (1873-9), 4to. (116)  
*Lupton, £1*
- 42 D'Urfey (T.) Pills to Purge Melancholy, port., 6 vol., bds., reprint, 8vo. (399)  
*Hill, £1 10s.*
- 43 Edwards (Edwin). Outs for Inns, etchings of old Inns, 4 parts, wrappers, 1873, 4to. (301)  
*Reader, £1*
- 44 Egan (Pierce). Life in London, 36 col. etchings by G. and R. Cruikshank, mor. ex. (several leaves repaired), 1821, 8vo. (228)  
*Hornstein, £5*
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[NOVEMBER 11TH AND 12TH, 1909.]

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- 1398 Charles II. Relation en forme de Journal du Voyage et Sejour, que le Serenissime et Très-Puissant-Prince Charles II., Roy de la Grand Bretagne, etc. a fait en Hollande, depuis le 25 May, jusques au 2 Juin, 1660, port. and folding plates mounted on linen, autograph signature

and motto of Sir John Evelyn on title-page, mor. ex., by Rivière, à La Haye, Adrian Vlacq, 1660, folio (276)

Leighton, £4 10s.

- 1399 Choiseul-Gouffier (M. G. F. A. Comte de). *Voyage Pittoresque de la Grèce*, plates and port., 2 vol., new hf. mor. ex., uncut, Paris, 1782-1809, imp. folio (279) Thorp, £2 18s.

- 1400 Chronicles. The descrypcyon of Englonde. Here foloweth a lytell treatyse, etc. (with a portion of the metrical Descrypcion of the Londe of Wales), 18 leaves, black letter, woodcut on first leaf, hf. cf., *Fragment from Pynson's edition of 1510*, folio (280) Barnard, £2 2s.

- 1401 Cicero. *Rhetoricorum ad Herennium*, lib. iv.—*De Inventione*, lib. ii.—*De Oratore*, lib. iii., etc. (title-page mended), mor. gt., vell. fly-leaves, g. e., by Bozérian jeune, *Venetis, in ædibus Aldi, et Andreae Soceri*, 1521, 8vo. (82) Tregaskis, £1

- 1402 Collections for a History of Engraving, xv. to xix. cent., illustrated with numerous orig. (and some fac.) examples of great rarity, arranged by F. Hendriks, in 2 vol., hf. mor., t. e. g., 1882, 4to. (227) Parsons, £17 15s.

[Among others may be mentioned original impressions of woodcuts by Albert Dürer; Wierix's copy of Dürer's *Melancholia*, with the date 1602; a fine full-page woodcut of the Crucifixion, on vellum, from the Sarum Missal of 1510; woodcuts from Early Block Books; woodcuts by Cranach, Burgmaier, Jost Amman, Rembrandt, Bewick, Leech, etc., ornamental capitals, together with portraits of the various artists represented.—*Catalogue*.]

- 1403 Collier (John). *Tim Bobbin's Lancashire Dialect and Poems*, 6 etchings by G. and R. Cruikshank, orig. cl., 1828, 8vo. (86) Graystone, £1 1s.

- 1404 [Combe (Wm.)] *The Three Tours of Doctor Syntax*, col. plates by T. Rowlandson, 3 vol., orange cl., t. e. g., 1819-20, 8vo. (87) Parsons, £2

- 1405 *Consolato del Mar*. *Libre apellat Consolat de Mar*, ara novament estampat y corregit, Ayn mdxl., lit. goth., initials and woodcuts, russ. gt., gauffred edges, Barcelona, Carles Amoros Provençal, 1540 (229) Leighton, £7

[Fine copy of a rare edition in Catalan. At the end is a neatly written contemporary MS. of 11 pages, "Lorde fete en la taula de la Cintat de Barcelona."—*Catalogue*.]

- 1406 Cooper (A.) *Impressions of Animals, Birds, etc.* illustrative of British Field Sports, from a set of silver buttons, engraved by J. Scott, LARGE PAPER, engravings on India paper, port. and autograph letter of A. Cooper inserted, cf., t. e. g., 1821, 8vo. (89) Hornstein, £2 8s.

- 1407 Coxé (Peter). *The Social Day*, 32 plates, hf. mor., g. e., fine copy, 1823, 8vo. (90) Sotheran, 16s.

- 1408 Coxé (Wm.) *Life and Administration of Sir Robert Walpole*, Earl of Orford, ports., extra illustrated by the insertion of over 150 portraits, autograph letters or signatures of Sir R. Walpole, Rev. W. Coxé, George III., and other eminent men of the period, broadsides and illustrations relating



to the South Sea Bubble, etc., 2 vol., hf. mor., 1798, 4to.  
(231) *Rimell, £11 5s.*

- 1409 Coyer (L'Abbé). *La Noblesse commerçante*, front. by C. Eisen, contemp. mor., with arms of Louis XVI., *Paris*, Duchesne, 1756, 8vo. (91) *Parsons, £5 5s.*

- 1410 Croker (T. C.) *A Walk from London to Fulham*, illustrations by F. W. Fairholt, with numerous autograph letters of the author and others inserted, hf. cf., t. e. g., 1860, 8vo. (92)

*Rimell, £3 17s. 6d.*

- 1411 Cuitt (George). *Etchings of Ancient Buildings in the City of Chester, Castles in North Wales, etc.*, 50 etchings, India paper proofs, mounted, *Chester*, 1816, folio (284)

*Walford, £1 12s.*

- 1412 Darcie (Abr.) *Annales. History of the famous Empresse Elizabeth, Queene of England, etc.*, port. of Queen Elizabeth (defective), cf., B. Fisher, 1625, 4to. (235) *Ridler, £1 14s.*

- 1413 [Davenant (C.)] *An Essay on the East-India Trade*, 1696—*England and East-India inconsistent in their Manufactures*, 1697—*The Profit and Loss of the East-India Trade Stated*, 1700—*The South Sea Scheme Examined*, 1720—Mackworth (Sir H.) *An Answer to several queries . . . for Relief of the South Sea Company*, 1720—*An Essay on Ways and Means for the Advancement of Trade*, 1726—*Some Considerations on the National Debts, the Sinking Fund and the State of Publick Credit*, 1729, together 9 tracts (99)

*Burt, £4 12s.*

- 1414 De Brunes (Johannes). *Emblemata*, 52 emblematic engravings, cf. gt., *Amsterdam*, A. Latham, s. a. (1624), 4to. (236)

*Ellis, £1 12s.*

- 1415 De Jong (D.) et Sallieth (M.) *Ports de Mer des Pays-Bas, avec les vues de la ville et du port de Batavia, de l'isle Onrust, de la Pêche de la Baleine, et du Hareng*, views, hf. mor., *Amsterdam* (1780), folio (286) *Parsons, £1 2s.*

- 1416 Démartrais (F. Damame). *Vues de Russie*, 31 large plates (no title or text), hf. cf., circa 1810, atlas folio (287)

*James, £10*

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- 1419 Dibdin (Dr. T. F.) *Bibliographical Decameron*, plates and facs., 3 vol., russ. ex., 1817, 8vo. (108)

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- 1429 Du Chaillu (P. B.) The Viking Age, map and illustrations, 2 vol., 1889, 8vo. (124) *Hill*, 18s.
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[May have been written for the use of Charles VIII. of France.—ED.]
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[NOVEMBER 25TH, 1909.]

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- 1869 General History of Quadrupeds, first ed., royal paper, mor. super ex., *Newcastle*, 1790, 8vo. (171) *Robson, £4 18s.*
- 1870 General History of Quadrupeds, second ed., cf. gt., by Hayday, *Newcastle*, 1791, 8vo. (173) *Hawkins, 5s.*
- 1871 General History of Quadrupeds, second ed., royal paper, Addenda to the Birds and Additamenta bound up at end, four orig. drawings by T. Bewick inserted, mor., *Newcastle*, 1791, 8vo. (174) *Maggs, £3 10s.*
- 1872 General History of Quadrupeds, third ed., royal paper, woodcut of the "Chillingham Wild Bull" (second state) inserted. cf., t. e. g., by Birdsall, *Newcastle*, 1792, 8vo. (175) *Hobbes, £1 14s.*
- 1873 General History of Quadrupeds, fourth ed., royal paper, orig. bds., uncut, fine copy, with the paper label, *Newcastle*, 1800, 8vo. (176) *Lewine, 8s.*
- 1874 General History of Quadrupeds, fifth ed., imperial paper, fine uncut copy, in the orig. bds. (repaired), paper label, *Newcastle*, 1807, 8vo. (177) *B. R. Hill, 16s.*
- 1875 Vignettes by Thomas Bewick, 273 of the tail-pieces to the Histories of Quadrupeds and Birds, without the letterpress, only a few copies issued, uncut, *Newcastle*, 1827, 8vo. (181) *Young, £2 2s.*
- 1876 The Proof Sheets of nearly the whole of the first volume of the History of British Birds, with numerous corrections and additions in the handwriting of Thomas Bewick, hf. bd.; inserted is the Memorandum of Agreement between R. Beilby, T. Bewick and J. Johnson, in manuscript, in a case, lined, by Rivière and Son, from the library of S. M. Samuel, *Newcastle*, 1797, 8vo. (182) *Robson, £12 10s.*
- 1877 History of British Birds, first ed., interleaved with yellow paper, a duplicate series, India proofs of the wood engravings inserted, 2 vol.; at end of volumes are 20 India proofs, corresponding to the Supplement to the Land Birds, 1821, 14 cuts of Foreign Birds, and other proof woodcuts, hf. bd., *Newcastle*, 1797-1804, 8vo. (183) *Rimell, £1 14s.*
- 1878 History of British Birds, first ed., first issue, royal paper,

2 vol., fine uncut copy, in the orig. bds. (repaired), *Newcastle*, 1797-1804—Supplement, in two parts, woodcuts, orig. bds., uncut, with the paper label, 1821 (184)

*Maggs*, £5 15s.

1879 History of British Birds, royal paper, 2 vol., fine copy, in the orig. bds., uncut (repaired), *Newcastle*, 1804, 8vo. (187)

*Spencer*, £1 10s.

1880 History of British Birds, royal paper, 2 vol., fine uncut copy in the orig. bds. (repaired), paper labels, *Newcastle*, 1805, 8vo. (189)

*W. Daniell*, £1 4s.

1881 History of British Birds, another copy, royal paper, 2 vol., with inscription, "The Gift of T. Bewick to his Daughter, Isabella Bewick, 1st January, 1814," and MS. note inside cover of vol. i., "Copy of 'Birds'—my sister's long cherished Edition, 1805, which is now ready to send you; if you will be so good as to point out the safest and best way of forwarding the parcel.—I am, my Dear Sir, Yours very truly, Jane Bewick," mor. gt., *Newcastle*, 1805, 8vo. (190)

*Robson*, £8 5s.

1882 History of British Birds, first ed., imperial paper (only 24 copies printed), 2 vol., *Newcastle*, 1797-1804—General History of Quadrupeds, fourth ed., imperial paper (230 copies printed), *ib.*, 1800, orig. cf. (rebacked), *Newcastle*, 1797-1804-1800 (191)

*Robson*, £7

1883 History of British Birds (first issue of vol. i.) and General History of Quadrupeds, imperial paper, together 3 vol.—Another set, mor. ex., g. e., by Benedict, uniform, fine copies, *Newcastle*, 1797-1804-1800, 8vo. (192)

*Robson*, £14 5s.

1884 History of British Birds, first ed., first issue, imperial paper (24 copies printed), 2 vol., cf., g. e., by Mansell (vol. ii. shorter and stilted), *Newcastle*, 1797-1804, 8vo. (193)

*Hobbes*, £4 17s.

1885 History of British Birds, imperial paper, port. and autograph memorandum of T. Bewick inserted, 2 vol., cf. ex., fine copy, *Newcastle*, 1805, 8vo. (194)

*Robson*, £5

1886 History of British Birds, imperial paper, 2 vol., *Newcastle*, 1805—General History of Quadrupeds, imperial paper, *ib.*, 1807, cf. ex., by Rivière and Son, 8vo. (195)

*B. R. Hill*, £4 4s.

1887 History of British Birds, imperial paper, 2 vol., hf. vell., uncut, with the paper labels, *Newcastle*, 1805—Supplement, in two parts, imperial paper, woodcuts by T. Bewick, orig. bds., uncut, with paper label, *ib.*, 1821, 8vo. (196)

*B. R. Hill*, £4 5s.

1888 History of British Birds, with the two Supplements, 2 vol., 1805-21—General History of Quadrupeds, 1807—The Fables of Æsop and others, Bewick's "thumb-mark" receipt, 1818—Select Fables, 1820, imperial paper, mor. ex., a fine set, *Newcastle*, 1805-21, 8vo. (197)

*Edwards*, £15 5s.

1889 History of British Birds, imperial paper, 2 vol., with Supplement, in two parts, orig. russ., g. e., *Newcastle*, 1821, 8vo. (201)

*Hill*, £1 4s.



- 1890 History of British Birds, with the "Additamenta," imperial paper, 2 vol., uncut, the last edition superintended by Bewick, *Newcastle*, 1826, 8vo. (202) *Bruton*, £2 6s.
- 1891 History of British Birds, 2 vol., orig. bds., with the paper labels, *Newcastle*, 1832, 8vo. (203) *B. R. Hill*, £1 2s.
- 1892 Figures of British Land Birds (with the Vignettes), vol. i. (all published), with the curious vignette (in the first state) at end, orig. bds., uncut (defective), *Newcastle*, 1800, 8vo. (206) *Bruton*, £4
- 1893 Figures of British (Land and Water) Birds, and 14 Foreign Birds, without the letterpress (only a small number printed), enclosed in drop case (a copy of a letter of John Bewick, relating to the work, inserted), *Newcastle*, E. Walker, 1817, 4to. (208) *B. R. Hill*, £2 4s.
- 1894 [Figures of] British Land and Water Birds, without the letterpress, limited to 100 copies, orig. russ., g.e., *Newcastle*, 1825, 8vo. (209) *B. R. Hill*, £1 10s.
- 1895 [Figures of] British Land and Water Birds, and 14 Foreign Birds, without the letterpress (limited to 100 copies), 2 vol., *Newcastle*, E. Walker, 1824-5—The Figures of Quadrupeds, without the letterpress, second ed., LARGE PAPER (impression very small), *ib.*, 1824, mor., g.e., in 1 vol., 4to. (210) *Maggs*, £3
- 1896 Proofs (printed on one side of the paper) of T. Bewick's Water Birds, one of 6 copies only, from the Hugo collection, orig. bds., uncut, 8vo. (211) *Robson*, £1 16s.  
[This volume was presented by Thos. Bewick to Ralph Beilby, his old master, and partner in business.—*Extract from note on fly-leaf.*]
- 1897 The Fables of Æsop, and others, imperial paper, with Bewick's "thumb-mark" receipt, orig. bds., uncut (repaired), with the paper label (defective), *Newcastle*, 1818, 8vo. (213) *Spencer*, £2 15s.
- 1898 The Fables of Æsop, another copy, imperial paper, with "thumb-mark" receipt, orig. bds., uncut (back repaired), *Newcastle*, 1818, 8vo. (214) *Maggs*, £4 15s.  
[Another copy on imperial paper, with the "thumb-mark" receipt, realised £4 12. (mor. ex., uncut, t.e.g., by Rivière and Son), Lot 215.—ED.]
- 1899 The Fables of Æsop, another copy, royal paper, "thumb-mark" receipt, orig. bds., uncut, with the paper label, *Newcastle*, 1818, 8vo. (216) *Robson*, £2 2s.
- 1900 The Fables of Æsop, another copy, second edition, demy paper, with "thumb-mark" receipt, the rare cancelled leaf inserted at page 263, orig. bds., uncut, with the label, *Newcastle*, 1823, 8vo. (217) *B. R. Hill*, £1 2s.
- 1901 A Pretty Book of Pictures for Little Masters and Misses, or Tommy Trip's History of Beasts and Birds, by Oliver Goldsmith, first ed., J. Newbery, 1752—Another edition (twelfth), somewhat soiled, n.d., in the orig. Dutch bds., enclosed in a case, book-form (223) *Marshall*, £4 10s.  
[Pearson's reprint of 1867, 4to., realised 10s. (mor. ex., uncut, t.e.g.), Lot 225.—ED.]

- 1902 Fabulous Histories, by Mrs. Trimmer, cf., uncut, t. e. g., 1815  
(234) *Maggs*, £2 14s.  
[Inserted in this copy are the India paper proofs of the engravings which Bewick sent to Mrs. Trimmer, with the wrapper which he addressed to her, also an autograph letter of D. C. Thompson relating to the work.—*Catalogue*.]
- 1903 Garner (T.) A Brief Description of the principal Foreign Animals and Birds now exhibiting at Pidcock's Grand Menagerie, second ed., woodcuts, including four, elephant, lion, tiger and zebra (on India paper), orig. cf., g. e., 1800, 4to. (235) *Maggs*, 7s.
- 1904 Garner (T.) Foreign Animals and Birds, another copy, third ed., orig. bds., uncut, 1800, 4to. (236) *Maggs*, 13s.
- 1905 Hugo (Thomas). Bewick's Woodcuts, impressions of upwards of two thousand wood blocks, with Introduction, etc., orig. cl., L. Reeve, 1870, folio (239) *Spencer*, £1 1s.
- 1906 Hutton (Charles). Treatise on Mensuration, the diagrams Bewick's first attempts at wood engraving, orig. cf., *Newcastle*, T. Saint, 1770, 4to. (240) *Lewine*, 4s.
- 1907 Moral Instructions of a Father to his Son, cf. ex., by Rivière, *Newcastle*, T. Saint, 1775, 8vo. (242) *Bruton*, 11s.  
[The woodcuts are the earliest productions of Thomas Bewick. A few leaves at end defective and repaired.—*Catalogue*.]
- 1908 Poems by Goldsmith and Parnell, first ed., fine uncut copy, in the orig. bds. (repaired), Bulmer, 1795, 4to. (247) *Bruton*, £1 6s.
- 1909 Poems by Goldsmith and Parnell, another copy of the first ed., with a duplicate set of the large woodcuts, printed on satin, cf. ex., g. e., Bulmer, 1795, 4to. (248) *Maggs*, £1 10s.
- 1910 Robinson (Robert). Thomas Bewick, his Life and Times, ports. and illustrations, orig. cl., *Newcastle*, 1887, 8vo. (258) *Hobbes*, 13s.
- 1911 Short Treatise on that useful invention called the Sportsman's Friend, orig. wrappers, uncut, enclosed in a case, *Newcastle* (1800), 8vo. (261) *B. R. Hill*, £1 18s.
- 1912 Somerville (William). The Chase, large paper, with woodcuts by T. Bewick, orig. cf., g. e., Bulmer, 1796, 4to. (262) *B. R. Hill*, £1 14s.
- 1913 Specimens of Wood Engraving, by Thomas and John Bewick, orig. gt. wrapper, *Newcastle*, M. Angus, 1798, 4to. (263) *Barnard*, 8s.
- 1914 The Dance of Death, from the designs of Holbein, 52 woodcuts, engraved by T. and J. Bewick, mor. ex., by Hayday, *Newcastle*, W. Charnley, 1789, 8vo. (266) *Robson*, £1 18s.
- 1915 The History of Little Goody Two-Shoes [by Oliver Goldsmith], 1796—New Lottery Book of Birds and Beasts for Children (two copies), *Newcastle*, T. Saint, 1771, orig. Dutch bds., together 3 vol., 8vo. (268) *Robson*, £2 10s.
- 1916 The Ladies' Complete Pocket Book, or Memorandum Repository, for 1778, used by Thomas Bewick during a Tour to Newhaven, York, etc. in 1780; a number of the pages are

- filled by his diary, and give in detail his programme from day to day; these notes are written in pencil, on two pages is a letter of introduction for himself, written by a Mr. Vesey; Bewick evidently gave this pocket book to his son, Robert Elliot, as inside each cover is inscribed, "Robert Elliot's book, 1797," in orig. cover, *Newcastle*, T. Saint, 8vo. (271) *Robson*, £4 10s.
- 1917 *The Life and Adventures of a Fly* (? by Oliver Goldsmith), mor., g. e., 1803—Watts (I.) *Divine Songs for the use of Children*, mor., g. e., by F. Bedford (272) *Walford*, £1 18s.
- 1918 *The Seasons*, by J. Thomson, first ed. with the engravings by Bewick, orig. cf., 1805, 8vo. (276) *Appleyard*, £1 1s.
- 1919 *The Vicar of Wakefield*, 2 vol. in 1, mor., g. e., by Petit, with the Milbank arms, *Hereford*, 1798, 8vo. (278) *Bain*, £2 6s.
- 1920 *Wood Engravings*, from a *Pretty Book of Pictures for Little Masters and Misses*, or *Tommy Trip's History of Beasts and Birds*, printed on one side of the paper, orig. cf., g. e., *Newcastle*, T. Saint, 1779, 8vo. (287) *W. Daniell*, £1
- 1921 *Youth's instructive and entertaining Story-Teller*, a choice collection of *Moral Tales*, orig. wrapper, uncut, *Newcastle*, 1775. (289) *Walford*, 9s.
- 1922 *Descriptive and Critical Catalogue of Works*, illustrated by Thomas and John Bewick, of *Newcastle-upon-Tyne* . . . brief *Sketches of their Lives*, and *Notices of the Pupils of Thos. Bewick*, the text inlaid, and the work extended to 2 vol. roy. 4to. by the insertion of illustrations and woodcuts from various works by Beilby and Bewick, including *The Chillingham Wild Bull*, on thin paper, without the border, *The remarkable Kyloe Ox* (*Newcastle*, 1790), etc., mor. super ex., 1851, 4to. (290) *Maggs*, £8

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[NOVEMBER 26TH, 1909.]

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- 1931 Combe (William). Life of Napoleon, 30 col. engravings by Geo. Cruikshank, russ., 1817, 8vo. (96) *Shepherd*, £5 15s.
- 1932 Davenant (Sir Wm.) Gondibert, first 4to. ed., orig. cf., large copy, 1651, 4to. (203) *Dobell*, 10s.
- 1933 De Bry (J. et Th.) Petits Voyages (India Orientalis), first eds., maps and plates, some leaves loosely inserted, parts i.-x., in 3 vol., vell., sold not subject to return, *Francof.*, 1598-1613, folio (323) *Restall*, £6
- 1934 Dickens (C.) The Pic Nic Papers, first ed., illustrations (the plates spotted), 3 vol., orig. cl., 1841, 8vo. (68) *Spencer*, £2
- 1935 Dickens (C.) Posthumous Papers of the Pickwick Club, first ed., 43 illustrations by R. Seymour and "Phiz," specimen wrapper inserted, hf. mor., 1837, 8vo. (17) *Sawyer*, £2 2s.
- 1936 Edwards (W. H.) Butterflies of North America, col. plates, 2 vol., hf. mor., g. e., *Philad.*, 1868-72, text reprinted Boston, 1879-84, 4to. (234) *Quaritch*, £6 2s. 6d.
- 1937 Essex House Press. Prayer Book of King Edward VII., designs by C. R. Ashbee, one of 400 copies, hf. mor., wooden sides, with clasps, 1903, folio (286) *Bull*, £1 11s.
- 1938 Feasey (H. J.) Westminster Abbey, 75 plates, hf. parchment, in case, 1899, folio (294) *Walford*, £1 5s.
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- 1941 Galerie du Palais du Luxembourg peinte par Rubens et dessinée par le Sig. Nattier, 3 ports. and 22 plates, old cf. gt., *Paris*, 1710, atlas folio (360) *Scotti*, £2 6s.
- 1942 Gillray (J.) Sixteen Coloured Caricatures respecting Varieties of Weather, and Various Sensations, interleaved with drawing paper, hf. mor., t. e. g., 1800-8 (241) *London*, £1 15s.
- 1943 Goldsmith (Oliver). The Vicar of Wakefield, 24 col. plates by T. Rowlandson, orig. bds., uncut (10¼ in. by 6¾ in), clean and unspotted, Ackermann, 1817, roy. 8vo. (88) *J. Bumpus*, £38 10s.

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- 1947 Hayley (Wm.) Anecdotes of the Family, Life and Writings of William Hayley, vol. i.-iii. and v., the orig. MS. handwriting of Hayley, port., 3 vol., russ., g. e., n. d., 4to. (169) *Thorp*, £4
- 1948 Heriot (G.) Travels through the Canadas, map and 27 aquatint plates, cf., 1807, 4to. (220) *Leon*, £1 12s.
- 1949 Hodgkin (J. E.) Rariora, illustrations, some col., 3 vol., buckram, uncut, t. e. g. (1900), 4to. (248) *Quaritch*, £2 8s.
- 1950 Holbein (Hans). Imitations of Original Drawings, complete series of 84 col. plates (some mounted), including Holbein and his wife, and miniature ports. of the Dukes of Suffolk, 1 vol. in 2, hf. roan, 1792, atlas folio (306) *W. Daniell*, £21
- 1951 Indagine (John). The Book of Palmistry and Physiognomy, trans. by Fabian Withers, black letter, woodcuts, mor., g. e. (one leaf defective and mended), *T. Passinger, at the Three Bibles on London Bridge*, 1676, 8vo. (77) *Shepherd*, £1 8s.
- 1952 Johnson (Dr. S.) Irene, a Tragedy, first ed., cf., 1749, 8vo. (33) *Waters*, 17s.
- 1953 Johnson (Wm.) Sketches of the Life and Correspondence of Major-Gen. Nathaniel Greene, port. and maps, 2 vol., orig. bds., uncut, *Charlestown*, 1822, 4to. (218) *Fowler*, £2 15s.
- 1954 Kelmscott Press. Ruskin (John). The Nature of Gothic, orig. vell., *Hammersmith*, 1892, 4to. (231) *D. Evans*, £1 16s.
- 1955 Lewis (M. G.) Tales of Wonder, first ed., 2 vol., hf. mor., t. e. g., 1801, imp. 8vo. (27) *Thorp*, 15s.
- 1956 Loudon (Mrs.) The Ladies' Flower Garden of Ornamental Annuals, Greenhouse Plants, Bulbous Plants and Perennials, 4 vol., 1844, etc.—British Wild Flowers, n. d., together 5 vol., col. plates, 4to. (216) *Thorp*, £1 19s.
- 1957 Maaskamp (E.) Representations of Dresses, Morals and Customs in the Kingdom of Holland, 21 col. plates, *Amsterdam*, 1808, 4to. (240) *Luff*, £2 12s.
- 1958 Malton (James). Picturesque and Descriptive View of the City of Dublin, maps and 24 col. plates (wanted plan of the city, also plate of arms and view of Chapel Street), unbd., 1794, oblong folio (356) *Nattali*, £7 10s.
- 1959 Martial Achievements of Great Britain, col. plates after W. Heath (1814)—Naval Achievements of Great Britain, col. plates, 1816, orig. hf. binding (damaged), uncut, 4to. (319) *Luff*, 13 5s.
- 1960 Mayer (L.) Views in Egypt, with historical observations, etc., col. plates, hf. russ., 1805, folio (353) *Luff*, £1 8s.

- 1961 Meursius (Joann.) *Elegantiae Latini Sermonis*, front., mor., g. e., *Lugd. Bat.*, 1774, 8vo. (94) *Tregaskis*, £1 10s.
- 1962 Morris (F. O.) *British Birds*, col. plates, 6 vol., hf. mor., t. e. g., 1870, imp. 8vo. (1) *Bull*, £3 12s. 6d.
- 1963 Naval MSS. The Original Letter Book of Vice-Admiral George Darby (d. 1790), containing "Orders Received" and "Orders Issued" between May 22nd, 1780 and April 6th, 1782, and "Letters Received" and "Letters Wrote" between August 21st, 1780 and July 7th, 1781, in 2 vol., old cf. (301) *Garland*, £8 10s.
- [These volumes comprise amongst the ordinary routine orders: "Secret Instructions for Sailing into Gibraltar," the relief of which was accomplished by Admiral Darby in April, 1781, and others.—ED.]
- 1964 Newspapers. The *Virginia Gazette*, Dec. 20, 1775, Dec. 23, 1775, Jan. 10, 1776, Jan. 13, 1776, Jan. 20, 1776, March 2, 1776—*Dunlap's Maryland Gazette*, March, 1776, April 2, 1776—*Royal American Gazette*, Feb. 13, 1777—*Maryland Journal*, Feb. 25, 1777, and other American Papers down to 1797, in 1 vol.—*Bell's Weekly Messenger* from April 12, 1812 to April 25, 1813, in 1 vol., hf. bd., folio (334) *Edwards*, £3 5s.
- 1965 Ottley (W. Y.) *Inquiry into the Origin and Early History of Engraving upon Copper and Wood*, LARGE PAPER, illustrations, some in colours, 2 vol., hf. vell., uncut, 1816, folio (336) *Gay*, £1 15s.
- 1966 Paris. *Tour of Paris*, 22 col. plates, including an engraved title, with descriptions (a leaf of text missing, and one damaged), hf. bd., label on side, W. Sams, 1824, oblong folio—*Studies from the Stage*, 7 perfect plates and 6 imperfect ones, hf. bd., with label, *ib.*, 1823, oblong folio (311) *Edwards*, £4 17s. 6d.
- 1967 Perelle (G.) *Collections of 178 Views of French Chateaux, Rome and its Environs, Paris, Versailles, etc.*, in 1 vol., cf., *Paris*, n. d.—*Barlow (F.) Birds and Beasts*, 67 plates engraved by Hollar, *Tempest, etc.* (wanted plates i. and ii.), hf. cf., n. d., oblong folio (366) *Parsons*, £8 5s.
- 1968 Philips (Mrs. Katherine). *Poems*, first authentic ed., port. by W. Faithorne, cf., 1667, folio (297) *Luff*, 8s.
- 1969 Polo (Marco). *The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East*, by Col. Yule, port., maps and illustrations, 2 vol., 1903, 8vo. (106) *Quaritch*, £2 2s.
- 1970 *Portraits des Grands Hommes, Femmes Illustres et Sujets Mémorables de France, gravés et imprimés en couleurs*, 191 ports. and plates, russ., g. e., *Paris*, *Blin*, c. 1792, 4to. (195) *Leighton*, £30
- [Seldom found complete, most copies having been cut up for the purpose of extra illustration. The plate representing the Independence of the United States contains three medallion portraits of Louis XVI., Franklin and Waginston (*sic*).—*Catalogue*.]



- 1971 Reynolds (Sir J.) Discourse delivered to the Students of the Royal Academy, Dec. 10, 1772, port. of Sir J. Reynolds inserted, hf. roan, 1763 (*sic*), 4to. (225) *Maggs*, £2  
[With inscription in Reynolds' handwriting on title-page, "To the Rev. Dr. Mason, from the Author."—*Catalogue*.]
- 1972 Richardson (S.) Novels, ed. by E. M. McKenna, port. and plates, 20 vol., hf. bd., 1902, 8vo. (107) *Walford*, £1 18s.
- 1973 Rowlandson (T.) Loyal Volunteers of London and Environs, 87 col. plates, clean copy (binding broken), R. Ackermann (1799), 4to. (320) *Andrews*, £24 10s.
- 1974 Rowlandson (T.) Hungarian and Highland Broad Sword, 24 col. plates, unbd., H. Angelo, 1798-9, oblong folio (312) *Quaritch*, £7 15s.
- 1975 Roxburghe Club. The Buke of John Maundeville, ed. by G. F. Warner, 28 miniatures, reproduced in fac., hf. bd., t. e. g., 1889, imp. 4to. (183) *Quaritch*, £10 15s.
- 1976 Roxburghe Club. Memoirs of Thomas, Earl of Ailesbury, front., 2 vol., hf. bd., uncut, t. e. g., 1890, 4to. (184) *Quaritch*, £5
- 1977 Roxburghe Club. Le Pelerinage de Vie Humaine, ed. by Dr. J. J. Stürzinger, fac. illustrations, hf. bd., uncut, t. e. g., 1893, 4to. (185)—Le Pelerinage de l'Ame, de Guillaume de Deguileville, ed. by Dr. J. J. Stürzinger, fac. illustrations, hf. bd., uncut, t. e. g., 1895, 4to. (186)—Le Pelerinage Jhesucrist, de Guillaume de Deguileville, ed. by Dr. J. J. Stürzinger, fac. illustrations, hf. bd., uncut, t. e. g., 1897, 4to., together 3 vol. (187) *Quaritch*, £33 10s.
- 1978 Roxburghe Club. The Pilgrimage of the Life of Man, Englished by John Lydgate, from the French of Guill. de Deguileville, ed. by Furnivall and Locock, hf. bd., uncut, t. e. g., 1905, 4to. (188) *Quaritch*, £3 10s.
- 1979 Roxburghe Club. Titus and Vespasian, or the Destruction of Jerusalem, ed. by J. A. Herbert, fac. illustrations, hf. bd., uncut, t. e. g., 1905, 4to. (189) *Quaritch*, £3 12s.
- 1980 Roxburghe Club. The Academy of Armory, by Randle Holme, ed. by J. H. Jeyes, fac. illustrations, vol. ii., hf. bd., uncut, t. e. g., 1905, folio (190) *Quaritch*, £6 15s.
- 1981 Seeböhm (Henry). Eggs of British Birds, port. and col. plates, *Sheffield*, 1896, imp. 8vo. (2) *Parsons*, £1
- 1982 Serres (D. and J. T.) Liber Nauticus, and Instructor in the Art of Marine Drawing, plates, a few in colours, in two parts, orig. hf. cf. (damaged), 1805, folio (314) *Spencer*, £5 10s.
- 1983 Shakespeare (W.) Works, ed. by W. E. Henley, port., 10 vol. in 40 parts, orig. bds., uncut, 1901-4, folio (288) *Sawyer*, £2 14s.
- 1984 Shakespeare (W.) Reproduction in Facsimile of the Second Folio of 1632, port., uncut, Methuen, 1909, folio (289) *D. Evans*, £1 17s.
- 1985 Shakespeare (W.) Reproduction in Facsimile of the Third Folio of 1664, port., uncut, Methuen, 1905, folio (290) *Bull*, £1 13s.

- 1986 Shakespeare (W.) Reproduction in Facsimile of the Fourth Folio of 1685, port., uncut, Methuen, 1904, folio (291)  
*Dobell, £1 10s.*
- 1987 Shaw (G. B.) Plays, Pleasant and Unpleasant (three Plays Unpleasant, and four Pleasant Plays), port., 2 vol., uncut, t. e. g., 1898, 8vo. (51)  
*Spencer, 18s.*
- 1988 Shaw (G. B.) The Quintessence of Ibsenism, orig. cl., t. e. g., 1891, 8vo. (53)  
*Thorp, 12s.*
- 1989 Singleton (E.) Furniture of our Forefathers, illustrations, 2 vol., hf. parchment, uncut, t. e. g., 1901, 4to. (250)  
*Graystone, £1 13s.*
- 1990 Smith (J. T.) Antiquities of Westminster, plates (many in colours), orig. bds., uncut, 1807, roy. 4to. (239)  
*Garland, £1 15s.*
- 1991 Spix (J. B. de). Animalia Nova sive Species Novae Lacertarum, 24 col. plates, mor., g. e., *Monachii*, 1825, 4to. (236)  
*Maggs, £3 8s.*
- 1992 Spix (J. B. de). Animalia Nova sive Species Novae Testudinum et Ranarum, 39 col. plates, roan, g. e., *Monachii*, 1824, 4to. (237)  
*Maggs, £3 5s.*
- 1993 Spix (Jean de). Simiarum et Vespertilionum Brasiliensium Species novae, 38 col. plates, mor., g. e., *Monachii*, 1823, imp. folio (322)  
*Maggs, £6 15s.*
- 1994 Stirling (William). Annals of the Artists of Spain, first ed., ports. and engravings, 3 vol., mor. ex., 1848, 8vo. (67)  
*Maggs, £2 18s.*
- 1995 Thackeray (W. M.) The Paris Sketch Book, first ed. (the plates spotted), 2 vol., orig. cl., J. Macrone, 1840, 8vo. (69)  
*J. Bumpus, £5 17s. 6d.*
- 1996 Triggs (H. I.) Formal Gardens in England and Scotland, 125 plates, hf. mor., t. e. g., 1902, folio (292)  
*Hill, £2 8s.*
- 1997 Turner (J. M. W.) Liber Studiorum, front. and 70 plates, engraved by C. Turner, hf. bd., 1812-19, oblong folio (324)  
*Rimell, £10*
- 1998 Yeatman (J. P.) Feudal History of the County of Derby, ports. and illustrations, 5 vol. in 9 (wanted vol. iv., section 6), hf. mor., uncut, 1886-1907, roy. 8vo. (3)  
*Harding, £2 12s.*

[NOVEMBER 29TH AND 30TH, 1909.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF A BARONET, DECEASED,  
AND OTHER PROPERTIES.

(No. of Lots, 536 ; amount realised, £3,174 8s. 6d.)

(a) *The Baronet's Library.*

- 1999 Aeneas Silvius. Le Remede damour . . . trāslate de latī en frācois p maistre Albi des auenelles, lit. goth., large woodcut device of Jehan Janot, mor., g. e., by Duru, *Nouvellement imprime a Paris par la Veufue feu Jehan iannot* [s. d. vers 1505], sm. 4to. (1) Leighton, £10 5s.  
[A very rare piece consisting of 12 leaves, written in French verse, with the Latin text printed in the margin, on three pages in red, on the others in black.—*Catalogue.*]
- 2000 Æsop. Esopi appologi siue mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant, gothic letter, woodcuts, vell. (wanted blank leaf at end), *Basileæ opera et impensa Jacobi de Phortzheim*, 1501, folio (2) Ellis, £33 10s.
- 2001 Albanés (J. H.). Gallia Christiana Novissima, Histoire des Archevêchés, Évêchés et Abbayes de France, cuts, 3 vol., hf. mor. ex., *Montbéliard*, 1899-1901, roy. 4to. (3) Lemallier, £1 7s.
- 2002 Aldinus (Tobias). Exactissima descriptio Rariorum quarundam Plantarum que continentur in Horto Farnesiano, engravings of flowers and herbs, new vell., g. e., *Romae, typis J. Mascardi*, 1625, folio (4) Quaritch, £4
- 2003 Alector (ou le Coq). Histoire Fabuleuse, mor. super ex., by Belz-Niedrée, arms of Baron Seilliére, *Lyon*, Pierre Fradin, 1560, sm. 8vo. (5) Leighton, £2 10s.
- 2004 Amadis de Gaule. Les vingt-quatre livres d'Amadis de Gaule, mis en Francoys par le Seigneur des Essars, Nicolas de Herberay et autres—Tresor de tous les livres d'Amadis de Gaule, contenant les Harangues, etc., together 25 vol., old French mor., g. e., *Paris et Lyon*, 1557-1615, 22 vol. 16mo., 3 vol. 8vo. (6) Bloomfield, £29  
[These 25 volumes form a set of the books of Amadis, such as is rarely found complete. The title and a few other leaves of the first volume have been badly washed, and a few headlines shaved.—*Catalogue.*]
- 2005 Amadis de Gaule. Thresor des livres d'Amadis de Gaule, mor., g. e., by Chambolle-Duru, *Lyon*, Gabriel Cotier, 1560, sm. 8vo. (7) Tregaskis, £1 15s.
- 2006 Amboise (Michel 'd). Les cōtrepistres d'Ouide (in verse), woodcuts, mor., g. e., by Trautz-Bauzonnet, *Paris* [par Denis Janot], 1542, sm. 8vo. (8) Leighton, £4 10s.



- 2007 Amico (Bernardino). Trattato delle Piante & Immagini de Sacri Edifizi di Terra Santa disegnate in Ierusalemme, engravings by Callot (M. 455-489), (plate 18 with figure emptying chamber from Pilate's window), mor., g. e., by C. Smith, *In Firenze*, 1620, 4to. (9) *Tregaskis*, £3 5s.
- 2008 Amman (Jost). Cleri totius Romanae Ecclesiae subiecti, seu, Pontificiorum Ordinum omnium omnino utriusque sexus, habitus, artificiosissimis figuris expressi, etc., first ed., 100 woodcuts of ecclesiastical costume, mor. ex., g. e., *Francoforti sumptib. S. Feyrabendij*, 1585, sm. 4to. (10) *Quaritch*, £4 7s. 6d.
- 2009 Amman (Jost). Künstliche und Wolgerissene figuren der fürnembsten Evangelien, durch gantze Jar, sampt den Passion und Zwölff Aposteln, 3 large woodcuts and 78 smaller ones, each with verses in Latin and German, mor., g. e., by Hardy-Mennil, *Franckfurt am Mayn*, 1579, sm. 4to. (11) *Quaritch*, £8 15s.
- 2010 Anthonius de Rampegolis. Figurarum Biblie opus conducibile et perutile, lit. goth., woodcuts (top of last leaf defective), mor., g. e., by L. Broca, *Colonie*, 1511, sm. 8vo. (12) *Ellis*, £3 12s.
- 2011 Apianus (Petrus). Astronomicum Caesareum, woodcuts, diagrams, coats-of-arms and volvelles by Estendofer, some of the pages having as many as seven or eight of these moveable discs attached to them, all coloured by hand at the time (not subject to return), hf. cf., y. e., *Ingoldstadii*, 1540, large folio (13) *Wesley*, £18
- 2012 Apollonius Rhodius. L'Expédition des Argonautes, par J. J. A. Caussin, old mor., g. e., à *Paris*, l'an V. [1797], 8vo. (14) *Leighton*, £1 3s.
- 2013 Archives de la Commission des Monuments historiques publiées par ordre de M. Achille Fould, architectural plates after Viollet-le-Duc and others, 4 vol., hf. mor., t. e. g., *Paris*, Gide, s. d. (vers 1860), imp. folio (15) *Quaritch*, £5 10s.
- 2014 Art (L') Militaire François, pour l'infanterie, avec un petit abrégé de l'Exercice comme il se fait aujourd'huy, engraved title and 85 full-page plates of military exercises and positions, cf., g. e., with the Seilliére arms, *Paris*, P. Giffart, 1696, sm. 8vo. (16) *Quaritch*, £6 5s.
- 2015 Aubery (Le Sieur). Mémoires pour l'Histoire du Cardinal Duc de Richelieu, 5 vol., vell., *Cologne*, 1667—Histoire du Cardinal Mazarin, 4 vol., old cf. gt., from the Lamoignon library, *Amst.*, 1751, together 9 vol., 12mo. (17) *Maggs*, £3 5s.
- 2016 Baif (Jan Antoine de). Evvres en Rime, à *Paris*, pour Lucas Breyer, 1573—Les Amovrs, *ib.*, 1572—Les Jeux, *ib.*, 1573—Les Passetems, *ib.*, 1573, 4 vol., margins ruled in red, mor., floral wreath in gilt on the sides, g. e., by Lortic, from the Lakelands library (£17 10s.), with ex-libris, 8vo. (18) *Quaritch*, £26
- 2017 Bayfius (Lazarus). Annotationes in L. II. de Captivis, etc. in quibus tractatur De Re Navali, etc., first ed., large woodcuts,

- some bearing the device of the Lorraine cross (Geoffroy Tory), contemp. cf. covered with gold stars, etc. (back repaired), *Parisiis*, R. Stephanus, 1536, sm. 4to. (20)  
*Quaritch*, £8 10s.
- 2018 Bembo (Pietro). *Les Azolains de Monseigneur Bembo de la nature d'amour*, par Jean Martin, mor., g. e., by Duru, *Lyon*, Philibert Rollet, 1552, sm. 8vo. (22) *Dobell*, £1 14s.
- 2019 Bergier (Nicholas). *Histoire des Grands Chemins de l'Empire Romain*, front. by Picart, port. and folding plates, 2 vol., French cf., g. e., à *Bruxelles*, 1728, 4to. (23) *Symes*, 17s.
- 2020 Beza (Theodorus). *Icones, id est, Verae Imagines Virorum doctrina simul et pietate illustrium*, first ed., 39 woodcut ports. and 44 cuts of emblems, cf., g. e. (*Genevae*) apud *J. Laonium*, 1580, sm. 4to. (25) *Ellis*, £1 14s.
- 2021 Bible Cuts. The true and lyuely Historyke Purtreasures of the Woll Bible, 194 woodcuts by Bernard Salomon, with quatrains beneath in English by Peter Derendel, mor., g. e., by Trautz-Bauzonnet, *At Lyons*, by *Jean of Tournes*, 1553, sm. 8vo. (26) *Sabin*, £10 15s.  
 [A small wormhole through some leaves mended, and a few letters restored in facsimile.—*Catalogue*.]
- 2022 Bibliothèque Poëtique, ou Nouveau Choix de plus belles pièces de vers en toute genre [par Le Tort-de-la-Morinière], front., 4 vol., hf. mor., g. e., à *Paris*, chez *Briasson*, 1745, 4to. (27) *Dobell*, £1
- 2023 Birac (Le Sieur de). *Les Fonctions du Capitaine de Cavalerie, & les principales de ses officiers subalternes*, cf. gt., by Koehler, *Jouxte la Copie imprimée a Paris*, chez *Gabriel Quinet*, 1675, sm. 8vo. (28) *Quaritch*, £1 3s.
- 2024 Blarrorivo (Petrus de). *Insigne Nanceidos opus de Bello Nanceiano*, printer's device on x 6, ornamental initial on the last leaf, and upwards of 30 woodcuts, mor. ex., g. e., by F. Bedford, *Impressum in celebri Lothoringie pago divi Nicolai de Portu, per Petrum Jacobi*, 1518, folio (29) *Leighton*, £23  
 [A poem of great historic interest, descriptive of the battle and siege of Nancy by Charles the Bold, Duke of Burgundy, who lost his life before that town, Jan., 1477. The volume is also remarkable as one of the earliest known specimens of printing at St. Nicholas du Port, a town in Lorraine, which was afterwards destroyed in the Thirty Years War.—*Catalogue*.]
- 2025 Blason (Le) des armes, avec les armes des Princes & Seigneurs de France, lit. goth., woodcut heraldic shields and printer's device on last leaf emblazoned by hand, cf. ex., *Lugduni ex officina Petri de sancta Lucia, alias le Prince*, 1542, sm. 8vo. (30) *Leighton*, £4  
 [Scarce edition of this treatise on heraldry, attributed to Sicille, herald to King Alphonso of Aragon.—*Catalogue*.]
- 2026 Boillot (Joseph). *Nouveaux Pourtraitz et Figures de Termes pour user en l'architecture*, engraved title, port. and plates,

- mor., g. e., by Rivière, *Imprime a Lègres par Ièha des prey* [1592], folio (31) *Maggs, £8*
- 2027 Bonarelli (Prospero). Il Solimano Tragedia, first ed., 5 double-page plates by Callot (M. 434-439), vell., *Firenze, 1620*—Peri (G. D.) Fiesole Distrutta, port. of author and front. of "La belle jardinière," both by Callot (no printed title), old mor., g. e., *ib.*, 1619, sm. 4to. (33) *Tregaskis, £2 15s.*
- 2028 Bossuet (J. B., Evêque de Meaux). Maximes et Reflexions sur la Comedie, mor., g. e., *Paris, chez Jean Anisson, 1694*, 8vo. (34) *Maggs, £1 11s.*
- 2029 Bouchet (Jean). Sensuyt Lamoureux trâsy sans espoir, lit. goth., title in red and black above a large woodcut, large printer's device on last leaf, and 8 other woodcuts (some corners repaired), mor., gilt wreath on sides, g. e., by Trautz-Bauzonnet, *Imprime nouvellement a Paris, par la veufue feu Jehan trepperel* [s. d.], sm. 4to. (35) *Leighton, £8 10s.*
- 2030 Brunet (J. C.) Manuel du libraire, 6 vol., *Paris, 1860-65*—Dictionnaire de Géographie, *ib.*, 1870—Supplément, par MM.P. Deschamps et G. Brunet, 2 vol., *ib.*, 1878-80, hf. mor., t. e. g., together 9 vol., 8vo. (37) *Sabin, £10 5s.*
- 2031 Busbequius (A. G.) Ambassades et Voyages en Turquie et Amasie, par S. G(audon), old French mor., g. e., arms of J. J. Charron, Marquis de Menars, *a Paris, chez Pierre David, 1646*, 8vo. (38) *Quaritch, £5 10s.*
- 2032 Calendrier (le grand) et compost des bergers, compose par le Berger de la grand montagne, avec le compost naturel reformé selon le retranchement des dix jours, par le Pape Gregoire III., woodcut on title, upwards of 50 woodcuts, mor., g. e., by Chambolle-Duru, *Troyes, chez Jacques Oudot* [1705], 4to. (39) *Leighton, £4 15s.*
- 2033 Callot (Jacques). Capitano de Baroni, the series of 25 engraved plates (M. 685-709) in the first state, before the numbers, mounted in a volume, cf. ex., 4to. (40) *Bloomfield, £3 5s.*
- 2034 Callot (J.) Les Images de tous les Saints et Saintes de l'année (Le Blanc, 178-796), plates, old mor., g. e., from the Beckford library, *Paris, chez Israel Henriet, 1636*, folio (41) *Maggs, £6 5s.*
- [The collation of this copy is as follows: Engraved titles, 2 leaves; printed leaf of dedication; 119 leaves, containing 476 plates, proofs before the inscriptions; 3 leaves, containing 12 plates of the moveable feasts, with inscriptions in Latin and French.—*Catalogue.*]
- 2035 Caron (P. S.) Collection de différens ouvrages anciens, poésies et facéties, reimprimés par ses soins, avec la suite imprimée aux frais de M. de Montaron, some in gothic letter, 36 pieces bound in 13 vol., cf. and hf. cf. (*Paris, 1798-1830*), sm. 8vo. (44) *Gambold, £4*
- [A complete set of this collection of reprints, of some of which only 20 copies, of others only 25, 56 or 60 copies



- were printed. A full list of titles, with dates of publication, is given in the catalogue.—ED.]
- 2036 Carter (Charles). The Complete Practical Cook, 60 copper-plates, mor. ex., by Petit, the Seillièrre arms, 1730, 4to. (45) *Maggs*, £5 2s. 6d.
- 2037 Catel (Guillaume). Histoire des Comtes de Tolose, 10 engraved plates, old cf., with arms of J. A. de Thou and his second wife, Gasparde de la Chastre, and the small stamp of his first arms on the back, MS. notes in the margins and a leaf of old MS. additions inserted, *Tolose*, Pierre Bosc, 1623, folio (47) *Dobell*, £2 7s. 6d.
- 2038 Cervio (Vincenzo). Il Trinciante, best ed., woodcuts and large folding plate of knives and forks, mor., g. e., by Chambolle-Duru, *In Roma*, 1593, 4to. (49) *Leighton*, £4
- 2039 [Champgrand (Goury de).] Traité de Venerie, et de Chasses, folding and other plates, 2 parts in 1 vol., mor., g. e., by Hardy, *Paris*, Herissant, 1769, 4to. (50) *Quaritch*, £5
- 2040 Champier (Symphorien). Le recueil ou croniques des hystoires des royaulmes daustrasie, lit. goth., woodcuts (wormed), old cf., from the Lakelands library (£7), *Venundatur in vico mercuriali apud Lugdunum in officina Vincentii de portunariis* [s. a. c. 1510], folio (51) *Leighton*, £56  
[The first issue of this book, with the Epistle of Jean le Maire on the last leaf, followed by verses in praise of Champier.—*Catalogue*.]
- 2041 Champier (S.) Les grans croniques, lit. goth., woodcuts (some blank margins mended), mor., g. e., by F. Bedford, *Nouvellemēt imprimees a Paris pour Jehan de la Garde*, 1516, folio (52) *Tregaskis*, £34  
[This copy contained a folding genealogical table of the Kings of France from St. Louis to Charles VIII., not mentioned by Brunet.—*Catalogue*.]
- 2042 Chapelain (Jean). La Pucelle, ou la France delivrée, Poëme Heroique, front. and plates, mor. ex., doublé, g. e., by Bauzonnet-Trautz, *Suivant la Copie imprimée a Paris* [*Hollande*, Elzevier], 1656, 12mo. (53) *Quaritch*, £3
- 2043 Chartier (Alain). Les Œuvres, title with Galliot du Pré's device, woodcuts, bound in 2 vol., old mor., g. e., from the La Vallière collection, *Imprimees a Paris p<sup>r</sup> maistre Pierre vidoue, pour Galliot du pré*, 1529, sm. 8vo. (54) *Quaritch*, £30 10s.
- 2044 Chifflet (J. J.) Insignia Gentilitia Equitum Ordinis Velleris Aurei—Le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or, engraved front., veau fauve, r. e., arms and monogram of President de Thou and his wife, Gasparde de la Chastre, from Mr. Beckford's library, with his MS. notes on fly-leaf, *Antv. ex off. Plantiniana B. Moreti*, 1632, 4to. (56) *Quaritch*, £3 10s.
- 2045 [Choisy (l'Abbé de).] Histoire de Madame la Comtesse des Barres à Madame la Marquise de Lambert, mor. gt., uncut, by Hardy-Mennil, à *Bruxelles*, chez *François Foppens*, 1736, sm. 8vo. (58) *Lemallier*, £1 8s.

- 2046 Claudin (A.) Histoire de l'Imprimerie en France au XV<sup>e</sup> et au XVI<sup>e</sup> siècle, 3 vol., facs. of types, etc., some illuminated, unbd., in portfolios, as issued, *Paris*, 1900-1904, folio (59)  
*Leighton*, £13 15s.
- 2047 Clemens Trelaeus (Nic.) Austrasiae Reges et Lotharingiae Duces, nativis Iconibus, 63 medallion ports. by P. Woeiriot, cf., g. e., *Coloniae*, 1619, sm. 4to. (61) *Ellis*, £1 1s.
- 2048 Coligny. Epicedia illustri heroi Caspari Colignio . . . beato Christi Martyri, woodcut port. of Coligny (waterstained), hf. mor., s. l. et a., 4to. (63) *Symes*, £2 8s.  
[On the title-page is written, "Dono D. V. T. H. B."—Théodore de Bèze, the reformer.—*Catalogue*.]
- 2049 Collection de Textes pour servir à l'étude et à l'enseignement de l'histoire, 40 vol., uncut, *Paris*, 1886-1907, 8vo. (64)  
*Lemallier*, £2 2s.
- 2050 Columna (Fabius). Plantarum aliquot historia, editio princeps, engravings within ornamental borders, "Ex lib: Ro: Gray. collegii med Lond: Socii, 1695" on title, old mor., g. e., *Neapoli*, 1592, sm. 4to. (66) *Quaritch*, £3 3s.
- 2051 Commynes (Philippe de). Cronique & hystoire, lit. goth., first ed., title within architectural border (mended and edges shaved), ornamental capitals, printer's device on last leaf, mor. ex., by F. Bedford, *Achevee dimprimer pour Galliot du pre* . . . *Paris*, 1524, folio (67) *Lemallier*, £10
- 2052 Commynes (Philippe de). Croniques du Roy Charles huytiesme . . . lit. goth., first ed., title printed in red and black, over printer's device, within woodcut border, woodcuts, and ornamental capitals, cf., g. e., by S. Kaufmann, *Et furèt achevez dimprimer . . . pour maistre Enguillaume de Marnef* . . . *Paris*, 1528, folio (68) *Quaritch*, £13
- 2053 Commynes (P. de). Memoires, LARGE PAPER, ports., plates, head and tailpieces, and vignettes, fine copy, 4 vol., mor. ex., by F. Bedford, *Londres et Paris*, 1747, 4to. (69)  
*Parsons*, £7 5s.  
[Inserted in this copy is the scarce series of portraits of celebrities published by Odieuvre. It also contains the dedication to, and portrait of, Marshal Saxe, which were suppressed in most copies.—*Catalogue*.]
- 2054 Conqueste (La) que fit le grant Roy Charlemaigne es Espaignes, Avec les nobles prouesses des douze pers de France & Aussi celles de Fierabras, gothic letter, upwards of 25 woodcuts, mor., g. e., by Trautz-Bauzonnet, *Imprime a Lyon par Pierre de sainte Lucie dit le Prince*, 1552, sm. 4to. (70) *Leighton*, £21 10s.
- 2055 Coustumes de la Prevosté et Vicomté de Paris, mises et redigees par escrit, printed upon vellum, old cf., from the Hopetoun library, *A Paris, chez Jaques du Puis*, 1580, 4to. (71) *Quaritch*, £12
- 2056 Coustumes generales du bailliage Damyès, avec celles des preuostez de Monstroeuil, Beauquesne, Foulloys, saint Ricquier, Doullens et Beauuoises, lit. goth., mor., g. e., by

- Chambolle-Duru, *Imprimees pour Jehan caron demourant audit lieu Damyens*, 1546, sm. 8vo. (72) *Lemallier*, £9 5s.
- 2057 Crashaw (Richard). Steps to the Temple, first ed., old writing on title and blank leaf before it, short copy (one or two margins cut into), mor. ex., by Morrell, *Printed by T. W. for Humphrey Moseley*, 1646, 12mo. (73) *Dobell*, £9
- 2058 Cronica cronicarum. Abbrege et mis p figures descêtes et Rondeaulx, cōtenās deux parties principales, lit. goth., woodcuts, mor. janseniste, gilt gaufré edges, by Trautz-Bauzonnet, *Imprime a Paris par François Regnault [s. d. 1532]*, 4to. (74) *Ellis*, £11 5s.
- 2059 D'Arville (Nicolay). La Navigation du roy d'Ecosse laques Cinquiesme du nom, autour de son Royaume, etc., with the rare folding map of Scotland and woodcut diagrams, mor., g. e., by Koehler, *A Paris, chez Gilles Beys*, 1583, 4to. (75) *Quaritch*, £27
- [This copy contained between folios 25 and 26 a leaf with a woodcut diagram on the recto, and the verso blank, which is not mentioned by Brunet. From the libraries of Sir W. Tite and Baron de la Roche Lacarelle.—*Catalogue*.]
- 2060 De Bouret (Roussel). Coutumes générales d'Artois, 2 vol., old mor., g. e., arms of René-Charles de Maupeou, Chancellor of France, *Paris*, Chenault, 1771, 8vo. (76) *Quaritch*, £8
- 2061 [De Brégy (Mme.)] Les Lettres et Poësies de Madame la Comtesse de B., mor., g. e., by Duru, *A Leyde, chez Antoine du Val*, 1666, sm. 8vo. (77) *Ellis*, £1 6s.
- 2062 Delisle (Léopold). Le Cabinet des Manuscrits de la Bibliothèque impériale, 4 vol. (the fourth volume consisting of 51 plates), *Paris*, 1868-81, folio (80) *Quaritch*, £2 10s.
- 2063 De l'Orme (Philibert). Le premier tome de l'Architecture de Philibert de l'Orme, first ed., architectural woodcuts, mor., g. e., à *Paris, chez Federic Morel*, 1567, folio (83) *Quaritch*, £7
- 2064 De l'Orme (Philibert). Nouvelles Inventions pour bien bastir et a petits fraiz, first ed., woodcuts, mor., gilt centre-pieces, g. e., by Lortic, from the Didot library, *Paris*, 1561, folio (84) *Quaritch*, £7 15s.
- 2065 De Manne (E. D.) Galérie historique des portraits des Comediens des Troupes de Voltaire, de Talma, et de Nicolet, 111 ports., 3 vol., red mor. ex., g. e., by Chambolle-Duru, *Lyon*, N. Scheuring, 1861-69, 8vo. (85) *Maggs*, £4 4s.
- 2066 [Des Hayes (Louis.)] Voiage de Levant, plates, orig. vell., g. e., à *Paris, chez Adrian Tappinart*, 1624, 4to. (87) *Ellis*, £1 10s.
- 2067 D'Hautefort (Ch.-V.) Coup-d'œil sur Lisbonne et Madrid en 1814, cf., arms of the Duchesse de Berri, *Paris*, 1820, 8vo. (88) *Ellis*, 17s.
- 2068 Dodonaëus (Rembertus). De Frugum Historia, woodcuts of grain and plants, modern cf., g. e., *Antv.*, J. Loëus, 1552, sm. 8vo. (89) *Ellis*, £2
- 2069 Dodonæus (Rembertus). Stirpium Historiæ, woodcuts of



- plants, old cf. (repaired), *Antverpiæ, ex officina Plantiniana*, 1616, folio (90) *Ellis*, £1 8s.
- 2070 Dodoens (Rembert). A Nieuwe Herball, **black letter**, first ed., woodcuts of plants, and printer's device on last leaf, old cf., from the Ashburnham library (£17), *Antwerpe by me Henry Loë, and are to be solde at London in Powels Churchyard, by Gerard Deves*, 1578, sm. folio (91) *Ellis*, £20 10s.
- 2071 Dodoens (R.) A New Herball (second ed.), **black letter** (corners of last few leaves spotted), mor. ex., *Imprinted at London by Ninian Newton*, 1586, sm. 4to. (92) *Wesley*, £5
- 2072 Dodoens (R.) Histoire des Plantes, cuts of flowers and herbs, one or two only touched with colour, vell., *Anvers, Jean Loë*, 1557, folio (93) *Wesley*, £5
- 2073 Dolet (Etienne). A Collection of Books written or printed by, or relating to Etienne Dolet, who was burnt as a heretic at Lyons in 1546; his books also were condemned to be burnt, hence their rarity, 8vo. and 4to. (94—138) *Quaritch*, £153
- [This collection, a description of which occupies five pages of the catalogue, was sold in one lot for the sum named. It included the late Chancellor Christie's "Etienne Dolet, the Martyr of the Renaissance," and the same author's "Bibliography of the Books written, edited or printed by Etienne Dolet," to which reference is made on all questions relating to Dolet and his works.—ED.]
- 2074 Douland (John, Lutenist). Andreas Ornithoparcus his Micrologus, or Introduction, musical notation, fine copy, mor., g. e., by Rivière and Son, T. Adams, 1609, sm. folio (141) *Quaritch*, £31
- 2075 Dürer (Albrecht). Apocalipsis cū Figuris, original set of these wood engravings (Bartsch 60-75), all, except the last, with Latin text on back, mounted on cardboard and strongly bound, in 1 vol., hf. mor., g. e., by Rivière and Son, *Nurnberge ꝑ Albertum Dürer pictorem*, 1511, folio (142) *Leighton*, £55
- 2076 Dürer (A.) [Institutiones Geometricæ] Albertus Durerus Nurembergensis pictor huius etatis celeberrimus, versus è Germanica lingua in Latinam, first Latin ed., woodcuts, diagrams and alphabets, large copy, modern vell., *Lutetia apud Chr. Wechelum*, 1532, folio (143) *Quaritch*, £4 5s.
- 2077 Duret (Claude). Histoire admirable des plantes et herbes, woodcuts, cf. ex., *Paris, Nic. Buon*, 1605, sm. 8vo. (144) *Wesley*, £1 14s.
- 2078 Dutuit. La Collection Dutuit, Livres et Manuscrits (one of 350 numbered copies), woodcuts and coloured reproductions of choice bindings, miniatures, etc., sur papier de chine, vell., uncut, *Paris, Rahir & Cie*, 1899, roy. folio (145) *Quaritch*, £3 15s.
- 2079 Dyablerie (La petite) dõt lucifer est le chef, et les mēbres sõt tous les ioueurs iniques et pcheurs reprouuez ititule Leglise des mauuais, *lit. goth.*, woodcuts on title, on G 2, and on verso of last leaf, mor., doublé, g. e., by Chambolle-

Duru, *Imprime à Paris par la Veufne feu iehan trepperel*  
[s.d.], sm. 8vo. (146) Leighton, £12 15s.

[This copy had a folding engraving of the Devil playing cards with a Turk, a Jew and soldier inserted, and on the last leaf MS. notes by M. Beaupré and Baron Pichon.—*Catalogue.*]

- 2080 Effigies (Les) des Roys de France, tant antiques que modernes, orig. ed., 62 half-length ports., old cf., *On les vend à Paris, en la rue de Montorgueil, au bon Pasteur*, s.d. [1565], 4to. (148) Quaritch, £56

[Unknown to Brunet, though he describes two later editions of this series of portraits published without date in 1567. This book consists of title, bearing a large cut of the Royal arms of France, one leaf; "au lecteur salut," one leaf; "Sonnet, au Roy Charles IX." and 62 full-page woodcut portraits, 32 leaves (A-G in fours, H 6 leaves). Each page, including the title, is enclosed within an ornamental woodcut border, and beneath each portrait is the name of the king, length of his reign, etc., but otherwise there is no text to the volume. The date is mentioned in the address to the reader.—*Catalogue.*]

- 2081 Estienne (Henri). *Traicte de la conformité du language François auec le Grec*, first ed., mor., janseniste, g.e., s.l.n.d. [Genève, vers 1565], sm. 8vo. (153) Quaritch, £4 5s.

[This edition contains the several passages afterwards suppressed, and among others that directed against the Pope. At the end is an address to the reader, finishing with a passage on the orthography of the book, which does not appear in subsequent editions.—*Catalogue.*]

- 2082 Estienne (Charles). *De Re Hortensi libellus*, mor., janseniste, g.e., by Trautz-Bauzonnet, from the Yemeniz collection, *Lutet. ex off. Rob. Stephani*, 1545, sm. 8vo. (154)

Quaritch, £3 3s.

- 2083 [Etat de la Terre sainte, en provençal.] [Fol. 1] O creu sancta de gran valor que sostenguist mon deu e senyor; [fol. 4] Aquest es vn tref lat : lo qual son trames per fra Johā palmer de la terra sancta de Jherusalem. Deo gracias, lit. goth., woodcut of the Crucifixion on A 1, and large woodcut of the Coronation of the Virgin on last leaf, hf. vell., *Emprimit a tholosa a despesas de Johan perera librater en lany*, 1508, sm. 4to. (156) Leighton, £12 10s.

[This tract of four leaves, without title, is attributed by M. Claudin to the press of Jean Faure.—*Catalogue.*]

- 2084 Evelyn (John). *Sylva*, fourth ed., port. by Nanteuil, old cf., 1706, folio (157) Dobell, 16s.

- 2085 Evelyn (J.). *Sylva*, port. and plates, 2 vol., russ. gt., York, 1776, 4to. (158) Ellis, 11s.

- 2086 *Extraict de toutes les ordonnāces Royaulx, desquelles on se peut ayder, Et qui sont necessaires a ceulx qui frequētent les cours Royalles ressortissans en Parlement*, lit. goth., mor., g.e., by Chambolle-Duru, *Et sont a vendre a Poictiers* [s.d. 1514], sm. 8vo. (159) Ellis, £2 14s.

- 2087 Fauchet (Claude). Recueil de l'Origine de la langue et poesie Française, first ed., mor., g. e., *Paris, par Mamert Pattison*, 1581, sm. 4to. (160) *Ellis*, £2 10s.
- 2088 Féletz (Ch. M. de). Mélanges de Philosophie, d'Histoire et de Littérature, LARGE PAPER, 6 vol., hf. mor., t. e. g., *Paris*, 1828-30, 8vo. (161) *Tregaskis*, £5 7s. 6d.  
[Inserted in this copy are 260 portraits of various personages mentioned in the work, many of which are in proof state.—*Catalogue*.]
- 2089 Forget (Pierre). Les Sentimens Universels, mor., g. e., à *Paris, chez Anthoine de Sommaville*, 1646, sm. 8vo. (163) *Plaice*, £1 3s.
- 2090 Fournier (Marcel). Les Statuts et Privilèges des Universités Françaises depuis leur fondation, 4 vol., hf. mor., g. t., uncut, by R. de Coverly, *Paris*, Larose, 1890-94, 4to. (164) *Sotheran*, £3 10s.
- 2091 Franeau (Jean). Jardin d'Hyver ou Cabinet des Fleurs (en vers), engravings of flowers by A. Serrurier, large copy, mor., g. e., by Chambolle-Duru, *Douay*, P. Borremans, 1616, 4to. (165) *Quaritch*, £18
- 2092 French Revolution. Les Actes des Apôtres (par Peltier, Mirabeau jeune, Champcenetz, Suleau et autres), plates, 311 Nos. bound in 1 vol., hf. cf., uncut, à *Paris* [1789-92], 8vo. (166) *Maggs*, £9 15s.  
[A complete series of this satirical Royalist journal, said to have been suppressed by order of Louis XVI. It includes the six scarce "Petits Paquets" in the last volume.—*Catalogue*.]
- 2093 French Revolution. Liste générale de tous les conspirateurs qui ont été condamnés à mort, Nos. i.-ix. et Supplément, *Paris, l'an deuxième de la République*—Compte Rendu aux Sans-Culottes par Dame Guillotine, seconde parte, *ib.*, l'an II., in 1 vol., hf. bd.—Mémoires sur les journées de Septembre, 1792, *ib.*, 1823, cf.—Liste générale de tous les conspirateurs guillotiné, fusillés et foudroyés dans Lyon, Marseille, Bordeaux, etc., uncut, *ib.* (1795), together 3 vol., 8vo. (170) *Quaritch*, £4 4s.
- 2094 French Revolution. Réimpression de l'Ancien Moniteur depuis la Réunion des Etats-Généraux jusqu'au Consulat [par Léonard Gallois], et Introduction Historique, 32 vol., hf. cf., *Paris*, 1843-5, imp. 8vo. (171) *Sotheran*, £3
- 2095 French Revolution. Révolutions de Paris, dédiées à la Nation, publiées par le Sieur Prudhomme, plates, maps, etc., 225 numbers in 17 vol., old cf. gt., 1789-94, 8vo. (172) *Quaritch*, £10
- 2096 French Revolution. Histoire des Erreurs, des Fautes, et des Crimes commis pendant la Révolution Française (par Prudhomme), plates, 6 vol., cf. gt., *Paris*, 1797, 8vo. (173) *Parsons*, £3 7s. 6d.
- 2097 French Revolution. [Richer-Serisy] L'Accusateur Public, Nos. i.-xxxv. [*Paris*, 1795-9]—Richer-Serisy au Directoire, *Rouen*, l'an VI., bound in 2 vol., hf. cf., uncut, 8vo. (174) *Quaritch*, £3 15s.



- 2098 Froissart. Le Premier (le second, le troisième, et le quart)  
Volume de l'Histoire et Chronique, par Denis Sauvage,  
ornamental initials, etc., 4 vol. in 2, old French cf., g. e.,  
à Lyon, par Ian de Tournes, 1559-61, folio (175)  
*Tregaskis, £2*  
[This edition contains : vol. i., 10 prel. leaves, pp. 462,  
annotations 17 ll. ; vol. ii., 6 prel. ll., pp. 314, annotations  
3 ll. ; vol. iii., 6 prel. ll., pp. 363, annotations 2 ll. ; vol. iv.,  
6 prel. ll., pp. 350, annotations and imprint 3 ll.—*Catalogue.*]
- 2099 Fuchsius (Leon.) Den Nieuwen Herbarius, lit. goth, port.  
and woodcuts of plants, etc., coloured by hand at the time  
(some leaves repaired), *Ghedruct tot Basel bij Michiel*  
*Isingrin* [1543], folio (176) *Wesley, £11 11s.*
- 2100 Fuchsius (Leon.) Plantarum Effigies, each page bearing a  
woodcut of a plant, with its name in Greek, Latin, French,  
Italian and German, orig. cf. gt. (worn), *Lugduni, Balthazar*  
*Arnoullet*, 1551, sm. 8vo. (177) *Leighton, £3*
- 2101 Fulgose (Baptiste). Contramours, L'Antéros, ou contramour  
—Le Dialogue de Baptiste Platine, contre les folles amours  
—Paradoxe, contre l'Amour, mor., floral wreath in gilt, g. e.,  
by Chambolle-Duru, *Paris, chez Martin le Jeune*, 1581,  
4to. (178) *Quaritch, £5 15s.*
- 2102 Galien Rethore. L'Histoire des nobles proïesses et vaillances  
de Gallien Restauré, fils du Noble Olivier le Marquis, & de  
la belle Jacqueline, woodcuts (one or two leaves shaved),  
mor., g. e., by Chambolle-Duru, *Troyes, chez Jacques Oudot*,  
1720, 4to. (179) *Leighton, £3 3s.*
- 2103 Gamble (John). Ayres and Dialogues, port. of Gamble by  
T. Cross (inlaid), and the music to all the songs, new cf. ex.,  
*W. Godbid for H. Mosley*, 1657, sm. folio (180)  
*Quaritch, £10*
- 2104 Gassar (Achyle). Brief recueil de toutes Chroniques &  
Hystoires, gothic letter, mor., g. e., *En Anvers par Martin*  
*Lempereur*, 1534, sm. 8vo. (181) *Bloomfield, £2 4s.*
- 2105 Gerarde (John). Herball, first ed. of Johnson's enlarged  
version, woodcuts of plants, new cf., g. e., by R. De Coverly,  
Adam Islip, Ioice Norton and Richard Whitaker, 1633,  
folio (182) *Wesley, £5 10s.*
- 2106 Gerarde (J.) Herball (by Thomas Johnson), engraved title-  
page by J. Payne (backed), and woodcuts, russ., Adam  
Islip, Ioice Norton and Richard Whitaker, 1636, folio (183)  
*Ellis, £4 5s.*
- 2107 Giraudet (Gabriel). Discours du Voiage d'outre mer au  
Saint Sepulchre de Jerusalem, port., mor. ex., g. e., by  
Chambolle-Duru, from the Pichon library, *Imprimé à*  
*Tolose, par Arnaud & Jaques Colomiès*, 1583, sm. 8vo.  
(184) *Leighton, £2 10s.*
- 2108 Gonse (Louis). L'Art Gothique, L'Architecture—La Peinture  
—La Sculpture—Le Décor, plates, some in colours, and  
illustrations, mor. ex., by Rivière, one of 25 copies on papier  
du Japon, *Paris* [1891], folio (185) *Diouritch, £5 5s.*

- 2109 Gringore (Pierre). *Les folles entreprises* (en vers), lit. goth. (lettres bâtardes), 59 leaves, sigs. a-h 3 (wanted blank leaf h 4), cut of author in his study on verso of title and 18 other woodcuts (hole in title and stain in corner of some leaves), old French mor., g. e., from the Wodhull library, *Imprime a Paris, par Maistre Pierre le Dru pour iceluy Gringore le xxiii. iour de decembre, 1505*, sm. 8vo. (186) *Leighton, £70*  
[According to Brunet this is the earliest of the two issues of this date, both of which are of great rarity. Lord Ashburnham's copy of this issue realised £106. On the verso of the last leaf, preceding the colophon, is an acrostic of eight lines, disclosing the author's name.—*Catalogue*.]
- 2110 Gringore (P.) *Les faintises du monde*, lit. goth., woodcut device of Regnault on the title (some blank margins mended), mor., g. e., *s. l. n. d.* [*Pierre Regnault, vers 1500*], sm. 8vo. (187) *Ellis, £12*
- 2111 [Gringore]. *Les Abuz du mōde* (en vers), lit. goth., woodcut on title, mor., g. e., by Koehler, *Paris* [*s. a. vers 1500*], sm. 8vo. (188) *Quaritch, £21*
- 2112 Gringore (P.) *Heures de nostre Dame* (avec le Calendrier) translatees en Francoys et mises en rihtme (*sic*), lit. goth. (lettres bâtardes), in red and black, the Latin text in smaller type in the margin, cut of the Virgin and Child on title, tree of Jesse on verso, three other cuts in the preliminary leaves and 13 other fine full-page woodcuts, Petit's device at end (leaf q 1 misplaced, one cut defaced, and a few letters rubbed from leaf 88 verso), tall copy, with some rough leaves, mor. ex., g. e., by Niedrée, from the Didot collection, (*Paris*) *chez Jehan Petit a la me Saint Jacques* (1525), sm. 4to. (189) *Leighton, £71*  
[First edition of this rare book, only three or four other copies on paper being known, it having been suppressed by a degree of Parliament of Aug. 28, 1527, at the instigation of the Sorbonne, on account of the audacious profanity of one of the wood engravings (on folio 66), which ostensibly represents Our Lord mocked and crowned with thorns, but is really a portrait of Gringore himself surrounded by a group of Italian comedians, against whom he bore a grudge.—*Catalogue*.]
- 2113 Gringore (P.) *Heures de Nostre Dame*, another copy, printed upon vellum, the 14 woodcuts and large initials illuminated in gold and colours by a contemporary miniaturist (the first four preliminary leaves wanted), orig. wooden bds. covered with leather, stamped, g. e., from the Didot collection, (*Paris*) *chez Jehan Petit a la me Saint Jacques* (1525), sm. 4to. (190) *Sabin, £45*
- 2114 Gringore (P.) *Heures de Nostre Dame*, lit. goth., Petit's device on titles, cut of astrological man, and 20 full-page woodcuts, mor., g. e., from the Didot collection, *Paris, Jehan Petit, s. d. vers 1530*, sm. 4to. (191) *Ellis, £31*  
[In this edition, which has a "Privilege" dated 15 Novr. 1527, and an Almanack from 1534 to 1549, the grotesque

cut of the "Mocking" is replaced by another cut bearing the same engraver's mark, the monogram G. S. and the Lorraine Cross, representing a kneeling man surrounded by four others armed with sticks.—*Catalogue.*]

- 2115 Gringore (P.) Chantz Royaulx figurez morallement sur les misteres miraculeux de Nostre saulueur et redēpteur Jesuchrist (en vers), lit. goth., 32 folios, long lines, title in red and black, with Petit's device and 7 large woodcuts, fine copy, mor. super ex., inlaid, g. e., by Lortic, from the Didot collection, *On les vënd a Paris en la maison de Jehan Petit, s. d. (Privilège du 10 Octobre, 1527), sm. 4to. (192)*

Ellis, £27

[An entirely different edition from the one issued with the "Heures," though having the same woodcuts.—*Catalogue.*]

- 2116 Gringore (P.) Notables enseignemens, adages et proverbes (en vers), lit. goth., 136 leaves, title in red and black, full-page woodcut on verso of A 2, bearing the mark of the Lorraine Cross, device of Francois Regnault on last leaf (small holes, mended, in first two leaves), mor., g. e., by Chambolle-Duru, *Imprimez a Paris par Nicolas. couteau le XXVI<sup>e</sup> iour de Januier, 1528, sm. 8vo. (193)*

Ellis, £16

- 2117 Gringore (P.) Rondeaulx en Nombre troys cens cinquâte, lit. goth., old French mor., g. e., from the Didot collection, *Imprime nouvellement a Paris pour Alain Lotrian [s. d. vers 1530], sm. 8vo. (194)*

Ellis, £20

- 2118 Gringore (P.) Le Chasteau de Labour, mor. ex., g. e., by Duru et Chambolle (137 mill. by 83 mill.), *Imprime a Paris par Antoine Augereau Imprimeur pour Galiot du Pre, 1532, sm. 8vo. (195)*

Ellis, £18

- 2119 Gruel (Leon). Manuel historique et bibliographique de l'amateur de reliures, col. plates, 2 vol., hf. mor., t. e. g., *Paris, 1887-1905, 4to. (199)*

Isaacs, £4 6s.

- 2120 Havre. Origine de la Maison de la Miséricorde de la Ville du Havre, ex-libris "Bibliothèque de Rosny," mor., crowned monogram of the Duchesse de Berri and fleurs-de-lis, g. e., *au Havre, s. d. (1822), 8vo. (200)*

Quaritch, £3

- 2121 Herball (The Greate), black letter, two columns, large cut of woodcutters on title, unwashed copy, old cf., gt. back, *London, Jhon Kynge, 1561, sm. folio (201)*

Tregaskis, £18

- 2122 Herbarius (Dē grotē). Met al sijn figuerē der Cruyden, om die crachten der cruyden te onderkennen (Meester Arnoldus de noua villa), lit. goth., title in red and black above a large cut of a garden, woodcuts, large copy, modern cf., blind tooled, *Tantwerpen, bi mi Simon Cock, 1547, sm. folio (202)*

Llewellyn, £26

[It is said that only one other copy of this edition exists, that in the library at Dresden. Leaf O 4, a blank, is wanting.—*Catalogue.*]

- 2123 Herber (Le grand) en francoys contenant les qualitez Vertus & proprietiez des Herbes Arbres Gommès & Semences, lit. goth., two columns, woodcuts, device of Michel le Noir



on title, which, with some of the initial letters, is heightened with colour, the woodcuts uncoloured, mor., g. e., by Rivière, *Imprime à Paris par Guillaume Nyverd pour Jehan Petit, et pour Michel le Noir, s. d. [vers 1520]*, sm. folio (203)

*Quaritch, £41*

- 2124 Herhier (Le grand) en François : contenât les qualitez, vertus et proprietez des herbes, arbres, gommés, semences, huyles, et pierres précieuses, *lit. goth.*, two columns, title in red and black, woodcuts and ornamental initial letters, *Paris, pour Estienne Groulleau, s. a. (vers 1530)*—Herbarum imagines uiuæ. Der Kreuter lebliche Conterfeytunge, woodcuts, 2 parts, *Gedruckt zu Franckfurt am Meyn, bey Christian Egenolph, 1538*, in 1 vol., mor. ex., g. e., with Seillière arms, 4to. (204)

*Leighton, £34*

[The second work consists entirely of woodcuts of flowers and plants, with their names in Latin and German; Latin and German indexes are at the end of each part.—*Catalogue.*]

- 2125 Hill (John). The British Herbal, front. and engraved plates, new cf., g. e., *London, 1756*, folio (205)

*Dobell, £1 6s.*

- 2126 Hilton (Walker). The Scale (or Ladder) of Perfection, George IV.'s copy, with his crowned monogram, 1659, sm. 8vo. (206)

*Dobell, £1 11s.*

- 2127 Hofman (Tycho). Portraits Historiques des Hommes Illustres de Dannemark, ports. and vignettes, folding tables, etc., 7 parts in 1 vol., duplicate (English) impression of the portrait of the author by J. G. Wille after Tocqué inserted, mor., g. e., by Rivière, *Imprimés en 1746*, 4to. (207)

*Maggs, £7 5s.*

- 2128 Hollar (W.) Aula Veneris sive Varietas Fœminini Sexus, diversarum Europæ Nationum, 89 plates of female dress (including a second title-page, "Theatrum Mulierum," and 3 plates of monastic figures), mounted and bound in 1 vol., mor., g. e., from the Yemeniz collection, 1643-4, sm. 8vo. (208)

*Ellis, £5 15s.*

[This volume contained 86 out of the 104 prints mentioned by Parthey, besides four additional.—*Catalogue.*]

- 2129 Homer. La Bataille fantastique des Roys Rodilardus & Croacus (par Elise Calence), mor. ex., g. e., Charles Nodier's copy, with his bookplate, à *Rovan, par Anthoine Boutier, 1603*, sm. 8vo. (210)

*Quaritch, £2 2s.*

- 2130 Horne (T. H.) Introduction to the Study of Bibliography, 2 vol. additionally illustrated, rox., uncut, Cadell & Davies, 1814, 8vo. (211)

*Bloomfield, £2 10s.*

- 2131 Hoym (Charles Henry, Comte de). Vie de (par le baron Jérôme Pichon), port. and plates (including 3 plates of bindings in colours), 2 vol., hf. mor., t. e. g., *Société des Bibliophiles François, Paris, 1880*, 8vo. (213)

*Quaritch, £1 10s.*

- 2132 Humbert (Henry). Combat à la Barrière, fait en cour de Lorraine, engraved front. and 10 plates by Callot (M. 492-

- 501, 503), old cf., from the Beckford library, *Nancy*, S. Philippe, 1627, sm. 4to. (214) *Quaritch*, £5 15s.
- 2133 Huss (Joannes). Opuscula, viz., De Anatomia Antichristi, etc.—Locorum aliquot ex Osee et Ezechiele prophetis—Sermones ad populum, etc., in 1 vol., woodcuts and borders (shaved), old mor., g.e., arms of Count Hoym, *s.l. et a. [Argentorati, c. 1525]*, sm. 4to. (215) *Quaritch*, £18 10s.
- 2134 Ireland. Histoire de la Révolution d'Irlande, 4 folding maps, mor., g.e., by Chambolle-Duru, à *Amsterdam, chez Pierre Mortier*, 1691, 12mo. (216) *Quaritch*, £3 4s.
- 2135 James I. Basilikon Doron, first London ed., old cf., *Felix Kyngston for J. Norton*, 1603, sm. 8vo. (217) *Dobell*, 15s.
- 2136 James I. Basilikon Doron, another ed., autograph of Samuel Parr on title (shaved), *Richard Field for J. Norton*, 1603, sm. 8vo. (218) *Dobell*, 5s.
- 2137 Jerome of Brunswick. The noble experyence of the vertuous handyworke of surgeri (with the Antidotharius), **black letter**, orig. ed., full-page and other woodcuts (some leaves repaired), mor. ex., Petrus Treueris, 1525, sm. folio—The vertuose boke of Distyllacyon, **black letter**, orig. ed., arms and devices of Henry VIII. on reverse of title, woodcuts (some blank corners repaired and a small wormhole through part of the book), mor. ex., *London, Laurens Andrewe, in the sygne of the Golden Crosse*, 1527, the 18 daye of Apryl, sm. folio (219-220) *Leighton*, £56
- 2138 Jovius (Paulus). Vitae duodecim Vicecomitum Mediolani Principum, 10 woodcut ports., bearing the mark of the Lorraine Cross, and attributed to Geoffroy Tory, mor. ex., *Lutetiae, ex off. Rob. Stephani*, 1549, 4to. (221) *Ellis*, £2 6s.
- 2139 [Kirchmaier (Th.)] Le Marchant converti, Tragedie excellente, mor., g.e. [*s.l.*] *par François Forest*, 1591, sm. 8vo. (222) *Quaritch*, £1 1s.
- 2140 La Beraudière (Marc de). Le Combat de seul a seul en camp clos, mor., g.e., by Chambolle-Duru, *Paris, chez Abell l'Angelier*, 1608, 4to. (223) *Lemallier*, £3 10s.
- 2141 La Chambre (M. de). Discours de l'amitié et de la haine qui se trouvent entre les Animaux, LARGE PAPER, old French mor., tooled à petits fers, g.e., by Le Gascon, in a case, from the Beckford library, à *Paris, chez Claude Barbin*, 1667, 8vo. (224) *Sabin*, £70
- 2142 La Martiniere (P. M. de). Voyage des Pais Septentrionaux, port., map and engravings, hf. cf., à *Paris, chez Louis Vendosme*, 1671, sm. 8vo. (225) *Edwards*, £1 12s.
- 2143 La Perriere (Guillaume de). Les Annales de Foix, woodcuts and ports., old cf. gt., arms of Charles Spencer Earl of Sunderland, *Tholose, imprimées par Nicholas Viellard*, 1539, sm. 4to. (226) *Quaritch*, £12
- 2144 La Perriere (G. de). Les Considerations des quatre Mondes, port., woodcut borders to each page, old mor., broad gilt borders, by Ruette, arms of Louis XIII., from the Beckford

- collection, à Lyon, par Macé Bonhomme, 1552, sm. 8vo. (227) *Sabin*, £20
- 2145 La Serre (Puget de). Histoire de l'Entrée de la Reyne Mere du Roy très-Chrestien, dans les Provinces Unies des Pays-Bas, ports. of Prince and Princess of Orange, copperplates (including a large folding one), old mor., stamped in gold, g. e., from the Beckford library, à Londres, par Jean Ravorth, pour George Thomason & Octavian Pullen, à la Rose, au Cimetière de Saint Paul, 1639, folio (228) *Quaritch*, £28
- 2146 La Serre (P. de). Histoire de l'Entrée de la Reyne Mere du Roy très-Chrestien, dans la Grande-Bretagne, ports. of Charles I., his Queen and the Queen-Mother (attributed to Hollar), and plates, including the large folding one of the procession in Cheapside, mor., panelled, g. e., by Lortic, from M. Didot's collection, à Londres, 1639, folio (229) *Tregaskis*, £17
- 2147 Lawes (Henry). The Treasury of Musick, autographs of Toby Jenkins, Joseph Warren and Wm. Chappell, music throughout, old cf. (rebacked), Wm. Godbid for John Playford, 1669, folio (230) *Quaritch*, £21
- 2148 Le Maire (Jean). Les Illustrations de Gaule et singularitez de Troye, lit. goth., two columns, woodcuts, 5 books in 1 vol., mor., g. e., by Thibaron-Joly, Imprime a Paris par Francoys Regnault, 1528, sm. folio (232) *Ellis*, £6 15s.
- 2149 Le Maire (J.) Le traictie Intitule de la differēce des scismes et des concilles de leglise, first ed., lit. goth., 2 full-page heraldic woodcuts, mor., blind ornament on sides, g. e., by Trautz-Bauzonnet, with Baron Seillière's ex-libris, Imprime a Lyon, par Estienne Baland, 1511, 4to. (233) *Bloomfield*, £7
- 2150 Le Roux de Lincy (M.) Recherches sur Jean Grolier sur sa vie et sa bibliothèque, plates, in colours, hf. mor., g. e., by R. de Coverly, Paris, 1866, roy. 8vo. (236) *Clements*, £2 2s.
- 2151 Littré (E.) Dictionnaire de la Langue Française, avec Supplément, 5 vol., Paris, 1876-77, folio (239) *Hill*, £2 5s.
- 2152 Livre (le) des ordonnances de cheualiers de lordre du tres-chretien roy de france Loys XI<sup>e</sup> a lhonneur de saint Michel, lit. goth., device on title, and another one (full-page) with the royal arms on verso, woodcut on a ii., mor., g. e., by Pratt, Imprime nouvellement a paris . . pour guillaume eustace, 1512, 8vo. (240) *Bloomfield*, £5 15s.
- 2153 Longus. Les Amours pastorales de Daphnis et de Chloé [par J. Amyot], LARGE PAPER, front. after Coypel and 28 plates by Audran, from the designs of the Regent Philippe d'Orléans, earliest issue, before the plate "Les petits pieds" was added, pages ruled in gilt, mor., g. e., by Trautz-Bauzonnet [s. l. Paris], 1718, sm. 8vo. (241) *Quaritch*, £15
- 2154 [Lorris (Guil. de).] Sensuyt le rômât de la rose aultremêt dit le sôge vergier, Nouvellement Imprime a Paris [xxix.], lit. goth., 142 leaves, title in red and black, woodcut on recto and verso, printer's device on last leaf (corner of title-page repaired), mor., g. e., by Trautz-Bauzonnet, Nouvellement imprime a Paris par Jehan ihannot [s. d.], 4to. (243) *Leighton*, £18



[From the Didot library. The number xxix. had been erased from the title-page, whence it was erroneously thought to be an undescribed edition.—*Catalogue.*]

- 2155 Mace (Thomas). Musicks Monument, LARGE PAPER, port. of the author by Faithorne in the first state, with the misprint "Clericus," engravings, and music for the lute, cf., g.e., by Rivière, *J. Ratcliffe and N. Thompson, for the Author*, 1676, folio (244) *Quaritch, £14*

- 2156 Macer (Æmilius). Les Fleurs du Livre des Vertus des Herbes, composé jadis en vers Latins par Macer Floride, port. and woodcuts, orig. vell., *A Rouen, chez Martin & Honoré Mallard*, 1588, sm. 8vo. (245) *Quaritch, £4 10s.*

[Bound at the end is "Brief traité de la racine Mechocan, venue de l'Espagne nouvelle, traduit d'Espagnol (de Nic. Monardes) par J. G. P. (Jacques Gohory, parisien), *Rouen*, 1588."—*Catalogue.*]

- 2157 Marguerite de Valois. Le Tombeau de Margverite de Valois Royné de Navarre, printer's device on title and port. on verso, mor., g.e., from the Didot collection, *Paris, Michel Fezaudet & Robert Grand Jon*, 1551, sm. 8vo. (246)

*Ellis, £12*

- 2158 Marguerite de Valois. Les Margverites de la Margverite, printer's device on title, mor., richly gt., g.e., by Belz-Niédrée, *a Paris, par Jean Ruelle*, 1558, sm. 8vo. (247)

*Ellis, £6 10s.*

[This edition, printed in italic type, contains 394 numbered leaves and 5 leaves not numbered. From the Didot library.—*Catalogue.*]

- 2159 Marguerite de Valois. Memoires de la Reyne Marguerite, mor. ex., g.e., *A Bruxelles, chez Francois Foppens*, 1658, sm. 8vo. (248) *Tregaskis, £1 18s.*

- 2160 Marlianus (B.) Urbis Romae Topographia, woodcuts, vell., *Romæ in ædibus Valerii, dorici, et Aloissi fratris*, 1543, folio (250) *Quaritch, £2 14s.*

- 2161 Marot (Clement). L'Adolescence Clementine ov avltrement les œuures de Clement Marot, de Cahors en Quercy—Le Premier Livre de la metamorphose d'Ouide—Le Recveil Jehan Marot de Caen, Poete & escripuain de la magnanime Royné Anne de Bretagne, in 1 vol., orig. cf., in a case, *On les vent à Paris en la rue saint Jacques, chez Francoys Regnault, à l'enseigne de l'Elephant*, 1536, 16mo. (251)

*Quaritch, £25*

[This edition appears to have been unknown to Brunet. Collation:—"L'adolescence," a-p in eights, q 10 ll., the last blank; "La suite," A-H in eights, I 10 ll.; "Premier livre d'Ouide," aA-dD in eights; "Le Recueil," aa-ff 4 in eights, the last blank.—*Catalogue.*]

- 2162 Marot (Clement). Les Œuvres, port. on title, old cf., *a Rouen, chez Thomas Mallard*, 1583, sm. 8vo. (252) *Symes, 10s.*

- 2163 Marot (C.) Les Œuvres, 2 vol., old mor., g.e., arms of Merard de St. Just, *a la Haye, chez Adrian Moetjens*, 1700, sm. 8vo. (253) *Ellis, £9*

- 2164 Martial de Paris, dit d'Auvergne, Les cinquante et ung arrest  
damours, lit. goth. (first ed. ?), two columns, 54 leaves,  
large woodcut on title, mor., g. e., with the Seillièrè arms,  
*Imprimes a Paris par Michel le Noir* [s. d.], sm. 4to. (254)  
*Leighton, £7 10s.*
- 2165 Martial de Paris. Les declamations, procedures et arrestz  
d'amours, upwards of 40 woodcuts, mor. ex., à *Paris . . .*  
*par Pierre sergent*, 1545, sm. 8vo. (255) *Lemallier, £7 10s.*
- 2166 Mascaron (V. M.) Marseille aux pieds du Roy, mor., g. e.,  
by Chambolle-Duru, *Avignon, chez J. Piot*, 1632, 4to. (256)  
*Tregaskis, £1 16s.*
- 2167 Matthieu (Pierre). La Guisiade, Tragedie Nouvelle (*Lyon*,  
*par Jacques Roussin*, 1589)—La Tragedie de feu Gaspar de  
Colligni, par F. François de Chantelouve (1575), in 1 vol.,  
old mor., g. e. [réimpr. *Paris*, 1744], 8vo. (257)  
*Quaritch, £2 6s.*
- 2168 Matthiolus (P. A.) Commentarii in libros Dioscoridis de  
Medica Materia, woodcuts of plants (uncoloured), old cf.,  
*Venetii, ex Officina Erasmiانا, Vincentij Valgrisi, 1558*,  
folio (258) *Tregaskis, £2 4s.*
- 2169 Meibomius (Marcus). Antiquæ Musicæ, folding tables, music  
in the text, 2 vol., old cf., *Amst., Lud. Elzevir*, 1652, 4to.  
(259) *Quaritch, £1 16s.*
- 2170 Mercuri (P.) et Bonnard (C.) Costumes historiques, des  
XII<sup>e</sup>-XV<sup>e</sup> siècles, avec une introduction par Charles Blanc,  
200 col. plates, 3 vol., *Paris*, 1860-61—Costumes historiques  
des XVI<sup>e</sup>, XVII<sup>e</sup> et XVIII<sup>e</sup> siècles, par E. Lechevallier-  
Chevignard, gravés par Didier, etc. avec texte par Duplessis,  
col. plates, 2 vol., *ib.*, 1867-73, uniform mor. ex., together  
5 vol., 4to. (260) *Gamble, £9*
- 2171 Milton (John). Paradise Lost, first ed., seventh title-page,  
with the three-line Address to the Reader, Argument and  
Errata, top line of last page of Book iii. unnumbered, and  
"in" instead of "with" in penultimate line, mor., g. e.,  
*Printed by S. Simmons, and are to be sold by T. Helder at*  
*the Angel in Little Britain*, 1669, sm. 4to. (261)  
*Sawyer, £30*
- 2172 Milton (J.) Paradise Lost, the second ed., port. by Dolle,  
mor., g. e., *Printed by S. Simmons*, 1674, 8vo. (262)  
*Sawyer, £6 15s.*
- 2173 Milton (J.) Paradise Lost, the third ed., port. by Dolle, mor.  
plain, *Printed by S. Simmons*, 1678, 8vo. (263)  
*Sawyer, £5 5s.*
- 2174 Milton (J.) Paradise Regain'd, first ed., leaf of "License"  
and Errata leaf (a few pages shaved), mor., g. e., *Printed*  
*by J. M. for John Starkey*, 1671, 8vo. (264)  
*Dubois, £11 10s.*
- 2175 Milton (J.) Paradise Regain'd (second ed.), with "License"  
leaf and 4 pages "Catalogue of Books" at end, mor., g. e.,  
*John Starkey*, 1680, 8vo. (265) *Sawyer, £2 10s.*
- 2176 Milton (J.) Poems, etc. upon Several Occasions, with a small  
Tractate of Education to Mr. Hartlib, the earlier issue of

- Dring's two title-pages, mor. plain, g. e., *Printed for Tho. Dring at the White Lion next Chancery Lane End*, 1673, sm. 8vo. (266) *Ellis*, £8 5s.
- 2177 Milton (J.) *Eikonoklastes*, first ed., with the original blank leaf preceding title (some margins stained), mor., g. e., *Printed by Matthew Simmons*, 1649, sm. 4to. (267) *Sawyer*, £9
- 2178 Molière. *Le Festin de Pierre*, Comédie, first ed. in the versified form, mor. ex., *Paris*, 1683, 12mo. (268) *Quaritch*, £2
- 2179 Molinet (Jean). *Les faictz et dictz de feu de bõne memoire Maistre Jehan Molinet* (in verse), first ed., **gothic letter**, printer's woodcut device, ornamental initials, mor., g. e., with the arms of Baron Seillière, *Nouvellement imprimez a Paris, pour Jehan longis et la veufue feu Jehan saint Denys*, 1531, sm. folio (269) *Leighton*, £12 5s.
- 2180 Molinier (Émile). *Le Mobilier Royal Francais aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles*, one of 200 numbered copies, 150 plates in colours or photogravure of furniture, etc., bound in 3 vol., mor., t. e. g., by L. Broca, *Paris*, Goupil, 1902, roy. folio (270) *Batsford*, £21
- 2181 Monstrelet (E. de). *Le Premier* (le second et le tiers) *Volume de Enguerran de Monstrellet*, **lit. goth.**, initials formed by grotesque heads on titles, 3 vol. in 2, Verard's device at end of vol. ii., richly bound in mor. super extra, by Duru, *a paris pour Anthoine verard* [s. d. vers 1500], folio (271) *Leighton*, £42
- 2182 Monstrelet (E. de). *Chroniques*, LARGE PAPER, 2 vol., russ., g. e., *Paris*, G. Chaudiere, 1572, folio (272) *Sotheran*, £1 2s.
- 2183 More (Sir Thomas). *De optimo reip. statu deque nova insula Utopia libellus vere aureus—Epigrammata Des. Erasmi Roterodami*, woodcut of the island of Utopia and several woodcut borders designed by Hans Holbein and Urs Graf, old mor., g. e., arms and cypher of Louis-Charles de Valois, duc d'Angoulême, *Basil. apud Jo. Frobenium*, 1518, 4to. (273) *Quaritch*, £18  
[Other tracts by Busius, Brixius and Kitschius are bound in the same volume.—*Catalogue*.]
- 2184 More (Sir T.) *La Description de l'isle d'Utopie* (traduite par Jehan le Blond), first ed. of the Utopia in French, woodcuts and ornamental vignettes, mor. ex., by Trautz-Bauzonnet, rare, *Paris*, Charles l'Angelier, 1550, sm. 8vo. (274) *Lemallier*, £7 15s.
- 2185 Morley (Thomas). *A Plaine and Easie Introduction to Practicall Musicke*, woodcut title-page (repaired), initials, diagrams and musical notation, mor. ex., Humfrey Lownes, 1608, sm. folio (275) *Ellis*, £9 10s.
- 2186 Mystere. *Le mistere de la conception, Natiuite, Mariage, Et annunciation de la benoiste vierge marie*, **lit. goth.** (lettres bâtarde), double columns, woodcuts on recto and verso of title on second leaf and on recto of last leaf, on the verso



of which is the large device of D. Janot, inlaid throughout, old French mor., doublé, inside gilt ornamental borders, g. e. (Padeloup), from the collections of Gaignat, Morel de Vindé, Yemeniz and Didot, *Imprime nouvellement a Paris par Alain Lotrain et Denis Janot, s. d. (vers 1530)*, 4to. (277)—Sensuit la Resurrection de nostre Seigneur iesuchrist par personnaiges, lit. goth. (lettres bâtarde), inlaid throughout, old French mor., doublé, g. e. (Padeloup), *Nouvellement imprime a Paris par Alain Lotrain [s. d.]*, 4to. (278)

*Quaritch, £45*

- 2187 *Mystere*. Le premier (et le second) volume du triumpfant *Mystere des Actes des Apostres* translate fidelement a la verite historique (par Arnoul et Simon de Greban), woodcuts, *Imprimez a Paris pour Guillaume Alabat*, 1537—*Lapocalypse Saint Jehan zebedee* (par Louis Choquet), small cuts (*Paris*), *Arnoul et Charles les Angeliers*, 1541, 3 vol. in 1, first ed. of each vol., lit. goth. (one or two margins shaved), old mor., g. e., by Derome, folio (279)

*Edwards, £25*

[This volume is from the collections of Girardot de Préfond, Guyon de Sardière, Baron d'Heiss, De Bure l'aîné, Tufton and M. Didot.—*Catalogue*.]

- 2188 *Ordonnances, Statuts et Instructions Royaulx*, faictes par feux de bonne memoire les Roys saint Loys, Philippe le bel, Jehan, Charles le quint, Charles sixiesme, Charles septiesme, Loys unziesme, Charles huytiesme, Loys douziesme et Francoys premier de ce nom, lit. goth., printer's device, mor., g. e., by Chambolle-Duru, *a Paris par Estienne Caueiller*, 1538, folio (280) *Leighton, £4 10s.*

- 2189 *Ordre de la Toison d'Or*. Les *Ordonnances de l'Ordre de la Toison d'Or*, printed upon vellum, 2 heraldic engravings by Corn. Galle, orig. vell., g. e. (3 leaves of MS. additions inserted), *s. l. n. d. (Anvers, Christ. Plantin)*, 4to. (281)

*Maggs, £12 5s.*

- 2190 *Ordre de la Toison d'Or*. Amounet de Hailly (C. F.) *Les Mysteres de la Toison d'Or*. Velleris aurei mysteria, woodcuts, vell., *Bruxelles, F. Foppens*, 1659, sm. 4to. (282)

*Quaritch, 12s.*

- 2191 *Ordre de la Toison d'Or*. Maurice (J. B.) *Le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or*, heraldic plate and 450 plates of arms, cf., g. e., by S. Kaufmann, *A la Haye, chez Jean Rammazeyn*, 1667, folio (283)

*Ellis, £4 5s.*

- 2192 *Ordre de S. Michel*. Le liure des ordonnances des cheualiers de lordre du treschrestien roy de france Loys. XI<sup>e</sup>, a lhonneur de saint Michel, lit. goth., woodcut on a ii, vell., g. e., *imprime nouvellement a paris . . . pour guillaume eustace*, 1512, 8vo. (284)

*Leighton, £4*

- 2193 *Ordre du S. Esprit*. Institvtion des Chevaliers de l'ordre et milice dv S. Esprit, *a Paris, par Iean d'Ongoys*, 1579—*Les Ceremonies tenues et observees a l'ordre et milice du*

- Saint Esprit, *ib.*, 1579, in 1 vol., arms on last leaf, mor. plain, by Pratt, sm. 8vo. (285) *Lemallier*, £1 4s.
- 2194 *Ordre du S. Esprit*. Morin (Jacques, Sieur de la Masserie). *Les Armes & Blasons des Chevaliers de l'Ordre du Saint Esprit*, 77 plates of coats-of-arms, a *Paris chez Pierre firens, rue St. Jacques*, 1623—*Les Statvts et Ordonnances de l'Ordre dv benoist Saint Esprit, a Paris, chez Charles Fils de C. Morel*, 1629, in 1 vol., orig. cf., blind stamped, sm. folio (286) *Quaritch*, £4 2s. 6d.
- 2195 *Ordre du S. Esprit*. Viel-Castel (Cte. Horace de). *Statuts de l'Ordre du Saint-Esprit*, MS. du XIV<sup>e</sup> siècle conservé au Louvre, 17 fac. plates in gold and colours, mor. super ex., *Paris*, 1853, folio (288) *Quaritch*, £3
- 2196 Palissy (Bernard). *Discours admirables, de la nature des eaux et fontaines, des metaux, des sels et salines, des pierres, etc.*, first ed., cf., g. e., from the Yemeniz collection, *Paris*, M. le Jeune, 1580, sm. 8vo. (290) *Quaritch*, £6
- 2197 *Paris*. *Chartularium Universitatis Parisiensis*. *Auctarium Chartularii Univ. Paris*. Ed. H. Denifle et Aem. Chatelain, 6 vol., hf. mor., t. e. g., *Paris*, 1889-97, 4to. (292) *Couderc*, £3 13s.
- 2198 Parkinson (John). *Paradisi in Sole Paradisus Terrestris*, first ed., port., cuts of flowers and plants, etc. (inner margin of 2 leaves repaired), mor. ex., H. Lownes and R. Young, 1629, folio (293) *Ellis*, £14 15s.
- 2199 Parkinson (J.). *Theatrum Botanicum*, front. by W. Marshall (remargined), woodcuts, many Linnean names added in MS., bound in 2 vol., cf., Tho. Cotes, 1640, folio (294) *Thorp*, £3 5s.
- 2200 [Pascal (Blaise).] *Les Provinciales*, orig. ed., separate pagination to each letter, *Cologne*, P. de la Vallée, 1657—*Lettre d'un avocat au Parlement*, 1 Juin, 1657—*La Condemnation des xviii. lettres*, *Paris*, 1657—*Arrest du Parlement de Provence*, *ib.*, 1657—*Lettre escrite à un Abbé par un Docteur*, 22 Feburier, 1656—*Lettre d'un Provincial au Secretaire du Port-Royal*, 25 Avril, 1656—*La Bonne Foy des Jansenistes*, par le P. F. Annat, *Paris*, 1656—*Lettre au R. P. Annat*, 15 Janvier, 1657—*Advis de MM. les Curez de Paris, etc.*, *Paris*, 1656—*Principes et suites de la probabilité expliquez par Caramonel*, s. d.—*Extrait de plusieurs dangereuses propositions tirées des nouveaux Casuistes*, s. d.—*Lettre d'un Curé de Rouen*, *Paris*, 1656—*Sommaire de la Harangue de MM. les Curez de Paris*, *ib.*, 1656, and 16 other tracts on the Jansenist Controversy, in 1 vol., mor., g. e., by Moreau, 4to. (295) *Dobell*, £6 10s.
- [A very scarce and unusually complete collection. On a fly-leaf is written, in a contemporary hand, "la plus grande partie de ces pieces m'ont esté données par les autheurs."—*Catalogue*.]
- 2201 *Passe* (Crispin de). *Hortus Floridus—Altera pars Horti Floridi*, 5 parts bound in 3 vol., upwards of 490 plates of flowers, etc., many in two or three states, a few with

contemp. colouring, vell., r.e., *Arnhemii*, J. Jansson, 1614-16, oblong 4to. (296) *Quaritch*, £23

[This copy is made up of three different editions or states, an early issue without text on back, and two issues with Latin text, differently set up. The second part of the work is seldom found. The number of plates often vary.—*Catalogue*.]

- 2202 *Passe* (C. de). *Les Vrais Pourtraits de quelques unes des plus grandes Dames de la Chrestiente*, engravings of ladies, verses in French and Dutch, 4 parts in 1 vol., vell., *Amst.*, 1640, sm. oblong 4to. (297) *Quaritch*, £37

[The 4th part, "Le Chœur des Muses, avec leur chansons à l'honneur des vertueuses femmes et filles," includes two songs with music.—*Catalogue*.]

- 2203 *Petitot* (Jean). *Les Emaux de Petitot du Musée Impérial du Louvre*, India proofs of the 50 miniature ports., 2 vol., mor. ex., *Paris*, 1862-64, 4to. (299) *Quaritch*, £7

- 2204 *Pitseus* (Jo.) *Relationum Historicarum de rebus Anglicis tomus primus* (all published), old cf. (rebacked), *Parisiis*, R. Thierry et S. Cramoisy, 1619, 4to. (302) *Ellis*, £6 5s.

[On the title-page is the signature of "Rob. Burton," the author of the "Anatomy of Melancholy."—*Catalogue*.]

- 2205 *Playford* (John). *Select Musicall Ayres and Dialogues*, engraving of viols on title, and musical notation, mor. plain, g. e., *Lond.*, printed by T. H. for John Playford, 1653, sm. folio (303) *Quaritch*, £13

- 2206 *Playford* (J.) *Choice Ayres and Songs to sing to the Theorbo-Lute, or Bass-Viol*, engraving of a lady lutenist on title-page, and music throughout, autographs of W. Gostling and Vincent Novello, the fourth book, hf. mor., *Printed by A. Godbid and J. Playford junior*, 1683, folio (304)

*Ellis*, £3 5s.

- 2207 *Plutarchus*. *Vitae Romanorum & Græcorum* (græcè), editio princeps, last leaf bearing printer's device, fine and tall copy, old mor., g. e., by Padeloup, the Yemeniz copy, *Florentiae, in ædibus Philippi iuntæ*, 1517, folio (305)

*Quaritch*, £15 10s.

- 2208 *Pomponius Mela*. *De situ orbis*, *Parisiis, ex officina S. Colinaei*, 1539—*Postellus* (Guil.) *Syriae descriptio* [*ib.*] *Hieron. Gormontius*, 1540, in 1 vol., cf., Count Hoym's copy with his arms, sm. 8vo. (306) *Sotheran*, £4 10s.

- 2209 *Port Royal*. *Les Constitutions du Monastere de Port Royal du S. Sacrement*, first ed., mor., g. e., *Mons, chez Gaspard Migeot* [*Amst., D. Elzevier*], 1665, 12mo. (308)

*S. James*, £1 10s.

- 2210 *Portraits des Rois de France avec un Sommaire discours contenant les principales actions de leur Regne*, etc., 189 ports. (including Charles I. and II. of England) by Moncornet, Larmessin and others, mor. ex., *a Paris chez Louys Boissevin* [*s. d. vers 1680*], sm. folio (310) *Maggs*, £7

- 2211 *Quadrains Historiques de la Bible*, [Par Claude Paradin], upwards of 240 woodcuts by Bernard Solomon, *à Lion par*



- Jan de Tournes*, 1560—Figures du Nouveau Testament, upwards of 100 woodcuts, *ib.*, 1559, in 1 vol., old vell., sm. 8vo. (311) *Leighton*, £3 7s. 6d.
- 2212 Quatres Filz Aymon (Les) Duc de Dordogne : cest a scauoir Regnaut, Alard, Guichard et Richard, avec leur cousin Maugist, lit. goth., woodcuts (corners of a few leaves mended), old French mor., g. e., with the Seilliére arms, *Paris*, Nicolas Bonfons [*s. d.*], sm. 4to. (312) *Leighton*, £9 15s.
- 2213 Rabelais (François). Œuvres, port. by Tanjé, fronts. by Folkema and Picart, and plates by Folkema, Tanjé, etc., 3 vol., mor. ex., *Amsterdam*, chez J. F. Bernard, 1741, 4to. (313) *J. Bumpus*, £11
- 2214 Rabutin (François de). Commentaires sur le faict des dernieres guerres en la Gaule Belgique, ruled in red, contemp. mor., covered with blind tooling in the style of the Eves, and bearing the initials F. D. M., gilt gaufré edges, *a Paris*, de l'imprimerie de Michel de Vascosan, 1555, 4to. (314) *Quaritch*, £48  
[The initials F. D. M. on this fine specimen of binding perhaps denote that it belonged to F. de Montmorency, daughter of Henri II. and Diana of Poitiers.—*Catalogue*.]
- 2215 Regnaut (Anthoine). Discours Du Voyage d'Outre Mer au Saint Sepulcre de Jerusalem, woodcuts in imitation of Holbein's figures of the Old Testament, old cf., *Imprimé a Lyon*, 1573, 4to. (315) *Quaritch*, £1 17s.
- 2216 [René d'Anjou, roi de Sicile]. l'Abuzé en Court (en vers et prose), lit. goth., 11 woodcuts, mor. super ex., from the Didot collection, *s. l. n. d.* [*vers* 1505], sm. 4to. (317) *Quaritch*, £41  
[Exceedingly scarce edition without printer's name or date, consisting of 34 leaves (signatures A to H 6 in fours).—*Catalogue*.]
- 2217 Révoil (Henry). Architecture Romane du Midi de la France, upwards of 220 architectural plates, etc., 3 vol., hf. mor., t. e. g., *Paris*, Morel, 1873, folio (318) *Picard*, £6
- 2218 Ritson (Joseph). Select Collection of English Songs, second ed., by Thos. Park, musical notation, 3 vol., cf. ex., 1813, 8vo. (320) *Tregaskis*, £1 8s.
- 2219 Rivoli (le Duc de). Les Missels imprimés à Venise de 1481 à 1600, one of 300 numbered copies (No. 110), 5 engravings on copper and 350 fac. reproductions, mor. ex., by Broca, *Paris*, J. Rothschild, 1896, folio (321) *Quaritch*, £8
- 2220 Saint-Marthe (Scevole de). Les Œuvres (en vers), mor., g. e., by Koehler, *Poitiers*, J. Blanchet, 1600, sm. 8vo. (322) *Quaritch*, £4 10s.
- 2221 Sanders (Nicolas). Les Trois Livres touchant l'origine et progres du Schisme d'Angleterre, Traduits en François, par I. T. A. C., mor., g. e., [*s. l.*] 1587, sm. 8vo. (323) *Quaritch*, £1 2s.
- 2222 Sanders (Nicolas). Les Trois Livres, etc., augmentez par

- Edouart Rishton [another ed.], old mor., g. e., [s. l.] 1587, sm. 8vo. (324) *Tregaskis*, £1 9s.
- 2223 Satyre Ménippée de la vertu du Catholicon d'Espagne, folding plate, first issue of this ed., with errata, cf. ex., by Rivière, a Ratisbonne, chez Mathias Kerner (Bruxelles), 1664, 12mo. (325) *Ellis*, £1 2s.
- 2224 Saxton (Christopher). Engraved Maps of England and Wales, orig. ed., comprising front., coloured and heightened with gold, "Indicem huic operi tripartitum," double plate with arms and "Catalogus Urbium"; map of England and Wales, with "Index omnium Comitatum"; and 34 other large maps, all col. by a contemp. hand, and mounted (a few defective in old folds), (has not the leaf of "Comitatum Singulorum Index" mentioned by Lowndes), mor. ex., 1573-79, atlas folio (326) *Ellis*, £44
- 2225 Saxton (C.) The Shires of England and Wales, by Philip Lea (and John Seller), 40 maps, boundaries col. (2 missing), old cf., Philip Lea (1689), folio (327) *Tregaskis*, £5 5s.
- 2226 Scot (Reginald). The discourie of witchcraft, black letter, first ed., woodcuts, with the two unnumbered leaves, containing diagrams, after Dd 8 (one or two corners mended), mor., g. e., *Imprinted at London, by William Brome*, 1584, sm. 4to. (328) *Ellis*, £14 5s.
- 2227 Scot (R.) Discovery of Witchcraft, woodcuts, cf. ex., *Printed by R. C. and are to be sold by Giles Calvert*, 1651, sm. 4to. (329) *Quaritch*, £3 10s.
- 2228 Scot (R.) Discovery of Witchcraft, another ed., unknown to Lowndes, woodcuts, cf. ex., g. e., *Printed by E. Cotes, and are to be sold by Thomas Williams*, 1654, sm. 4to. (330) *Ellis*, £2 16s.
- 2229 Secrétan (E.) Catalogue of Paintings, Water-Colors and Drawings formed by Mr. E. Secrétan, LARGE PAPER, photogravure reproductions, 2 vol. in 1, hf. mor., g. e., *Paris*, 1889, folio (331) *Dubois*, £2
- 2230 Société des Anciens Textes Français. A complete set of the publications, from the commencement in 1875 to 1908, including the "Bulletin" (1875 to 1889 bound in 3 vol., hf. mor., remainder unbd.), together 138 vol., folio and 8vo. (332) *J. Grant*, £21 5s.
- 2231 Spirito (Lorenzo). Le Passetemps de la fortune des Dez, woodcuts of the Zodiac, ports., etc., cf., g. e., a *Lyon, par François Didier*, 1576, 4to. (334) *Leighton*, £10
- 2232 Spitzer (F.) La Collection Spitzer, exemplaire sur papier vélin du tirage de 600 seulement (No. 400), 350 plates, many in colours, and upwards of 800 illustrations in the text, 6 vol., mor. super ex., *Paris*, Quantin, 1890-92, imp. folio (335) *Quaritch*, £34
- 2233 Spitzer. Catalogue des Objets d'Art (avec les prix d'adjudication), 2 vol. in 1, the 67 plates in a separate vol., mor. super ex., *Paris*, 1893, oblong folio (336) *J. Bumpus*, £8 5s.
- 2234 Spon (Jacob). De l'Origine des Etrennes, *Paris*, 1781—Origine des Etrennes et des mois chez les Hébreux et les

- Peuples anciens & modernes, *ib.*, 1787, in 1 vol., mor., g. e., arms of Napoleon I., sm. 8vo. (337) *Maggs*, £6 10s.
- 2235 Stirling-Maxwell (Sir Wm.) The Chief Victories of the Emperor Charles the Fifth, reproductions of old ports., etc., presentation copy (200 copies printed), orig. heraldic cl., *Privately printed*, 1870, folio (338) *Maggs*, £2 5s.
- 2236 Stirling-Maxwell (Sir Wm.) The Entry of Charles V. into the city of Bologna, reproduced from a series of engravings on wood printed at Venice in 1530, plates (100 copies printed), hf. leather, t. e. g., *Privately printed*, 1875, large folio (339) *Quaritch*, £1
- 2237 Stirling-Maxwell (Sir Wm.) Solymán the Magnificent, from engravings by Domenico de Franceschi, plates, hf. leather, t. e. g. (100 copies printed), *Privately printed*, 1877, large folio (340) *Forrester*, £1 16s.
- 2238 Stirling-Maxwell (Sir Wm.) Antwerp Delivered, view of Antwerp, and plates, etc. after Franz Hogenberg, etc. (250 printed), orig. ornamental cl., uncut, *Edinb.*, 1878, folio (341) *Maggs*, £1 6s.
- 2239 Stirling-Maxwell (Sir Wm.) Don John of Austria, first ed. (115 copies printed, No. 62), engravings, ports., etc., 2 vol., orig. decorated bds., Longmans & Co., 1883, folio (342) *B. F. Stevens*, £3 5s.
- 2240 Strabo. Rerum Geographicarum libri xvii. (græcè et latinè), 2 vol., title by A. de Blois, mor., inlaid, g. e., by Bozérian, *Amst.*, J. Wolters, 1707, folio (343) *Maggs*, £2
- 2241 Sully (Max. de Bethune, duc de). Mémoires, the series of ports. of distinguished personages issued by Odieuvre inserted, 3 vol., old French cf., r. e., *Londres*, 1745, 4to. (345) *Edwards*, £3 3s.
- 2242 Tasso (Torquato). La Gierusalemme Liberata, engravings by Bernardo Castello, in an exhibition binding of mor., inlaid, doublé, monogram and crest at corners, leather joints, watered silk end leaves, g. e., by Chatelin, *In Genova*, 1590, 4to. (346) *Young*, £6 2s. 6d.
- 2243 Téchener (J. and L.) Histoire de la Bibliophilie—Reliures. Armorial des bibliophiles, etc., 47 plates, 10 parts in 1 vol., hf. mor., t. e. g., *Paris*, 1861-64, folio (347) *Ellis*, £2
- 2244 Terentius. [Opera] cum quinque commentis, woodcut title-page, with cut of the author and his disciples on reverse, woodcut of the "Coliseus sive Theatrum," and over 150 smaller cuts in the text, mor. super ex., *Venetis*, L. de Soardis, 1511, folio (348) *Dubois*, £16 10s.
- 2245 Thierry-Poux (O.) Premiers Monuments de l'Imprimerie, 40 facs., hf. mor., t. e. g., *Paris*, 1890, folio (350) *Quaritch*, £4 4s.
- 2246 Tocsain (Le). Contre les massacreurs et auteurs des Confusions en France, old mor., g. e., arms of Talleyrand-Périgord, *Reims*, Jean Martin, 1579, sm. 8vo. (351) *Ellis*, £5 10s.
- 2247 Tory (Geoffrey). Champ Fleury, first ed., woodcuts by G. Tory, including his device of "Le Pot Cassé" on the title and



at end, mor., g. e., by Thibaron-Echaubard, *acheue dimprimer*  
*. . . pour Maistre Geofroy Tory de Bourges, . . . demorât*  
*à Paris, qui le vent sus Petit Pont à Lenseigne du Pot*  
*Casse. Et pour Giles Gourmont, 1529, sm. folio (352)*

*Ellis, £39*

- 2248 Tory (Geoffroy). L'Art & Science de la vraie proportion des Lettres Attiques, woodcuts of letters, etc., autograph of "Blanchard" on title, mor., g. e., by Bauzonnet, *à Paris à l'enseigne saint Martin, par Vivant Gaultherot, 1549, 6m. 8vo. (353)* *B. F. Stevens, £11*

- 2249 Turner (William). The first and seconde partes of the Herbal of W. Turner, *Imprinted at Collen by Arnold Birckman, 1568*—A most excellent and perfecte homish apothecarye, by Jhon Hollybush [Miles Coverdale], *ib.*, 1561, 5 parts in 1 vol., **black letter**, best ed., woodcuts of plants, mor. ex., by Bedford, folio (354) *Wesley, £34*

[A fine copy, with the orig. blank leaves. Collation: Title, 1 leaf; Preface, 2 ll.; Table, etc., 1 leaf; A, B, 6 ll. each; C, 8 ll.; D-T in sixes, the last 2 ll. of T blank. Title to part ii., 1 leaf; Table, 1 leaf; A-F f in sixes, the last leaf blank; Gg (Errata), 2 ll. Title to part iii., 1 leaf; Dedication, etc., 3 ll.; A a a-G g g in sixes, last leaf blank. Title to "Booke of Bathes," 1 leaf; Preface, etc., 3 ll.; B-D in sixes, last leaf blank. "A homish apothecarye," 1561, a-h 3 in sixes, including title.—*Catalogue.*]

- 2250 Valentine and Orson. L'Histoire de Valentin et Orson, woodcut on title, mor. super ex., by Belz-Niedrée, with the Seillière arms, *A Troyes, chez Jacques Oudot, 1686, 4to. (355)* *Quaritch, £4 15s.*

- 2251 [Varlot (Louis).] Illustration de l'ancienne imprimerie Troyenne, 210 facs. of wood engravings (one of 80 copies), *Troyes, 1850*—Xylographie de l'Imprimerie Troyenne, fac. woodcuts, *ib.*, 1859, hf. mor., t. e. g., uncut, 4to. (356) *Quaritch, £2 8s.*

- 2252 Venda Reine de Pologne, ou l'histoire galante et curieuse, de ce qui s'est passé de plus memorable, en ce tems-là, mor., g. e., by Hardy, *La Haye, A. Troyel, 1705, sm. 8vo. (357)* *Hilton, £1 12s.*

- 2253 [Verstegan (R.)] Theatre des Cruautez des Hereticques de nostre temps, first ed. in French, copperplate engravings, including the execution of Mary Queen of Scots (S. B., No. 155), (last leaf mounted and defective), old cf. (Thos. Jolley's copy), *Anvers, chez Adrien Hubert, 1588, sm. 4to. (358)* *Edwards, £1 5s.*

- 2254 Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française, ports. and woodcuts, 10 vol., hf. mor., t. e. g., *Paris, 1867-8, 8vo. (361)* *W. Brown, £6*

- 2255 Viollet-le-Duc (M.) Dictionnaire Raisonné du Mobilier Français, woodcuts and plates (many in colours), 6 vol., hf. mor., t. e. g., *Paris, 1872-75, 8vo. (362)* *Gamble, £5 15s.*

- 2256 Voyage Littéraire de deux religieux Benedictins de la Con-

- gregation de Saint Maur [D. Martène et D. Durand], plates, 2 vol., old cf., *Paris*, 1717-24, 4to. (363)  
*Tregaskis*, £1 8s.
- 2257 Vulson (Marc de). De l'Office des Roys d'Armes, des Herauds, et des Poursuivans, ports. of Montjoye Saint Denis, the Comte and Comtesse de Harcourt, by Duret, and arms of the author, orig. vell., *Paris*, Cramoisy, 1645, sm. 4to. (364)  
*Tregaskis*, £2 5s.
- 2258 Vulson (Marc de). La Science Heroique, first ed., plates, orig. vell., *Paris*, S. & G. Cramoisy, 1644, folio (365)  
*Ellis*, £1 8s.
- 2259 Wedgwood (Josias). Catalogue de Camées, Intaglios, Médailles, Bas-reliefs, Bustes et petites Statues, plates, hf. mor., 1788, 8vo. (366)  
*Tregaskis*, £2 9s.
- 2260 Wierix (H.) A Series of 22 Engravings illustrating the childhood of Jesus Christ, orig. impressions, with ample margins, in 1 vol., sm. 4to. (367)  
*Quaritch*, £4 18s.
- 2261 Wierix (H.) Speculum Virginitatis, a series of 7 Engravings (Alvin, 1319-1325), and 13 other engraved plates of allegorical and other subjects, by the brothers Wierix, orig. impressions, with full margins, in 1 vol., sm. 4to. (368)  
*Quaritch*, £4 18s.
- 2262 Wierix (H.) L'Enfance de Jésus, tableaux flamands, poëme tiré des compositions de Jérôme Wierix, par L. Alvin, 14 photographs, hf. mor., *Paris*, 1860, 8vo. (369) *Dobell*, 2s.
- 2263 Wither (George). The Nature of Man (by Nemesius), first ed., mor., watered silk end leaves, g. e., *M. F. for Henry Taunton*, 1636, 12mo. (370)  
*Sawyer*, £2 6s.
- 2264 Wither (G.) Letters of Advice, touching the Choice of Knights and Burgesses, first ed., 16 pages, issued without a title-page, mor., g. e., *Printed by R. A.*, 1644, sm. 4to. (371)  
*Sawyer*, £3 15s.
- 2265 [Wither (George).] What Peace to the wicked? (in verse), first ed., mor., g. e., *Printed in the year 1646*, 4to. (372)  
*Sawyer*, £3 15s.
- 2266 Wortley (Sir Francis). Characters and Elegies, first ed., mor. plain, from the libraries of George I., Wm. Cole, John Brand and Miss Currer, (*Privately printed in the Yeere 1646*, sm. 4to. (373)  
*Tregaskis*, £3 18s.
- 2267 Yarranton (Andrew). England's Improvement by Sea and Land, folding plates and maps, 2 vol. in 1 (rarely found complete with the second vol.), cf. ex., g. e., *Printed for the author*, 1677-81, sm. 4to. (374)  
*Ellis*, £4 10s.

## (B) Other Properties.

- 2268 Arabian Nights, by John Payne, one of 500 copies, 9 vol., vell., uncut, t. e. g., *Villon Society*, 1882-84, 8vo. (421)  
*Quaritch*, £7 15s.
- 2269 [Ashbee (H. S.)] Index Librorum Prohibitorum, front., *Privately printed*, 1877 — Centuria Librorum Abscondi-

- torum, front., etc., *ib.*, 1879—Catena Librorum Tacendorum, front. and ports., *ib.*, 1885, hf. mor., uncut, t. e. g., 4to. (412)  
*Edwards*, £12 15s.
- 2270 Beardsley (Aubrey). The Early Work, port. and illustrations, buckram, uncut, t. e. g., 1899, roy. 4to. (413) *Sawyer*, £2 6s.
- 2271 Bibliotheca Curiosa, ed. by Edmund Goldsmid, 64 vol., vell., *Edinb.*, 1884, etc., 8vo. (425) *Sawyer*, £3 17s. 6d.
- 2272 Boccaccio (G.) Decameron, by John Payne, 3 vol., vell., uncut, t. e. g., *Villon Society*, 1886, 8vo. (426)  
*Shepherd*, £3 7s.
- 2273 Book-Prices Current, from October, 1903 to July, 1905, 2 vol., 1904-5—Art Sales of the Year 1901, together 3 vol., 8vo. (377) *J. Bumpus*, £1 2s.
- 2274 Boswell (J.) Life of Johnson and "Johnsoniana," ports., 5 vol., uncut, 1884, roy. 8vo. (427) *Thomas*, £1 6s.
- 2275 Brillat-Savarin (J. A.) Handbook of Gastronomy (one of 300 copies), port. and 52 etchings on India paper, hf. vell., t. e. g., 1884, 8vo. (430) *Hill*, £1 5s.
- 2276 Burton (Captain Sir R. F.) The Kasidah (Couplets) of Hâjî Abdû Al-Yazdi, one of 250 copies, 1900—The Beginning of the World, twenty-five pictures by Sir E. Burne-Jones, 1902, uncut, 4to. (414) *Maggs*, £1 7s.
- 2277 Caldecott (R.) Complete Collection of Pictures and Songs, with Preface by Austen Dodson, col. illustrations, etc., 1887, folio (523) *Young*, 19s.
- 2278 Cervantes (M. de). History of Don Quixote, by Motteux, LARGE PAPER, proof etchings on Japanese paper by Lalauze, 4 vol., uncut, 1881, 8vo. (437) *Sotheran*, £1 12s.
- 2279 Chalmers (G.) Caledonia, "New Club Series," with Index, plans, etc., 8 vol. (86 copies printed), *Paisley*, 1887-1902, 4to. (503) *Forrester*, £1 11s.
- 2280 De Quincey (T.) Works, author's ed., port. and illustrations, 16 vol., *Edinb.*, 1862-63, 8vo. (442) *Young*, £1 10s.
- 2281 Doran (Dr.) Annals of the English Stage, LARGE PAPER, one of 300 copies, 50 ports. in duplicate, one on Japanese paper and the other on plate paper, uncut, 1888, imp. roy. (443) *Sawyer*, £1 12s.
- 2282 D'Urfey (T.) Pills to Purge Melancholy, reprint, port., 6 vol., uncut, n. d., 8vo. (446) *Young*, £1 14s.
- 2283 Dumas (Alex.) Celebrated Crimes, photogravures, 8 vol., hf. mor., t. e. g., 1895, 8vo. (383) *J. Bumpus*, £2 16s.
- 2284 Etcher (The). A Magazine of the Etched Work of Artists, illustrations, parts i.-li., as issued, 1879-83, folio (524) *Hunt*, 11s.
- 2285 Farmer (J. S.) and Henley (W. E.) Slang and its Analogues, 7 vol., bds., uncut, 1890-1904, 4to. (415) *Edwards*, £2 10s.
- 2286 Fielding (Henry). Tom Jones, first ed., first issue, with the leaf of errata, 6 vol., orig. cf. (a few leaves stained), A. Millar, 1749, 8vo. (389) *Sawyer*, £4 15s.
- 2287 Fletcher (W. Y.) English Book Collectors ("The English Bookman's Library"), Japanese vell. paper, one of 50 num-



- bered copies, ports. and illustrations, vell., uncut, t. e. g., 1902, 4to. (416) *Maggs, 12s.*
- 2288 Gilchrist (Alex.) Life of Blake, port. and illustrations, 2 vol., uncut, 1880, 8vo. (451) *Bain, £2 4s.*
- 2289 Glasgow Past and Present, one of 500 copies, ports., etc., 3 vol., *Glasgow*, 1884, 8vo. (505) *Forrester, £1 7s.*
- 2290 Haden (Seymour). About Etching, 15 facs., hf. mor., t. e. g., 1879, 8vo. (507) *Sawyer, £3 3s.*
- 2291 Hamerton (P. G.) Etching and Etchers, third ed., illustrations, hf. mor., uncut, 1880, folio (526) *Tregaskis, £4*
- 2292 Heywood (T.) Dramatic Works, 6 vol., uncut, Pearson, 1874, 8vo. (455) *Hill, £2*
- 2293 Houghton (W.) British Fresh-Water Fishes, col. illustrations, 2 vol., n. d., folio (528) *Edwards, 13s.*
- 2294 Jamieson (J.) Etymological Dictionary of the Scottish Language, with the Supplement, "New Club Series," 85 copies printed, 5 vol., *Paisley*, 1879-87, 8vo. (511) *Quaritch, £2 8s.*
- 2295 Jesse (Capt.) Life of Brummell, LARGE PAPER (one of 100 copies), 40 col. ports., uncut, 1886, imp. 8vo. (459) *J. Bumpus, £1 18s.*
- 2296 Johnson (J.) Scots Musical Museum, 4 vol., with the music, hf. bd., uncut, 1853 (460) *W. Brown, £1 13s.*
- 2297 Kay (John). Original Portraits and Caricature Etchings, plates, 2 vol., hf. mor., t. e. g., *Edinb.*, 1877, 8vo. (512) *C. Jackson, 12s.*
- 2298 Livingston (Luther S.) Auction Prices of Books, 4 vol., *New York*, 1905, 4to. (418) *J. Bumpus, £4 4s.*
- 2299 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript, col. plates, uncut, t. e. g., *Edinb.*, 1878, folio (529) *Quaritch, £1 8s.*
- 2300 Marlowe (C.) Works, ed. by A. H. Bullen (one of 120 copies), 3 vol., uncut, 1885, 8vo. (469) *Quaritch, £3 12s.*
- 2301 Middleton (T.) Works, ed. by A. H. Bullen (one of 120 copies), port., 8 vol., uncut, 1885-86, 8vo. (472) *W. Brown, £3 6s.*
- 2302 Montaigne (M. de). Essays, ed. by W. C. Hazlitt, port., 3 vol., 1877, 8vo. (473) *Hornstein, £1 14s.*
- 2303 National Manuscripts of Scotland, photozincographed by Sir H. James, facs., 3 vol., hf. mor., t. e. g., 1867-71, atlas folio (530) *Quaritch, £3 3s.*
- 2304 Payne (John). Alaeddin and the Enchanted Lamp, vell., uncut, t. e. g., *Villon Society*, 1889, 8vo. (420) *Thin, 16s.*
- 2305 Poe (E. A.) Tales and Poems, by J. H. Ingram (one of 150 copies), proof etchings and port. on Japanese paper, 4 vol., uncut, 1884, 8vo. (479) *W. Brown, £2 6s.*
- 2306 Roscoe (Thos.) Novelist's Library, illustrations by G. Cruikshank, vol. i.-x., orig. cl., 1831-32, 8vo. (483) *Thorp, £1 10s.*
- 2307 Shakespeare (W.) Poems on several occasions, front. (1774) —Poems, *Reprinted for T. Evans* (1775), cf. (399) *Thorp, 17s.*

- 2308 Shakespeare (W.) Works, by Alex. Dyce, port., 9 vol., hf. mor., t. e. g., 1875-76, 8vo. (486) *Hill, £2 6s.*
- 2309 Shelley (Percy B.) Poetical Works, ed. by Mrs. Shelley, port., 3 vol., uncut, Moxon, 1847, 8vo. (400) *Edwards, £1 3s.*
- 2310 Sidney (Sir Philip). Works, port. and plates, 3 vol., hf. cf., m. e., 1725, 8vo. (401) *Hill, £1 12s.*
- 2311 Stodart (R. R.) Scottish Arms, plates of arms in colours, 2 vol., uncut, t. e. g., *Edinb.*, 1881, folio (536) *Quaritch, £3 10s.*
- 2312 Swift (Dean). Prose Works, ed. by Temple Scott, ports. (Bohn's Standard Library), 12 vol., uncut, 1905, 8vo. (402) *Hill, £1 2s.*
- 2313 Symonds (J. A.) Life of Benvenuto Cellini, LARGE PAPER (one of 100 copies), port. and etchings as India proofs and 18 illustrations, 2 vol., uncut, 1888, imp. 8vo. (491) *Hill, £6 10s.*

(γ) *The following was sold by Messrs. Hodgson and Co. on December 3rd.*

- 2314 Cervantes (Miguel de). El Ingenioso Hidalgo Don Quixote de la Mancha, printed throughout on cork, gothic letter, red and black, woodcut port. of the author, borders and initials, some of the large initials illuminated by hand, 2 vol., cork binding, in leather case, silk lined, *Barcelona*, Octavio Viader, 1909, sm. folio (902) *£10*  
[Only 6 copies are said to have been printed. The text is printed on sheets of very thinly cut cork, and the volumes weigh just under 16 oz. each.—*Catalogue.*]

[DECEMBER 9TH AND 10TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 479; amount realised, about £3,549 16s.)

[NOTE.—Among the manuscripts comprised in this catalogue, and not reported in detail, the following are specially noticeable :—Biblia Sacra Hebraica, written on vellum at Damascus in 1496, small 4to., on 493 leaves, many illuminated in gold, red and blue, the margins decorated (*Evelyn*, £56, tortoiseshell, with silver hinges, clasps and decorations, Lot 188); "The Genealogie of the Familie of the Taverners of North-Elmham," written by F. Taverner in 1636, folio, on paper, 92 leaves (*Whyte*, £5, old vell., Lot 234); Horæ Beatæ Mariæ Virginis Secundum usum Romanum, French xvth century, on vellum, 181 leaves, 8½ins. by 5½ins., 12

illuminated semi-arched and square miniatures, wanted one leaf, small 4to. (*Forster*, £54, old English mor., Lot 351); *Horæ Beatæ Mariæ Virginis ad usum Romanum*, French xvth century, on vellum, 119 leaves, 4¾ ins. by 3 ins., 12 illuminated miniatures and 24 small miniatures of saints (*Maggs*, £51, old mor., Lot 353); *Horæ Beatæ Mariæ Virginis ad usum Romanum*, French xvth century on vellum, 242 leaves, 5½ ins. by 3½ ins., 4 illuminated arched miniatures, 4 small miniatures and decorations (*Sabin*, £55, xvth century Lyonnese calf, with name of former owner "Jacqueline Gobelet," Lot 372); *Evangelia quædam ab aliis Segregata et Secundum Ordinem dierum Sollennium Ordinate Scripta*, Flemish or German xvth century, on vellum, 120 leaves, 10½ ins. by 7½ ins., 17 small miniatures, 2 full-page paintings (*Edwards*, £62, oaken bds., covered with velvet, German silver corners and clasps, Lot 390); *Psalterium Davidis Regis*, English early xivth century, on vellum, 159 leaves, 7 ins. by 5½ ins., 8 illuminated initial miniatures, text decorated throughout, first leaf of text wanting (*Quaritch*, £200, unbd., Lot 395); *Pontificale Gallico-Romanum*, French xvth century, on vellum, 415 leaves, 11 ins. by 7½ ins., large missal characters, about 1000 decorated floreate initials, one damaged miniature (*Leighton*, £45, mor., g. e., Lot 478).—ED.]

- 2315 A'Beckett (G. A.) *The Comic History of England*, col. plates, in the orig. 20 parts in 19, orig. blue wrappers, all but 2 parts entirely unopened, 1847-48, 8vo. (69)

*Sotheran*, £9

- 2316 *Alphonsii Regis Castellæ Coelestium motuum tabulæ*, etc., lit. goth., editio princeps, 94 leaves, woodcut initials and 2 astronomical diagrams, hf. vell., *Venetis*, Ratdolt, 1483 (215)

*Young*, £3 4s.

[Hain-Copinger 868. The latter gives 120 leaves, but the collation by Hain is generally considered the more correct; the 24 leaves of Calendar referred to by Copinger being really a separate work.—*Catalogue*.]

- 2317 *America. Novus Orbis Regionum ac Insularum veteribus Incognitarum, una cum tabula cosmographica*, large double-heart shaped map of the world by Oronce Finé, old French mor., the centre with a semis of fleur-de-lis, gilt back and edges, probably bound for Louis XIII. of France, by Le Gascon (rubbed), *Parisiis*, 1532, folio (228)

*Parsons*, £4 19s.

[Harrisse, B.A.V., No. 172. This is one of the earliest collections of voyages, containing the voyage of Aloysio Cadamosto, the first three expeditions of Columbus, the voyages of Alonzo Nino and Vicent Pinzon, the third voyage of Vespucci, the four relations of the same, etc. The map of the world by Oronce Finé is usually missing. Lateral ornamental borders of map very slightly cut into.—*Catalogue*.]

- 2318 *America. The Golden Coast, or a Description of Guinney* 47 leaves (wanted blank for Aj), unbd., S. Speed, 1665—An



- Account of Monsieur de Quesne's late Expedition to Chio, etc., unbd., R. Tonson, 1683, sm. 4to. (451) *Edwards*, £5
- 2319 America, etc. Pownall (Gov. T.) A Memorial addressed to the Sovereigns of America, J. Debrett, 1783—Political Reflections on the late Colonial Governments by an American, G. Wilkie, 1783—Speeches of Mr. Smith of South Carolina, J. Stockdale, 1794—Address from Wm. Smith of S. Carolina to his Constituents, J. Debrett, 1794—American Budget, 1794, Presented to the House of Representatives by A. Hamilton, etc., *ib.*, 5 tracts in 1 vol., hf. cf., 8vo. (442) *Leon*, £3 10s.
- 2320 America, etc. Johnson (Dr. S.) Taxation no Tyranny, third ed., T. Cadell, 1775—The Rights of Great Britain asserted against the Claims of America, *ib.*, 1786—An Answer to the Declaration of the American Congress, *ib.*, 1786—Paine (Tom). Common Sense, new ed., J. Almon, 1776—True Merits of a late Treatise, published in America, entitled "Common Sense," W. Nicoll, 1776—Adams (Samuel). An Oration delivered at the State-House in Philadelphia, Aug. 1, 1776, J. Johnson, 1776—Minutes of the Trial and Examination of Certain Persons in the Province of New York, J. Bews, 1776—Tracts against Dr. Price, etc., 12 pamphlets in 1 vol., old cf., 8vo. (443) *H. Stevens*, £18
- 2321 America. Wafer (Lionel). A New Voyage and Description of the Isthmus of America, map and plates, old cf., J. Knapton, 1699—History of the Buccaneers of America, third ed. (with De Lussan's Journal of Voyage to the South Sea), maps and plates, in 1 vol., old cf., T. Newborough, etc., 1704 (432) *H. Stevens*, £2 17s.
- 2322 America. Carver (J.) Travels through the Interior Parts of America, maps and plates, old cf., 1778—Rogers (Maj. R.) Concise Account of North America, old cf., 1765—Present State of Great Britain and North America, old cf., T. Becket, 1767, together 3 vol., 8vo. (434) *Hatchard*, £6 15s.
- 2323 America. Colden (C.) History of the Five Indian Nations, second ed., maps, old cf., J. Whiston, 1750—Williamson (Peter). French and Indian Cruelty, exemplified in the Life of Peter Williamson, third ed., port. of the author (loose), hf. bd., *Glasgow*, 1758, 8vo. (435) *H. Stevens*, £4 10s.
- 2324 America. Dampier (Capt. Wm.) New Voyage round the World, maps and plates, 3 vol., old cf., J. Knapton, 1717, 1705, 1709, 8vo. (436) *Edwards*, £1 17s.
- 2325 America. Hudson's Bay. Ellis (Henry). A Voyage to Hudson's Bay, map and plates, old cf., H. Whitridge, 1748—Robson (Jos.) Account of Six Years' Residence in Hudson's-Bay, draughts and plans, old cf., J. Payne, etc., 1752, 8vo. (437) *Grant*, £2 5s.
- 2326 American and other Colonial Pamphlets. Present State of Nova Scotia, plan of the Harbour of Chebucto and Town of Halifax (mounted), *Edin.*, W. Creech, 1787—A Short

- Account of the Prince of Wales's Island or Rulo Peenang, view and map, J. Stockdale, 1788—Authentic Statement of all the facts relative to Nootka Sound, Debrett, etc., 1790—A Serious Admonition to the Publick on the Intended Thief-Colony at Botany Bay, *G. Bigg for J. Sewell*, 1786, in 1 vol., hf. cf., 8vo. (438) *Quaritch*, £10
- 2327 America, etc. An Account of East Florida, G. Woodfall, etc., n. d.—Memoirs of Lieut. Henry Timberlake, map of the Over-hill Settlement, and a Secret Journal taken from a French Officer, *Printed for the Author*, 1765—Holwell. (J. E.) Narrative of the Deaths in the Black-Hole at Calcutta, 1757, and others, 7 tracts in vol. 1, old cf., 8vo. (439) *Edwards*, £12 5s.
- 2328 America, etc. Fabricius, or Letters to the People of Great Britain on the Absurdity and Mischiefs of Defensive Operations *Only* in the American War, G. Wilkie, 1782—Addresses and Recommendations to the States by the United States in Congress Assembled, J. Stockdale, 1783—A Circular Letter from George Washington to Wm. Greene, 1783—Observations on the Commerce of the American States, J. Debrett, 1783, etc., 6 tracts in 1 vol., hf. cf., 8vo. (440) *Harding*, £4 15s.
- 2329 America, etc. The Wisdom and Policy of the French in the Construction of their great Offices, R. Baldwin, 1755—A Miscellaneous Essay on the Courses pursued by Gt. Britain in the Affairs of her Colonies, *ib.*, 1755—An Answer to an invidious Pamphlet, intituled, A Brief State of the Province of Pensylvania, J. Bladon, 1755—Clarke (Wm.) Observations on the Conduct of the French, J. Clarke, 1755, and another, 5 pamphlets in 1 vol., hf. cf., 8vo. (441) *Leon*, £8 10s.
- 2330 Anderson (J.) Royal Genealogies, cf., 1732, folio (258) *Quaritch*, £1
- 2331 [Ash (Thos.)] Carolina, or a Description of the Present State of that Country (22 leaves), unbd., *Printed for W. C. and Sold by Mrs. Grover in Pelican Court, Little Britain*, 1682, sm. 4to. (450) *H. Stevens*, £10 10s.
- 2332 Augustinus. Regula cum Commentariis edita ab Ambrosio Coriolano, lit. rom., long lines, 34 to a full page, without marks (first 4 leaves defective and mended, other margins mended), illuminated initial and coat-of-arms to first page of Second Treatise, 2 vol. in 1 (sold not subject to return), vell., *Romae, Georgius Herolt de Bambergae*, 1481, 4to. (388) *Barnard*, £2 4s.
- 2333 Bacon (Francis, "Lord Verulam"). Concordantiæ Bibliorum, old cf., *Paris*, C. Wechel, 1600, folio (409) *Sotheran*, £30  
[Francis Bacon's copy, with his autograph signature on title, "Francis Bacon's booke ptium 13s. 4d." Contained also signatures of Sir Robert Throckmorton, with his old ex-libris, and "Biblioth. Th. Preston."—*Catalogue*.]
- 2334 Bacon (Francis). Sylva Sylvarum, first ed., port. and engraved

- title-page by Th. Cecill, cf., g. e., *J. H. for Wm. Lee*, 1627, folio (223) *Maggs, £5 10s.*
- 2335 Barnes (Juliana). The Booke of Haukyng, Huntynge and Fysshynge. The Booke of Hunting (only), from W. Copland's ed., 16 leaves, **black letter**, first leaf with woodcut in fac., old mor., g. e., *Imprynted at London in the ventre upon the Crane Wharfe by me William Copland*, n. d. (185) *Leighton, £2 10s.*
- 2336 Baxter (Rev. Richard). The Saints Everlasting Rest, first ed., old cf., *R. White for Thos. Underhill, etc.*, 1650, sm. 4to. (381) *Williams, £2*
- 2337 Berry (Wm.) County Genealogies, Pedigrees and Families in the County of Sussex, coats-of-arms, orig. bds., uncut, 1830, folio (267) *Harding, £3 10s.*
- 2338 Bible Illustrations. The true and lyvely historyke purtreasures of the Woll Bible, first ed., 194 woodcuts by Le Petit Bernard, with English verses, some lines of the French version in MS. in margins (dedicated to "Master Pikeling, Ambassador of the Kinge of England," by Peter Derendel), (title patched, some stains), blank leaf with ornament at end, mor., g. e., *Lyons, by Jean of Tournes*, 1553, 8vo. (371) *Tregaskis, £5*
- 2339 Biblia Græca Septuaginta. Sacre Scripturæ Veteris Novaque Omnia, Greek italics in double columns, 55 lines, title in red, with anchor, ornamental initials and ornaments, signature of Jo. Marquardus Patavii on title, contemp. Venetian cf., line tooled, g. e. (with all blanks), *Venetii in ædibus Aldi et Andreæ Soceri 1518 mense Februario*, folio (408) *Holme, £38*
- [The first Aldine Greek Bible and the first published edition of the Septuagint.—*Catalogue.*]
- 2340 Biblia Sacra Latina, contemp. signature of Thomas Buttes on title-page, and acrostic on his name in his autograph on fly-leaf, last leaf pasted down, contemp. cf., metal corner pieces, centre medallions and claps, and initials T. B., *Antverpiæ*, 1537, folio (250) *Quaritch, £6 5s.*
- 2341 Bland (Edw.) Abr. Woode, Sackford Brewster and Elias Pennant. The Discovery of New Brittain, 12 leaves, including frontispiece of "Indian Wheat" and "An Indian Lay" (a bird), and the rare folding map of "Virginia discovered to ye Hills," etc., with a head of Sir F. Drake, engraved by John Goddard, and "sold by F. Stephenson below Ludgate, 1651" (small portion of the margin cut off the bottom right-hand corner, and wanted dedication, 1 leaf, to Sir John Denvers), orig. ed., unbd., 1651, sm. 4to. (89) *Quaritch, £200*
- [Returned from Lord Polworth's sale on account of the imperfections stated. See BOOK-PRICES CURRENT, Vol. xxiii., No. 4000.—ED.]
- 2342 Boothby. (Richard). A Breife Discovery or Description of the most Famous Island of Madagascar, orig. ed., title, 4 prel. leaves, 72 pages, and leaf of errata (headline of one



- leaf of Epistle cut into), unbd., *E. G. for John Hardesty*, 1646, sm. 4to. (286) *Leon, £2 2s.*
- 2343 Boswell (H.) Description of a Collection of Picturesque Views and Representations of the Antiquities of England, Wales, Scotland and Ireland, front. and copperplates, maps and plans, about 380 of which (two, three or six views on a page) coloured by J. M. W. Turner when a boy, living at Brentford, orig. cf. (broken, wanted the title), n. d. (1785), folio (220) *Needes, £31*
- [The MS. Family Register of the various branches of the Lees Family [1755-1821], two printed advertisements relative to passing over the business of Charles Child to John Lees, tallow chandler, and a number of cuttings and advertisements, etc. accompany this volume. See Dictionary of National Biography, Art : Turner (J. M. W.), where it is referred to as having been coloured by Turner.—ED.]
- 2344 Bowring (J.) Minor Morals for Young People, first ed., plates by G. Cruikshank and W. Heath, 3 vol., orig. bds., 1834-39, 8vo. (7) *Morley, 10s.*
- 2345 Brant (Seb.) Carmina varia, editio prima, cut on title, full-page cut at d1. and printer's device at end, *Basil.*, J. Bergman de Olpe, 1498—Stultifere Navis, editio prima, woodcuts (imperfect, beginning on diiii. margins cut into), *ib.*, 1497, in 1 vol., old Spanish cf., sm. 4to. (397) *Holmes, £4 5s.*
- 2346 Breviarium Romanum ex Decreto S. Concilii Tridentini restitutum Pius V. P. M. jussu editum, 4 vol., orig. Spanish mor., with inlayings, floreate ornaments, metal clasps, *Antw. ex Architypographia Plantiniana*, 1752, 4to. (400) *Garland, £1 1s.*
- 2347 British Military Library (The), or Journal comprehending a Complete Body of Military Knowledge, maps, plans and col. plates of military costumes, 2 vol., cf. (rebacked), 1799-1801, 4to. (171) *Hatchard, £10*
- 2348 Bullock (Wm.) Virginia Impartially Examined, original ed. (39 leaves), unbd., uncut, *Printed by John Hammond over against St. Andrews Church in Holborn*, 1649, sm. 4to. (446) *H. Stevens, £22 10s.*
- 2349 Bunbury (H.) Twenty Plates of illustrative scenes from Plays by Shakspeare, hf. bd., 1792-96, oblong folio (240) *Sotheran, £4*
- 2350 Bunyan (John). The Pilgrim's Progress, sixteenth ed., port., woodcuts and woodcut port. on reverse of last leaf, orig. cf., *N. Boddington in Duck-Lane*, 1707, 8vo. (419) *F. H. Green, 18s.*
- 2351 Burnet (G.) Some Letters containing an Account of what seemed most remarkable in Switzerland, Italy, etc., cf., Dryden's copy, with his autograph signature, 1 Feb., 1686, on fly-leaf, *Rotterdam*, 1686, 8vo. (61) *Sotheran, £3 10s.*
- 2352 [Burney (F.)] Camilla, or a Picture of Youth, first ed., 5 vol., orig. cf., 1796, 8vo. (70) *Hatchard, £2*

- 2353 [Burney (F.)] *Evelina*, first ed., 3 vol., orig. hf. cf., *T. Lowndes in Fleet St.*, 1778, 8vo. (417) *Hornstein*, £20 10s.
- 2354 [Burney (F.)] *Cecilia*, first ed., 5 vol., orig. hf. cf., T. Payne, etc., 1782, 8vo. (418) *Edwards*, £1 12s.
- 2355 Burns (Robert). *Poems*, first ed. printed in America, with Burns's dedication dated Edinburgh, 1787 (stained, title written on and margins of index wormed), orig. cf., *Philadelphia, printed for and sold by P. Stewart and G. Hyde*, 1788 (363) *Maggs*, £3 10s.
- 2356 Butler (S.) *Hudibras*, in three parts, first ed. with the folding plates by Hogarth, and port., cf. gt., 1726, 8vo. (24) *Leighton*, 14s.
- 2357 Buttes (Henry). *Dyets Dry Dinner*, first ed. (title defective, outer margins of 2 leaves frayed), hf. cf., *Tho. Creede for W. Wood*, 1599, 8vo. (421) *Tregaskis*, £3
- 2358 Callender (John). *An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode Island and Providence Plantations*, hf. brown mor. (writing on verso of title), *Boston, printed and sold by S. Kneeland*, 1739 (33) *Tregaskis*, £3 3s.
- [The original edition of the earliest historical work on the Colony of Rhode Island.—*Catalogue*.]
- 2359 Cartwright (John). *The Preachers Travels*, orig. ed. (a few leaves stained), unbd., T. Thorppe & W. Burre, 1611, sm. 4to. (288) *Dobell*, £1 7s.
- 2360 Castell (Wm.) *A Short Discoverie of the Coasts and Continent of America*, orig. ed., blank leaf at end, unbd., *Printed in the year 1644*, sm. 4to. (287) *Edwards*, £21 10s.
- 2361 Charles I. *Eikon Basilike*, first ed. (?), double-page engraving by W. Marshall, 4 prelim. leaves and 269 pages erroneously paginated on pages 81, 84, 85, 88, 89, 92, 93, 96 and 108, orig. cf., n. p. or n., 1648, 8vo. (54) *Ellis*, £2 10s.
- 2362 Chaucer (Geffrey). *Woorkes* (ed. by John Stow), **black letter**, arms on title (mounted) and woodcuts (margins repaired, last leaf defective, some headlines shaved), cf., *Jhon Kyngston for Jhon Wight*, 1561, folio (249) *Harper*, £5
- 2363 *Chinese Repository*, from the commencement to 1849, map and plates, in the orig. numbers (wanting 19), 18 vol. (wrappers gone), 2 vol. hf. bd., 1832-49, folio (273) *Quaritch*, £8 10s.
- 2364 Cicero. *De Natura Deorum et De Divinatione*, manuscript on vellum (169 leaves, 10in. by 7in.), roman letters by an Italian scribe, long lines, 28 to a full page, old russ. (from the Wodhull library), *Sæc. xv.*, 4to. (387) *Bull*, £9 10s.
- 2365 Cokayne (G. E.) *Complete Peerage*, 8 vol., hf. cf., 1887-98, 8vo. (2) *Harding*, £8 10s.
- 2366 [Combe (Wm.)] *The Three Tours of Dr. Syntax*, col. illustrations by Rowlandson, 3 vol., hf. mor., Ackermann, 1813-1820-1821, roy. 8vo. (346) *Edwards*, £7 10s.
- 2367 [Combe (W.)] *The Wars of Wellington*, 6 col. plates by W. Heath, orig. hf. mor., 1821, 4to. (206) *Shepherd*, £2 2s.

- 2368 Cooke (Ch.) Proof Portraits and Embellishments to illustrate the best English Novelists, Poets and Essayists, 4 vol., mor., g. e., 1805, 8vo. (52) *Sotheran*, £4 15s.
- 2369 Corneille (P.) *Le menteur*, Comedie (207 by 251 mm.), first ed., hf. cf., *Imprimé à Rouen, et se vend à Paris, Ant. de Sommaville et Aug. Courbé*, 1644, 4to. (218) *Leighton*, £1 11s.
- 2370 Cornwallis (Sir Wm.) *Essayes*, Newlie Corrected, engraved title by T. Cecil, orig. cf., *T. Harper for I. M.*, 1632, 8vo. (420) *Pickering*, £1 5s.
- 2371 Cruikshank (G.) Points of Humour, both parts, duplicate set of the etchings, one proofs on India paper, the other coloured, also proofs of the vignettes on India paper, mor. ex., by Morell, in case, 1823-24, 8vo. (20) *Barrow*, £9
- 2372 Cruikshank (George). The Loving Ballad of Lord Bateman, first ed., plates by G. Cruikshank, with the 8 pages of advertisements, and music, orig. green cl., C. Tilt, 1839, 12mo. (63) *Rimell*, £4 10s.
- 2373 Curtis (Wm.) *Flora Londinensis*, orig. issue, col. plates, bound in 2 vol. (no general title to vol. ii.), old cf. (cracked), *Printed and Sold by the Author, etc.*, 1727, folio (472) *Andrews*, £2
- 2374 Davity (Pierre). *Les Travaux sans Travail*, avec le tubeau de Madame la Duchesse de Beaufort (en Prose et en Vers), première ed. (margins stained), contemp. French mor., arms of Henri IV. of France and Navarre, crowned H's in corners and on back, à *Tournon par Claude Michel*, 1599, 8vo. (336) *Sabin*, £25 10s.
- 2375 Defoe (Daniel). *Robinson Crusoe*, second ed., front. mounted (soiled copy), 1719—*The Farther Adventures of Robinson Crusoe*, second ed., wanting map, 1719, together 2 vol., cf. gt., by Tout, 8vo. (68) *Sotheran*, £2 2s.
- 2376 Dickens (Charles). A Collection of Works by or relating to Dickens, the property of Mr. C. E. Stewart, comprising lots 98 to 166, 8vo. *et infra* £140  
[The catalogue contains on seven pages a list of the books forming this collection.—ED.]
- 2377 Dickens (C.) Sunday under Three Heads, reprint on vellum (the only one done), mor. gt., Pearson (1836), 8vo. (45) *Hornstein*, £1 8s.
- 2378 *Diurnum una cum Psalmis, secundum consuetudinem fratrum predicatorum Sancti Dominici* (pages 121-298), lit. goth., woodcuts, orig. stamped fish-skin, arms on sides, *Venetis, apud Juntas*, 1561, 8vo. (4) *Barnard*, £3
- 2379 Douglas (Rev. Jas.) *Nenia Britannica*, plates, old russ., J. Nichols, 1793, folio (466) *Bull*, 10s.
- 2380 Edwards (Dr. Jon.) Observations on the Language of the Muhhekaneew Indians, orig. ed., unbd., uncut, *New-Haven printed by Josiah Meigs*, 1788—Protest against the Bill to Repeal the American Stamp Act, unbd., 1766, 8vo. (289) *Maggs*, £1 10s.
- 2381 Edwards (George). Natural History of Uncommon Birds



- (part of text in French and English), 362 plates, col. from nature, 7 vol. complete, contemp. cf. ex., *Printed for the Author*, 1743-1764, 4to. (453) *Edwards*, £4 2s. 6d.
- 2382 Fenn (Sir John). Paston Letters, orig. ed., ports. and plates, 5 vol., orig. cf., y. e., presentation copy from Sir John Fenn to Jas. Smyth, Esq., of Norfolk, Robinson and Murray, 1787-1823, 4to. (459) *Maggs*, £2 2s.
- 2383 Fletcher (John). Monsieur Thomas, a Comedy, first ed. (upper margin of one leaf mended), cf., g. e., by Rivière, *Thomas Harper for John Waterson*, 1639, 4to. (170) *Pickering*, £4 5s.
- 2384 Fletcher (P.) The Purple Island, or the Isle of Man, with the two blank leaves and the poem, "To my deare Friend, the Spencer of this Age," by Fr. Quarles (usually wanting), orig. sheep, *Cambridge*, 1633, 4to. (177) *Burton*, £11
- 2385 Gardiner (Capt. Rich.) An Account of the Expedition to the West Indies, Against Martinico (text in English and French), maps, presentation copy from the author, *Birmingham, John Baskerville for G. Steidel*, 1762—Roberts (Wm.) Account of the First Discovery and Natural History of Florida, map and plans and geographical description by T. Jefferys, T. Jefferys, 1763—Pittman (Capt. Ph.) Present State of the European Settlements on the Mississippi, plans and draughts, J. Nourse, 1770, in 1 vol., hf. cf., 4to. (452) *Leon*, £17 10s.
- 2386 Garrucci (R.) Storia della Arte Christiana, 500 plates, 6 vol., hf. mor. ex., by Zaehnsdorf, Prato, 1873-81, folio (251) *Maggs*, £7
- 2387 Glanvilla. Bartholomæus Anglicus. De Rerum Proprietatibus, xx. Livres. French xvth Century. [Text begins on folio 15], illuminated manuscript on fine vellum (415 leaves beside 14 leaves for table and 2 blank, 15¾ by 11 in.), lettres bâtarde, double columns, 45 lines, text of table decorated with large illuminated initials and pen-letters, the first page of text having a square miniature (7 in.), 18 illuminated square historiated miniatures (3½ in.) each with decorative initial, and marginal decorations (wanted a leaf of text in books X. and XII., and consequently 2 of the miniatures), many hundred illuminated initials and pen-letters throughout, old cf. gt. with brass clasps, *Sæc. xv.*, folio (407) *Restall*, £350
- 2388 Glas (George). Discovery and Conquest of the Canary Islands, map, old cf., R. and J. Dodsley, 1764, 4to. (456) *Warren*, 10s.
- 2389 [Goldsmith (O.)] The Citizen of the World, first ed., 2 vol., orig. cf., 1762, 8vo. (3) *Richards*, £1 10s.
- 2390 Gomez (Fernan). Centon Epistolario, estas Epistolas fueron escritas al Rei D. Juan el segundo, etc., primera edicion, lit. goth., modern mor., g. e. (Salva copy), *fue estampado e corretto por el protocolo del mesmo Bachiller Fernan Perez por Juan de Rei ea su costa en Cibda de Burgos el Anno MDCXCIX.* (1499), sm. 4to. (398) *Holme*, £2 10s.

- [In consequence of the later aspect of this volume with its small Arabic numbers on each page, the printed date is thought to be erroneous, and the volume really to have been printed early in the 16th century. [See Brunet.]—*Catalogue.*]
- 2391 Gould (John). Monograph of the Trochilidae, 5 vol., mor. ex., *Published by the author*, 1861, folio (231) *G. H. Brown*, £20
- 2392 Grolier Club. Catalogue of Books from Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past, illustrated, 350 copies printed, *New York*, 1895 (28) *Shepherd*, £1 18s.
- 2393 Grolier Club. Year Books (giving Lists of Members with addresses, etc.), 1899-1908 (except 1902 and 1904), 8 vol., uncut, *New York*, 1899-1908, 8vo. (35) *Maggs*, £3 3s.  
[The volume for 1906 gives a complete bibliography of the publications of the Grolier Club.—*Catalogue.*]
- 2394 Grolier Club. Collection of 22 Grolier Club Catalogues, comprising the Haden Etchings, Blake, Hawthorne, Whistler, Dryden, Franklin and others (many with collations), wrappers, uncut, *New York*, 1898, etc., 8vo. (36) *Tregaskis*, £6 5s.
- 2395 Grolier Club. Catalogue of Original and Early Editions of English Writers from Wither to Prior, with collations, notes and more than 200 facs., 3 vol., hf. mor., uncut, one of 400 copies on Holland paper, *New York*, 1905, 8vo. (37) *J. Bumpus*, £12 5s.
- 2396 Grolier Club. Catalogue of an Exhibition of Selected Works of the Poets Laureate of England, LARGE PAPER, mezzo. port. of Jonson, uncut, one of 300 copies printed, *New York*, 1901, 8vo. (38) *Sotheran*, £1 2s.
- 2397 Hall (David). A Mite into the Treasury, or some Serious Remarks on that Solemn and Indispensible Duty of Duty Attending Assemblies for Divine Worship, hf. mor., *London printed, reprinted by B(enjamin) Franklin and D. Hall*, 1758 (30) *Leon*, £1 18s.
- 2398 Hayley (Wm.) The Triumphs of Temper, 6 plates engraved by William Blake, hf. cf., uncut, *Chichester*, 1803, 8vo. (6) *Dobell*, 14s.
- 2399 Haymon. Haymonis Episcopi Halberstadiensis Expositio in Epistolas Pauli Apostoli. French xvth Century. [Begins (after a table of 2 pages)] "Incipit Expositio Haymonis in Epistolam Pauli apostoli ad Galathas." [Ends] "Explicit expositio Haymonis in Epistolas Pauli apostoli," illuminated manuscript on vellum (141 leaves, 11 by 8in.), gothic letters, double columns, 34 lines, the first page illuminated, within a decorative border, and the arms of Guillaume de Budé below, also 20 large illuminated decorative initials, French mor. ex. (Bozerian), *Sæc. xv.*, sm. folio (404) *Leighton*, £98  
[A very finely written and decorated manuscript executed for Guillaume de Budé (Budæus), the French Bibliophile (see "Guigard's Armorial"). Later the volume was in the possession of Nicholas Thoynard of Orleans.—*Catalogue.*]

- 2400 Haym (N. F.) Biblioteca Italiana, Thomas Gray's copy, with his initials pasted on fly-leaf and marginal notes in his minute handwriting, cf. gt., *Venezia*, 1736, 4to. (172)  
*Dobell*, £1
- 2401 Hayward (J.) The First Part of the Life and Raigne of King Henrie the III., first ed., port. of Hayward inserted, cf., g. e., John Wolfe, 1599, 4to. (180)  
*Maggs*, £2 3s.
- 2402 Heath (Henry). Passing Characteristics, orig. ed., 26 humorous col. plates, with the picture boards, hf. mor., as issued by the publisher, J. B. Brookes, *New Bond St.*, n. d., 4to. (405)  
*Spencer*, £11
- 2403 Hennepin (L.) Voyage ou nouvelle découverte d'un très grand pays dans l'Amérique, maps and plates (a few mended), hf. cf., *Amsterdam*, 1704, 8vo. (60)  
*H. Stevens*, £1 12s.
- 2404 Holbein (Hans). Imitations of Original Drawings, published by J. Chamberlaine, 84 ports. (including those of Holbein and his wife, and the miniatures in colours of the two children of Charles Brandon, Duke of Suffolk), hf. russ., 1792-1800, atlas folio (243)  
*Edwards*, £25 10s.
- 2405 Horae B. V. M. ad Usum Parisiensem, lit. goth. (bâtardes), printed upon vellum, long lines, 22 to a full page, Saint Graal on first page, astrological man (mutilated), 17 full-page woodcuts, 30 small woodcuts of saints and evangelists, all painted and illuminated, illuminated ornamental initials and decorative ornaments, contained 13 leaves, the first 8 leaves without sign., followed by A 10 leaves, then A-K in 8's, ending with 32 leaves without signs., contemp. mor., gilt tooled, à *Paris le xxi. jour de Juuing lan mill cinq cens et dix pour Anthoine Verard*, 1510, 8vo. (334)  
*Delaine*, £38
- 2406 Horae B. V. M. cum Calendario. Die ghetijden van onser liever Vrouwē met vele schoon leven ende oracien, lit. goth., red and black, printed upon vellum, within borders of various scriptural and ecclesiastical subjects, 16 full-page metallized woodcuts (slightly soiled, inner margins of q 1 and 4 mended), old cf., *Gheprent te Paris bii Thielman Kerver*, 1500 (320)  
*Barnard*, £11 15s.
- 2407 Horae B. V. M. cum Calendario. "Hore Christifere Virginis Marie Secūdum Usū Romanū," lit. goth., 8 leaves wanting, printed within ornamental woodcut borders, skeleton man, 25 full-page woodcuts, some within architectural frames, coloured throughout, capitals painted, contained 98 leaves, signs. A-O 6 in 8's, old cf. (cracked), with all faults, *Paris, S. Vostre* [no colophon; *Almanack* 1508-1528], 4to. (292)  
*Edwards*, £4 10s.
- 2408 Horn-Book temp. George I., containing the Alphabet, Vowels, Invocation and Lord's Prayer, size 4in. with handle by 2¼in. metal frame (one side gone, horn damaged), [17-] (343)  
*Tregaskis*, £7
- 2409 Houbraken and Vertue. Heads of Illustrious Persons, 108 ports., orig. impressions, 2 vol. in 1, old russ., g. e., J. and P. Knapton, 1747-52, folio (470)  
*Maggs*, £7 2s. 6d.



- 2410 Hughes (T.) *The Scouring of the White Horse*, first ed., illustrations by R. Doyle, brown cl., g. e., *Cambridge*, 1859 (58) *Shepherd*, £1 12s.  
[Only a few copies were issued in brown cloth, with the monogram T. H. on sides, for presentation to friends. This copy had on the half-title: "Author's presentation copy. Cuthbert E. Ellison, Esq., from his old friend the author, 1858."—*Catalogue*.]
- 2411 Hughes (T.) *The Scouring of the White Horse*, first ed., illustrations by R. Doyle, orig. blue cl., *Cambridge*, 1859, 8vo. (59) *Shepherd*, 3s.
- 2412 Hunter (Dr. John). *Life*, by Jessé Foot, 8vo., inlaid to folio size, extended to 3 vol., and extensively illustrated by the author, with 32 orig. drawings, numerous ports., natural history subjects, etc., mor. ex., by Charles Lewis, 1794, folio (235) *Bourne*, £35 10s.
- 2413 Johannes Chrysostomus (S.) *Liturgica cum notis musicis*, manuscript on vellum, in Greek, with musical notes, about the middle of the fourteenth century, a fragment of 8 leaves, hf. bds., *Sæc. XIV.*, 8vo. (39) *Leighton*, £2  
[Interesting on account of the rarity of finding so early a Greek MS. with the musical notes, no other Chrysostom Liturgy of this kind being known except that, written a century later, described in the Libri sale of MSS. in 1859.—*Catalogue*.]
- 2414 Keymis (Lawrence). *A Relation of the Second Voyage to Guiana* [Sir W. Raleigh's], orig. ed., unbd., fine copy, T. Dawson at the three Cranes in the Vintree, 1596, sm. 4to. (284) *Quaritch*, £50
- 2415 [Killigrew (Thomas).] *La Croix-du-Maine* (Sieur de). Premier volume de la Bibliothèque, qui est un Catalogue Général de toutes sortes d'Auteurs, etc., old cf. (broken), *Paris*, 1584, folio (227) *Chadwick*, £6  
[The rare original edition of one of the earliest bibliographical treatises published in France. A notice of Columbus and his Discoveries occurs on page 548. Killigrew's copy, with his autograph on the title, from the Sunderland library.—*Catalogue*.]
- 2416 Kip (John). *Britannia Illustrata*, 80 plates complete, orig. impressions, old cf., D. Mortier, 1707, folio (471) *Hornstein*, £6 5s.
- 2417 Lafontaine (Jean de). *Fables choisies*, Oudry's ed., papier d'Hollande, front. and 275 engravings, the plate "La Singe et le Léopard" before the inscription on the sign., 4 vol., mor., g. e., in a case, *Paris*, 1755-59, folio (225) *Maggs*, £17
- 2418 La Guérinière (F. R. de). *L'Ecole de Cavalerie*, orig. ed., front., vignettes and tail-piece, 6 equestrian full-length ports., and plates by Audran and others, old cf., *Paris*, Jacques Collombat, 1733, folio (226) *Hatchard*, £2 10s.
- 2419 Landon (C. P.). *Vies et Oeuvres des Peintres*, LARGE VELL. PAPER, 12 vol., cf. gt., *Paris*, 1803-12, folio (252) *Bull*, £2 16s.

- 2420 Las Casas (B. de). Histoire admirable des horribles insolences, cruautez et tyrannies exercees par les Espagnols en Indes Occidentales, traduite par Jaques de Miggrode, s. l. 1582, 8vo. (13) *H. Stevens, £1 12s.*
- 2421 Lawson (Wm.) A New Orchard and Garden, **black letter**, woodcuts (a few pages soiled), unbd., *J. H. for Francis Williams, 1676, 4to. (179) Richards, £1*
- 2422 Lescarbot (Marc). Histoire de la Nouvelle France, seconde éd., 3 maps (only), orig. vell., rare, *Paris, Jean Millot, 1612, 8vo. (88) H. Stevens, £8 15s.*  
[Returned from Lord Polworth's sale. See BOOK-PRICES CURRENT, Vol. xxiii., Lot 4094.—ED.]
- 2423 Leigh (Richard). The Copie of a Letter sent out of England to Don Bernardin Mendoza, declaring the state of England, contrary to the opinion of Don Bernardin, **black letter**, unbd., in cloth case, *J. Vautrollier for R. Field, 1588, 4to. (210) Edwards, £1 12s.*
- 2424 Louis XVI. Le Sacre et Couronnement de Louis XVI., plates by Patas, mor. ex., doublé, gilt floreate borders, t. e. g., by Delorme, *Paris, 1775, 4to. (200) Sotheran, £11*
- 2425 Lucanus. Pharsalia, manuscript on paper (111 leaves, 12 by 8 in.), **gothic letter**, long lines, 38 to a full page, old marginal glosses in the first four leaves, cf., *Sæc. XIV., sm. folio (475) Barnard, £2 8s.*
- 2426 Marie Antoinette. History of the Trial and Execution of Marie Antoinette, late Queen of France, 24 pages, folding front. in two scenes, orig. blue paper wrapper, fresh and clean, 1793, 8vo. (26) *Hatchard, £7 7s.*  
[Doubtless the earliest contemporary account, as it was published on Oct. 28, 1793, twelve days after the execution.—*Catalogue.*]
- 2427 Mather (Increase, of Boston, N.E.) History of the Wars with the Indians in New-England, orig. London edition, contained 30 leaves including title, ending with page 8 of "Postscript" without the "Exhortation" (wanted half-title, title, and next 2 leaves defective), unbd., *Printed for Wm. Chiswell in St. Paul Church-Yard, According to the Original Copy printed in New-England, 1676, sm. 4to. (447) Soames, £11*
- 2428 Michaelis (S.) The Admirable Historie of the Possession and Conversion of a Penitent Woman seduced by a Magician, cf., W. Aspley, 1613, 4to. (176) *Bull, £1 15s.*
- 2429 Miller (Philip). Figures of Plants described in the Gardeners' Dictionary, on 300 copperplates, col. by hand, 2 vol. in 1, old russ., 1760, folio (463) *Edwards, £1 11s.*
- 2430 Moore (Thomas). Original Autograph Poems (18 leaves), 8vo.—Epistles, Odes and other Poems, hf. bd., 4to., J. Carpenter, 1806, together 2 vol. (186) *Spencer, £1 10s.*  
[The MS. contains 14 of the poet's early poems and odes, first published in 1806, some passages differing from those printed in later editions. Pasted on the first blank leaf is an original stanza of six lines, signed Thos.]

Brown, Junr., Dec. 26, 1813, which does not appear to have been published :

"Still beauteous Lais when I ask  
The price you prize your favours at  
A Talent you reply  
But Lais thy charms however great  
Repentance at so high a rate  
I cannot, will not buy."—*Catalogue.*]

- 2431 More (Sir Thomas). The Commonwealth of Utopia, engraved title, with port. by W. Marshall, autograph signature "Caryll," sheep, *Printed for Will. Sheares*, 1639 (57) *Ellis*, £2  
[The autograph on the title-page is that of John, Lord Caryll, diplomatist and poet, 1625-1711.—*Catalogue.*]
- 2432 Naunton (Sir R.) Fragmenta Regalia, hf. cf., 1642, 4to. (175) *Herbert*, 10s.
- 2433 Needle-Work Binding. The Holy Bible (Authorised Version), *Edinb.*, R. Young and E. Tyler, 1642—The Book of Common Prayer, *Lond.*, R. Barker, 1639—Whole Book of Psalms in Meter by Sternhold and Hopkins, *A. M. for the Stat. Co.*, 1650, in 1 vol., boards embroidered in coloured and silver threads, g. e. (somewhat worn), orig. silver clasps, 1639-50, 8vo. (344) *Rev. Mr. Jones*, £7 15s.
- 2434 Needle-Work Binding. The Whole Booke of Davids Psalmes (some outer margins cut into), contemp. embroidered binding of coloured and silver threads, very well preserved, *Printed by T. C. for the Company of Stationers*, 1635, 12mo. (350) *Quaritch*, £12 10s.
- 2435 Needle-Work Binding. The Whole Book of Psalmes, by Thos. Sternhold, J. Hopkins, etc., orig. binding of boards embroidered in coloured threads, g. e. (somewhat worn), *Stat. Co.*, 1637, 12mo. (347) *Maggs*, £7
- 2436 Nichols (John). The History and Antiquities of the County of Leicester, vol. iii., in 2 vol. (East Goscote and West Goscote Hundreds), the scarcest portion of the work, ports. and plates, hf. cf., 1804, folio (236) *Halliday*, £38 10s.
- 2437 Ovidius. De Arte Amandi et alia Opera, manuscript on vellum (110 leaves, 7 by 4½ in.), roman letters, long lines, 28 to a full page, border of first page decorated in gold and colours, large initial, and coat-of-arms below, illuminated decorative initial to each book, old cf. (Phillipps MSS. 16360), *Sæc. XV.*, 8vo. (360) *Edwards*, £13 5s.
- 2438 Pennsylvania Packet (The), or The General Advertiser, Nos. 695 (Jan. 2, 1781) to 814 (Dec. 1, 1781) and 826 (Dec. 29), (wanted Nos. 705, 721, 722, 788 and 808), in 1 vol., hf. cf., *Philadelphia*, David C. Claypoole, 1781, folio (245) *Sotheran*, £7 10s.
- 2439 Palmer (John). An Impartial Account of the State of New England, 20 leaves (a few margins cut into), unbd., *Printed for Edw. Poole in Cornhill*, 1690, sm. 4to. (449) *Leon*, £12



- 2440 Peacham (Henry). *The Mastive, or Young-Whelpe of the Olde-Dogge*. Epigrams and Satyrs, orig. ed. (leaf torn across, last leaf defective), unbd., *T. Creede for R. Meighen, etc.*, 1615, sm. 4to. (382) *Finch*, £16 10s.
- 2441 Piozzi (Hester Lynch). *Anecdotes of the late Samuel Johnson, LL.D.*, during the last twenty years of his Life, MS. comments in the autograph of the author, hf. bd., 1786, sm. 8vo. (94) [Presentation copy, with the following inscriptions on fly-leaves: "This copy of the *Anecdotes* was found at Bath—covered with dirt—the book having been long out of Print—and after being bound it was presented to me by my excellent Friend H. L. P.—J. F." "This little dirty Book is kindly accepted by Sir James Fellowes from his obliged Friend H. L. Piozzi, 14 Feb. 1816." "Given to my dear daughter Beatrice by her loving Father J. B. F. 1878."—*Catalogue*.]—Piozzi (H. L.) *Observations and Reflections made in the Course of a Journey through France, Italy and Germany*, 2 vol., printed preface missing, but supplied by the authoress in her own handwriting, and with much extra matter by her inserted, hf. cf., 1789, 8vo. (95) ["This dirty Copy of a Book more feebly written than the Author thought it 30 years ago, is now with more Shame than Vanity presented to Sir James Fellowes as a mere Testimony of true Regard by his Obligated Friend H. L. Piozzi." *Inscription in the autograph of the authoress on fly-leaf*.]—Piozzi. Letters to and from the late Samuel Johnson, LL.D., by Hester Lynch Piozzi, 2 vol., with numerous marginal comments in the handwriting of H. L. Piozzi, hf. mor., 1788, 8vo. (96) [These volumes were presented to Sir James Fellowes, and the copious marginal notes specially added for him by the compiler. At page 363 of vol. i. she writes: "These letters retain many bitter Recollections. I never read them since the time of their publication till I looked them over for Dear Sir James Fellowes, 1815, and I now wonder how I was preserved thro' such Afflictions to this enormous Distance of Time. God give me Grace to be Thankful! I really feel quite Astonished."—*Catalogue*.]—Piozzi. Williams (Anna). *Miscellanies in Prose and Verse*, cf., 1766, 4to. (97) [On a fly-leaf is the following inscription in the autograph of Hester Lynch Piozzi: "This Book belongs to Sir James Fellowes; presented to him as the *last* Testimony of True Regard and Esteem by his much Obligated and faithful Friend Hester Lynch Piozzi"; on another fly-leaf is written in the same autograph: "The Tale of the Fountains was written by Doctor Johnson for purpose of *filling up this Book*, and he asked H. L. Thrale for something of hers beside. She contributed the Three Warnings, and a Translation of Boileau's Epistle to his Gardener."—*Catalogue*.] *Tregaskis*, £40
- [The above four lots were the property of Mr. O. B. Fellowes.—ED.]

- 2442 [Plantagenet (Beauchamp).] A Description of the Province of New Albion, first ed., 16 leaves (stained), unbd., *Printed in the year* 1648, sm. 4to. (285) *Sabin*, £125
- 2443 Pope (Alex.) The Rape of the Lock, in five cantos, first ed. in this form, LARGE PAPER, plates by L. Du Guernier, orig. cf., MS. note on first fly-leaf (? Pope's writing), B. Lintott, 1714, roy. 8vo. (21) *Hart*, £20
- 2444 Pseaumes de David, mis en rime françoise par Clement Marot & Theodore de Beze, musical notes, ruled throughout, musical bars in red, headings to each psalm in gold, painted ornamental vignettes, engraved title, 12 oval engravings in the calendar (small hole in one leaf), 2 copperplate engravings by L. Gaultier, all painted and illuminated, the two front fly-leaves decorated, contemp. French canvas embroidered with silver threads, with monogram in centres, silver catches, *Paris*, A. Le Roy et Rob. Ballard, 1562, 8vo. (328) *Maggs*, £10 10s.
- 2445 Quadragesimale novum editum ac predicatum a quodam fratre minore de observantia in inclita civitate Basiliensis de filio prodigo, etc., lit. goth., 18 woodcuts and armorial printer's mark, all free from colouring (a few small wormholes), contemp. stamped pigskin, with clasps, *Basil*, M. Furter, 1495 (40) *Quaritch*, £6  
[The first edition. The woodcuts are examples of the style that prevailed at Basle before the influence of Holbein. —*Catalogue*.]
- 2446 Rabelais (Fr.) The First (and Second) Book of the Works (trans. by Sir T. Urquhart, first ed., R. Baddeley, 1653 (with a general title dated 1664 and Life), in 1 vol., old cf., 1653-64, 8vo. (22) *Hart*, £3
- 2447 Raleigh (Sir W.) The Discoverie of the large, rich and beautiful Empire of Guiana, first ed. (title loose and defective), unbd., R. Robinson, 1596, sm. 4to. (283) *Quaritch*, £20
- 2448 René d'Anjou, Roi de Sicile. L'Abusé en Court. French xvth Century. [Begins folio 1a], manuscript on fine vellum (37 leaves, 9½ by 6½ in.), lettres bâtarde, long lines, 29 to a full page, painted capitals, 2 square miniature initials (4¼ in.), modern French mor., sides covered with geometrical scrolls, g.e., by Thompson (of Paris), from the Ashburnham (Barrois) collection, [at end] "Cy finist Labuse en Court," late Sæc. xv. (401) *Franks*, £53  
[MS. in verse and prose, printed for the first time by Colard Mansion of Bruges about 1480, and several times since.—*Catalogue*.]
- 2449 [Richardson (S.)] Clarissa, first ed., 7 vol., old cf., *Printed for S. Richardson*, 1748, 8vo. (41) *Hatchard*, £3
- 2450 Rossetti (Dante Gabriel). Collected Works, by W. M. Rossetti, 2 vol. in 4, one of 25 copies printed upon LARGE PAPER, orig. bds., uncut, 1886, 8vo. (12) *Abrahams*, £10 2s. 6d.

- 2451 Rowley (Wm.) A New Wonder, a Woman never Vext, first ed., unbd. (short copy), *G. P. for Fr. Constable*, 1632, sm. 4to. (290) *Tregaskis*, £2 12s.
- 2452 [Saeghman (G. J.)] Verscheyde Oost-Indische Voyagien, met de Beschryvingen van Indien, 2 engraved titles, ports. and maps, both parts in 1 vol. (first title shaved and two small burns in one page), *Amsterdam* (1663-70), 4to. (216) *Muller*, £21
- [Generally known as the Saeghman collection. The various relations have separate titles, pagination and signatures, and are described by Sabin and Tiele. It is of the greatest rarity to find all these parts complete, and every known set varies in order of arrangement. This copy has also the two general titles and introduction, nearly always missing.—*Catalogue*.]
- 2453 Sander (F.) Reichenbachia, plates, in colours, both series, 4 vol., hf. mor., t. e. g., *St. Albans*, 1888-94, folio (232) *Wesley*, £11 10s.
- 2454 Sandford (F.) Genealogical History of the Kings and Queens of England, engravings (top margins of first and last leaves mended), cf. gt., 1707, folio (256) *Bull*, £1 1s.
- 2455 Sannazarius (Actius Sincerus). De Partu Virginis, ed. prima, orig. Italian mor., medallion port. of the author in gold on cover, g. e., *Neapoli*, Ant. Fretus, 1526, sm. folio (476) *Leighton*, £1 10s.
- 2456 Savage (Major Thos., of Boston, N.E.) An Account of the late Action of the New-Englanders under the command of Sir Wm. Phips, against the French at Canada (8 leaves), orig. ed., unbd. (title soiled), *Printed for Thos. Jones at the White-Horse without Temple Bar*, 1691, sm. 4to. (448) *Sabin*, £86
- 2457 Savonarola (Hieronymo). Compendio di Revelazione dello inutile Servo di Jesu Christo, prima edizione (one leaf defective), *Firenze*, F. Buonaccorsi, 1495—Epistola a tutti gli electi di Dio & fedeli christiani, woodcut, s. l., 1497—Sermone sopra la nativita del nostro signore Jesu Christo, s. l. et a.—Expositione sopra la oratione della Vergine gloriosa, s. l. et a.—Expositione sopra el Psalmo L (1498), in 1 vol., vell., 4to. (184) *Quaritch*, £10 10s.
- 2458 Something concerning Nobody, ed. by Somebody, 14 humorous etchings, orig. bds., uncut, 1814, 8vo. (9) *Morley*, £1 1s.
- 2459 Spenser (E.) Colin Clouts come home againe, first ed., title within woodcut border (top inner corners of K. repaired, 2 small rust holes), unbd., *Printed (by T. Creede) for William Ponsonby*, 1595, sm. 4to. (402) *Walton*, £10 2s. 6d.
- 2460 Spenser (Edmund). The Faerie Queene, 2 vol., second ed. of vol. i., first ed. of vol. ii. (corners of several leaves in vol. i. repaired, and a portion of top margin of A2 in fac., some wormholes filled in, top margin of last leaf cut into, headline of R5 in vol. ii. and some others cut very close, headline of pages 299-300 slightly cut into), new mor., r. e., *Printed for William Ponsonby*, 1596-90, sm. 4to. (401\*) *Deakin*, £25



- 2461 Studer's Popular Ornithology. The Birds of North America, by Theodore Jasper, 119 col. plates, *Columbus, Ohio*, 1878—Ornithology, or the Science of Birds, from the text of Dr. Brehm, 212 illustrations, uncoloured, by Theodore Jasper, *ib.*, 1878, hf. mor., g. e., uniform, 4to. (187) *Quaritch*, £2 4s.
- 2462 Svetonius. Commentationes conditae a P. Beroaldo in Svetonium Tranquillum, etc., woodcuts, some by the masters "b" and "F," ornamental initials, orig. vell. (some slight water stains), *Venetis*, Mantuanus, 1510, folio (229) *Leighton*, £2 6s.
- [The woodcuts are printed from the blocks used in the Mallermi Bible of 1490, the Boccaccio of 1492, and the Livy of 1493.—*Catalogue*.]
- 2463 [Swift (Dr. J.)] Gulliver's Travels, first ed., separate pagination, port. (with inscription round) and maps, 2 vol., contemp. cf., B. Motte, 1726, 8vo. (44) *J. Bumpus*, £10 10s.
- 2464 Swinburne (A. C.) Tristram of Lyonesse, wrappers, uncut, one of 25 signed copies on vellum, (*Thomas Mosher*,) *Portland, Maine*, 1904, 8vo. (29) *Chadwick*, 16s.
- 2465 Tacitus. [Fol. i.] "A. Cornelii Taciti Actorum Diurnaliæ Augustæ Historiæ liber undecimus foeliciter incipit," manuscript on paper (165 leaves, 11½ by 8¼ in.), roman letters, long lines, 36 to a full page, old cf. gt., arms of Pope Pius VII. on sides, [*ad finem*] *Explicit Anno Domini MCCCCX*. (1410), sm. folio (473) *Quaritch*, £6
- 2466 Tennyson (Alfred). Poems, chiefly Lyrical, first ed., with errata (title-page spotted), orig. bds., uncut, 1830, 8vo. (11) *Maggs*, £6 17s. 6d.
- 2467 Tennyson (Lord). Helen's Tower, Clondeboye, vignette on title, orig. wrappers, *Privately printed*, n.d. (1861), 4to. (173) *Lawson*, £5
- 2468 Turner (J. M. W.) The Rivers of France, with inscription "Mrs. Richard Gray, with John Ruskin's love," 1865, mor., g. e., 1837, 8vo. (25) *Spencer*, £7 5s.
- [John Ruskin's own copy, who states in an autograph letter (inserted) addressed to Richard Gray of Largs, N.B.: "I send you—for Mrs. Gray, my own old copy of the Rivers of France—it is well worn, but only by me," etc.—*Catalogue*.]
- 2469 Victoria (Queen). Leaves from the Journal of Our Life in the Highlands, Elder & Co., 1868, sm. 4to. (396) *W. Brown*, £26

[Presentation copy from the Queen to Lord Chancellor Hatherley. "To Lord Hatherley, Lord Chancellor, in recollection of Balmoral from Victoria R. Balmoral Oct. 6, 1869." Finely bound in mor., with tooled border of the rose, shamrock and thistle, the corner pieces being the four quarterings of the royal arms, and the sides studded with the royal cipher v. r. and crown; the whole inlaid, doub-lures, fly-leaves of moire silk, designed and executed by H. T. Wood, London, in a case.—*Catalogue*.]

- 2470 Virgilius. *Æneidos libri XII.* (cum Summariis Ovidii), manuscript on vellum (183 leaves,  $7\frac{1}{2}$  by  $4\frac{1}{4}$  in), italic letters, long lines, 27 to a full page, the first having illuminated decorative border and initials (rubbed) and an illuminated initial to each book, modern mor. ex., gilt gaufréd edges, by Lortic, *Sæc.* XV., 8vo. (359) *Leighton*, £26 10s.
- 2471 Virgilius. *Æneidos libri XII.*, manuscript on vellum (180 leaves,  $10\frac{1}{4}$  by 7 in.), roman letters by an Italian scribe, long lines, 28 to a full page, border of first page decorated, coat-of-arms below, capitals painted, old russ. gilt, from the Askew and Wodhull collections, *Sæc.* XV., 4to. (389) *Leighton*, £15 10s.
- 2472 Virgilius. Opera, engraved title and map, mor. ex., g. e., by Niedrée, *Lugd. Bat. ex off. Elzeviriana*, 1636, 8vo. (332) *Tregaskis*, £2 7s.
- 2473 Virgilius. Opera, woodcuts (margins of first and last leaves repaired), mor. antique, *Venetis, apud Juntas*, 1544, folio (271) *Sotheran*, £1 13s.
- 2474 Voltaire. Dictionnaire Philosophique, Portatif, burnt by the public executioner at the order of the Parliament of Paris, orig. ed., mor., g. e., s. l. 1765, 8vo. (10) *Thompson*, £1 2s.
- 2475 Voragine (Jacobus de). *Legenda Sanctorum*, manuscript on vellum (193 leaves, 12 by 8 in.), gothic letter, double columns, 46 lines, fly-leaves of a 13th century Josephus and of a 13th century Breviary with neumes, modern cf., *Scriptum Leodii*, 1312, sm. folio (477) *Bull*, £6 17s. 6d.  
[An inscription at end dates the finish of the MS. at Liege A.D. 1312. It was originally in the Library of the Church of St. James in Liege.—*Catalogue*.]
- 2476 Watson (J.) *Memoirs of the Ancient Earls of Warren and Surrey*, ports. and plates, including the folding plates of Earl Warren and the view of Poynton Lodge, Cheshire, with transcripts in shorthand of letters of Watson relating to the Warrens, autograph letters, etc. inserted, 2 vol., cf. (rebacked), *Warrington*, 1782, 4to. (201) *Walford*, £2 12s.
- 2477 Weaver (John). *Ancient Funerall Monuments*, first ed., port. by T. Cecill cut round and mounted, engravings, old mor., g. e., T. Harper, 1631, 4to. (222) *Tregaskis*, £2 6s.
- 2478 Weaver (J.) *Ancient Funeral Monuments*, port. and plates, old cf., 1767, 4to. (459\*) *Tregaskis*, 14s.
- 2479 Wither (George). *A Collection of Emblemes*, separate titles, engraved front. by W. Marshall and a preposition to this frontispiece (both mended), port. of the author and emblematic engravings, the leaf of lotteries pasted down and indexes added, old cf., *A. M. for Robert Milbourne*, 1635 (224) *Dobell*, £3 6s.
- 2480 Whitelocke (B.) *Memorials of the English Affairs during the Reign of Charles I. and the Civil War*, LARGE PAPER, port. by Hulsbergh pasted on title-page, old English mor., m. e., 1732, folio (255) *Sotheran*, £1
- 2481 Wordsworth (Wm.), Coleridge (S. T.) and Southey (R.) *Lyrical Ballads*, first ed., with errata and the list of books

- published by Joseph Cottle, and 2 blanks, orig. bds., *Printed for J. and A. Arch*, 1798, 8vo. (366) *Hornstein*, £27
- 2482 Wotton (Sir H.) *Reliquiae Wottonianae* [with Life of Wotton by Iz. Walton], first ed., ports. by Lombart, lettering of the Duke of Buckingham's port. cut, mor., r. e., 1651, 8vo. (71) *Shepherd*, £1 1s.
- 2483 [Ziegler (Jacobus).] *Quae nitis continentur: Syria, ad Ptolomaici operis rationem. Praeterea Strabone, Plinio, & Antonio auctoribus completata; Palestina, etc.*, first ed., 8 folding maps, vell., *Argent. Petrum Opilionem*, 1532 (230) *Leighton*, £3 5s.

[DECEMBER 13TH AND THREE FOLLOWING DAYS, 1909.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. WILLIAM WHEELER SMITH,  
OF NEW YORK.

(No. of Lots, 1021; amount realised, £5,333 os. 6d.)

- 2484 Abelard et Heloisa. *Lettres d'Héloise et d'Abailard*, édition ornée de huit figures (Moreau le Jeune), 3 vol., old cf., m. e., *Paris, J. B. Fournier, impr. de Didot*, 1796, 4to. (1) *Hatchard*, £2 10s.
- 2485 Ackermann (R.) *History of the Abbey Church of St. Peter's, Westminster*, port. of Dean Vincent, plan, and 63 col. plates, 2 vol., old russ., g. e., Ackermann, 1812, 4to. (3) *Quaritch*, £3
- 2486 Allen (Ch. Dexter). *American Book-plates, illustrations*, cl., *New York and London, Macmillan*, 1894, roy. 8vo. (4) *Askew*, £1 1s.
- 2487 Adamus de Montaldo Januensis Augustiniani. *Carminibus heroicis edita Passio Domini nri Jesu Christi, etc.*, lit. rom., 19 leaves (worm-hole throughout) [Hain 11554], hf. mor., *Absque ulla nota [Romae E. Silber, c. 1475]*, sm. 4to. (5) *Maggs*, 19s.
- 2488 Æsopus. *Fabulae*, Gr. et Lat. nunc denuo selectae, 46 woodcuts by C. van Sichem, cf. (Beckford copy), *Lugd. Bat. Jo. Maire*, 1632, sm. 8vo. (6) *Tregaskis*, 16s.
- 2489 Æsop. *Dat Wonderliche Leven Esopi met syn Ghenuechlijke Fabulen, etc.*, lit. goth., small woodcuts, hf. mor., g. e., *Ghedruckt toe Reesz by my Derich Wylichs van Santen*, 1585-6, sm. 8vo. (7) *Leighton*, £1 10s.
- 2490 Agrippa (H. Cornelius). *De Occulta Philosophia lib. III.*, first ed. of the three books, port. of author on title, and woodcuts, old cf. (rebacked), (*Coloniae*), 1533, folio (8) *Tregaskis*, £2 5s.



- 2491 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, by J. San, Gent. (Jas. Sanford), second ed., **black letter** (a few leaves stained), old cf., g. e., *H. Bynneman in Knightryder Streete, at the signe of the Mermayde*, 1575, sm. 4to. (9) *Quaritch*, £2 12s.
- 2492 Agrippa (H. C.) Female Pre-eminence, by H. C. (Henry Care), hf. mor., t. e. g., *Printed by T. R. and M. D. and sold by H. Million, at the Bible in Fleet-street*, 1670, sm. 8vo. (10) *Quaritch*, £1 18s.
- 2493 Albertus Magnus. Opus de Laudibus Beatae Mariae Virginis, manuscript on vellum, xvth Century (153 leaves, 12 by 8¼ in.), **gothic letter**, by a German scribe, contemp. monastic binding (from a Carthusian monastery near Erfurt), in slip case, *Sæc. xv.*, sm. folio (11) *Dobell*, £3 3s.
- 2494 Albumasar. Flores Albumasaris [these two words of title cut out and mounted on a blank leaf]. "Incipit Tractatus Albumasaris Florum Astrologie," lit. **goth.** (19 leaves, long lines), woodcuts and ornamental initials, mor. ex., in case, *Impressus Erhardi Ratdolt nuper Venetiis nunc Auguste Vindelicorum*, 1488, sm. 4to. (12) *Dobell*, £2 16s.
- 2495 Albumasar de Magnis Conjunctionibus, lit. **goth.**, long lines, 40 to a full page, with signs., German woodcuts, modern mor., g. e., in slip case, *Aug. Vind. per Erhardum Ratdolt nuper Venetiis, etc.*, 1489, sm. 4to. (13) *Leighton*, £5 10s.
- 2496 Alciatus (Andreas). De Verborum Significatione libri quatuor, title within compartmental border (Holbein), mor. plain, g. e., by Trautz-Bauzonnet, in case, *Lugduni*, S. Gryphius, 1530, folio (14) *Tregaskis*, £2 18s.
- 2497 Alciatus (A.) Emblematum Liber, 98 small woodcuts, old vell., r. e., in case, *Aug. Vind. per H. Steynerum*, 1531, sm. 8vo. (15) *Tregaskis*, £6 5s.  
[The first edition, with errata at end omitted in subsequent editions.—*Catalogue*.]
- 2498 Alciat. Emblematum Liber, Editio Secunda, 93 cuts in text (soiled and several cuts painted, 3 leaves wanting, supplied in fac.), mor. ex., by Stikeman, in case, *Excusum Augustae Vind. per Heynricum Steynerum*, 1531, 6 Apr., 8vo. (16) *Sotheran*, £1 15s.
- 2499 Alciat. Emblematum Libellus, per Wolphgangum Hungerum Bavarum rythmis Germanicis versus, 115 cuts of emblems, text in Latin and German, first ed. of the German text, *Paris*, C. Wechel, 1542—Avila et Zuniga (Ludovicus ab). Commentariorum de bello Germanico, folding map and 2 plans of battles, etc., *Antwerpiae*, Jo. Steelsius, 1550, in 1 vol., contemp. oak bds., stamped pigskin, metal corners and clasps, in case, 8vo. (19) *Maggs*, £4 4s.
- 2500 Alciat. Emblematum libellus, 111 woodcuts, mor. ex., by A. Matthews, in case, *Lugduni*, *Jacobus Modernus excudebat*, 1544, sm. 8vo. (20) *Tregaskis*, £2 8s.
- 2501 Alciat. Emblematum libellus, editio Aldina, 83 woodcuts, and coat-of-arms on last leaf, mor. ex., doublé, t. e. g., by A.

- Matthews, in case, *Venetis apud Aldi Filios*, 1546, sm. 8vo. (22) *Maggs*, £7 5s.
- 2502 Alciat. Emblematum libri duo, 113 woodcuts by Le Petit Bernard, mor. ex., by F. Bedford, in case, *Lugduni ap. Joan. Tornaesium et Gul. Gazeium*, 1547, 12mo. (23) *Tregaskis*, £2 12s.
- [The first edition from the press of De Tournes of Lyons. —*Catalogue*.]
- 2503 Alciat. Emblemata D. A. Alciati, printed within woodcut borders, 211 cuts of emblems by Le Petit Bernard and P. Vingle, cf. ex., *Lugd. ap. Guil. Rovillium*, 1551, 8vo. (24) *Tregaskis*, £1 12s.
- 2504 Alciat. Emblematum Clarissimi Viri D. Andreae Alciati libri II., editio prima Plantiniana, 113 woodcut devices and 198 cuts of emblems attributed to "Le Petit Bernard," mor. plain, g. e., by A. Matthews, in case, *Antwerpiae ex Off. Plantin*, 1565, 12mo. (25) *Tregaskis*, £3 15s.
- 2505 Alciat, etc. Liber Emblematum D. Andreae Alciati, cuts by Virgil Solis and Jost Amman, *Franckf. a. M. by Geo. Raben in Verlegung S. Feyerabends*, 1566-7—Schopper (H.) *Opus Poeticum de Admirabili Fallacia et Astutia Vulpeculae*, etc., cuts by Jost Amman and Virgil Solis, *Franckf. a. M., P. Fabritius impensis S. Feirabent*, 1567, in 1 vol., contemp. German oak bds., stamped pigskin, with arms, initials and date 1568, in a case, 8vo. (26) *Ellis*, £3 3s.
- 2506 Alciat. Emblemata, 128 cuts by Jost Amman and Virgil Solis, mor. antique, g. e., *Francof. a. M., S. Feyerabend*, 1567, sm. 8vo. (27) *Quaritch*, £2 16s.
- 2507 Alciat. Emblemata, cum Comment. Francisci Sanctii Brocensis, 211 woodcuts, old vell., in case, *Lugduni ap. G. Rovillium*, 1573, 8vo. (28) *Bloomfield*, 19s.
- 2508 Alciat. Emblemata, 134 cuts by Virgil Solis and Jost Amman, mor., t. e. g., by A. Matthews, *Francoforti* (Nicholaus Bassaeus), 1583, sm. 8vo. (33) *Quaritch*, £1 12s.
- 2509 Alciat. Emblemata, port. of Alciat, by W. Stuber, and 211 cuts, some col. by hand, contemp. German oak bds., stamped pigskin, in case, (*Antwerpiae*) *ex Officina Plantiniana Raphelengii*, 1608, 8vo. (38) *Bloomfield*, 17s.
- 2510 Alciat. Omnia Emblemata, cum Commentariis per Claud. Minoem, 211 cuts of emblems, only 5 copies known to Green, orig. vell., *Paris*, Jo. Richer, 1618, 8vo. (40) *Bull*, 13s.
- 2511 Alciat. Diverse Imprese accomodate a diverse moralità, con Verse che i lori significati dichiarano, tratto da gli Emblemi dell' Alciato, 72 leaves, printed within borders, by P. Vingles, 136 woodcuts (title mended), the first ed. of Alciat in Italian, cf. ex., by A. Matthews, in *Lione per Masseo Buonhomo*, 1549, 8vo. (42) *Bloomfield*, £1 18s.
- 2512 Alciat. Diverse Imprese accomodate a diverse moralità, con Versi che i loro significati dichiarano, etc. nella lingua Italiano non più tradotte, tratte da gli Emblemi dell' Alciato,

printed within borders, 180 cuts by Le Petit Bernard and P. Vingle, cf. ex., *Lione appresso G. Rovillio*, 1564, 8vo. (43)  
*Edwards*, £1 6s.

2513 Alciat. Livret des Emblemes (par Jean Le Fevre), lettres bâtardes and italics, 113 cuts (said by Douce to be by Jollat), first ed. of Alciat in French, mor. ex., by Trautz Bauzonnet, in case, *Paris, Christien Wechel (with device)*, 1536, sm. 8vo. (44) *Leighton*, £12

2514 Alciat. Les Emblemes (par Jehan Le Fevre), second ed. in French from Wechel's press, 113 cuts, attributed to Jollat, mor. ex., by R. de Coverly, in case, *Paris, Chr. Wechel*, 1539, 8vo. (45) *Ellis*, £6 15s.

2515 Alciat. Les Emblemes (par Jehan le Fevre), printer's device on title of a winged male figure, inscribed "Mediocrement," above the words "Ne hault," below "Ne bas" ["Marque inconnue," Brunet], old French mor., g.e. (Janseniste), *s.l.n. ou d.* [1540], 8vo. (46) *Maggs*, £2 16s.

2516 Alciat. Emblemes d'Alciat, 165 cuts of emblems and ornaments (title and lower margins of next 2 leaves mended, a few leaves soiled), cf. ex., *Lyon, G. Roville et Macé Bonhomme*, 1549, 8vo. (47) *Tregaskis*, £2 12s.

[The first ed. of Alciat in French as issued by these printers of Lyons. The borders are said to be by P. Vingle, the emblems by "Le Petit Bernard."—*Catalogue*.]

2517 Alciat. Los Emblemas (por Bernardus Duza Pinciano), 200 cuts and devices by Le Petit Bernard, mor. ex., by A. Matthews, in case, *Lyon por G. Rovillio*, 1549, 8vo. (49) *Ellis*, £2 6s.

[First ed. of the Spanish text of Alciat. The woodcuts are the same as in the French ed., same date.—*Catalogue*.]

2518 Ames (Jos.) Typographical Antiquities, by Wm. Herbert, mezzo. port. of Ames, port. of Caxton, facs. and other illustrations, 3 vol., old cf. (broken), 1785-90, 4to. (56) *Bloomfield*, £3 5s.

2519 Amman (Jost). Zeichner und Formschneider, Kupferätzer und Stecher, von C. Becker, 17 woodcuts after Amman, hf. cf., t. e. g., uncut, *Leipz.*, R. Weigel, sm. 4to. (59) *Tregaskis*, 16s.

[Contained a bibliographical list of all the books containing cuts by Jost Amman.—*Catalogue*.]

2520 Andrews (W. L.) Essay on the Portraiture of the American Revolutionary War, etc., reproductions in photogravure of 20 of the original engravings, 185 copies printed upon handmade paper, uncut, *New York, Gillis Bros.*, 1896, 8vo. (60) *Tregaskis*, £3 10s.

2521 Andrews (W. L.) Bibliopeggy in the United States, illustrations, 141 copies printed on Van Gelder paper, uncut, *New York, Dodd, Mead & Co.*, 1902, 8vo. (61) *Maggs*, £1 6s.

2522 Andrews (W. L.) An English XIXth Century Sportsman, Bibliopole and Binder of Angling Books (T. Gosden), plates, 125 copies printed on Van Gelder paper, uncut, *New York, Dodd, Mead & Co.*, 1906, 8vo. (62)

*Tregaskis*, £4 14s.



- 2523 Antiquary (The), ed. by Edw. Walford, M.A., etc., illustrations, vol. i.-xx., hf. mor. (and a duplicate of vol. xx. wanting title), cl., E. Stock, 1880-89, sm. 4to. (63) *Dobell, 16s.*
- 2524 Angelus (Johannes). Astrolabium Planū in tabulis Ascendens cōtinens qualibet hora atqz. mito, etc., lit. goth., editio prima, astrological woodcuts and initials, mor. plain, doublé, inlayings of flowers, g. e., by Bradstreet (title soiled), in case, *Opus . . impressum Erhardus Ratdolt Augustensis nuper Veneciis nunc Auguste Vindelico*, 1488, sm. 4to. (64) *Quaritch, £7 7s. 6d.*
- 2525 Archaica, by Sir E. Brydges—Heliconia, ed. by T. Park, together 5 vol., contemp. cf. ex., in cases, *Longman's Private Press*, 1814-15, 4to. (67) *Bloomfield, £4 18s.*
- 2526 Aremborgh (R. P. Carolus de). Flores Seraphici, 96 ports. of celebrated Franciscans, old cf., *Col. Agr. Const. Munich*, 1640, folio (70) *Ellis, £2*
- 2527 Ariosto (Lodovico). Orlando Furioso, woodcuts by Dosso Dossi, "Argomenti" within ornamental borders, and historiated initials, old Venetian cf., gilt ornaments, in case, *Venet.*, V. Valgrisi, 1556, sm. 4to. (71) *Leighton, £1 14s.*
- 2528 Arnold (Thos. D. D.) History of Rome, illustrated with 130 engravings, chiefly of the French school, 5 vol., cf. ex., by Kaufmann, 1843-5, 8vo. (72) *Maggs, £1 10s.*
- 2529 [Ars Memorandi.] Rationarium Evangelistarum, omnia in se evangelia, prosa, versu, imaginibusqz. qz. mirifice complectens (Thomas Badensis cognomento Anselmi tradidit), 15 German woodcuts, the designs from an ancient block-book, representing symbols of the four evangelists, mor., g. e., by Lortic, in case, *Phorçæ, Thomas Budensis Anselmi (with device)*, 1507, sm. 4to. (73) *Halle, £8 15s.*
- 2530 Ascham (Roger). The Scholemaster, black letter (second ed.), new vell., g. e., by De Coverly, in case, John Daye, 1571, sm. 4to. (75) *Quaritch, £4 4s.*
- 2531 Astle (Thos.) Origin and Progress of Writing, second ed., LARGE PAPER, port. and 32 plates, some col., russ. ex., J. White, 1803, imp. folio (76) *Edwards, £1*
- 2532 Audsley (G. A.) and Bowes (J. L.) Ceramic Art of Japan, 32 plates, printed in col., mor. ex., H. Sotheran, 1881, sup. imp. 8vo. (81) *Quaritch, 18s.*
- 2533 Ausonius. Opera, editio Aldina prima, library stamp on title, old French mor., tooled back of foliage and pointillé, g. e., *Venet. in Ædibus Aldi, etc.*, 1517, 8vo. (82) *Edwards, £1 11s.*
- 2534 Avienus (Rufus Festus). Opera, lit. rom., long lines with signs., including blank for Aj (Hain \*2224), astrological cuts, old vell., in case, *Venet., Antonius de Strata Cremonensis*, 1488, sm. 4to. (84) *Maggs, £4 6s.*
- 2535 Bacon (Lord). Works, by Basil Montague, ports., 16 vol. in 17, cf. ex., W. Pickering, 1825-34, 8vo. (86) *Maggs, £7 5s.*
- 2536 Bale (John). The Pageant of Popes, now Englished by J. S., black letter (some margins cropped), new cf., in case, T. Marshe, 1574, sm. 4to. (87) *Bloomfield, £1 12s.*

- 2537 Bale (J.) *Les Vies des Evesques et Papes de Rome*, old French mor., g. e., *Geneve*, C. Badius, 1561, 8vo. (88) *Maggs*, £3 5s.
- 2538 Bangese del Aquila (Jacobo). *Lo Septenario* (Poema), [at end] "Finisce lo Septenario cōposto p religioso frate Jacobo Bangese del Aquila del Ordine de Sancto Francesco, stampato in Aqla mcccclxxxii.," roman letter, 8 leaves, commencing with the text without formal title, contemp. MS. notes in margins, loose in old cf. cover, in case, [*Aquila*, A. D. Rotevil, 1482], sm. 4to. (89) *Leighton*, £15 10s.  
[Extremely rare in this perfect state, having the 8 leaves complete instead of the 7 leaves described by Dibdin as being in the Cassino copy. It is most likely the first book printed at Aquila by Adam de Rotvil, the introducer of printing in that city.—*Catalogue*.]
- 2539 Barrois (J.) *Bibliothèque Prototypographique, ou Librairies des Fils du Roi Jean*, Charles V., Jean de Berri, Philippe de Bourgoigne et les Siens, plates and facs., 200 copies printed, mor., t. e. g., uncut, *Paris*, Trüttel et Würtz, 1830, 4to. (95) *Ellis*, £2
- 2540 Berjeau (J. Ph.) *Early Dutch, German and English Printers' Marks*, 100 plates, edition limited to 250 copies, mor., t. e. g., E. Roscoe, 1866, imp. 8vo. (99) *Edwards*, £1 4s.
- 2541 Berjeau (J. Ph.) *The Bookworm*, facs., 5 vol. complete, 1866-70, sup. imp. 8vo. (100) *Bloomfield*, £1 10s.
- 2542 Berners (Dame Juliana). *The Boke of Saint Albans*, with Introduction by Wm. Blades, vell. bds., uncut, E. Stock, 1881—A *Treatyse of Fysshynge* with an Angle, reproduction of the orig. ed. of 1496, Introduction by Rev. M. G. Watkins, cf. ex., *ib.*, 1880, together 2 vol., 4to. (101) *Edwards*, 13s.
- 2543 Berty (Adolphe). *La Renaissance Monumentale en France*, 100 plates, 2 vol. in 1, hf. mor., t. e. g., *Paris*, A. Morel, 1864, roy. 4to. (102) *Spencer*, 16s.
- 2544 Betbuchlein. A German Gebetbuch, or Book of Prayers, xvith Century, manuscript on vellum (201 leaves, 3½ by 2¾ in.), gothic letter, long lines, 14 to a full page, 32 small illuminated miniatures, old German mor., with clasps, *Sæc. XVI.*, thick 16mo. (103) *Menel*, £29  
[An inscription on one leaf shows the book to have belonged in 1550 to one Katharina Laugingerin and her husband, Christoff Peutinger, of Augsburg, and has their armorial bearings.—*Catalogue*.]
- 2545 Beza (Theodorus). *Poemata*, editio prima, cut of "Prelum Ascensianum" on title, and port. of Beza "an. 29," with G. Tory's mark of the Lorraine cross, mor., t. e. g., by Matthews, *Lutetiae in Officina Conradi Badii sub prelo Ascensiano*, 1548, 8vo. (104) *Barnard*, £1 16s.
- 2546 Beza (T.) *Icones, id est Verae Imagines Virorum Doctrina simul et pietate illustrium*, etc., editio prima, 38 woodcut ports. and 44 cuts of emblems (some cartouches vacant in this ed.), dedicated to James VI. of Scotland, with his port.

- on reverse of title, cf. antique, by A. Matthews (E 4 supplied from a shorter copy), in case, *Genevae*, Jo. Laonius, 1580, sm. 4to. (105) *Tregaskis*, £1 16s.
- 2547 *Biblia*. La Bible Hystoriaux, ou les Hystoires Escolastres translatée du Latin de Pierre Comestor par Guyart des Moulins [fol. 1a] "Cy comence la bible hystoriaux ou les hystoires escolastres," etc., illuminated manuscript on vellum (531 leaves, 18 by 13in.), semi-gothic letter, double columns of 52-54 lines, rubricated, margins of nearly every page decorated in gold and colours, several hundred large and small decorated initials, 312 square miniatures (4 by 3in.), finely illuminated, 2 vol., mor. plain, by Belz-Niedrée, *Sac. xv.*, large folio (111) *Sabin*, £1,550  
[A finely written and splendidly illuminated MS., the miniatures being by a French artist of great skill. They are remarkable for the accurate delineation of the costume, ecclesiastical, civil and military, architecture and domestic manners and customs of the period. (See plate.)—*Catalogue*.]
- 2548 *Bibliophile Français* (Le). *Gazette illustrée des Amateurs de Livres d'Étampes et de haute Curiosité*, ports., facs., etc., 7 vol. complete, some orig. wrappers bound in, hf. vell., t.e.g., uncut, *Paris*, Bachelier-Deflorenne, 1868-73, sup. imp. 8vo. (117) *Hatchard*, £3 18s.
- 2549 *Bibliophile Society*, New York. *Horace*, Odes and Epodes, Latin text edited by C. Lawrence Smith, duplicate ports., 467 copies printed on handmade paper, 10 vol., russ. ex., t.e.g., uncut, in cases, *Boston, Mass.*, 1891, 8vo. (118) *Barnard*, £12
- 2550 *Bibliophile Society*, New York. *Year Books I-VI.*, from 1902 to 1907, illustrations, 500 copies of each vol. printed on handmade paper, 6 vol., orig. bds., uncut, in cases, *Boston, Mass.*, 1902-7, 8vo. (119) *Maggs*, £6 10s.
- 2551 *Bibliophile Society*, New York. *André* (Major John). *Journal*, with facsimile reproductions of original maps and plans drawn by Major John André, illuminated titles, ports., maps, etc., 467 copies printed on handmade paper, 2 vol., vell. gilt, with André arms, t.e.g., uncut, in case, *Boston, Mass.*, 1903, sm. 4to. (120) *Sotheran*, £11
- 2552 *Bibliophile Society*, New York. *Bibliomania, or Book-Madness*, by T. F. Dibdin, 4 etchings by Bicknell, 2 proof sets, one on Japan paper, 483 copies printed, 4 vol., bds., uncut, in 4 cases, *Boston*, 1903, 8vo. (121) *Dobell*, £3 10s.
- 2553 *Bibliophile Society*, New York. *Marat* (Jean Paul). *Polish Letters* (*Lettres Polonaises*), ports., facs., etc., 445 copies printed, 2 vol., white bds., uncut, *Boston*, 1904, roy. 8vo. (122) *Dobell*, £2 8s.
- 2554 *Bibliophile Society*, New York. *Theocritus, Bion and Moschus*, ed. by H. Aiken Metcalf, handmade paper with ports. and engraved titles, limited to 477 copies, 3 vol., uncut, in cases, *Boston*, 1905, 8vo. (123) *Dobell*, £3 7s. 6d.



- 2555 Bibliophile Society, New York. Letters of John Paul Jones, printed upon Japanese vellum, port. and facs., hf. vell., *Boston*, 1905, roy. 8vo. (124) *Dobell*, £2 10s.
- 2556 Bibliophile Society, New York. Rossetti (Dante Gabriel). Henry the Leper (Der Arme Heinrich), a Suabian Miracle Rhyme Paraphrased, ~~black letter~~, with the original MS. in fac., 467 copies printed on Italian handmade paper, 2 vol., uncut, *Boston*, 1905, sm. 4to. (125) *Dobell*, £3 10s.
- 2557 Bibliophile Society, New York. Thoreau (Henry D.). First and Last Journeys; and Sir Walter Raleigh, discovered among his unpublished Journals and Letters, 489 copies on handmade paper, 3 vol., orig. binding, uncut, in cases, *Boston*, 1905, 8vo. (126) *Maggs*, £4 10s.
- 2558 Bibliophile Society, New York. Lamb (Chas.) Letters, 470 copies for members, duplicate port. and plates, 5 vol. (one folio), orig. bds., *Boston*, 1906, 8vo. (127) *Dobell*, £6 15s.
- 2559 Bibliophile Society, New York. The Varick Court of Enquiry to investigate the Implication of Col. Varick (Arnold's Private Secretary) in the Arnold Treason, 470 copies printed on handmade paper, with port., facs., etc. mor., uncut, *Boston*, 1907, sm. 4to. (128) *Dobell*, £1 14s.
- 2560 Bibliophile Society, New York. The Romance of Mary W. Shelley, John Howard Payne and Washington Irving, 2 ports., 470 copies only, hf. bd., uncut, in case, *Boston*, 1907, 8vo. (129) *Dobell*, £1 13s.
- 2561 Bibliophile Society, New York. Unpublished Poems by Bryant and Thoreau, 400 copies printed upon vellum, white bds., *Boston*, 1907, sm. 4to. (130) *J. Grant*, £1 13s.
- 2562 Bibliophile Society, New York. Facsimile of a Letter of Paul Jones, issued for members, *Boston, Mass.*, 1893—Prospectus of the Issue of the Journal of Major André, 1903—Fourth Annual Banquet of the Bibliophile Society to W. K. Bixby, port. and plate, *ib.*, 1903, sm. 4to. (131) *J. Grant*, £1 10s.
- 2563 Bibliophile Society, New York. The Varick Court of Inquiry to investigate the Duplication of Col. Varick in the Arnold Treason, a set of 13 final proof etchings issued by the Bibliophile Society, *Boston, Mass.*, 1907, sm. 4to. (132) *J. Grant*, 16s.
- 2564 Bibliophile Society, New York. Etchings by W. H. W. Bicknell, after original paintings by Howard Pyle [Erasmus, More and Colet, Richard of Bury and Edward III., Caxton working his press, Friar Bacon and Isaak Walton], 2 artist's proof sets on Japan paper, in portfolio, *New York*, n. d., atlas size (133) *Maggs*, £3 10s.  
[The five paintings from which these etchings were executed were made exclusively for the Bibliophile Society, and no reproductions of them in any form are distributed except to members.—*Catalogue*.]
- 2565 Bibliotheca Sunderlandiana. Sale Catalogue (56 days' sale), with printed prices and purchasers' names, in 1 vol., hf. mor., t. e. g., 1881-3, 8vo. (134) *Barnard*, 11s.

- 2566 Bigmore (F. C.) and Wyman (C. W. H.) A Bibliography of Printing, facs., ports., etc., 250 copies printed, 3 vol., rox., uncut, B. Quaritch, 1880-86, sm. 4to. (136)  
*Edwards, £4 12s. 6d.*
- 2567 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 240 steel engravings and woodcuts, 4 vol., orig. blue cl., uncut, *Edinb., published for the author, 1855, 4to.* (138)  
*Bull, £2 5s.*
- 2568 Birch (Walter de Gray). History, Art and Paleography of the Manuscript styled The Utrecht Psalter, fac., S. Bagster, 1876—Early Drawings and Illuminations in the British Museum, plates, *ib.*, 1879, together 2 vol., mor., t. e. g., 8vo. (141)  
*Maggs, £1 14s.*
- 2569 Boccaccio (Johannes). [De praeclaris mulieribus], begins ( ) "Ridie mulierz egregia paululū ab ferti vulgo semotuz & ā ceteris fere solutuz curis ī eximiā mulieribus sexus laudem," etc., lit. goth. [Hain \*3327], capitals painted, ornamental pen initial on first page, 2 xylographic cuts inserted, mor. plain, g. e., by Thompson, in case, "*Explicit compendii Johānis Boccacii de Certaldo quod de preclaris mulieribus ac famā Ppetuam edidit feliciter,*" s. a. l. et n. Impr. [Argent. Geo. Husner, c. 1473] (145)  
*Leighton, £16*
- 2570 Boccaccio (Giovanni). "Boccace de la Genealogie des Dieux," lettres bâtarde, double columns, 45 large and small woodcuts, first leaf in facsimile and parts of letters in facsimile, mor. plain, g. e., by Chambolle-Duru, in case, *Imprime nouvellemēt à Paris Lā mil CCCC quatre vîgts & dixhuit le neufiesme jour De Fevrier pour Anthoine Verard, etc.*, 1498, folio (146)  
*Quaritch, £89*
- 2571 Boccaccio (G.) Il Filocolo di M. Giovanni Boccaccio nuovamente revisto, title in red letters, head of Boccaccio in centre, cut on reverse of last leaf, cf., g. e. (Lewis), from the Beckford library, *Vinegia, Nic. di Aristotile detto Zoppino, 1530, 8vo.* (147)  
*Tregaskis, £1 8s.*
- 2572 Bodoni (G.) Manuale Tipografico del Cav. Giambattista Bodoni, founts of types used in the Bodoni Press, port. by Rosaspini, 2 vol., old cf., *Parma presso la Vedova, 1818, 4to.* (149)  
*Edwards, £4 15s.*
- 2573 Boethius (A. T. S.) De Philosophiae Consolatione, lit. semi-goth., 137 leaves (3 blank), without marks, text rubricated, capitals painted, orig. oaken bds., pigskin back, *Impressum Nurenburgae per Ant. Koberger, 1476, folio* (150)  
*Edwards, £5 7s. 6d.*
- 2574 Borgo da Venezia (P. de.) Libro de Abacho. [On folio 2] "Qui Comēza la nobel opera de arithmetica," etc., ornamental initials (wormed and stained), orig. paper covers, in case, *In Venetia per Zuane Baptista Sessa (with devices of Cat and Mouse, etc.)*, 1501, sm. 4to. (157)  
*Quaritch, £3 3s.*
- 2575 Boswell (James). Life of Samuel Johnson—Journal of a Tour to the Hebrides—New Editions with Notes and Appendices by Alex. Napier, M.A.—Johnsoniana—Anecdotes of Dr. Johnson, by Mrs. Piozzi and others, together

- 5 vol., édition de luxe, 104 copies printed, 54 engravings, proofs on India paper, mor., t. e. g., uncut, *Chiswick Press*, G. Bell & Sons, 1884, imp. 8vo. (158) *B. F. Stevens*, £2 5s.
- 2576 Bouchot (Henri). The Book, ed. by H. Grevel, 172 illustrations, art cl., H. Grevel, 1890, imp. 8vo. (159) *Askew*, 11s.
- 2577 Bowman (H.) and Crowther (J. S.) The Churches of the Middle Ages, 135 lithographs, 2 vol., hf. mor., G. Bell, 1853, imp. folio (160) *Batsford*, £2 10s.
- 2578 Brandon (R. and J.) Open Timber Roofs of the Middle Ages, 41 plates, some col., orig. cl., D. Bogue, 1849, 4to. (164) *Bloomfield*, 18s.
- 2579 Brant (Sebastian). Stultifera Navis, editio prima latina, woodcuts (title soiled, a few later headlines cut), mor. plain, g. e. (Macdonald), in case, *Basiliae, Jo. Bergman de Olpe*, 1497, sm. 4to. (165) *Halle*, £7 15s.
- 2580 Brant (S.) Das Narr Schiff von Narragonia mit besonderē flysz vō nūwē gmacht mit vil schöner zu gesetzte erlegt im erclert zu Basel durch Sebastianā brät lerer beid. rechtō, lit. goth., double columns, 36 lines, woodcut title, and 113 cuts in text (some rudely coloured, a few leaves with slight holes, leaf with imprint defective), *Straszburg*, Jo. Grüninger, 1497—Geyler von Keisersperg (Jo.) Navicula sive Speculum fatuorum a Jac. Othero collecta, lit. goth., German woodcuts (some rudely coloured), *Argent. in aedibus Schürerianis*, 1510, in 1 vol., contemp. German oaken bds., hf. pigskin, small stamps and clasps, in case, 4to. (166) *Halle*, £13 5s.
- 2581 Brant (S.) Aff-Ghebeelde Narren Speel-Schuyt, vereiert met meer als hondert schoone Figueren, etc., lit. goth., cuts from the orig. German blocks, mor. ex. (imprint cut off), [*Amst.*, J. E. Cloppenburg, 1635], 8vo. (167) *Bloomfield*, £3
- 2582 Breydenbach (Bern. de). Sanctarum Peregrinationum in Montem Syon, etc., first ed. of the Latin text, lit. goth. (imperfect, no front., title or plates, wanted 23 leaves of text, sold not subject to return), old English mor., g. e., *Mogunt.*, E. Reüwich, 1486, sm. folio (168) *Barnard*, £4
- 2583 Breydenbach (B. de). Sanctarum Peregrinationum in Montem Syon, etc., second ed., lit. goth., long lines, 4 large woodcut views, viz., Parens, Modon, Rhodes (imperfect) and Venice (mounted on linen), cuts in text (wanted front. and 2 large views, margins of several leaves mended, sold not subject to return), mor. plain, t. e. g., by A. Matthews, *Impressum Spirae per Petrum Drach*, 1490, folio (169) *Quaritch*, £8 15s.
- 2584 British Museum. Catalogue of the Books in the Library of the B. M. printed before and up to the year 1640, 3 vol., orig. cl., *British Museum*, 1884, 8vo. (171) *Tregaskis*, £1 6s.
- 2585 Britton (John). Architectural Antiquities of Great Britain, LARGE PAPER, 200 engravings, 5 vol., old. russ. ex., Longman, 1807-26, 4to. (172) *Bull*, £3



- 2586 Britton (J.) Cathedral Antiquities, LARGE PAPER, 311 plates by Le Keux, etc., 6 vol., hf. mor., t. e. g., uncut, Longman, 1836, 4to. (176) *Edwards, £4 18s.*
- 2587 Brulliot (Fr.) Dictionnaire de Monogrammes, Chiffres, Lettres Initiales et Marques (Peintres, Dessinateurs et Graveurs), plates, monograms, etc., 3 parts in 1 vol., hf. vell., *Munich*, 1817, 4to. (181) *Tregaskis, £3 5s.*
- 2588 Brunet (J. Ch.) Manuel du Libraire, LARGE PAPER, 6 vol. in 12 (Firmin Didot's copy), *Paris*, Firmin Didot, 1860-65—Supplément au Manuel, LARGE PAPER, 2 vol., *ib.*, 1878—Dictionnaire de Géographie à l'usage du Libraire, *ib.*, 1870, together 15 vol., hf. mor. ex., t. e. g., uncut, 1860-70, imp. 8vo. (183) *Maggs, £11*
- 2589 Brunet (Gustave). La Reliure ancienne et moderne, 116 plates, hf. mor., t. e. g., uncut, by A. Matthews, *Paris*, E. Rouveyre, 1884, 4to. (184) *Bloomfield, £1 7s.*
- 2590 Brydges (Sir E.) Restituta, port. of author and 47 ports. of old authors inserted, 4 vol., hf. cf., Longman, 1814, 8vo. (185) *Edwards, £1 4s.*
- 2591 Brydges (Sir E.) Lee Press Priory Pieces. Lord Brook's Life of Sir Philip Sidney—Characters of the Earl of Essex and Duke of Buckingham, by H. Wotton—Life of Margaret Cavendish Duchess of Newcastle, with Critical Prefaces, 100 copies of each work printed, separate titles on India paper, in 1 vol., russ. ex., in case, 1814-16, imp. 8vo. (186) *Bloomfield, £1 10s.*
- 2592 Burns (Rob.) Works, by Jas. Currie, eighth ed., 17 engravings after Stothard and Leslie, and ports. of Burns and Currie, 5 vol., orig. cl., Cadell & Davies, etc., 1817-20, 8vo. (190) *Sotheran, £1 5s.*
- 2593 Burton (J. H.) The Book-Hunter, etc., first ed., mor. ex., in case, W. Blackwood, 1862, 8vo. (192) *Maggs, 18s.*
- 2594 Burton (J. H.) The Book-Hunter, new ed., etched port. of author and plate, one of 250 copies for sale in America, buckram, uncut, W. Blackwood, 1882, sm. 4to. (193) *Edwards, 8s.*
- 2595 Burton (Rich.) History of the House of Orange, 73 ports., views, plans, etc. inserted, mor. (loose), M. Stace, 1814, sm. 4to., inlaid to large 4to. (197) *Dobell, £1*
- 2596 Busk (Hans). Fugitive Pieces in Verse, 7 engravings, each in 3 states, black, red and col., cf. ex., in case, *Privately printed*, 1814, 8vo. (198) *Maggs, £4*
- 2597 Caesar. C. Julii Caesaris opera quae extant, thick paper, engraved title, maps and plates, with orig. blanks, mor. ex., in case, *Amst. ex Off. Elzeviriana*, 1661, sm. 8vo. (199) *James, 18s.*
- 2598 Caesar (Julius). Les Euures et brefues expositions de Julius Caesar, lettres bâtarde, long lines, 38 to a full page, large cut on title, cuts in text, ornamental initials, modern mor., gold fillets, g. e. (Macdonald), in cases, *Paris*, Michel Le Noir, 1502, sm. 4to. (200) *Leighton, £14 10s.*
- 2599 Calvin (John). Of the Life or Conversation of a Christian

- Man, by Thos. Broke, **black letter**, orig. ed. (a few lower margins cut into), modern cf., g. e., *Imprinted . . . by Jhon Day and Wm. Seres*, 1549, 12mo. (201) *Tregaskis*, £2
- 2600 Calvin (John). Two Godly and notable Sermons Preached . . . in the yere 1555, first English ed., **black letter**, mod. vell., gilt ornaments, g. e., by R. de Coverly, in case, Wylliam Seres, n. d. (c. 1560), sm. 8vo. (202) *Bull*, £1 8s.
- 2601 Camerarius (Joachimus). Symbolorum et Emblematum ex Herbaria, Animalibus, Quadrupedibus, Volatilibus et Insectis, Aquatilibus et Reptilibus desumptorum, Centuriae quatuor, editiones primae, 400 circular engravings, first impressions, 4 vol., mor., g. e., by Stikeman, *Norimb.*, 1590-1604, sm. 4to. (203) *Edwards*, £3 15s.
- 2602 Cartwright (Wm.) Comedies, Tragi-Comedies, with other Poems, first ed. (cancel leaves pages 301-6), port. by P. Lombart (margins cut close, a few cut into), modern mor., blind, g. e., *Printed for H. Moseley*, 1651, 8vo. (209) *Dobell*, £1 5s.
- 2603 Catherine de Médicis. C'est l'Ordre et Forme qui a este tenue au Sacre & Couronnement de tres-hault & tres-illustre Dame, Madame Catherine de Medicis, Royne de France (12 leaves, including blank at end), new hf. mor., t. e. g., *Paris, chez Jacques Roffet*, 1549, sm. 4to. (216) *Quaritch*, £1 14s.
- 2604 Cats (Jacob). Self-Stryt, dat is Krachtighe beweginghe van Vlesch ende Geest (Joseph and Potiphar's Wife), 4 plates by Van Schijndel, mor., g. e., *k. o. o. n.* [*Amst.*, 1660?], obl. 12mo. (217) *Tregaskis*, £1 4s.
- 2605 Caulfield (Jas.) Portraits of Remarkable Persons, 111 ports., 3 vol., R. S. Kirby, 1813—Second Series, 155 ports., 4 vol., Young & Whiteley, 1819-20, together 7 vol., LARGE PAPER, uniform hf. mor. ex., uncut, 4to. (218) *Maggs*, £4
- 2606 Caxton. Higden (Ranulph). The Polychronicon (translated out of Latin into English by John of Treves), **black letter** (Blades' type No. 4), long lines, 40 to a full page (imperfect), commencing on folio lvii. and ending on folio ccclxvii., with a fac. leaf for "Prohemye" and another for the last leaf, folio clxviii. (wanted blanks, wormed throughout), mor. plain, a full description of the volume tooled in gold letters, g. e., by Bradstreet's, in a case, "*Ended the second day of Juyll the xxii. yere of the regne of kynge Edwarde the fourth & of the incarnation of our lord a thousand four honderd foure score and tweyne, Fynysshede per Caxton*" (1482), sm. folio (221) *Bloomfield*, £165
- [William Caxton's edition of the Polychronicon in English, the first published (Blades, No. 44). Only three perfect and 4 perfected copies exist; and about 25 imperfect copies. This copy has 294 genuine leaves.—*Catalogue.*]
- 2607 Caxton. Blades (Wm.) Life and Typography of William Caxton, first ed., port. of the Duchess of Burgundy and typographical facs., sepia drawing of the head of Caxton inserted, 2 vol., hf. mor., t. e. g., uncut, J. Lilly, 1861, 4to. (222) *Edwards*, £3 18s.

- 2608 Chaucer (Geoffrey). Workes, first ed. ed. by John Stow (second issue), **black letter**, cuts in the text (inner margin of title and corner of next 2 leaves mended), mor., g. e., *Jhon Kyngston for John Wight*, 1561, folio (229) Young, £8 5s.
- 2609 Chaucer (G.) Workes (Speght's ed.), **black letter**, armorial port. of Chaucer and his coat-of-arms, hf. mor., *Printed in the year 1687*, folio (230) Bull, £1 6s.
- 2610 Chippendale (Thos.) Gentleman and Cabinet Maker's Director (German reissue of the ed. of 1762), 200 plates, English text, bds., t. e. g., *Berlin*, E. Wasmuth, *k. j.*, folio (234) Hatchard, £2 8s.
- 2611 Chronicon Nurembergense. The Nuremberg Chronicle, editio prima, lit. **goth.**, woodcuts by Wohlgemuth, Pleydenwurff and Albert Dürer, complete with the blank leaves and Sarmacia, a few of the cuts coloured, old cf. (rebacked), in case, *Impressit Nurenbergae per Anth. Koberger*, 1493, large folio (235) Maggs, £13 15s.
- 2612 Cicero. De Natura Deorum—De Divinatione—De Fato—De Legibus—Liber ad Hortensium—De Disciplina Militari—De Finibus Bonorum et Malorum—De Petitione Consulatus—De Universitate et de Somno Scipionis, lit. rom., long lines, 50 to a full page, with signs. (begins on A iii., some leaves stained), mor. plain, t. e. g., in case, *Impressum Rezii et Bononiae per Bazalerium Bazaleriis Bononiensis (with device)*, 1498-1499, sm. folio (236) Leighton, £3 17s. 6d.
- [Not in the Sunderland catalogue, and Hain (5336) had not seen it. Numerous learned MS. notes in the margins have been attributed to the hand of Melanchthon. The volume is divided into four sections, each with the printer's colophon at the end, showing the first three sections to have been printed at Reggio and the last at Bologna.—*Catalogue.*]
- 2613 Cicero. In hoc volumine haec continentur; Rhetoricorum ad C. Herennium lib. III., M. T. Ciceronis de Inventione lib. II., ejusdem de Oratore lib. III., de Claris Oratoribus lib. I., Orator lib. I., Topica lib. I., Oratoriae Partitiones lib. I., etc., editio prima Aldina, contemp. notes in margins and 2 drawings in pen-and-ink on margins of fol. 136 (one or two small wormholes), mor., g. e., in case, *Venet. in aedibus Aldi et Andreae Soceri mense Martii*, 1514, sm. 4to. (237) Barnard, £4 15s.
- 2614 Clarke (Wm.) Repertorium Bibliographicum, view of the Bodleian, and 11 ports. ("A Dialogue in the Shades," with copperplate vignette containing port. of Caxton and 2 others, and "A Ballad entitled Rare Doings at Roxburghe-Hall," inserted), bds., uncut, W. Clarke, 1819, imp. 8vo. (240) Bloomfield, £2 6s.
- 2615 Cobbett (Wm.) History of the Regency and Reign of King George the Fourth, bound in 2 vol., post 8vo., inlaid to small 4to. size, and illustrated by the insertion of 100 prints



and six autograph letters, mor. super ex., *Published by Wm. Cobbett*, 1830, sm. 4to. (244) *Hatchard*, £12 5s.

[An interesting copy containing *inter alia* the suppressed col. plate of Mary Anne Clark, as the "Sleeping Partner" of the Duke of York.—*Catalogue*.]

- 2616 Cohen (Henry). *Guide de l'Amateur de Livres à Figures et à Vignettes du XVIII<sup>e</sup> Siècle*, 3<sup>e</sup> Édition, grand papier d'Hollande, 500 copies printed, hf. mor., t. e. g., uncut, *Paris*, Roquette, 1876, imp. 8vo. (245) *Bloomfield*, £1 6s.
- 2617 [Columna (Fr. de).] *La Hypnerotomachia di Poliphilo*, editio aldina secunda, engravings from the designs of Giovanni Bellino, the Priapus unmutated (a few leaves stained, 2 stamps on title), mor. super ex., doublé, g. e., by Bradstreet, in case, *In Venegia in casa di figliuoli di Aldo*, 1545, sm. folio (248) *Olschki*, £20
- 2618 Copinger (W. A.) *Incunabula Biblica*, 54 plates of facs., orig. cl., Quaritch, 1892, folio (250) *Quaritch*, £3 12s.
- 2619 Coussemaker (E. de). *Mémoire sur Hucbald et sur ses Traités de Musique*, illuminated front. and 21 facs. of ancient MS. music, 80 copies printed (No. 75), hf. mor., t. e. g., *Paris*, Techener, 1841, 4to. (253) *Quaritch*, £2 8s.
- 2620 Crowe (J. A.) and Cavalcaselle (G. B.) *History of Painting in North Italy*, first ed., illustrations, 2 vol., orig. cl., uncut, J. Murray, 1871-72, 8vo. (255) *Quaritch*, £3 12s.
- 2621 Crowley (Robert). *The Confutation of the Mishapen Aunswer to the misnamed wicked Ballade called the "Abuse of the blessed Sacrament of the Aultare," etc.*, orig. ed., **black letter**, modern cf., in case, *Imprinted by Jhon Daye and Wm. Seres*, 1548, sm. 8vo. (256) *Dobell*, £3 3s.  
[Written against a Ballad of Myles Hoggard or Haggard, whose verses are introduced piecemeal and so confuted.—*Catalogue*.]
- 2622 [Curio (C. S.).] *Pasquine in a Traunce*. A Christian and learned Dialogue, first ed., **black letter** and roman (marginal notes cut into), old cf. (rebacked), Wylliam Seres, n. d. (1566?), sm. 4to. (258) *Barnard*, £2 10s.
- 2623 Dance of Death. [Basle.] *Todten-tanz der löblichen Statt Basil, als ein Spiegel menschlicher Beschaffenheit*, etc. (Matthaeum Merian), engraved title and 42 engravings, Erste Ausgabe, hf. vell., *Frankfurt*, 1649, sm. 4to. (260) *Ellis*, £3 5s.
- 2624 Dance of Death. Basle. *Todten-Tanz der Stadt Basels* (M. Merian), lit. goth., 42 engravings, mor., t. e. g., *Frankfurt*, Merian, 1696, sm. 4to. (261) *Tregaskis*, £1 15s.
- 2625 Dance of Death. [Basle.] *La Danse des Morts* (Matthieu Merian), 42 copperplates by M. Merian, cf. antique by A. Matthews, in case, *Berlin, aux dépens des Héretiers de l'Auteur*, 1697, sm. 4to. (262) *Hornstein*, £1 12s.  
[First edition with French text throughout by le Sieur P. Vieü (*see* Peignot).—*Catalogue*.]
- 2626 Dance of Death. [Basle.] *La Danse des Morts* (Matthieu Merian), 85 engravings, text in French and German, vell.,

- quite uncut (some leaves not cut open), orig. paper covers, à Basle chés J. R. Im-Hoff, 1744, 4to. (263) *Dobell*, £1 9s.
- 2627 Dance of Death. [Basle.] La Danse des Morts, 42 engravings of the Dance of Death on 21 plates, engraving of the Temptation of Eve, folding plate of the Crucifixion, and a plate of the double head, au Locle chez Sammel Girardet Libraire, s.d. (1788)—L'Art de bien vivre et de bien mourir, front., *ib.*, 1788, in 1 vol., hf. bd., rare, 8vo. (264)  
*Quaritch*, £5 10s.
- [An adaptation of the Merian designs by an unknown artist, who has introduced costumes of the 18th century (see Douce).—*Catalogue*.]
- 2628 Dance of Death. [Basle.] Maszmann (H. F.) Die Baseler Todtentänze in getreuen Abbildungen, sammt einem Anhange, 81 subjects on 22 plates and 27 reproductions from the Block-Book in the Heidelberg Library, 2 vol., text in 8vo., plates in 4to., new cl., in case, *Stuttgart and Leipzig*, 1847, 8vo. and 4to. (268)  
*Hornstein*, £1 4s.
- 2629 Dance of Death. [Basle.] Massmann (H. F.) Die Baseler Todtentänze in getreuen Abbildungen, nebst geschichtlicher Untersuchung, 2 vol., text in 8vo. and atlas of plates in 4to., 81 engravings on 22 plates and 27 facs. on stone from the Block Book of the 15th century in the Heidelberg Library, hf. mor., t. e. g., in case, *Leipz.*, 1847, 8vo. and 4to. (269)  
*Hornstein*, £1 2s.
- 2630 Dance of Death. [Macabre.] La Grande Danse Macabre des Hommes et des Femmes, 52 reproductions of the cuts first issued in the 15 century, hf. mor. (see Douce), à Troyes chez J. A. Garnier, s. d. (1728), 4to. (274) *Hornstein*, £2 6s.
- 2631 Dance of Death. Danse Machabre. Chorea ab eximio Macabro Versibus alemanicis edita et a Petro Defrey trecacio, lit. goth., facsimile reprint upon vell. of the edition printed at Paris by Guido Mercator for E. de Marnef in 1490, reproductions of the woodcuts, 4 copies printed upon vellum, mor., inside dentelles, in case [*Paris, reprinted* 1868, s. l. ou nom.], sm. folio (279) *Barnard*, £4 4s.
- 2632 Dance of Death. La Danse Macabre, Facsimile de l'Édition de 1484 précédé de Recherches par l'Abbé V. Dufour, front. and facs. of the ancient woodcuts, 250 copies printed, hf. mor., uncut, *Paris*, L. Willem, 1875, 4to. (280)  
*Hornstein*, £1
- 2633 Dance of Death. [Holbein.] Imagines Mortis à Georgio Æmylio in Latinum translata, 53 cuts after Holbein, *Coloniae apud haeredes Arnoldi Birckmanni*, 1555—Apologia Indicti a Paulo III. adversus Lutheranae Confederationis rationes plerasque, etc., *Paris*, G. Chevallionius, 1538, in 1 vol., mor., g. e., sm. 8vo. (282) *Ellis*, £5 10s.
- [The Imagines Mortis is the first Cologne edition. Douce calls it a pirated one, from the Lyons edition of 1547.—*Catalogue*.]
- 2634 Dance of Death. [Holbein.] Imagines Mortis à Geo. Æmylio in Latinum translata, 53 cuts from Holbein's

designs (hole through title and next 2 leaves), contemp. pigskin, in case, *Colon.*, A. Birckmannus, 1567, 8vo. (283)

*Rosenthal*, £2

- 2635 Dance of Death. [Holbein, etc.] Valvasor (Jo. Weichard). *Theatrum Mortis Humanae tripartitum*: I. Pars, Saltum Mortis. II. Pars, Varia genera Mortis. III. Pars, Poenas Damnatorum continens. Schau-Bühne desz menschlichen Todts in drey Theil, etc., allegorical front., 54 designs after Holbein, and 66 plates all within borders, by A. Trost, mor., g. e., by Roger de Coverly, in case, *Gedruckt zu Laybach und zu finden bey Jo. B. Mayr in Saltzburg*, 1682, sm. 4to. (284)

*Ellis*, £9 15s.

- 2636 Dance of Death. [Holbein.] *Les Images de la Mort*, 53 engravings on wood by Hans Lutzberger, mor. antique, g. e., by Trautz-Bauzonnet, in case, *a Lyon a Pescu de Cologne chez Jehan Frellon*, 1547, sm. 8vo. (285)

*Quaritch*, £17 15s.

[First French edition with 53 cuts, the earlier ones having 41 only (*see Douce*).—*Catalogue*.]

- 2637 Dance of Death. [Holbein.] *Les Images de la Mort*, 58 cuts by Hans Lutzberger, mor. (title mended), in case, *a Lyon par Jehan Frellon*, 1562, sm. 8vo. (286) *Quaritch*, £9

[In this edition first appeared seven more cuts than in the first edition of 1538.—*Catalogue*.]

- 2638 Dance of Death. [Holbein.] *Le Triomphe de la Mort*, 48 engravings reproduced from the ed. of 1780, on fine paper, in a limited issue, mor. super ex., g. e., by Bardisser, with bookplate on cloth, "ex Museo del Montino" (Emperor Maximilian), in case, 1780 (*Paris*, 1860), sm. 4to. (288)

*Maggs*, £2 4s.

- 2639 Dance of Death. [Holbein.] *Simolachri, Historie e Figure de la Morte*, first Italian ed. of Holbein's cuts of the Dance of Death, 41 cuts after Holbein, mor. ex., in case, *Venet. appresso Vincenzo Vaugris (Valgrisi)*, 1545, 12mo. (291)

*Tregaskis*, £5 15s.

- 2640 Dance of Death. [Holbein, etc.] *Glissenti (S. Fabio). Discorsi Morali, contra il Dispiacer del Morire, detto Athanato-philia, divisa in cinque Dialoghi, prima edizione*, 381 cuts, including Holbein's series of the Dance of Death, port. of the author, and ornamental initials, modern cf. ex., *Venet. appresso Dominico Farri*, 1596, sm. 4to. (292)

*Bloomfield*, £3 4s.

- 2641 Dance of Death. Holbein (H.) *Der Todtendantz durch alle Stende uund Geschlecht der Menschen*, etc. (text by Caspar Scheyt), lit. gotth., 53 cuts after H. Holbein (with the Triumphs of Youth), mor., t. e. g., in case, *k. o. o. n. Im Jar*, 1560, 8vo. (295)

*Ellis*, £5 10s.

- 2642 Dance of Death. [Holbein.] *Wolsschatten (Geeraerd Van). De Doodt Vermaskert met des weerelts Ydelheyt af-ghe-daen*, 18 designs after H. Holbein (14 from the orig. coppers), cf. ex., t. e. g., by Stikeman, in case, *t'Antwerpen*, P. Bellerus, 1654, sm. 8vo. (296)

*Bloomfield*, £1 2s.



- 2643 Dance of Death. [Holbein.] Todten Dantz durch alle Stände und Geschlecht der Menschen, etc., lit. goth. and italics, 60 engravings, including all Holbein's designs, within borders, 2 plates (repaired), interleaved, with many orig. blank leaves, orig. vell., in case, *k. o. o. j.* (Franckfort, c. 1600), sm. 4to. (297) *Ellis, £2*  
[Probably the earliest issue of the entire series of Holbein's designs engraved on copper (see Douce).—*Catalogue.*]
- 2644 Dance of Death. [Holbein.] The Dance of Death, engraved by W. Hollar (with the Dance of Macaber, by John Lydgate), (edited by Fr. Douce), ports. of Hollar and Holbein, 30 designs by Holbein, and folding plate of the Dance of Macaber from the original coppers, mor. ex., by Stikeman, *n. p. d. or n.* [Lond., 1790], 4to. (303) *Bloomfield, £1 8s.*
- 2645 Dance of Death. [Holbein.] The Dance of Death (with the Dance of Macaber), 33 plates by Hollar, col. copy, descriptions in English and French, orig. mor., g. e., Coxhead, 1816, 8vo. (306) *Quaritch, £1 11s.*
- 2646 Dance of Death. [Holbein-Diepenbeck.] A series of 51 engravings after Holbein, designed by Adr. à Diepenbeke, and engraved by W. Hollar, with a duplicate plate of "The Physician," orig. impressions, mounted (1651), sm. 4to. (311) *Edwards, £4 18s.*
- 2647 Dance of Death. Bewick (John). Emblems of Mortality (Preface by J. S. Hawkins), first ed., mor. ex., by F. Bedford, in case, T. Hodgson, 1789, 8vo. (312) *B. F. Stevens, £2 12s.*
- 2648 Dance of Death. Chytraeus (David). Libellus de Morte et Vita Æterna, Epigrammatis G. Æmylii, 53 cuts of the Dance of Death, 3 parts in 1 vol., orig. vell., in case (see Douce, page 117), *Witebergae*, Matth. Welach, 1590, 8vo. (313) *Rosenthal, £1 5s.*
- 2649 Dance of Death and Life. [Combe and Rowlandson.] The English Dance of Death (Wm. Combe), with the Dance of Life, orig. eds. (cut into), poor copy, 100 col. illustrations, 3 vol., mor. plain, edges gilt on the rough, in case, Ackermann, 1815-17, imp. 8vo. (314) *Abrahams, £12*
- 2650 Dance of Death. Hull (Edw.) Illustrations of Death's Ramble from the "Whims and Oddities" of Thos. Hood, illustrated cover, and 7 col. lithographic plates, hf. mor., *Published at the Gallery, 27, Regent Street* (1827), 8vo. (315) *Hornstein, £1 6s.*
- 2651 Dance of Death. Kastner (Georges). Les Danses des Morts, Musique de Georges Kastner, etc., plates and musical notes, hf. mor., t. e. g., *Paris, etc.*, 1852, 4to. (321) *Hornstein, £1 18s.*  
[Contains nearly 200 facsimiles and original designs not found elsewhere. The musical researches are valuable.—*Catalogue.*]
- 2652 Dance of Death. Langlois (E. H.) Essai sur les Danses des Morts, port., plates and woodcuts, 2 vol., hf. mor., t. e. g.,

uncut, ex-libris de M. J. Renard, *Rouen*, Le Brument, 1852, roy. 8vo. (322) *Barnard*, 18s.

- 2653 Dance of Death. Manni (P. G. B., S.J.) Varii e Vera Ritratti della Morte, front. and 29 plates, mor., t. e. g., by Bradstreet, in case, *Milano, stampe dell' Agnelli*, 1671, sm. 8vo. (323) *Hornstein*, £1 13s.

- 2654 Dance of Death. Meyer (Conrad). Todtendantz. Sterbenspiegel dat ist sonnenklare Vorstellung menschlicher Nichtigkeit durch alle Ständ und Geschlechter, etc., erste Ausgabe, 59 plates, mor. plain, t. e. g., by Bradstreet, in case, *Zürich*, J. J. Bodmer, 1650, sm. 4to. (324) *Hornstein*, £3 6s.

[Pages 123-160 are occupied with music appropriate to the subject of the text.—*Catalogue*.]

- 2655 Dance of Death. [Rusting.] Schau-Platz des Todes oder Todten-Tanz in kupfern und Versen vorgestellt, lit. goth., 30 orig. copperplates of the Dance of Death, cf. ex., in case [first edition in German (*see Douce*)], *Nürnberg*, P. C. Monath, 1736, 8vo. (331) *Bloomfield*, £1 2s.

- 2656 Dance of Death. Santa Clara (P. Abraham Van). De Kapelle der Dooden, front. and 68 orig. designs of the Dance of Death, cf. antique, t. e. g., by Bradstreet, *Amsterdam, J. Roman de Jonce*, 1741, sm. 8vo. (332) *Dobell*, 19s.

- 2657 Dance of Death. [Schellenberg.] Freund Heins Erscheinungen in Holbeins Manier von J. R. Schellenberg, 24 engravings of a Dance of Death, cf. ex., uncut, by F. Bedford, in case, *Winterthur bey Heinrich Steiner & Comp.*, 1785, 8vo. (333) *Bloomfield*, £3

[First edition of these designs for a Dance of Death (*see H. N. Humphreys on Holbein*).—*Catalogue*.]

- 2658 Dance of Death. Sears (G. E.) A Collection of Works illustrative of the Dance of Death in the library of George Edward Sears, photographic reproductions of title-pages and plates, cf., *New York, privately printed*, 1889, imp. 8vo. (335) *Maggs*, £1 5s.

- 2659 Dance of Death. [Van Assen.] The British Dance of Death, col. front. by R. Cruikshank and 18 other col. plates, mor., g. e. (*see Douce*), *Hodgson & Co., Newgate St.*, n. d. (1822), 8vo. (337) *Quaritch*, £5

- 2660 Dance of Death. Walasser (Adam). Kunst wol zu sterben. Ein gar nutzliches, hochnothwendiges Büchlein ausz heiliger Schrift, etc., lit. goth., 20 German cuts after the designs in the Block Book "Ars Moriendi," contemp. German oak bds., stamped pigskin, with clasps, in case (*see Douce*), *Gedruckt zu Dillingen bey Melchior Algeyer*, 1621, sm. 8vo. (338) *Hornstein*, £2 2s.

- 2661 Davies (C. M.) History of Holland, and the Dutch Nation, extra engravings inserted, 3 vol., buckram, uncut, G. Willis, 1851, thick 8vo. (341) *Edwards*, £2 2s.

- 2662 [Davies (Myles).] Eikōn Mikro-Biblikē, sive Icon Libellorum, or a Critical History of Pamphlets, cf. ex., by A. Matthews, in case, *Printed and sold by the Booksellers of London and Westminster*, 1715, 8vo. (342) *Ellis*, £1 12s.

- 2663 Decker (Thomas). English Villanies seven severall times prest to Death by the Printers, **black letter**, cut of bellman on reverse of title, mor., g. e., in case (Jas. Maidment's copy), *M. Parsons and sold by Jas. Becket at the Inner Temple Gate*, 1638, sm. 4to. (344) *Tregaskis*, £7 10s.
- 2664 De Gomberville. Doctrine of Morality, translated by T. M. Gibbs, front., vignette on title and 100 engravings by Daret, old cf., E. Bell, etc., 1721, folio (346) *Bloomfield*, 16s.
- 2665 Delille (M.) Les Géorgiques de Virgile, 3<sup>e</sup> édition, fine paper, 4 plates after Eisen (first ed. with Eisen's plates), old cf., g. e., *Paris*, C. Bleuët, 1770, roy. 8vo. (347) *Bloomfield*, £1 10s.
- 2666 De Vinne (Theo. L.) Invention of Printing, statue of Gutenberg and facs., hf. mor., t. e. g., uncut, *New York*, F. Hart & Co., 1876, imp. 8vo. (350) *Dobell*, 19s.
- 2667 De Vinne Press. Bierstadt (O. A.) The Library of Robert Hoe, a Contribution to the History of Bibliophilism in America, 110 illustrations, 350 copies printed on Japanese paper, cl., *New York*, Duprat & Co., 1895, 8vo. (351) *Askew*, £2 7s.
- 2668 De Vinne Press. Catalogue of the Collection of Books and Manuscripts belonging to Mr. Brayton Ives, of New York, facs., one of 100 copies on Holland paper, priced in MS., with Addenda II. printed separately, parchment wrapper, uncut, *New York*, De Vinne Press, 1891, sm. 4to. (352) *Maggs*, £1 8s.  
[This American library was sold in New York in 1891 and realised 124,366 dollars. See BOOK-PRICES CURRENT, Vol. v., page 182 *et seq.*—ED.]
- 2669 Dibdin (Chas.) History and Illustrations of the London Theatres, 14 engravings by Le Keux, 25 copies printed, orig. bds., uncut, 1826, 4to. (353) *Bloomfield*, 16s.
- 2670 Dibdin (T. F.) Poems, orig. ed., vignette on title, hf. mor., t. e. g., autograph note to Poole the artist inserted, 1797, 8vo. (355) *Barnard*, £1 4s.  
[Dibdin printed 500 copies of this early production, and was glad to get rid of half the edition as waste paper; the remainder were partly destroyed by his own hands. "My only consolation is that the volume is exceedingly rare."—*Catalogue*. Another copy sold for 16s.—ED.]
- 2671 [Dibdin (T. F.)] History of Cheltenham and its Environs, views in aquatinta, 11 extra views inserted, hf. mor., t. e. g., uncut, by Matthews, *Cheltenham*, H. Ruff, 1803, roy. 8vo. (356) *Tregaskis*, 14s.
- 2672 Dibdin (T. F.) Some Account of the First Printed Psalters at Mentz, 1457, 1459, 1490 (contributed to "The Athenæum" in 1807), mor., t. e. g., presentation copy, with autograph (1807), 8vo. (359) *Quaritch*, 13s.
- 2673 Dibdin (T. F.) More (Sir T.) Utopia, translated by Raphe Robinson, LARGE PAPER, 40 copies printed, port. of More, woodcut title, private plate of the More family (not in the small paper eds.), and vignettes, hf. mor., uncut, *W. Bulmer for W. Miller*, 1808, 4to. (360) *Maggs*, £1 11s.



- 2674 Dibdin (T. F.) Specimen Bibliothecae Britannicae, 40 copies printed, not published, author's inscription on fly-leaf, cf., g. e., W. Savage, 1808, 8vo. (361) *Tregaskis*, £1 5s.
- 2675 Dibdin (T. F.) Specimen of an English De Bure, 50 copies privately printed, presentation copy, hf. mor., t. e. g., 1810, 8vo. (362) *Bloomfield*, £1
- 2676 Dibdin (T. F.) Bibliography, a Poem in Six Books (Book I., all written), 50 copies privately printed, mor., *Harding & Wright, Printers*, 1812, imp. 8vo. (363) *Dobell*, 12s.
- 2677 Dibdin (T. F.) Typographical Antiquities, begun by Joseph Ames, mezzo. ports., etc., 4 vol., hf. mor., t. e. g., W. Miller, 1810-19, 4to. (364) *Edwards*, £6 5s.  
 [Inserted is an autograph note by Joseph Ames on some Arabic numerals discovered on a stone in an old house in Holborn, May 4, 1756, "shown and red to the Antiquarian Society the same day"; also an autograph letter of Dibdin's concerning the work.—*Catalogue*.]
- 2678 Dibdin (T. F.) Book Rarities (specimen of the proposed "Bibliotheca Spenceriana"), 36 copies printed (not for sale), mor., t. e. g., W. Bulmer, 1811, 8vo. (365) *Bloomfield*, 12s.
- 2679 Dibdin (T. F.) The Lincolne Nosegay, 36 copies printed, hf. crimson mor., by H. Wood, W. Bulmer (1811), 8vo. (367) *Tregaskis*, £1  
 [The rare books noted in this work were sold to Earl Spencer.—*Catalogue*.]
- 2680 Dibdin (T. F.) Rastell (John). The Pastime of People, fac. woodcuts (full-page), [ed. by Dibdin], hf. cf., Rivington, 1811, 4to. (368) *Bloomfield*, 15s.
- 2681 Dibdin (T. F.) Gardiner (W. N.) A Review of Thos. Frognal Dibdin's Bibliomania, port. and specially printed title, uncut, 1812, imp. 8vo. (369) *Quaritch*, 8s.  
 [Gardiner was satirised by Dibdin in his Bibliomania under the name of Mustapha.—*Catalogue*.]
- 2682 Dibdin (T. F.) A Ballad entitled Rare Doings at Roxburghe Hall (4 leaves), J. Dove, n. d.—Dialogue in the Shades between Wm. Caxton, Fodius, a Bibliomaniac and William Wynken Clerk (4 leaves), vignette on title (after the alteration), n. d., imp. 8vo. (370) *Quaritch*, £1 15s.
- 2683 [Dibdin (T. F.)] Catalogue of a Portion of the Library of Stanesby Alchorne, with duplicates from the library of a Nobleman (Lord Spencer), sold by auction May 22, 1813 [compiled by Dr. Dibdin, with a note in his hand on title], prices and names in pen and ink (specimens of Gutenberg, Fust, etc.), hf. mor., 1813, 8vo. (371) *Tregaskis*, £1
- 2684 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., Longman, 1814-15—Ædes Althorpianae, 2 vol., Payne & Foss, etc., 1822—The Cassano Catalogue, *ib.*, 1823, together 7 vol., ports., plates, etc., uniform hf. mor., t. e. g., uncut, two letters of Dibdin inserted, 1814-23, imp. 8vo. (372) *Barnard*, £8
- 2685 [Dibdin (T. F.)] A Roxburghe Garland, mor. plain, t. e. g.,

- by Macdonald, in case, *Printed by Bensley & Son*, 1817, sm. 8vo. (375) *Quaritch*, £4 16s.
- 2686 Dibdin (T. F.) Catalogue of the Library of an Eminent Bibliographer (Dr. T. F. Dibdin), sold by auction by R. H. Evans in June, 1817, written prices and purchasers' names, orig. bds., in case, 1817, 8vo. (378) *Tregaskis*, 15s.
- 2687 Dibdin (T. F.) Bibliographical Decameron, facs. of ancient woodcuts, MSS., etc., 3 vol., orig. bds., uncut, with labels, in 3 cases, *Printed for the author by W. Bulmer & Co.*, 1817, imp. 8vo. (379) *B. F. Stevens*, £9  
[A 4 page autograph letter from Dibdin to A. A. Renouard, of Paris, inserted.—*Catalogue*.]
- 2688 Dibdin (T. F.) Complaint of a Lover's Life, and Controversy between a Lover and a Jay (presented to the Roxburghe Club by T. F. Dibdin), 31 copies printed, rox. binding, 1818, 4to. (380) *Quaritch*, £6 5s.
- 2689 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, illustrations, some on India paper, autograph letter inserted, 3 vol., hf. mor., t. e. g., uncut, Payne & Foss, 1821, imp. 8vo. (382) *Hornstein*, £4 6s.
- 2690 Dibdin (T. F.) A Roland for an Oliver, or Brief Remarks upon the Preface and Notes of G. A. Crapelet attached to his Translation of the Thirtieth Letter of the Bibliographical Tour by the Author, 36 copies printed, hf. mor., *Shakespeare Press*, 1821, imp. 8vo. (384) *Quaritch*, £1 18s.
- 2691 Dibdin (T. F.) Lettre Trentième concernant l'Imprimerie et la Librairie de Paris traduite de l'Anglais avec des Notes par G. A. Crapelet, 100 copies printed, *Paris*, 1821—Dibdin (T. F.) A Roland for an Oliver, presentation copy, *Shakespeare Press*, 1821, together 2 vol., cf. ex., by Hayday, imp. 8vo. (385) *Tregaskis*, £2 10s.
- 2692 Dibdin (T. F.) Lewis (Geo.) A Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany (illustrating Dibdin's Bibliographical Tour in France and Germany), LARGE PAPER, 60 proof plates on India paper, hf. mor., t. e. g., J. & A. Arch, 1823, 4to. (392) *Quaritch*, £1 16s.
- 2693 Dibdin (T. F.) Lewis (Geo.) Advertisement of a Series of Groups of the People of France and Germany, containing title, dedication, list of plates, etc. to accompany Dibdin's Bibliographical Tour (15 pages)—Lewis's Observations on Dibdin's Treatment of him in way of his remuneration for his drawings (8 pages), hf. mor., 1823, roy. 8vo. (393) *Quaritch*, 18s.  
[The "Observations" were intended to accompany the third part of the "Groups," but were suppressed.—*Catalogue*.]
- 2694 [Dibdin (T. F.)] Garrick (David). Catalogue of the Library sold by auction by Saunders, April 23 and nine following days, 1823, printed prices and purchasers' names, mor., t. e. g., 1823, 8vo. (394) *Tregaskis*, £1 2s.

[See "Bibliographical Decameron," vol. iii., page 313.—*Catalogue.*]

- 2695 Dibdin (T. F.) *The Library Companion*, first ed., hf. mor., t. e. g., uncut, Harding, etc., 1824, 8vo. (395) *Dobell*, 7s.  
[Presentation copy to Dawson Turner, with autograph letters of the author, D. Turner, and others.—*Catalogue.*]
- 2696 Dibdin (T. F.) *The Library Companion*, first ed., LARGE PAPER, port. of Thos. Amyot, and Dibdin's receipt for £600 from Harding and Lepard inserted, 2 vol., hf. mor., t. e. g., Harding, Triphook, etc., 1824, imp. 8vo. (396) *Bloomfield*, 16s.
- 2697 Dibdin (T. F.) *A Merry and Conceited Song to be Sung at Roxburghers Hall*, 60 copies printed [A Reply to Criticisms of "The Library Companion" in the "Westminster Review"], hf. mor., 1825, sup. imp. 8vo. (397) *Quaritch*, 15s.
- 2698 Dibdin (T. F.) *The Street Companion, or the Young Man's Guide and The Old Man's Comfort in the Choice of Shoes*, by the Rev. Tom. Foggy Dribble (with first proof of title to *The Library Companion*, pen-and-ink drawing of champagne bottles and glasses, and the word bottle substituted for book in the quotation beneath), hf. mor., t. e. g., 1825-24, sup. imp. 8vo. (398) *Quaritch*, £1 5s.
- 2699 Dibdin (T. F.) *Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics*, fourth ed., LARGE PAPER, 250 copies printed, 2 vol., cf. ex., by Rivière, in case, Harding & Lepard, 1827, sup. imp. 8vo. (399) *Quaritch*, £1 12s.
- 2700 Dibdin (T. F.) *Bibliophobia*, by "Mercurius Rusticus," hf. mor., t. e. g., H. Bohn, 1832, 8vo. (401) *Edwards*, 1s.
- 2701 [Dibdin (T. F.)] *Bibliophobia*, hf. mor., t. e. g., H. Bohn, 1832, 8vo. (402) *Edwards*, 3s.
- 2702 Dibdin (T. F.) *Reminiscences of a Literary Life (with Index)*, port., front. of the Ashton Hall Library, and facs. of ancient woodcuts and type (autograph letter of the author inserted), 2 vol., hf. mor., t. e. g., J. Major, 1836, 8vo. (403) *Quaritch*, 8s.
- 2703 Dibdin (T. F.) *Roxburghe Revels and other relative Papers*, ports. of Dibdin, Lord Spencer and the Duke of Roxburghe, proofs, hf. mor., t. e. g., uncut, *Edinb.*, printed for private circulation, 1837, 4to. (404) *Quaritch*, £2 10s.
- 2704 Dibdin (T. F.) *Bibliomania, or Book-madness*, 60 cuts, orig. brown cl., H. G. Bohn, 1842, imp. 8vo. (407) *Bloomfield*, 14s.
- 2705 Dibdin (T. F.) *The Old Paths. Two Sermons preached in Advent in S. Mary's Church, Bryanston Square*, engraved view of the church, inscription on title, "This work was preached in my church but never published, T. F. Dibdin," hf. bd., T. Taylor, etc., 1844, 8vo. (409) *Quaritch*, 9s.
- 2706 Dibdin (T. F.) *Althorp the Home of the Spencers*, an Illustrated Magazine Article, 11 ports., 8 views and 2 autograph letters of Lord and Lady Spencer inserted, hf. mor., n. d. (1884), imp. 8vo. (412) *Tregaskis*, £1 16s.



- 2707 Dickens (Chas.) Works, édition de luxe, limited to 1000 copies (No. 678), 30 vol., orig. bds., with labels, Chapman & Hall, 1881-82, sup. imp. 8vo. (413) *Maggs, £13 10s.*
- 2708 Diogenes Cynicus. [Epistolae.] (Begins) "Ad beatissimū & clementissimū patrē & dominū Pium Secundū Pontificē maximū in Diogenis Philozophi epistolas Francisci Aretini Prefacio," lit. goth. (Hain \*6192), hf. mor., "*Hoc opus exiguū diligens sculpsit Fridericus Creusznner arte fabrilī suā*," s. a. [c. 1480], sm. folio (415) *Barnard, £4*
- 2709 Dionysius Alexandrinus. "Eloquentissimi viri Antonii Bechariae Veronensis Proemium in Dionysii traductionem de Situ Orbis habitabilis ad . . Hieronymum de leonaris," lit. rom. (the title as above at head of a j in red), 26 lines to a full page, 36 leaves with signs., ornamental initials, bull's head water-mark, old French mor., g. e., *Venetis, F. Renner de Hailbrun, 1478, sm. 4to. (416)* *Leighton, £4 8s.*
- 2710 Dobson (Austin). Horace Walpole, a Memoir (one of 425 copies on Dickinson paper), cf. ex., *New York, Dodd, Mead & Co., 1890, roy. 8vo. (417)* *Shepherd, £1*
- 2711 Donne (Dean John). Poems, first ed., port. by Lombart mounted, cf., g. e., in case, *M. F. for John Marriot, 1633, sm. 4to. (420)* *Edwards, £5 5s.*
- 2712 Dorat (C. J.) Les Baisers, précédés du Mois de Mai (title in black only), fronts. and vignettes by Eisen and Marillier, mor. ex., by Rivière, in case, *La Haye et à Paris chez Delalain, 1770, cr. 8vo. (421)* *Bloomfield, £1 16s.*
- 2713 Drake (Nathan). Shakespeare and his Times, port. and facs., 2 vol., orig. cl., Cadell and Davies, 1817, 4to. (422) *B. F. Stevens, £1*
- 2714 Drayton (Michael). Poems, title by Wm. Marshall (fore-edges of two leaves cut into), cf. ex. by F. Bedford, *Printed for John Smethwick, 1637, sm. 8vo. (424)* *Ellis, £3*
- 2715 Dugdale (Sir Wm.) History of St. Paul's Cathedral, first ed., port. and plates by Hollar, old russ., g. e. (repaired), Tho. Warren, 1658, folio (429) *Young, £3 3s.*
- 2716 Dupont (Paul). Histoire de l'Imprimerie, printed on vellum paper, 2 vol., mor., elegant centre ornaments, g. e., by Chas. Hardy, orig. wrappers bound in, in cases, *Paris, chez tous les Libraires, 1854, sup. imp. 8vo. (431)* *Bloomfield, £4 4s.*
- 2717 Early Newspapers and Essayists. Catalogue (by J. H. Burn) of the Collection formed by the late J. T. Hope, Esq., and presented to the Bodleian Library, uncut, *Oxford, Clarendon Press, 1865, 8vo. (432)* *Quaritch, £1 6s.*
- 2718 Edwards (Edward). Memoirs of Libraries, LARGE PAPER (50 printed), illustrations, 2 vol., orig. cl., Trübner, 1859, roy. 8vo. (435) *Bloomfield, £1 18s.*
- 2719 Elucidarius Carminum et Historiarum, vel Vocabularius Poeticus, Item Vocabula et Interpretationes Grecorum et Hebraicorum, lit. goth., mor. plain, ornamental borders, *Hagenaw, H. Gran, 1510, sm. 4to. (437)* *Batsford, £1 11s.*  
[The earliest printed biographical and topographical dictionary, compiled by Hermann Torrentinus (Van Beech). —*Catalogue.*]

- 2720 *Epistolae Clarorum Virorum delectae de quam-plurimis optimae, ad incandum nostrorum temporum eloquentiam, Aldine anchor on title, mor., g. e., in case, from the Beckford library, Paris, B. Turrisanus in Aldina Bibliotheca, 1556, 12mo. (447)* Ellis, £1 12s.
- 2721 *Epistolae Illustrium Virorum ab Angelo Politiano collectae et a Francisco Sylvio Ambianate diligenter expositae, ornamental initials, and cut of "Prelum Ascensianum" on title; new cf. antique, t. e. g., by Bradstreet, in case, Paris. in aed. Jo. Badii Ascensii, 1517, sm. 4to. (448)* Leighton, £1 18s.
- 2722 Erasmus, etc. Jo. Frobenius Lectori S. D. Habes iterum Moriae encomium, pro castigatissimo castigatius, woodcut borders, ornaments and initials by Holbein (wormhole in several leaves), contemp. German oak bds., with clasps, Basil., Jo. Froben, 1519, sm. 4to. (449) Bull, £2 4s.  
[Pasted in front cover is the German woodcut title of "Practica Deütsch meyster Hannsen Virdung von Haszfurt," 1519.—*Catalogue.*]
- 2723 Erasmus. S. Paulus Epistel tot den Romeynen—Die beyde S. Paulus Epistelen tot den Corinthen, lit. goth., 2 titles, printer's device, 2 vol. in 1, old vell., in case, *Gheprent toe Campen inde Breeder Strate by my Peter Warnersen, k. j.* [c. 1540], sm. 8vo. (450) Leighton, £1 13s.
- 2724 Erasmus. Les Colloques, traduits par Victor Develay, vignettes par J. Chauvet, holland paper, 3 vol., hf. mor., t. e. g., uncut, by Bradstreet, Paris, *Librairie des Bibliophiles (Jouaust)*, 1875-76, 8vo. (451) Sotheran, £1 3s.
- 2725 Erasmus. L'Éloge de la Folie, traduit par Victor Develay, Dessins de Hans Holbein, 3<sup>e</sup> Édition, papier d'Hollande, 500 printed, extra illustrated with 18 ports., some proofs, and prints by Blenswyk, Hopfer, Chataigne Picart and Houbraken, 8 views of the statue at Rotterdam, 11 title-pages from rare eds., ports. of More and Holbein, etc., mor. super. ex., by A. Matthews, in case, Paris, *Librairie des Bibliophiles (Jouaust)*, 1876, 8vo. (452) Lewine, £3 3s.
- 2726 Erasmus. The Praise of Folie. Moriae Encomium, by Sir T. Chaloner, first ed., **black letter** (title cut close, headline of last leaf cut into), cf. ex., in case, Thos. Berthelet, 1549 [at end by transposition of figures, 1569], sm. 4to. (453) Barnard, £4
- 2727 Esquimaux Language. Pok. Kalalek avalengnek, nunalikame nunakatiminut okaluktuartok. Angakordlo Palasimik napitsivdlune agssortuissok, etc., 4 woodcuts (14 leaves, including two wrappers), hf. mor., *Nongme (Greenland)*, 1857 [at end: *Godthaab trykt af R. Bertelsen og L. Müller*], 8vo. (456) Bloomfield, £1 1s.  
[A native Esquimaux production, being a dialogue between Pok, a travelled Esquimaux, and Angekok, a native priest, from old MS. found with the Greenlanders at Godhaab, entirely produced by native Esquimaux.—*Catalogue.*]

- 2728 Eszler (Joannes). *Speculum Astrologorum*, lit. goth. (12 leaves), diagrams, hf. mor., orig. covers bound in, *Impressum Maguntiae per Joannem Scheffer*, 1508 (with device of two shield in black), sm. 4to. (457) *Lincoln*, £2 10s.
- 2729 Falkenstein (Dr. Karl). *Geschichte der Buchdruckerkunst*, 40 facs. of Block-books, Almanacks, woodcuts, etc., uncut, *Leipz.*, B. G. Teubner, 1840, 4to. (458) *Bloomfield*, £1 2s.
- 2730 Fergusson (James). *History of Architecture*, best ed., illustrations, 4 vol., cf. ex., uncut, by Zaehnsdorf, J. Murray, 1874-76, 8vo. (460) *Diouritch*, £3
- 2731 Fertel (M. D.) *La Science Pratique de l'Imprimerie*, folding plates, old cf., *Saint Omer*, M. D. Fertel, 1723, 4to. (463) *Maggs*, £1
- 2732 Foppens (Jo. Fr.) *Bibliotheca Belgica*, 144 ports. (some folding), 2 vol., hf. cf. gt., *Bruxelles*, per P. Foppens, 1739, 4to. (469) *Maggs*, £1 5s.
- 2733 Francis (St.) "Hier beghint sinte franciscus leven, also alst die eersamighe vader sinte bonaventura vergadert ende bescrevem heeft," lit. goth., cut of S. Francis on recto and reverse of leaf at end (two or three leaves cut into), modern mor., g. e., *Gheprent tot Leyden bi mi Jan Sevensen*, 1504, sm. 8vo. (473) *Lincoln*, £2 10s.
- 2734 Fry (John). *Bibliographical Memoranda*, 100 copies privately printed, old cf. (rebacked), presentation copy, *Bristol*, 1816, sm. 4to. (477) *Tregaskis*, £1 5s.
- 2735 Foxe (John). *A Sermon of Christ Crucified*, first ed., black letter, mor., g. e., John Daye, 1570, sm. 4to. (478) *Barnard*, £3 10s.
- 2736 Gailhabaud (Jules). *Monuments anciens et modernes*, édition originale, 400 plates, 4 vol., orig. hf. vell., *Paris*, Firmin Didot, 1850, 4to. (479) *Parsons*, £2 14s.
- 2737 Galle (Theodore). *Typus Occasionis*, in quo receptae commoda, neglectae verò incommoda personato schemate proponuntur, engraved throughout on 14 leaves including title, printed dedication and 12 engravings by T. Galle, mor., inside dentelles, *Antw.*, Th. Gallaeus, 1603, sm. 4to. (480) *Edwards*, £3 3s.
- 2738 *Gastronomiana, ou Recueil Curieux et Amusant d'Anecdotes, Bons-Mots, Plaisanteries, etc., Gastronomiques*, col. front., mor. ex., *Paris*, Favre, *Librairie Palais-Royal aux Filles de Mémoire*, s. d. (c. 1780), sm. 8vo. (482) *Bloomfield*, £1 3s.
- 2739 [Geiler von Kaisersperg (Jo.)] *De text des Passions oder leydens Christi, etc.*, lit. goth., woodcuts by Urse Graf with his mark, some partly coloured (three plates mended, one supplied from the Latin ed.), hf. mor., *Gedruckt von Johannes Knoblauch zu Straszburg in dem jar als man zalt*, 1507, sm. folio (484) *Barnard*, £4 12s.
- 2740 Gilinus. *Coradinus gilinus arctium (sic) & medicinae doctor de morbo quem gallicum nuncupant (sic)*, lit. goth., long lines, 34 to a full page (4 leaves without signs., hole burnt in first leaf), hf. mor., *Absque ulla nota* [c. 1497], sm. 4to. (487) *Quaritch*, £3 15s.



[The earliest printed account of the appearance of this disease in Europe.—*Catalogue.*]

- 2741 Glanvil (Jos., D.D.) Sadducismus Triumphatus, two Faithorne engravings, 2 parts in 1 vol., cf. ex., in case, J. Collins and S. Lownds, 1681, 8vo. (489)  
*Hatchard, £3 15s.*
- 2742 [Glanvil (J., D.D.)] Lux Orientalis, an Enquiry into the Opinion of the Eastern Sages concerning the praeexistence of Souls, front. by Faithorne, old cf., J. Collins and S. Lownds, 1682, 8vo. (490)  
*Quaritch, £1 12s.*
- 2743 Gotch (J. A.) Architecture of the Renaissance in England, 145 plates and 180 illustrations in the text, 2 vol., hf. mor., t. e. g., B. T. Batsford, 1894, imp. folio (494)  
*Edwards, £6 5s.*
- 2744 Graesse (J. G. Th.) Trésor de Livres Rares et Précieux (avec le Supplément), 8 vol., cl., *Dresde*, R. Kuntze, 1859-69, 4to. (495)  
*Barnard, £11*
- 2745 Griffiths (A. F.) Bibliotheca Anglo-Poetica, front. col. by hand, port. and seven extra prints inserted, hf. cf., *Printed by T. Davison for the Proprietors*, 1815, roy. 8vo. (497)  
*Bloomfield, 15s.*
- 2746 Grolier Club (New York). Effigies of the most famous English Writers from Chaucer to Jonson, 200 copies on LARGE HANDMADE PAPER, fac. reproductions, orig. wrappers, uncut, 1891, 8vo. (499)  
*Quaritch, 17s.*
- 2747 Grolier Club. Catalogue of an Exhibition of Illuminated and Painted MSS., 22 autotype facs., 350 copies on Holland paper, bds., 1892, 8vo. (500)  
*Dobell, £2 8s.*
- 2748 Grolier Club. Conway (Moncure D.) Barons of the Potomack and the Rappahannock, ports., 360 copies on Italian handmade paper, bds., uncut, 1892, roy. 8vo. (501)  
*B. F. Steevens, £2*
- 2749 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, fac. titles, 400 copies on Holland paper, hf. russ., uncut, 1893 (502)  
*Ellis, £3 14s.*
- 2750 Grolier Club. Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New-York, by R. L. Fowler, 312 copies, white vell., uncut, in case, 1894, sm. folio (503)  
*Edwards, £2 14s.*
- 2751 Grolier Club. Allen (C. Dexter). Classified List of Early American Book-Plates, 22 illustrations, 350 copies on Italian handmade paper, wrapper, uncut, 1894, 8vo. (504)  
*Shepherd, £1 1s.*
- 2752 Grolier Club. Transactions of the Grolier Club, part ii., 7 illustrations and numerous vignettes, 750 copies on handmade paper, orig. bds., 1894, roy. 8vo. (505)  
*Dobell, £1*
- 2753 Grolier Club. Transactions of the Grolier Club, part iii., 4 ports. and other illustrations, 470 copies on handmade paper, orig. covers, 1899, 8vo. (506)  
*Dobell, £1*
- 2754 Grolier Club. Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Per-

- sons of the Past, exhibited at the Grolier Club in January, 1895, 24 reproductions, 350 copies on Holland paper, cl., 1895, sm. 4to. (507) *Dobell, £1 6s.*
- 2755 Grolier Club. Catalogue of the Engraved Works of Asher B. Durand, exhibited at the Grolier Club, April, 1895, port., 350 copies on LARGE HANDMADE PAPER, orig. wrapper, uncut, 1895, 8vo. (508) *Dobell, 13s.*
- 2756 Grolier Club. A Description of the Early Printed Books owned by the Grolier Club, facs., 400 copies upon handmade paper, buckram, 1895, sm. folio (509) *Dobell, £1 7s.*
- 2757 Grolier Club. Catalogue of an Exhibition illustrative of a Centenary of Artistic Lithography, 244 examples of 160 different artists, 400 copies on LARGE HANDMADE PAPER, orig. wrapper, uncut, 1896, 8vo. (510) *Dobell, £1*
- 2758 Grolier Club. Koehler (S. R.) Catalogue of the Engravings, etc. of Albert Dürer, 7 reproductions, 400 copies upon Holland paper, cl., in case, 1897, 4to. (511) *Dobell, £3 12s.*
- 2759 Grolier Club. Two Note Books of Thomas Carlyle, 23 March, 1822, 16 May, 1832, edited by C. Eliot Norton, port., 387 copies on handmade paper, hf. mor., t. e. g., 1898, 8vo. (512) *Dobell, £1 6s.*
- 2760 Grolier Club. Hoym (Chas. Henry Count). Life, written by Baron Jérôme Pichon, port. and illustrations, 303 copies on handmade paper, hf. mor., uncut, in case, 1899, sup. imp. 8vo. (513) *Dobell, £2 8s.*
- 2761 Grolier Club. Dante. A Translation of Giovanni Boccaccio's Life of Dante, by G. R. Carpenter, woodcut head, 200 copies on Italian handmade paper, brown bds., embossed, uncut, in case, 1900 (514) *Dobell, £2 2s.*
- 2762 Grolier Club. Dryden. Catalogue of an Exhibition of First and other Editions of the Works of John Dryden, 200 copies on handmade paper, port., bds., 1900, 8vo. (515) *Pickering, £3 3s.*
- 2763 Grolier Club. Catalogue of Etchings and Dry-Points by Rembrandt, exhibited at the Grolier Club, April-May, 1900, port. of Rembrandt, 310 copies on handmade paper, cl., uncut, 1900, sm. 4to. (516) *Dobell, £1 5s.*
- 2764 Grolier Club. De Vinne (Theodore Low). Title-Pages as seen by a Printer, 325 copies on Italian handmade paper, hf. mor., uncut, in case, 1901, 8vo. (517) *Dobell, £1 5s.*
- 2765 Grolier Club. The History of Helyas Knight of the Swan, translated by R. Copland, a literal reprint in the types of Wynkyn de Word after the unique copy printed 1512, 325 copies on Whatman paper, mor., blind stamped, clasps, uncut, in case, 1901, sm. 4to. (518) *Dobell, £1 14s.*
- 2766 Grolier Club. Catalogue of an Exhibition of Selected Works of the Poets Laureate of England, mezzo. port. of Ben Jonson, 300 copies on handmade paper, 1901, 8vo. (519) *Dobell, 19s.*
- 2767 Grolier Club. One hundred Books famous in English Literature, by George E. Woodbery, 305 copies on handmade paper, orig. bds., in case, 1902, 8vo. (520) *Maggs, £3*

- 2768 Grolier Club. Kent (H. W.) Bibliographical Notes on One Hundred Books famous in English Literature, 305 copies on French handmade paper, 1903, imp. 8vo. (521) *Maggs, £2*
- 2769 Grolier Club. Hart (Chas. H.) Catalogue of the Engraved Portraits of Washington, 21 ports., 425 copies on American handmade paper, orig. bds., in case, 1904, 4to. (522) *Dobell, £3*
- 2770 Grolier Club. Halsey (R. T. H.) The Boston Port Bill as pictured by a Contemporary London Cartoonist, port. of George III., reproductions of caricatures, etc., 325 copies on American handmade paper, cf. gt., uncut, 1904, imp. 8vo. (523) *Dobell, £1 7s.*
- 2771 Grolier Club. Catalogues (48) of various Exhibitions, held at the Grolier Club, orig. wrappers, uncut, some with plates, sm. 8vo. (524) *Edwards, £2 14s.*
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- 2773 Guarinus (Baptista). De Mō. & Ordine docendi ac discendi, lit. goth. (Hain \*8131), woodcut initials, new mor., *Impressus Heidelbergae per Henricum Knoblocher*, 1489, sm. 4to. (526) *Ellis, £3*
- 2774 Guillermus (Alvernus, Archiep. Paris). Postilla Guillermi super Epistolas et Evangelia de tempore et de Sanctis, lit. goth., text in centre surrounded by the postils, 53 woodcuts in the Gospels (Hain \*8249), mor. ex., in case [*Basiliae*, M. Furter, circa 1500], sm. 4to. (529) *Maggs, £10 15s.*
- 2775 Guilleville (Guillaume de). Les trois Pelerinages, de la Vie humaine, de l'ame, et de Jesus Christ. [Fol. I. a.] "Cy commence le romans de l'umain Voiage de vie humaine qui est expose sus le romans de la rose," illuminated manuscript on vellum (200 leaves, 14 by 10 in.), lettres bâtarde, double columns, 40 lines, several hundred illuminated ornamental initials, 174 square miniatures (3 in.), painted and illuminated, within gold pillared borders, modern velvet, metal clasps, *Sac. xv., folio* (530) *Sabin, £470*
- [In four instances the spaces have only the original sketches for the miniatures; and seventeen appear to have been cut out and plain squares of vellum inlaid in their places, in some of which the text is injured. The work is well known from its supposed connection with Bunyan's Pilgrim's Progress (see plate).—*Catalogue.*]
- 2776 Gutenberg. An Original Leaf from the "Catholicon" of Balbus de Janua printed by Gutenberg at Mayence in 1460, double columns of 66 lines, framed and glazed, folio (531) *Lincoln, £10 5s.*
- 2777 Haeftenus (D. Bened.) Regia Via Crucis, 38 engravings by Th. Galle, russ. ex., from the Beckford library, *Antwerpiae, ex off. Plantin. B. Moreti*, 1635, 8vo. (536) *Tregaskis, £1 8s.*



- 2778 Hain (Ludwig). Repertorium Bibliographicum, 4 vol., hf. mor., t. e. g., uncut, *Stuttg. J. C. Cotta*, 1826-38, 8vo. (537).  
*Parsons, £7*
- 2779 Hain-Copinger. Copinger (W. A.) Supplement to Hain's Repertorium Bibliographica, 3 vol., cl., uncut, Sotheran, 1895-1902, 8vo. (538)  
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- 2780 Haines (Rev. Herbert). Manual of Monumental Brasses, 200 illustrations, 2 vol., orig. cl., J. & H. Parker, 1861, 8vo. (539)  
*Edwards, £1 16s.*
- 2781 Hamilton (Count A.) Memoirs of Count Grammont, illustrated with 64 ports. by Edward Scriven, etc., 2 vol., mor. plain, t. e. g., by Bradstreet, in two cases, W. Millar, etc., 1811, 8vo. (542)  
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- 2782 Harding (John). Chronicle of England (verse portion only), first ed., **black letter**, woodcut title (the text supplied in MS.), (wanted all the preliminary leaves), cf. ex., R. Grafton, 1543, sm. 4to. (544)  
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- 2784 Harris (H.) Notes pour servir à l'Histoire, à la Bibliographie à la Cartographie de la Nouvelle-France, etc., 1545-1700, LARGE AND FINE PAPER, hf. mor., t. e. g., uncut, *Paris, Tross*, 1872, roy. 8vo. (548)  
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- 2785 Hawkins (Rush C.) Titles of the First Books from the Earliest Presses, reproductions, 300 copies printed, cl., uncut, *New York, J. W. Bouton*, 1884, 4to. (552)  
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- 2787 Heineken (Baron C. H. de). Idée Générale d'une Collection complete d'Estampes, 32 reproductions of block-books, etc., hf. mor., t. e. g., uncut, à *Leipsic et Vienne chez J. P. Kraus*, 1771, 8vo. (557)  
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*Lincoln*, £19 15s.
- 2792 Hoe (Rich. M.) Literature of Printing, front., cl., uncut, presentation copy, *Chiswick Press*, 1877, sm. 8vo. (568)  
*Edwards*, 10s.
- 2793 Hoe Library. One Hundred and Seventy-Six Historic and Artistic Book-Bindings, selected from the Library of Robert Hoe, 200 copies printed on Japanese paper, 2 vol., hf. mor., t. e. g., *New York*, Dodd, Mead & Co., 1895, folio (569)  
*Maggs*, £14
- 2794 Holtzward (Mathias). Emblematum Tyrocinia, sive Picta Poesis Latinogermanica, lit. goth. et italics, 71 woodcuts of emblems and 15 figures of early German Princes, mor. ex., in case, *Strassburg*, B. Jobin, 1581, 8vo. (573)  
*Bloomfield*, £2 12s.
- 2795 Homer. Iliad and Odyssey, translated by A. Pope—Virgil, translated by Dryden, engravings, 8 vol., uniform old russ., *Printed by Bensley for Vernor & Hood*, 1802-3, 8vo. (574)  
*Ellis*, £1 6s.
- 2796 Honorius Augustodunensis. "Cristianus ad Solitarium quendam de Ymage Mundi Honorio," lit. semi-goth. (46 leaves, 2 blank), (Hain \*8800), inner margin of first page decorated, mor., g. e., in a case, *Absque ulla nota* [*Argent. Koberger*, c. 1472], sm. folio (575)  
*Lincoln*, £14 10s.
- 2797 Horae B. V. M. cum Calendario. Hore in Laudem Gloriosissime Virginis Marie Secundum Usus Romanū, lit. rom., printed on vellum, long lines, 34 to a full page, outside border to each page painted and illuminated, skeleton man, 15 large woodcuts, 20 small cuts of apostles and saints, and many hundred ornamental initials, the whole painted and illuminated in imitation of ancient MSS. (wanted B 8, outer margin of E 5 cut off, E 8 supplied in MS., a few leaves soiled), mor. plain, in case, *Imprimées par G. Hardouin*, s. a. [*Almanack*, 1534], sm. 8vo. (583)  
*Dobell*, £7 5s.
- 2798 Horae B. V. M. cum Calendario. Hore intemerate Beate Marie Virginis Secundum Usus Romanum, [at end] "Ces presentes heures a lusaige de Rōme furent achevees le V jour de Aoust. lan mil cinq cens et deux par Thielman Kerver, etc., lit goth., long lines, 22 to a full page, printed within borders of rustic and hunting scenes, grotesques, mummers, etc., astronomical man, 18 woodcuts within borders, capitals painted, perfect, containing signatures A-B in 8's, orig. French oak bds., leather, stamped, metal corners and one clasp (binding worn), fairly well preserved except for a small burnt hole in N 5, *Paris*, Th. Kerver, 1502, 8vo. (584)  
*Maggs*, £32

- 2799 Horae B. V. M. ad usum Romanum, cum Calendario. "Hore intemperate Virginis Marie secundū usum Romanum, lit. goth., long lines, 29 to a full page, printed on vellum, within woodcut borders of hunting scenes, grotesques, etc., title within border, astrological man on reverse, 18 woodcuts within borders, small initial figures of Saints, etc. untouched by colour, initials and capitals illuminated throughout (contained 96 leaves, sign. **A-M** in 8's), modern mor. plain, doublé, g. e., by Lortic, in case, "*Ces present heures a lusaige de Rōme furet achevées le premier jour de Decembre lan mil cinq cens & deux. Par Thielman Kerver imprimeur et libraire jure de luniversite de Paris, pour Gillet Remacle,*" etc. (1502), large 8vo. (585) Lincoln, £45

[A perfect copy, in good state, though a few leaves are shrivelled. It is a re-issue of the edition without date (1497), having similar designs, with two additional large cuts, retaining the Almanack, 1477-1520 (see Brunet, v. 1618).—*Catalogue.*]

- 2800 Horae B. V. M. ad usum Romanum, cum Calendario, lit. rom., long lines, 26 to a full page (1 page imperfect), printed on vellum, within woodcut borders of rustic scenes, grotesques, etc., Kerver's device on title, astrological man on reverse (mutilated), 18 large woodcuts within borders, and several small initial woodcuts of saints, etc., capitals and initials illuminated (contained 104 leaves), (bottom margin of title and last leaf mended, two or three leaves soiled, short copy), modern mor., *Impressum Parisiis anno dni (1504) vi. Kalendas Augusti. Opera Thielmani Kerver, sm. 8vo. (586)* Ellis, £10

[Contains similar illustrations to the 1502 edition, with the Almanack from 1497 to 1520 (see Brunet).—*Catalogue.*]

- 2801 Horae B. V. M. cum Calendario. Latin-French. "Hore Christifere Virginis Marie secūdum usum Romanū, lit. goth. (lettres bâtarde), long lines, 30 and 31 to a full page, ruled throughout in red, text rubricated, capitals painted, printed with woodcut borders of rustic and hunting scenes, Dance of Death (a series), etc., Vostre's large device on title within border, skeleton man, 26 large woodcuts (contained 102 leaves, signs. **A-Q** 6 in 8's, **ff** having 2 leaves only, **G** 6 leaves), old French mor., g. e., in case [*Paris. S. Vostre, s. d. (Almanack, 1508-28)*], sm. 4to. (587) Lincoln, £55

[One of the finest and rarest of the Gothic Hours produced by Simon Vostre, described by Felix Soleil in his work, "*Les Heures Gothiques*," and also by G. Peignot. In this copy the verses in French accompanying the border subjects are enclosed in the border itself instead of being placed at the bottom of the page (see Brunet). Although **ff** has only 2 leaves and **G** 6, the text appears to be quite complete. There is no colophon, and apart from the device, no indication of place or date of printing.—*Catalogue.*]

- 2802 Horae B. V. M. ad usum Romanum, cum Calendario. "Im-



- primées à Paris par Gillet Hardouyn libraire," etc., lit. goth. (lettres bâtarde), printed on vellum (without borders), long lines, 33 to a full page (contained 88 leaves, signs. a-1 in 8's), skeleton man on reverse of title, with 4 figures in the border, 18 full-page woodcuts within architectural borders, 28 initial woodcuts, all illuminated, numerous illuminated initials and capitals and textual ornaments, modern velvet, with 15 perforated brass ornaments, and clasps, in case, "*Ces presentes heures a lusaige de Romme . . . on este nouvellement imprimees a Paris*," s. a. [Almanack, 1513-29], 8vo. (588) *Edwards, £25*
- 2803 Horae B. V. M. cum Calendario. Paris. Heures a lusaige de Romme, lit. goth. (lettres bâtarde), long lines, 30 to a full page, printed on vellum, outside borders of painted flowers and scrolls, Hardouyn's large device within a gold architectural frame on title, skeleton man, 15 large woodcuts within gold architectural frames, 17 small oval cuts, all illuminated, many hundred painted and illuminated ornamental capitals and initials, mor. plain, gilt on rough by "The Club Bindery, 1902," in case, *Imprimees a Paris pour Germain Hardouyn, s. d.* [Almanack, 1524-37], sm. 4to. (589) *Maggs, £35*
- 2804 Horae B. V. M. cum Calendario. "Hore dive Virginis Marie secūdm usū Romanum, lit. rom., long lines, 32 to a full page, printed on vellum, outside border to each page illuminated, printer's device on title with the escutcheon of Poland emblazoned, skeleton man with 4 figures in the border, 16 large woodcuts, 23 miniatures, and numerous small initials and capitals, all illuminated (wanted sheet G), mor., covered with rich gilt ornamental tooling, in case, *Paris*, G. Hardouyn, s. a. [Almanack, 1526-41], 8vo. (590) *Dobell, £7*
- 2805 Horae B. V. M. cum Calendario. Heures a lusaige de Tou (Toul), lit. goth. (semi-bâtarde), long lines, 29 to a full page, within woodcut borders, Godard's large device on title within architectural border, astrological man, 18 large woodcuts within ornamental borders, capitals and ornaments painted (hole in title, which is also repaired, plain margin of A x repaired, 2 or 3 leaves stained and weak), modern mor., g. e. (Fenwicke ex-libris), *a Paris pour Guillaume Godard libraire, etc., s. a.* [Almanack, 1515-30], sm. 4to. (591) *Ellis, £34*
- 2806 Horae B. V. M. ad Usū Ord. Premonstratensis cum Calendario, lit. goth. (lettres bâtarde), long lines, 26 to a full page, within woodcut borders, text rubricated, Vostre's device on title, skeleton man, 15 full-page woodcuts, numerous small initial figures (some touched in brown), (contained 128 leaves, signs. a-q in 8's), modern mor., g. e., by E. Classens, in case, *Paris*, S. Vostre, 1506 [Almanack, 1507-27], 8vo. (592) *Ellis, £24*
- 2807 Horatius. Quintus Horatius Flaccus, Pickering's diamond type edition, on large India paper, front., mor., elaborately

- tooled, doublé, by Zaehnsdorf, in case, W. Pickering, 1826, 12mo. (594) *Maggs, £1 19s.*
- 2808 Hospitalius (Michael). *Epistolarum seu Sermonum libri sex* (edid. a Guido Fabro, J. A. Thuano et Scaev. Sammartano), editio prima, mor. super ex., by Duru, Baron Seilliere's arms, in case, *Lutetiae, ap. M. Patissonium in officina Roberti Stephani*, 1585, folio (597) *Dobell, £1 19s.*
- 2809 Howell (Jas.) *The Parly of Beasts*, first ed., front. (cut down and mounted), (title mended), hf. mor., t. e. g., *W. Wilson for W. Palmer*, 1660, sm. folio (598) *Hunter, £2 4s.*
- 2810 Hucher (E.) *Vitraux Peints de la Cathédrale du Mans*, 20 col. plates, hf. mor. gt., *Paris & Le Mans*, 1865, atlas folio (599) *Batsford, £2 10s.*
- 2811 Hugo (Hermannus). *Pia Desideria Emblematis, Elegiis & affectibus SS. Patrum illustrata*, editio prima, woodcut title and 59 woodcuts of emblems, etc., by Chr. van Sichem, mor., g. e., gold end papers by Bozerian, in case, *Antwerpiæ, typis H. Aertssenii*, 1628, 12mo. (600) *Edwards, £1 11s.*
- 2812 Humphreys (H. Noel). *A Record of the Black Prince*, embellished with (8) highly wrought miniatures and borderings, engraving of a battle inserted at end, mor. ex., in case, Longman, 1849, 8vo. (602) *W. Brown, £2 10s.*
- 2813 Humphreys (H. N.) *Origin and Progress of the Art of Writing*, orig. ed., 57 plates and facs., embossed composition binding, in case, D. Bogue, 1854, imp. 8vo. (603) *Dobell, 17s.*
- 2814 Humphreys (H. N.) *Masterpieces of the early Printers and Engravers*, 81 plates, hf. mor., t. e. g., Sotheran & Co., 1870, roy. 4to. (604) *Tregaskis, £1 7s.*
- 2815 Hunter (John). *Poems*, third ed., fine paper (one of 25 copies), port. and 4 plates, 18 ports., including a pen-and-ink portrait of Milton crowned with laurels, and 2 vignettes by Bartolozzi inserted, russ. (repaired), g. e., presentation copy, Cadell and Davies, 1805, 8vo. (605) *Bloomfield, £1 1s.*
- 2816 Huth Library. *A Catalogue of the Printed Books, etc.* (by F. S. Ellis and W. C. Hazlitt), port., 5 vol., roxburghe, t. e. g., uncut, Ellis and White, 1880, sup. imp. 8vo. (606) *Lincoln, £3*
- 2817 Hyginus. *Clarissimi Viri Iginii Poeticon Astronomicon opus utilissimum, de Mundi & Sphaerae ac utriusq. partium declaratione*, lit. goth., second ed., the above title heading a 2 in red (wanted a j a blank), astrological woodcuts and ornamental initials (Hain \*9062), mor. ex., doublé, in case, *Venetis, E. Ratdolt*, 1482, *pridie Idus Octobris*, sm. 4to. (609) *Bloomfield, £5 10s.*
- 2818 Iconophile Society. Andrews (W. Loring). *A Trio of Eighteenth Century French Engravers of Portraits in Miniature: Ficquet, Savart, Grateloup, etc.*, 28 illustrations, 161 copies printed on imperial Japan paper, *New York, Dodd, Mead & Co.*, 1899, 8vo. (610) *Tregaskis, £3 15s.*
- 2819 *Imitatio Christi*. Gerson de Ymitatione Cristi, lit. goth., long

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- 3002 Warrington (Wm.) History of Stained Glass, 28 chromolithographs, hf. mor., *Published by the author*, 1848, imp. folio (991) *J. Bumpus*, £2 4s.
- 3003 [Westmacott (C. Molloy).] Memoirs of Madame Vestris, extra illustrated with 61 engravings, etc., cf. ex., *Printed for the Booksellers*, 1839 [reprint], 8vo. (1000) *Dobell*, £2
- 3004 Westwood (J. O.) Palaeographia Sacra Pictoria, orig. issue, 50 illuminated plates, hf. mor., W. Smith, 1843-45, 4to. (1001) *Bloomfield*, £3 3s.
- 3005 Westwood (J. O.) Palaeographia Sacra, another issue, 50 illuminated plates, hf. mor., H. G. Bohn, n. d. (1845), 4to. (1002) *Edwards*, £2 4s.
- 3006 Westwood (J. O.) Illuminated Illustrations of the Bible, orig. ed., 40 chromos, cf., g. e., Wm. Smith, 1846, 4to. (1003) *Bloomfield*, £3
- 3007 Whittinton (Robert). Roberti Whitintoni lichfeldiensis gramatices magistri & prothonatis Anglie in florentissima Oxoniensis academia Laureati Lucubrationes, etc., editio prima, lit. goth. (26 leaves), Wynkyn de Worde's Caxton



- device at end (sun, 2 planets, and 18 stars), mor., g. e., by Stikeman, "*Expliciunt Synonima London per Wynandum de Worde impressa*," s. a., sm. 4to. (1007) Quaritch, £26
- 3008 Wickes (Chas.) Illustrations of the Spires and Towers of the Mediaeval Churches of England, 92 plates, 3 vol., hf. mor., J. Weale, 1853-9, sup. imp. folio (1008) Hill, £1 8s.
- 3009 Worlidge (Thos.) Select Collection of Drawings from Antique Gems, port. and 182 etchings, hf. mor., t. e. g., Dryden Leach for M. Worlidge, 1768, 4to. (1014) Bloomfield, £1
- 3010 Wolsey. [Cavendish (Geo.)] The Negotiations of Cardinal Woolsey the great Cardinall of England, containing his Life and Death, etc., first ed., proof port. by Marshall (backed), orig. fly-leaf with note and autograph of Thos. Hearne (title repaired), W. Sheares, 1641—A Parallel between Card. Wolsey and Archbp. Laud (4 leaves), 1641, in 1 vol., cf. gt., t. e. g., in case, sm. 4to. (1015) Barnard, £1 13s.

[DECEMBER 15TH AND 16TH, 1909.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 699; amount realised, £762 5s.)

- 3011 America. The Conduct of a Noble Commander in America, Impartially reviewed with the Genuine Causes of the Discontents at New York and Hallifax, unbd., 1758, 8vo. (221) Leon, £1 6s.
- 3012 Barère (Bertrand). Memoirs, trans. by Payne, 4 vol., Nichols, 1896, 8vo. (242) Sotheran, £1
- 3013 Bemrose (Wm.) Longton Hall Porcelain, col. and other plates, 1906, 8vo. (176) Archer, £1 14s.
- 3014 Biet (Antoine). Voyage de la France Equinoxiale en L'Isle de Cayenne, cf. ex., by De Coverley, 1664, 4to. (277) Quaritch, £1 15s.
- 3015 Bingham (Capt. D. A.) The Letters and Despatches of the First Napoleon, 3 vol., cl., 1884, 8vo. (398) Jones, £1 3s.
- 3016 Boyne (W.) Trade Tokens, new ed., by G. C. Williamson, 2 vol., rox., 1889-91, 8vo. (367) Maggs, £1 16s.
- 3017 Breviarium ad usum Congregationis Sancti Maria ordinis Sancti Benedicti in Gallia, 4 vol., old mor., g. e., Paris, 1787, 8vo. (180) Maggs, £2
- 3018 Carpenter (Nathaniel). Geography delineated in two Bookes, vell., 1625 — Schreib-Kalendar, Aug. 1769, old stamped German binding, together 2 vol., 4to. (588) Barnard, £1 14s.

- 3019 Chambers (R.) *Miracles Lately Wrought by the Intercession of the Glorious Virgin Marie at Mont-aigu*, trans. by Robert Chambers, mor. ex., 1606, 12mo. (95) *Baker*, £1 2s.
- 3020 Combe (W.) *Tours of Dr. Syntax, the Miniature ed.*, col. etchings by Rowlandson, 3 vol., hf. cf., 1823, 12mo. (205) *Spencer*, £1 18s.
- 3021 Couch (J.) *History of the Fishes of the British Islands*, col. plates, 4 vol., cl., 1868, 8vo. (43) *Josephs*, £1 18s.
- 3022 Cruikshank. Reid (G. W.) *Descriptive Catalogue of the Works of George Cruikshank*, 313 illustrations, 3 vol., rox. (135 sets printed), 1871, imp. 4to. (635) *Hornstein*, £7 15s.
- 3023 Dickens (Charles). *Dombey and Son*, in the orig. 20 parts in 19, with the wrappers (some backs faulty), 1846-7, 8vo. (208) *Shepherd*, £2
- 3024 Dickens (C.) *Bleak House*, in the orig. 20 parts in 19, with the wrappers (some backs faulty), 1852-3, 8vo. (209) *Spencer*, £1 8s.
- 3025 Dickens (C.) *Little Dorrit*, in the orig. 20 parts in 19, with the wrappers (some backs faulty), 1855-7, 8vo. (210) *Shepherd*, £1 1s.
- 3026 Dickens (C.) *Sibson's Illustrations of Master Humphrey's Clock* in 70 plates (wanted 2 plates), hf. cf., Tyas, 1842, 8vo. (212) *Edwards*, £4 7s. 6d.
- 3027 Dickens (C.) *Works, National Edition*, plates, 40 vol. (one of 750 copies), cl., 1907, 8vo. (121) *G. H. Brown*, £12 15s.
- 3028 Elyot (Sir T.) *The Castell of Health*, black letter, mor., gilt leaves, 1576, 12mo. (93) *Reader*, £2 4s.
- 3029 Gardiner (S. R.) *History of the Commonwealth and Protectorate*, 3 vol., and Supplement, cl., 1901-3, 8vo. (408) *F. Edwards*, £1 16s.
- 3030 Gardiner (S. R.) *History of the Great Civil War*, 3 vol., cl., 1886-91, 8vo. (407) *Maggs*, £1 15s.
- 3031 Gibbon (E.) *Decline and Fall of the Roman Empire*, 8 vol., cf., Oxford, 1827, 8vo. (39) *Hatchard*, £3
- 3032 Goldsmith (Oliver). *Retaliation*, a Poem, first ed., vignette port. on title, with hf. title, 1774, and other pieces in 1 vol., old hf. cf., 4to. (634) *Maggs*, £18
- 3033 Gower (John). *Complete Works*, by G. C. Macaulay, 4 vol., cl., 1899-1902, 8vo. (413) *Hill*, £1 12s.
- 3034 Harington (Sir J.) *The Metamorphosis of Ajax, and Ulysses upon Ajax*, ed. by S. W. Singer, mor., Chiswick Press, 1814, 8vo. (197) *Barnard*, £1 4s.
- 3035 Hartlib (S.) *Legacie or Enlargement of the Discourse of Husbandry*, second ed., cf., gilt top, uncut, 1652, 4to. (269) *Quaritch*, £1 12s.
- 3036 Heath (H.) *Political Caricatures during the Reign of George IV.*, by "Paul Pry," about 320 col. plates, in 4 vol., special titles, hf. mor., 1824-30, oblong folio (674) *Maggs*, £14
- 3037 Holmes (O. W.) *Writings, "Riverside Edition,"* 13 vol., g. t., 1891, 8vo. (155) *Bumpus*, £1 8s.

- 3038 Houghton Gallery. A Set of Prints Engraved after the most Capital Paintings, etc., port. of the Empress of Russia and of Lord Orford, plans of Houghton, and 129 mezzotint and line engravings by Valentine Green and others, 2 vol., mor., Boydell, 1788, atlas folio (673) *Rimell*, £22 10s.
- 3039 Howell (T. B.) State Trials, complete set, and Index by Jardine (1828), together 34 vol., 1809-28, hf. cf., 8vo. (28) *Edwards*, £7
- 3040 Hutchins (T.) Topographical Description of Virginia, Pennsylvania, Maryland and North Carolina, 3 engraved plates and the separate map in two divisions (in case), orig. bds., with label, 1778, 8vo. (220) *H. Stevens*, £9
- 3041 Ireland (W. H.) History of Kent, plates, 4 vol., hf. mor., 1828-30, 8vo. (395) *Sotheran*, £1 2s.
- 3042 Kinglake (A. W.) Invasion of the Crimea, 8 vol., cl., 1863-87, 8vo. (164) *Sotheran*, £1 4s.
- 3043 Lavater (J. G.) Essai sur la Physiognomie, LARGE PAPER, plates, 3 vol., hf. cf., n. d., 4to. (255) *Meuell*, £1 8s.
- 3044 Lavender (T.) The Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy and to the Black Sea, black letter, mor. ex., 1612, 4to. (587) *Barnard*, £3 3s.
- 3045 Lever (Charles). Works, complete set, all first eds. (mostly with full-page etchings), 53 vol., in orig. cl. or bds. as issued, fine set, 8vo. (207) *Quaritch*, £62
- 3046 Missale Secundum Ritum Augustensis Ecclesiae, lit. goth. magna, musical notes, full-page cuts and borders, the 8 leaves of the Canon printed on vellum, with large painted initial, old stamped pigskin covered bds. (some leaves wanting, w.a.f.), *Impressum hoc Dillinge in edibus Sebaldi Mayer*, 1555, folio (675) *Barnard*, £5 12s. 6d.
- 3047 Pater (Walter). Imaginary Portraits, 1887—Appreciations, 1889, both first eds., cl., 8vo. (153) *Edwards*, £1 6s.
- 3048 Pepys (Samuel). Memoirs and Correspondence, ed. by Braybrooke, ports., 5 vol., cf., Colburn, 1828, 8vo. (410) *Jones*, £1 14s.
- 3049 Pragmatica Sanctio cū repertorio nouiter egregie de Super Cōpilatio, lit. goth., vell., *Paris*, Ph. Pigouchet, 1502, 8vo. (84) *Barnard*, £1 4s.
- 3050 Punch, vol. i. to xlix. in 25 vol., publisher's blue cl., in good state, 1841-65, 4to. (250) *Allison*, £2 7s. 6d.
- 3051 Pyne (W. H.) History of the Royal Residences, col. plates, 3 vol., hf. mor. ex., 1819, 4to. (630) *F. Edwards*, £13 10s.
- 3052 Racine (J.) Œuvres Complètes, avec les notes par L. Aimé-Martin, 6 vol., hf. mor., *Paris*, 1844, 8vo. (40) *G. H. Brown*, £1 15s.
- 3053 Rhead (A.) A Description of the Body of Man by Artificiall Figures, anatomical plates and double page woodcut, old leather, Jaggard, 1616, 8vo. (222) *H. Stevens*, £2 12s. 6d.
- 3054 Roberts (Wm.) An Account of the First Discovery of Florida, maps, plan and view, hf. cf., 1763, 4to. (280) *H. Stevens*, £4 15s.



- 3055 Rogers (Samuel). Italy, vignettes by Turner and Stothard, free from spots, bds., uncut, with label, 1830, 8vo. (201) *Neasham, £1 5s.*
- 3056 Roscoe. Novelists' Library, complete set, 19 vol., publisher's white cl., 1831-33, 8vo. (244) *Maggs, £9 5s.*
- 3057 Scott (Sir W.) Rob Roy, first ed., 3 vol., bds., uncut (title defective of vol. iii.), 1818, 8vo. (200) *Shepherd, £2 11s.*
- 3058 Scott (Sir W.) Waverley Novels, fronts. and vignettes, 48 vol., red cl., uncut, 1829-33, 8vo. (37) *W. Brown, £3*
- 3059 Shakespeare (W.) Works, ed. by W. A. Wright, Cambridge Edition, 9 vol., cl., 1891-93, 8vo. (24) *W. Brown, £2 12s.*
- 3060 Skelton (John). Poetical Works, with notes by Alex. Dyce, 2 vol., cl., 1843, 8vo. (400) *Walford, £1 10s.*
- 3061 Sowerby (J.) English Botany, 2,592 col. plates, 36 vol., hf. mor., uncut, 1790-1814, 8vo. (401) *Sotheran, £14 10s.*
- 3062 Sowerby (J.) English Botany, col. plates, 12 vol., cl., 1832-46, 8vo. (404) *Quaritch, £6*
- 3063 Speed (J.) Theatre of the Empire of Great Britain, maps, etc., cf., 1676, roy. folio (322) *Andrews, £1 10s.*
- 3064 Sporting Magazine (The), from January, 1844 to May, 1867, clean run in the original monthly parts, with the wrappers (wanted Oct. '44, Jan. '47, July '49, March '52, March and Nov. '55, April '61, March '63, Feb., April and Oct. '65, July '66, Jan. '67), 8vo. (529) *Spencer, £31*
- 3065 Strickland (Agnes). Lives of the Queens of England, Library ed., ports., 8 vol., Colburn, 1851-2, 8vo. (406) *Edwards, £2 17s. 6d.*
- 3066 Thackeray (W. M.) Mrs. Perkins' Ball, first ed., col. illustrations, orig. bds., 1847, 8vo. (530) *Hornstein, £3 17s. 6d.*
- 3067 Walpole (Spencer). History of England, 5 vol., cl., 1878-86, 8vo. (143) *Sotheran, £2 10s.*
- 3068 Webster (John). Metallographia, or An History of Metals, old cf., 1671—Gilpin (R.) Daemonologia Sacra, old cf., 1677, together 2 vol., 4to. (278) *Barnard, £1*
- 3069 Wilde (Oscar). The Picture of Dorian Gray, first ed., bds., n. d. (1891), (152) *Edwards, £1 6s.*
- 3070 Williams (S. W.) The Middle Kingdom, illust., 2 vol., cl., 1883, 4to. (368) *Dunlop, £1 6s.*

[DECEMBER 17TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 336 ; amount realised, £428 17s.)

- 3071 Aberti (J. L.) Collection de quelques Vues, dessinées en Suisse, orig. ed., 10 col. plates (wanted plate ii.), hf. mor., g. e., à Berne, 1782, oblong 4to. (184) *Barnard*, £1 11s.
- 3072 Benâristân (The). (Abode of Spring), by Jâmi, a literal translation, printed by the Kama Shastra Society, parchment, uncut, Benares, 1887, 8vo. (15) *Shepherd*, £1 7s.
- 3073 Blagrove (John). Baculum Familiare, a Booke of the making and use of a Staffe, **black letter**, woodcuts (title soiled and defective), Heugh Jackson, 1590—A Platform of Church Discipline, agreed upon by the Elders, etc. assembled in the Synod at Cambridge, in New England, ed. by Edw. Winslow, *Printed in New-England, reprinted in London*, 1653—Burton (H.) The Grand Imposter Unmasked (headlines cut into), n. d., and 10 other Tracts, in 1 vol., old cf., 4to. (193) *H. Stevens*, £7 5s.
- 3074 Bookbindings. Catalogue of the Gibson Craig Library, 28 days' sale, with prices and names, LARGE AND FINE PAPER (one of 100 copies), 32 plates of historic and other bindings in gold and colours, hf. mor., t. e. g., 1887-88, roy. 4to. (169) *Hunt*, £1 10s.
- 3075 Bulwer Lytton (Sir E.) Novels, édition de luxe, LARGE PAPER, illustrations on Japan paper, one of 500 copies, 32 vol., orig. cl. (vol. i. of "The Caxtons" wanted the front., title and hf. title), Routledge, n. d., 8vo. (267) *Shepherd*, £9 2s. 6d.
- 3076 Careless (John). The Old English Squire, a Poem, 23 (should be 24) col. plates, orig. cl., McLean, 1821, imp. 8vo. (179) *Harley*, £6 2s. 6d.
- 3077 Caracciolus Robertus de Licio vel Litio. Pdicationes a prima dñica de aduētū quottidie usq ad quartā, et de festiuitatibus, lit. **goth.**, double columns, 48 lines, 40 initials painted and 370 head letters ornamented, A to O in 8's and aa to ii in 8's, ii has 11 leaves (wanted first "tabula" A1), old cf., *Impressi in civitate Venetiarū p. Franciscum renner de Hailbrun*, 1479, 4to. (181) *Barnard*, £2 15s.
- 3078 Combe (W.) The English Dance of Death, 2 vol., R. Ackermann, 1815-16—The Dance of Life, *ib.*, 1817, col. plates by Rowlandson, orange cl. (7) *Hornstein*, £14
- 3079 Combe (W.) History of Johnny Quae Genus, col. plates by Rowlandson, orange cl., R. Ackermann, 1822, 8vo. (8) *Shepherd*, £3 7s. 6d.

- 3080 Combe (W.) The Three Tours of Doctor Syntax, col. plates by Rowlandson, 3 vol., orange cl., t. e. g., R. Ackermann, n. d., 8vo. (6) *Thorp*, £2 18s.
- 3081 Cruikshank (George). Table-Book, first ed., etchings (one stained) and woodcuts, hf. mor., t. e. g., *Punch Office*, 1845, 8vo. (236) *Edwards*, £1 2s.
- 3082 Dickens (Charles). Sketches by "Boz," second series, first ed. (some leaves soiled), illustrations by Geo. Cruikshank, orig. cl., J. Macrome, 1836, 8vo. (2) *Thorp*, £2 16s.
- 3083 Dickens (C.) Illustrations to the Pickwick Club, by F. W. Pailthorpe, 24 plates, as issued, 1882, imp. 8vo. (48) *K. James*, £2
- 3084 [D'Oyly (Sir C.)] Tom Raw, the Griffin, 25 col. plates, orange cl., R. Ackermann, 1828, 8vo. (9) *Hornstein*, £3 8s.
- 3085 Eliot (George). Works, Cabinet edition, 20 vol., uncut, n. d., 8vo. (264) *J. Bumpus*, £3 5s.
- 3086 Fairbairn (J.) Book of Crests, fourth ed., orig. cl., 1905, 4to. (162) *Quaritch*, £1 2s.
- 3087 Fielding (Henry). Works, by Leslie Stephen, édition de luxe, 10 vol., buckram, uncut, 1882, roy. 8vo. (254) *Joseph*, £2 6s.
- 3088 FitzGerald (Edward). Letters and Literary Remains, édition de luxe, port. and fronts., 7 vol., silk binding, uncut, 1902-3, 8vo. (200) *G. H. Brown*, £2 1s.
- 3089 Foreign Field Sports, with a Supplement of New South Wales, 110 col. plates, hf. mor., E. Orme, 1819, 4to. (196) *Hatchard*, £5
- 3090 Goldsmith (Oliver). The Vicar of Wakefield, 24 col. plates by Rowlandson, orange cl., R. Ackermann, 1823, 8vo. (11) *Hornstein*, £7 5s.
- 3091 Gulistân (The), or Rose Garden of Sa'di, translated into English, printed by the Kama Shashtra Society, parchment, uncut, *Benares*, 1888 (16) *Shepherd*, £1 11s.
- 3092 Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 col. plates, 2 vol., hf. mor. (broken), 1840, imp. folio (336) *J. Bumpus*, £15 15s.
- 3093 Havard (Henry). Dictionnaire de l'Ameublement et de la Décoration, full-page and other illustrations, 4 vol., hf. mor., t. e. g., *Paris*, Quantin, n. d., roy. 4to. (216) *J. Bumpus*, £4 12s. 6d.
- 3094 Heimskringla (The), or Sagas of the Norse Kings, by Samuel Laing, second ed., maps, 4 vol., orig. cl., 1889, 8vo. (202) *Barnard*, £1 19s.
- 3095 Hibbert (S.) and Whatton (W. R.) History of Christ's College, Chetham's Hospital, and the Free Grammar School, Manchester, LARGE PAPER, proof ports. and engravings (some spotted), 3 vol., hf. cf., 1828-30, 4to. (198) *Soames*, 12s.
- 3096 Meredith (George). Works, édition de luxe, port., 32 vol., buckram, uncut, t. e. g., 1896-98, 8vo. (266) *Edwards*, £13
- 3097 Moore (Col.) and Silcock (E. J.) Sanitary Engineering, folding plates and other illustrations, 2 vol., 1909, 8vo. (120) *Joseph*, £1 7s.



- 3098 More (Hannah). Cheap Repository, first eds., 17 pieces in 3 vol., presentation copies by Hannah More, contemp. cf. (1830), 8vo. (36) *H. M. Gibbs, £1 1s.*
- 3099 Pausanias. Description of Greece, trans. by J. G. Frazer, maps, 6 vol., orig. cl., 1898, 8vo. (201) *Edwards, £4 1s.*
- 3100 Pindar (Peter, i.e. John Wolcot). Works (with 25 separate titles), mezzo. port. and plates by Rowlandson, 2 vol., old cf., 1788-91, 4to. (185) *Edwards, £1 1s.*  
[At end of vol. ii. it is stated that the complete set (25 pieces as above) without the portrait of the author is spurious.—*Catalogue.*]
- 3101 Pratt (Anne). Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, col. plates, 6 vol., hf. mor., n. d., 8vo. (199) *J. Bumpus, £1 19s.*
- 3102 Rowlandson (T.) Naples and the Campagna Felice, col. plates, orange cl., R. Ackermann, 1815, 8vo. (10) *Hornstein, £3 5s.*
- 3103 Ruskin (John). Stones of Venice, new ed., 3 vol., orig. cl., 1873, imp. 8vo. (5) *Soames, £1 18s.*
- 3104 Savage (W.) Practical Hints on Decorative Printing, first ed., col. front. and illuminated title, plates in colours and tints, uncut, 1822, 4to. (188) *Spencer, £1 15s.*
- 3105 Sue (Eugène). Œuvres complètes, 27 vol., hf. cf., uniform, 1839, etc., 8vo. (262) *Hornstein, £2 12s.*
- 3106 Swinburne (Algernon C.) Poems and Ballads, first ed., orig. cl., E. Moxon, 1866, 8vo. (12) *J. Bumpus, £4*
- 3107 Swinburne (A. C.) Under the Microscope, first ed. (wanted the slip of errata), orig. wrapper, 1872—Ruskin (J.) Proserpina, part i., plates, 1875 (13) *Spencer, £3 10s.*
- 3108 Vale Press. The Vale Shakespeare, by T. S. Moore, designs, etc. by C. Ricketts, 39 vol., cl., uncut, 1900-3, 8vo. (49) *Maggs, £6*
- 3109 Worlidge (T., Painter). Drawings from curious antique Gems, port. of Worlidge and 180 plates, 2 vol., 1768, 4to. (189) *McCarthy, 19s.*  
[This copy contained the extra plate of Hercules slaying the Nemæan lion, dated 1757, at end of vol. ii.—*Catalogue.*]
- 3110 Zoology of Egypt. The Fishes of the Nile, by G. A. Boulenger, 97 plates, 2 vol., cl., 1909, 4to. (163) *Quaritch, £2 2s.*

[DECEMBER 20TH, 1909.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE MR. J. H. SHORTHOUSE, AUTHOR  
OF "JOHN INGLESANT," AND OTHER PROPERTIES.

(No. of Lots, 327 ; amount realised, £458 8s.)

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(a) *Mr. Shorthouse's Library (Lots 1-189 realised, exclusive  
of Prints, £203 4s.)*

- 3111 Arnold (Matthew). *Merope*, a Tragedy, first ed., orig. cl., 1858, 8vo. (7) *Dobell*, 6s.
- 3112 Arnold (M.) *Friendship's Garland*, first ed., orig. cl., 1871, 8vo. (10) *Maggs*, 6s.
- 3113 Arthur. *The Byrth, Lyf, and Actes of Kyng Arthur*, of his Noble Knyghtes of the Rounde Table, 2 vol. reprint of the Caxton edition of 1485, cf., m. e., 1817—*Le Morte Arthur*, the Adventures of Sir Launcelot du Lake, "Roxburghe Club," uncut, 1819, together 3 vol., 4to. (134) *Quaritch*, £3 10s.
- 3114 Beaumont and Fletcher. *Works*, with an Introduction by George Darley, ports. and vignettes (spotted), 2 vol., uncut, Moxon, 1840, roy. 8vo. (13) *Hill*, 10s.
- 3115 Bickham (G.) *The Universal Penman*, front. by Gravelot, vignettes and tail-pieces, vell., m. e., 1743, folio (161) *Hill*, £1 4s.
- 3116 Browne (Dr. Thos.) *Pseudodoxia Epidemica*, Enquiries into Vulgar and Common Errors, first ed., orig. cf., 1646 (162) *Barnard*, £1 18s.
- 3117 Borrow (George). *The Bible in Spain*, 3 vol., 1843—*Lavengro*, first ed., port., 3 vol., 1851, orig. cl., 8vo. (20) *Dobell*, £2 7s.
- 3118 Burns (Robert). *Poems*, chiefly in the Scottish Dialect, third ed., port. by Beugo, orig. cf., *London*, 1787, 8vo. (25) *Maggs*, £1 3s.
- 3119 Casaubon (Meric). *Treatise proving Spirits, Witches, and Supernatural Operations*, 1672—*Treatise concerning Enthusiasme*, 1655—*Of Credulity and Incredulity*, 1668-70—*The Count of Gabalis*, or Extravagant Mysteries of the Cabalists, 1680—Baxter (R.) *Certainty of the World of Spirits*, port. pasted at back of title, 1691, 8vo. (33) *Tregaskis*, £3
- 3120 Cervantes Saavedra (M. de). *Don Quixote*, plates after Joseph del Castillo, 4 vol., Spanish cf., g. e., *Madrid*, 1780, 4to. (140) *Hatchard*, £5 12s. 6d.
- 3121 Charles I. *The Princely Pellican*. *Royall Resolves*, presented in sundry choice Observations, extracted from His Majesties Divine Meditations, front. (margins inked), unbd., 1649, 4to. (141) *Norton*, £1 1s.

- 3122 Dante Alighieri. *Commedia*, Commento di Christophoro Landino, woodcuts (a few leaves stained), cf., *Venegia*, 1536, 4to. (142) *Tregaskis*, £1 16s.
- 3123 Forster (John). *Life and Times of Oliver Goldsmith*, 2 vol., orig. cl., 1854, 8vo. (52) *Hornstein*, £1 11s.
- 3124 Gaffarel (J.) *Unheard-of Curiosities*, folding plate at end (margins wormed), 1650—Glanvil (J.) *Saducismus Triumphatus*, front., 1681—Beaumont (J.) *Treatise of Spirits, Apparitions, Witchcrafts, etc.* (stained), 1705, and others, together 7 vol., 8vo. (53) *Shepherd*, £2 2s.
- 3125 Goldsmith (Oliver). *Vicar of Wakefield*, first London ed., 2 vol. in 1 (some leaves soiled and two defective), old cf., 1766, 8vo. (58) *Barnard*, 13s.
- 3126 Lang (Andrew). XXII. *Ballades in Blue China*, first ed., parchment wrapper, uncut, 1880, 8vo. (79) *Savile*, 12s.
- 3127 Lilly (William). *A Prophecy of the White King* (a headline shaved), 1644—*Monarchy, or no Monarchy in England: Grebner his Prophecy concerning Charles son of Charles, diagrams and woodcuts* (last 3 leaves imperfect), 1651—Van Helmont (J. B.) *A Ternary of Paradoxes*, by Walter Charleton (stained), old cf., 1650—Potts (Thos.) *Wonderful Discoverie of Witches in the Countie of Lancaster* (imperfect and defective), cf. (1613), 4to. (149) *Barnard*, £1 4s.
- 3128 Llewellyn (Martin). *Men-Miracles*, with other Poemes (title written on), old cf. (broken), 1656, 8vo. (83) *Edwards*, 7s.
- 3129 Mather (Cotton). *Magnalia Christi Americana, or the Ecclesiastical History of New-England* (wanted the map), cf. (broken), 1702 (176) *Edwards*, £2 12s.
- 3130 Pater (Walter). *Imaginary Portraits*, first ed., orig. cl., 1887, 8vo. (101) *B. F. Stevens*, £1
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[JANUARY 26TH, 1910.]

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[JANUARY 26TH, 27TH AND 28TH, 1910.]

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[Sold on Feb. 3rd. See Burton's "Book Hunter," ed. J. H. Slater, pub. by Messrs. Routledge & Co. in their "London Library Series," page 223, for a descriptive account of the "Acta Sanctorum."—ED.]
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[The fly-leaf bears the autograph of Alexander Boswell (father of Johnson's biographer) with a note in his autograph. Inserted at the end are MS. "Excerpts from the Records of Parliament in the Laigh Parliament House," on 21 leaves.—*Catalogue.*]
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 [A clean copy of this Chronicle, printed at Norwich by Anthony de Solempne, who first introduced printing into that city.—*Catalogue*.]
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- 3403 Luminaria, or the Festivall of Light. Personated at a Masque at Court, By the Queenes Majestie and her Ladies on Shrove-tuesday Night, 1637 (pagination of last 2 leaves shaved), sheep, *Printed by J. Haviland for T. Walkley*, 1637, sm. 4to. (227) *Tregaskis*, £13
- [The authorship has been variously attributed to Ben Jonson, Thomas Lodge and T. Jones (*see* Lowndes), but in Greg's "List of Masques" it is given as unknown.—*Catalogue*.]
- 3404 Macaulay (Lord). Works, Albany ed., ports., 12 vol., hf. cf. gt., 1898-1903, 8vo. (109) *Brown*, £1 16s.

- 3405 Maxwell (Sir H.) Story of the Tweed, illustrations by D. Y. Cameron, buckram gilt, t. e. g., 1905, folio (307) *Forrester, £1*
- 3406 Malet (Capt.) Annals of the Road, first ed., col. illustrations, orig. cl., 1876, 8vo. (370) *Quaritch, £2 2s.*
- 3407 Martens (G. F.) Recueil des principaux Traités de l'Europe, avec continuation par Samwer, Hopf et Stoerk, avec Table generale, etc., *Gotttinge*, 1791-1909, 8vo. *£70*  
[Sold on February 3rd.—ED.]
- 3408 May (John). A Declaration of the Estate of Clothing now used within this Realme of England (title soiled and wanted A 1 blank), hf. cf., A. Islip, 1613, sm. 4to. (185) *Pickering, £2*
- 3409 Meadows (Kenny). Heads of the People, first ed., 2 vol., red cl. gt., uncut, 1840-41, 8vo. (60) *13s.*
- 3410 Milton (J.) Paradise Regain'd, first ed., with the leaf "Licensed July 2, 1670," unpagined leaf of errata at end, and the word "loah" on page 67 uncorrected (some top lines shaved and paginations cut into), cf., *Printed by J. M. for John Starkey*, 1671, 8vo. (228) *Taylor, £3 3s.*
- 3411 Morris (F. O.) British Moths, by Kirby, col. plates, 4 vol., cl. gt., 1903, imp. 8vo. (122) *Hill & Son, 18s.*
- 3412 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, the two series, LARGE PAPER, plates on India paper, 11 vol., hf. mor., g. e., 1818-29, 4to. (557) *Sotheran, £10 5s.*
- 3413 Novi Testamenti Editio Vulgata, full-page woodcuts of the Apocalypse after Dürer (one leaf defective), old cf., *Dillingæ*, 1565 (230) *Reader, £1 2s.*
- 3414 Olivier (J.) Fencing Familiarized, folding plates, old cf., J. Bell [1771], 8vo. (222) *13s.*
- 3415 O'Neill (H.) Illustrations of the Sculptured Crosses of Ancient Ireland, 36 litho. plates, 1 coloured (some plates foxed), with descriptive text, hf. bd., 1857, folio (933) *Quaritch, £10 10s.*
- 3416 Oxberry's New English Drama, ports., 21 vol., old cf., 1818-23, 8vo. (527) *Hornstein, £1 10s.*
- 3417 Pinkerton (John). Collection of Voyages and Travels, best ed., maps and plates, 17 vol., hf. cf., 1808-14, 4to. (561) *Grant, £2 10s.*
- 3418 Planché (J. R.) Cyclopædia of Costume, col. plates (a few as usual wanting), 2 vol., cl., 1876, 4to. (558) *Brown, £1 19s.*
- 3419 Prescott (W. H.) Historical Works, ports. and maps, 12 vol., hf. mor., Routledge, 8vo. (50) *£2 6s.*
- 3420 Raleigh (Sir W.) The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana (title mounted and a few leaves frayed), mor., g. e., *London*, R. Robinson, 1596, sm. 4to. (189) *£3*
- 3421 Ranke (L.) History of the Popes of Rome, by Sarah Austin, 3 vol., uncut, 1841, 8vo. (55) *14s.*
- 3422 Ruvigny (Marquis of). The Plantagenet Roll of the Blood

- Royal, Essex Volume, with a Supplement to the previous volumes, cl., t. e. g., 1908, imp. 8vo. (124) *Walford*, £2 4s.
- 3423 St. John (C.) A Tour in Sutherlandshire, first ed., illustrations, 2 vol., cl., uncut, 1849, 8vo. (373) *Quaritch*, 13s.
- 3424 [Scott (Sir W.)] Peveril of the Peak, first ed., 4 vol., with autograph, "Chas. Lamb," on each vol., uncut, *Edinburgh*, 1822, 8vo. (151) £1
- 3425 Surtees (R. S.) Mr. Facey Romford's Hounds, first ed., col. plates, orig. cl., 1865, 8vo. (143) *Sawyer*, £5 7s. 6d.
- 3426 Surtees (R. S.) Plain or Ringlets, first ed., col. plates, orig. cl., 1860, 8vo. (144) *Sawyer*, £4 17s.
- 3427 Sutcliffe (M.) The Practice, Proceedings and Lawes of Armes, **black letter**, hf. bd., *London*, C. Barker, 1593, sm. 4to. (182) *Tregaskis*, £1
- 3428 Thoms (W. J.) Collection of Early Prose Romances, 3 vol., hf. mor., t. e. g., Pickering, 1828, 8vo. (56) 13s.
- 3429 Villacastin (Thomas de). Manga Panalanging Pagtatagobilin sa Calolova nang tavong nag hihingalo, plates, vell., *Manila*, *Nicolas de la Cruz Bagay*, 1760, 12mo. (187)
- 3430 Virgil. Les Géorgiques de Virgile, traduction par Delille, plates after Eisen, old French mor., g. e., *Paris*, 1770, 8vo. (152) *Maggs*, £1 9s.
- 3431 [Warren (S.)] Ten Thousand A-Year, first ed., 3 vol., orig. cl., 1841, 8vo. (64) *Buchanan*, £1 2s.
- 3432 Waugh (E.) Complete Works, fronts., LARGE PAPER, with autograph letter inserted, 9 vol. (should be 11 vol.), hf. rox., *Manchester*, 1882-3, 8vo. (458) £1 14s.
- 3433 Whitehead (C. E.) The Camp-Fires of the Everglades, plates on Japan paper, cl., *Edin.*, 1891, imp. 8vo. (121) *Bain*, 15s.
- 3434 Wiltshire Archæological and Natural History Magazine, plates, with Indexes—Abstracts of Wiltshire Inquisitiones Post Mortem, edited by G. S. and E. A. Fry, 33 vol., hf. mor., t. e. g., 1854-1902, 8vo. (444) *Sotheran*, £10

[FEBRUARY 1ST, 1910.]

*SOTHEY, WILKINSON & HODGE.*

THE RADWAY GRANGE LIBRARY (*re* THE REV. W. S. MILLER, *cestui que trust*, DECEASED), AND ANOTHER PROPERTY.

(No. of Lots, 327; amount realised, £779 13s. 6d.)

- 3435 Alken (Henry). Symptoms of being Amused, 42 col. plates, hf. bd., 1822, oblong folio (319) *Maggs*, £4 14s.
- 3436 American War. Collection of Twenty-seven Maps and Plans, including Boston City with entrenchments—Bunker's Hill, with action of 17th of June—Quebec, with American posi-



- tion—Map to illustrate Gen. Burgoyne's Advance—Siege of Charlestown—Battle of Camden—Battle of Guildford, Philadelphia City, with Sir W. Howe's position, etc., in 1 vol., hf. mor., 1775-81, folio (157) *Hornstein, £84*
- 3437 Atlas Geographus, or a Compleat System of Geography, maps, 5 vol., cf., 1711-17, 4to. (114) *Carter, 16s.*
- 3438 Bacon (Sir F.) Historie of the Raigne of Henry VII., first ed., port., 1622—Grimaldus (Laur.) The Counsellor (last leaf mended), *Lond.*, Richard Braddocke, 1598, in 1 vol., cf., 1598-1622, folio (159) *Ellis, £5 15s.*
- 3439 Barriffe (Wm.) Militarie Discipline, port., front., etc., cf. (rebacked), 1643, 4to. (116) *Leighton, £1 12s.*
- 3440 Beaumont and Fletcher. Comedies and Tragedies, first ed., port. by Marshall, 1647—The Wild-Goose Chase, first ed., 1652, in 1 vol., old cf. gt. (some leaves stained), 1647-52, folio (162) *Hornstein, £36*
- 3441 Blome (R.) The Gentleman's Recreation, LARGE PAPER, plates, cf. (second title mended), 1686, folio (164) *Porter, £8*
- 3442 Blome (R.) Present State of His Majesties Isles and Territories in America, port. and maps, cf., 1687, 8vo. (11) *H. Stevens, £3 5s.*
- 3443 Boccaccio (G.) Il Decamerone, port., and plates after Eisen, etc., 5 vol., hf. cf., *Londra (Paris)*, 1757, 8vo. (12) *Marinis, £3 12s.*
- 3444 Boydell (John). Collection of One Hundred Views of England and Wales, hf. mor. (1790), folio (167) *W. Daniell, £8 5s.*
- 3445 Boydell (J.) Picturesque Scenery of Norway, 80 col. plates by J. W. Edy, 2 vol., hf. mor., uncut, t. e. g., 1820, roy. folio (320) *Rimell, £5 5s.*
- 3446 Brooke (Fulke Greville, Lord). Certain Learned and Elegant Workes, first ed., old binding (title soiled and edges frayed), 1633, folio (169) *Tregaskis, £1 12s.*  
[As usual, this copy commences at page 23. It is conjectured that the absent pages consisted of "A Treatise on Religion," which was cancelled by order of Laud.—*Bibl. Anglo-Poetica.*]
- 3447 Browne (Sir Thos.) Works, first ed., port. by White, cf., 1686 —Worlidge (J.) Systema Agriculturae, old cf. (wormed), 1687, folio (170) *Bain, £3*
- 3448 Brunet (J. C.) Manuel du Libraire, 5 vol., hf. mor., *Paris*, 1842-44, roy. 8vo. (16) *Hill, £1 11s.*
- 3449 Bulwer (J. B.) Anthropometamorphosis, best ed., woodcuts, cf. (title repaired and a few leaves defective, frontispiece wanted), 1653, 4to. (122) *Bloomfield, £1 5s.*
- 3450 Burton (Robt.) Anatomy of Melancholy, eighth ed., engraved title by Blon, old cf., 1676, folio (173) *Edwards, 17s.*
- 3451 Carew (Richard). The Survey of Cornwall, first ed., old cf. gt., *S. S. for John Jaggard*, 1602, 4to. (123) *Maggs, £2 13s.*
- 3452 Cartwright (Wm.) Comedies, Tragi-Comedies, with other

- Poems, first ed. (spaces left in the two Poems in sheet U, with duplicate pages 301-6), port. by P. Lombart, old cf. (title cut into), 1651, 8vo. (20) *Tregaskis*, £3 3s.
- 3453 Couvray (L. de). *Les Amours du Chevalier de Faublas*, 4 vol., plates by Colin, cf., *Paris*, 1821, 8vo. (27) *Quaritch*, £2 16s.
- 3454 Cox (Thos.) *Magna Britannia et Hibernia*, 6 vol., maps, old cf., 1720-31, 4to. (124) *Bull*, 16s.
- 3455 Croniken. *Das Buch der Croniken und Geschichten*, lit. goth., woodcuts, old stamped pigskin (one leaf mended and stained), *Augsburg*, H. Schönsperger, 1500, folio (179) *Maggs*, £7 5s.
- 3456 Davenant (Sir William). *Works*, first ed., port. by Faithorne, old cf., 1672-73, folio (181) *Bain*, £4 8s.
- 3457 Dampier (W.) *New Voyage round the World*, 4 vol., maps and plates, cf., 1697-1709, 8vo. (28) *Thorp*, £1 18s.
- 3458 Daniel (Samuel). *Workes*, old cf., imperfect (a. f.), 1623, 4to. (126) *Dobell*, £2 2s.
- 3459 Darien. *Defence of the Scots Settlement at Darien*, *Edin.*, 1699—*Defence of the Scots abdicating Darien*, 1700—*Just and Modest Vindication of the Scots Design for the having established a Colony at Darien*, 1699—*Short Vindication of Phil. Scot's Defence of the Scots abdicating Darien*, 1700, etc., in 1 vol., old cf., 1699-1702, 8vo. (29) *Dobell*, £3 3s.
- 3460 Dion Cassius. *Dionis Historiarum Romanarum Libri Graece*, first ed., cf., *Lutet. ex officina R. Stephani*, 1548, folio (184) *Klenck*, £1 1s.
- 3461 Doddridge (Sir John). *History of Wales, Cornwall and Chester*, old cf., 1630—*Charleton (W.) Chorea Gigantum*, plates, cf., 1663, together 2 vol., 4to. (127) *Leighton*, £1 3s.
- 3462 Du Fresnoy (C. A.) *De Arte Graphica*, trans. by Dryden, first ed., front., contemp. cf., g. e., 1695, 4to. (128) *Leighton*, £1 12s.
- 3463 Dugdale (Sir W.) *Baronage of England*, 2 vol. in 1, old cf., 1675-76, folio (188) *Bull*, £1 17s.
- 3464 Esquemeling (J.) *History of the Bucaniers of America*, maps and plates, old cf., 1699, 8vo. (37) *Rimell*, £2 10s.
- 3465 Farquhar (George). *Comedies*, third ed., plates, old cf., 1714, 8vo. (40) *Ellis*, 12s.
- 3466 Fer (N. de). *Les Forces de l'Europe, Asie, Afrique et Amérique*, plates, plans, etc. (binding broken), *Amst., s. n.*, oblong folio (194) *Thorp*, £1 2s.
- 3467 Fielding (H.) *Joseph Andrews*, first ed., 2 vol., cf. (rebacked), 1742, 8vo. (42) *Spencer*, £9 5s.
- 3468 Fielding (H.) *Amelia*, first ed., 4 vol., cf. (rebacked), 1752, 8vo. (43) *Rimell*, £3
- 3469 Fielding (T. H.) *British Castles*, 25 col. plates (some extra engravings inserted), hf. bd., 1825, oblong 4to. (309) *Edwards*, £2 6s.
- 3470 Fletcher (P.) *The Purple Island, or the Isle of Man*, first ed., with the extra leaf at the end, cf. (rebacked), *Cambridge*, 1633, 4to. (130) *Ellis*, £4 4s.

- 3471 Florio (John). Worlde of Wordes, first ed., engraved title, old cf., g. e. (2 pages ink stained), E. Blount, 1598, folio (196) *Fox, £15 5s.*
- 3472 Fox (John). Acts and Monuments, eighth ed., **black letter**, ports., plates (some torn) and woodcuts, 3 vol., old cf. gt. (wormed), 1641, folio (198) *Rimell, £1 7s.*
- 3473 Frezier (Mons.) Voyage to the South Sea, map, plans and plates, cf., 1717, 4to. (131) *Ellis, £1 2s.*
- 3474 Gerarde (John). Herball, by T. Johnson, engraved title (backed) and woodcuts, old cf. (rebacked, last leaf torn and mounted, and one leaf defective), 1636, folio (201) *Bull, £1 13s.*
- 3475 Guillim (John). Display of Heraldry, sixth and best ed., port., plates and coats-of-arms, rough cf. (some leaves mended, one defective, some MS. added, wormed), tall copy, 1724, folio (203) *Bull, £3*
- 3476 Hennepin (L.) New Discovery of a Vast Country in America, folding maps and plates (one torn), old cf., 1699, 8vo. (59) *B. F. Stevens, £15*
- 3477 Hexham (H.) Principles of the Art Militarie, plates, vell. (stained), 1642-3, folio (206) *Leighton, £2 2s.*
- 3478 Howell (J.) Londinopolis, port. and view of London, cf., 1657, folio (209) *Fox, £3 11s.*
- 3479 Hubert (Sir F.) Historie of Edward the Second (in verse), first genuine ed., port., vell. (some leaves stained), 1629, 8vo. (60) *Tregaskis, £3 3s.*
- 3480 Hutton (Sir Ricd.) and Croke (Sir G.) Arguments with the Certificate of Sir John Denham against John Hampden, 1641—Speech of the Chancellor of England touching the Post-Nati, 1609—Orders and Directions tending to the Reliefe of the Poor, 1630—Conference concerning the Rights and Privileges of the Subjects, 1642, in 1 vol., old cf., 1609-42, 4to. (139) *Harding, £1 3s.*
- 3481 James (W.) Naval History of Great Britain, 6 vol., cf. gt., 1826, 8vo. (61) *Edwards, 14s.*
- 3482 Jones (Inigo). The most Notable Antiquity of Great Britain, vulgarly called Stone-henge, plates, but no port., cf., 1655—Webb (John). Vindication of Stone-Heng Restored, cf., 1665, together 2 vol., folio (211) *Ellis, £1 17s.*
- 3483 Jonson (Ben). Works, port. by W. Elder, old cf. (one leaf imperfect), 1692, folio (212) *Rimell, £1 18s.*
- 3484 Josephus (Flavius). Opera Graecè (curante Arn. Peraxylo Arlenio), first ed. of the Greek Text, MS. notes in the hand-writing of Dr. J. Hudson, oaken bds., covered with stamped cf., *Basil*, Froben, 1544, folio (213) *Ellis, £1 16s.*
- 3485 Kilburne (R.) Topography, or Survey of the County of Kent, port. by Cross (binding broken), "ex dono authoris," 1659, 4to. (132) *Thorp, £2 10s.*
- 3486 King (Danl.) Vale-Royall of England, maps and plates, including the rare one of Hugh Lupus in Parliament, old cf., 1656, folio (217) *Walsford, £2 18s.*



- 3487 Kip (I.) *Britannia Illustrata*, 80 plates (some mended), cf. gt. (title defective), 1707, folio (218) *Thorp*, £4
- 3488 Lahontan (Baron). *New Voyages to North America*, maps and plates (2 torn), 2 vol. in 1, old cf. (folio 2 wanted front.), 1763, 8vo. (63) *H. Stevens*, £2 16s.
- 3489 Landor (Walter Savage). *Poems—Moral Epistle*, first ed., in 1 vol., hf. bd., uncut, 1795, 8vo. (64) *Dobell*, £8 15s.
- 3490 Langbaine (G.) *Account of the English Dramatick Poets*, first ed., orig. cf., *Oxford*, 1691, 8vo. (65) *Pickering*, £2 4s.
- 3491 Le Sage (A. R.) *Histoire de Gil Blas*, 100 plates, after Bornet and others, 4 vol., cf. (1795), 8vo. (67) *Maggs*, £3
- 3492 Lyndewoode (W.) *Provinciale*, cf. (stained and wormed), some contemp. MS., *Paris*, 1505, folio (223) *Leighton*, £7 15s.
- 3493 Magnus (Olaus). *Historia de Gentibus Septentrionalibus*, first ed., woodcuts, old mor. gt., g. e. (title mended), *Romae*, 1555, folio (225) *Bloomfield*, £5 10s.
- 3494 Markham (G.) *A Way to get Wealth*, woodcuts, old cf., 1676, 4to. (136) *Maggs*, £1 16s.
- 3495 Matthaei Paris. *Historia Maior à Guilielmo Conquaestore ad ultimum annum Henrici tertii*, first ed., woodcut ports. and initial, old cf., *apud Reginald Wolfium*, 1571, folio (228) *Bloomfield*, £1 12s.
- [This copy contained coats-of-arms and other decorations, done by hand in the margins by Robert Glover, Somerset Herald under Queen Elizabeth.—*Catalogue*.]
- 3496 Mayne (Jaspar). *The Amorous Warre*, a Tragi-Comœdy, 1659—*The City Match*, a Comoedy, 1659, in 1 vol., cf., *Oxford*, printed by Henry Hall, 1659, 8vo. (76) *Leighton*, £3 18s.
- 3497 Mercator (Gerardus). *Atlas sive Cosmographicae Meditationes de fabrici Mundi*, engraved title (coloured) and col. maps, including America, some leaves stained and defective, old cf., *Amst.*, 1607, roy. folio (229) *Muller*, £5 15s.
- 3498 Monthly Mercuries. *General History of Europe* contained in the Historical and Political Monthly Mercuries, 47 vol. in 28 (wanted vol. xxxiii.), old cf., some vol. wormed, 1688-1735, 4to. (138) *Thorp*, £1 5s.
- 3499 Narborough (Sir J.) and others. *Collection of several late Voyages and Discoveries*, maps and folding plates, cf., 1711, 8vo. (23) *Ellis*, £1 9s.
- 3500 Nash (Richard). *Life*, by O. Goldsmith, second ed., port., cf., 1762, 8vo. (80) *Quaritch*, 17s.
- 3501 Ogilby (John). *America*, maps and plates, old cf. (stained), one map imperfect, 1671, folio (236) *Rimell*, £3 8s.
- 3502 Parkinson (John). *Theatrum Botanicum*, woodcuts, old cf. (stained), 1640, folio (238) *Thorp*, £2 18s.
- 3503 Peacham (Henry). *The Compleat Gentleman*, third ed., woodcuts, cf., 1661, 4to. (142) *Bloomfield*, £1 8s.
- 3504 Pepys (Sam.) *Memoires relating to the State of the Royal Navy*, first ed., port. by R. White, cf., 1690, 8vo. (85) *Shepherd*, £6 12s. 6d.

- 3505 Philipott (J.) Villare Cantianum, folding map, etc., old cf., 1659, folio (240) *Bain*, £1 10s.
- 3506 Phillip (Governor). Voyage to Botany Bay, port., maps and plates, old hf. russ., 1789, 4to. (315) *J. Grant*, 16s.
- 3507 Plutarch. Lives of the Noble Grecians and Romans, by Sir Thomas North, ports., hf. bd., title backed (wormed), 1612, folio (244) *Edwards*, £1 14s.
- 3508 Poems on Affairs of State, from the Time of Oliver Cromwell, 4 vol., old cf., 1703-7, 8vo. (88) *Bloomfield*, £2 4s.
- 3509 Rabelais (F.) Œuvres, 3 vol., port. and 76 plates, russ., *Paris* (1798), 8vo. (90) *Edwards*, £1
- 3510 Rameau (J. P.) The Dancing Master, first ed., front. and plates, vell., 1728, 4to. (147) *Ellis*, £5
- 3511 Richards (Nath.) The Tragedy of Messalina, first ed., port. and front., 1640—Cowley (A.) Love's Riddle, a Pastorall Comœdie, first ed., port., 1638—Rutter (Jos.) The Shepheards Holyday, a Pastorall Tragi-Comœdie, first ed., 1635—Jonson (Ben.) The New Inne, or the Light Heart, a Comœdy, first ed., 1631—May (T.) The Tragedy of Antigone, first ed., title defective, 1631—Marlowe (C.) The Massacre at Paris, no title, n. d., in 1 vol. (some leaves torn, a few headlines cut into and a little stained), old cf., 1631-40, 8vo. (92) *Dobell*, £53
- 3512 Richardson (W.) Monastic Ruins of Yorkshire, 2 vol. in 1, plates, hf. mor., g. e., 1843, atlas folio (325) *Milligan*, £1 2s.
- 3513 Rûxner (Geor.) Thurnier-Buch von Anfang, Ursachen, Ursprung und Herkommen der Thurnier im Heeligen Romischens Reich teuscher Nation, woodcut engravings by Jost Amman, etc., old pigskin on oaken boards, with clasps, *Frankfurt o. M.*, 1578, folio (248) *Tregaskis*, £3 15s.
- 3514 Shakespeare (W.) Comedies, Histories and Tragedies, ed. by Edward Capell, 10 vol., cf., 1767-68, 8vo. (95) *Walford*, 12s.
- 3515 Smith (Thos.) and Bourne (William). The Marrow of Gunnery, with the Gunner's Dialogue by R. Norton, in 1 vol., **black letter**, woodcuts, old sheep, 1643, 4to. (150) *Leighton*, £1 18s.
- 3516 Smollett (T.) Peregrine Pickle, first ed., 4 vol., cf. (rebacked), 1751, 8vo. (97) *Ellis*, £4
- 3517 Speed (John). Theatre of the Empire of Great Britain (including America), engraved title, front. and maps, cf. (rebacked), 1676, folio (255) *Carter*, £3 6s.
- 3518 Spenser (Edm.) The Faerie Queen, first collected ed., woodcuts, old hf. binding, title backed, imperfect at end, 1611, folio (258) *Edwards*, £2 15s.
- 3519 Steele (Sir R.) Lucubrations of Isaac Bickerstaff, first ed., 2 vol. in 1, cf., 1709-11, folio (259) *Quaritch*, £14 10s.

[This copy contained the complete set of the 271 original numbers of "The Tatler" published between April 12, 1709 and Jan. 2, 1711, when Steele suddenly brought the publication to an end, and also Nos. 272 to 330, which, as is stated on No. 272, "is now upon better thoughts resolved

to be continued as usual." It contained as well the title to vol. ii. frequently wanting.—*Catalogue.*]

- 3520 Stephanus (Carolus). *Dictionarium Historicum ac Poeticum*, editio princeps, old binding, g. e., *Lutet.*, 1561, folio (260)  
*Ellis*, £2 2s.
- 3521 Struys (John). *Voiages and Travels through Italy, Greece, Muscovy, Persia, etc.*, plates, old cf., 1684—Ides (E. Y.) *Three Years' Travel from Moscow to China*, plates, cf., together 2 vol., 1706, 4to. (151)  
*Carter*, £1 16s.
- 3522 Sweet (R.) and Lindley (J.) *Ornamental Flower Garden and Shrubbery*, 4 vol., 288 col. plates, hf. mor., t. e. g., 1854, imp. 8vo. (100)  
*Thorp*, £2 8s.
- 3523 Swift (J.) *Tale of a Tub*, first ed., cf., 1704, 8vo. (101)  
*Quaritch*, £7
- 3524 Swift (J.) *Works*, plates, 24 vol., cf., 1760-69, 8vo. (102)  
*Edwards*, £1 5s.
- 3525 Theijn (J. de). *Maniement d'Armes, d'Arquebuses Mousquetz et Piques*, 117 plates, pigskin, *Amst.*, 1608, folio (265)  
*Bloomfield*, £4 14s.
- 3526 Thornton (R. J.) *Sexual System of Linnæus*, ports., col. plates and illustrations, 2 vol., hf. mor., 1799-1807, imp. folio (326)  
*Bloomfield*, £2 2s.
- 3527 Thoroton (R.) *Antiquities of Nottinghamshire*, map, and plates by W. Hollar, with the plates of arms on 4 leaves, russ., m. e. (one leaf defective and one mended), 1677, folio (266)  
*J. Ward*, £3 12s.
- 3528 Vegetius (F.) *De re Militari lib. iv.*, woodcuts, russ. on oaken bds., g. e. (hole in title, and title and some leaves mended, stained), *Lutet.*, 1532, folio (270)  
*Bloomfield*, £2 18s.
- 3529 Vincent (Aug.) *Discoverie of Errours in the First Edition of the Catalogue of Nobility*, published by R. Brooke, coats-of-arms, cf., r. e., W. Jaggard, 1622, folio (271)  
*Bloomfield*, £1 2s.
- 3530 Wafer (L.) *New Voyage and Description of the Isthmus of America*, map and plates, cf., 1699, 8vo. (107) *Ellis*, £1 18s.
- 3531 Weever (John). *Ancient Funerall Monuments*, first ed., port. by Cecill, engraved title and woodcuts (with index), cf., 1631, folio (273)  
*W. Daniell*, £1 6s.
- 3532 Whitaker (T. D.) *Loidis and Elmete*, with Thoresby's *Ducatus Leodiensis* and the Appendix, ports., plates, etc., 2 vol., hf. mor., uncut, 1816-20, roy. folio (327)  
*Bull*, £1 11s.
- 3533 Wild (Robert). *Iter Boreale*, old cf., 1670, 8vo. (109)  
*Leighton*, £1 16s.



[FEBRUARY 3RD AND 4TH, 1910.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 561 ; amount realised, £816 os. 6d.)

- 3534 Ackermann (R.) History of the University of Cambridge, col. plates, including the ports. of the Founders, 2 vol., hf. cf. gt., R. Ackermann, 1815, 4to. (387) *G. H. Brown*, £13
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- 4072 Topographer (The), for the year 1789, etc., plates, 4 vol., hf. cf., with the very rare vol. v., *Printed by Sir T. Phillipps*, bds.—also the Topographer, 1 vol., 4to., with 40 plates, 1791, 8vo. and 4to. (1147) *Ellis, £1 17s. 6d.*
- 4073 Transactions of the Royal Historical Society, vol. i. to x.—New Series, vol. i. to xvi., duplicates of vol. ix. and xii., 28 vol., 1875-1902, 8vo. (1148) *Sotheman, £4*
- 4074 Turner Family. The Turner Genealogy, coats-of-arms, pedigrees, etc., *Privately printed*, 1884, 4to. (1151) *Harding, £1 2s.*
- 4075 Ulster. Journal of Archaeology, vol. i. to xiv. (part ii.), with special vol. and some duplicates, 6 vol. hf. mor., rest unbd., 1896-1908, 4to. (1154) *Maggs, £8 15s.*
- 4076 Visitation of England and Wales, ed. by Dr. Howard and F. A. Crisp, vol. i. to xiv., 1893-1906—Notes on the Visitations, vol. i. to vii., 1897-1907, together 21 vol., vell., as issued, folio (1157) *Walford, £15 5s.*
- 4077 Walford (E.) Antiquarian Magazine and Bibliographer, vol. i. to xii. (complete), 12 vol., hf. mor., 1882-1887, 8vo. (1162) *Jones, £1 10s.*
- 4078 Warwickshire Antiquarian Magazine, cuts and plates, 8 parts (all published), hf. mor., 1859-77, 4to. (1165) *Gray, £1 7s. 6d.*
- 4079 Watson (J.) Memoirs of the Earls of Warren and Surrey, ports. and plates, 2 vol. in 1, russ., 1782, 4to. (1170) *Harding, £2 2s.*
- 4080 Whitaker (J. D.) History of Craven, third ed., plates, 1878, 4to. (1180) *Thomas, £2*
- 4081 Willis (Browne). Survey of the Cathedrals, bound in 2 vol., cf. ex., 1727-30, 4to. (1182) *Bailey, £1 1s.*
- 4082 Wilmer Family. Foster and Green. History of the Wilmer Family, hf. mor., 1888, 8vo. (1183) *Quaritch, £1*
- 4083 Wood (Anthony à). Athenæ Oxonienses, with continuation by Bliss, 4 vol., cf., 1813, 4to. (1190) *Bailey, £1 7s.*
- 4084 Wood Family. Genealogical, Heraldic and other Records, col. plates of arms, etc., cl., *Privately printed*, 1886, 4to. (1191) *Arnold, £1 1s.*
- 4085 Woodbridge Family. Mitchell (L.) The Woodbridge Record of the Descendants of the Rev. John Woodbridge, of Newbury, Mass., hf. mor., 1883, 4to. (1193) *B. F. Stevens, £1 15s.*



- 4086 Worcester. Parish Book of St. Helens Church, Worcester, 1538-1812, by Wilson, 2 vol., hf. vell., 1900, folio (1199) *Harding, £2 10s.*
- 4087 Worcestershire. Catholic Registers of the City of Worcester, 1685 to 1837, one of 50 copies, vell., *Privately printed by F. A. Crisp* (1196) *Quaritch, £1 2s.*
- 4088 Worcestershire Historical Society. Publications, from the commencement in 1893 to 1905, 45 parts, wrappers, folio (1198) *Quaritch, £4 5s.*
- 4089 Worcestershire. Parish Register of Crophorne, 1557-1717, by Crisp, hf. vell., 1896, folio (1200) *Quaritch, £1*
- 4090 Worcestershire. Parish Registers. Knightwick and Oddenham Parish Registers, 1538-1812, ed. by J. B. Wilson (52 printed), hf. vell., 1891, 4to. (1201) *Walford, £2 17s. 6d.*
- 4091 Worcestershire. Nash (T. R.) Collections for the History of Worcestershire, Index by Amphlett, 2 parts, LARGE PAPER, 1894-5, folio (1203) *F. Edwards, £1 5s.*
- 4092 Wright (Joseph). English Dialect Dictionary with Grammar, complete in the 30 parts in 18, 1896-1905, 4to. (1206) *Edwards, £4 17s. 6d.*
- 4093 Year Books of Probates from 1630, ed. by Matthews, vol. i. to iv. in parts, with duplicate, vol. i., cl., and extra part of Index Nominum, 1902-1908, 8vo. (1210) *Harding, £2 16s.*
- 4094 Yeatman (J. P.) History of the House of Arundel, hf. mor., 1882, folio (1211) *Walford, £1 10s.*
- 4095 Yorkshire Archæological Association. Record Series, vol. i. to xxxviii., cl., 1885-1907, 8vo. (1215) *Bailey, £6 5s.*
- 4096 Yorkshire. North Riding Record Society. Publications, vol. i. to ix., Old Series (complete)—and vol. i. to iv., New Series, 13 vol., cl., 1884-1907, 8vo. (1220) *Bailey, £3 3s.*
- 4097 Yorkshire. Parish Register Society. Publications, from 1899 to 1908, i. to xxxi. in 32 parts (1221) *Gray, £3*
- 4098 Yorkshire Parish Registers. Inglebye juxta Grenhow Register Booke, for Christnings, Weddings and Burials, since the yeare of Our Lord, 1539, by me John Blackburne, edited by Hawett, mor. (4 copies), 1889, 4to. (1226) *Arnold, £2 17s. 6d.*
- 4099 Yorkshire Pedigrees. Foster (J.) Pedigrees of the County Families of Yorkshire, 3 vol., 1874, 4to. (1240) *Walford, £5 5s.*
- 4100 Yorkshire. Stansfeld (John of Leeds). History of the Stansfeld or Stansfield Family in the Parish of Halifax, ports. and views, mor., g. t., 1885, 8vo. (1242) *Quaritch, £3 5s.*
- 4101 Yorkshire Visitations, 1584-5 and 1612, edited by Foster, 1875 (1244) *Gray, £1 10s.*
- 4102 Yorkshire. Whit Kirk. Records of, by Platt and Morkhill, illusts., hf. mor., 1892, 4to. (1245) *Gray, £1*

(B) *Collection of Americana.*

- 4103 Lescarbot (Marc.) Histoire de la Nouvelle France, 4 maps, including the large "Figure de la Terre Neuve," orig. parchment, 1612, thick sm. 8vo. (1260) *Rayner, £12 10s.*

- 4104 America. Second Book Printed in America. An Oration delivered by the Rev. Samuel Whiting before Harvard College in 1649, pamphlet, unbd., 16mo. (1262) *Rayner, £9 10s.*  
 [One of the ancestors of the Whiting family has written on top of first page, "Printed at Cambridge, 1649." It has no t. p. or d., or p. Examination of the type shows it to be similar to that used in setting the "Whole Book of Psalms," Cambridge, Mass., 1644. The water-lines of its paper are much closer together than those of paper used in later years in Cambridge, and coincide with the paper in the "Whole Book of Psalms."—*Catalogue.*]
- 4105 Esquemeling (J.) Histoire des Avanturiers qui se sont signalez dans Les Indes, engraved title, maps, etc., 2 vol. in 1, vell., *Paris*, 1688 (1263) *Redway, £2 4s.*
- 4106 Mather (Increase). A/ Discourse,/ concerning/ the Subject of Baptisme, 40 pages, and postscript 7 pages, entirely uncut (small hole on pages 39, 40), grey wrappers, *Cambridge, printed by Samuel Green*, 1675, small 4to. (1264) *Rayner, £4 10s.*
- 4107 Mather (Richard). A Modest and Brotherly Answer to Mr. Charles Herle His Book against the Independency of Churches, unbd., *London, printed for Henry Overton, in Popes Head Alley*, 1644, sm. 4to. (1265) *Stevens, £2 10s.*
- 4108 Hooker (Thomas). A Survey of the Summe of Church-Discipline, cf., 1648, 4to. (1266) *Johnson, £2*
- 4109 Theosophical Transactions of the Philadelphian Society, Nos. i. and ii., with the music to the songs, cf., *Printed in London*, 1697, 4to. (1267) *Rayner, £3*  
 [The first two Nos. of the Proceedings of the First Quaker Society in America. This copy originally belonged to Christopher Marshall, and in a Latin sentence on both titles he says that he "conceived the idea in London and carried it to Philadelphia, where it was effected in 1697." His grandson, Christopher Marshall, inherited this book. He was the greatest Quaker of his time. They called him the "fighting Quaker" because he advocated the American Revolution, and expelled him from the Church.—*Catalogue.*]
- 4110 Keimer (S.) A Collection of One hundred Notable Things, unbd. (wanted last leaf), *Philadelphia, printed and sold by S. Keimer*, 1727, 4to. (1268) *Stevens, £5*
- 4111 Some Remarks on Mr. President Clap's History and Vindication of the Doctrines of the New England Churches, 127 pages (including title), uncut, *New Haven, printed by J. Parker & Company*, 1757, 8vo. (1269) *Johnson, £2 8s.*
- 4112 Geographical Chart or Scheme Comprehending the most important particulars relative to the Geography of N. and S. America (boundaries, produce, etc.), *Printed at Albany by John Barber*, 1710 (1270) *Stevens, £1 12s. 6d.*
- 4113 Jeffereys (T.) An exact Chart of the River St. Laurence (1775), 8vo. (1271) *Tregaskis, £1 1s.*

- 4114 Very Beginnings of the Episcopal Church in America. Journals of the First (*Philadelphia*, 1786)—Second (*Philadelphia*, 1785)—Third (*Philadelphia*, 1786)—Conventions of the Protestant Episcopal Church in the States of New York, New Jersey, Pennsylvania, etc., three pamphlets, contemp. paper covers—Dr. William Smith. Account of the Charitable Corporation for the Widows of Clergymen of the Church of England in America, 1770, 8vo. (1273)  
*Johnson, £3*
- 4115 American Indians. Surprising Account of the Captivity and Escape of Philip McDonald and Alexander McLeod of Virginia, unbd., *Henry Blake & Co., Keene, New Hampshire*, 1794, sm. 8vo. (1277)  
*Rayner, £14 10s.*
- 4116 American Indians. Withers (A. S.) Chronicles of Border Warfare, sheep, *Clarksburg, Va., published by Joseph Israel*, 1831, 8vo. (1278)  
*Maggs, £1 10s.*
- 4117 American Indians. Narrative of the Massacre, by the Savages, of the Wife and Children of Thomas Baldwin of Kentucky, cut on title, orig. wrappers, uncut, *New York*, 1836, 8vo. (1279)  
*Maggs, £1*
- 4118 American Indians. French-Huron Lexicon (270 pages MS.), by Father Jean Marie Chaumonot, Jesuit Missionary to the Huron tribe at Indian Lorette, near Quebec, Canada, an inheritance of the tribe, used and handed down from generation to generation, authenticated by Pere Prosper Vincent, a chief by Royal (tribal) descent, its last owner, its chirography authenticated as that of Chaumonot by comparison with his letters now in the Archives of Laval University, Quebec, unpublished, vell., written *circa* 1663, 4to. (1280)  
*Ellis, £190*
- 4119 American Indians. La Vie du R. P. Pierre Joseph Marie Chaumont de la Compagnie de Jesus, LARGE PAPER, presentation copy to the tribe, *Nouvelle York, Isle de Manale a la presse de J. M. Shea*, 1858, 8vo. (1281)  
*Rayner, £1*
- 4120 Quebec. The original MS. "plot" of the top of the "Cape" at Quebec, on which the Chateau St. Louis stood—where the Chateau Froutenac now stands—as well as the Wolfe-Montcalm Monument, shows the amount of land occupied by each of those French Canadians then residing upon what is now the most aristocratic part of Quebec. This survey was executed at the behest of the "Intendant Bigot," by his architect, Maite Lamorille. It is approved in writing by "your Intendant Bigot" (1283)  
*Rayner, £27*  
[This MS. marks the very near conquest of Canada, by the English, in 1759. It was executed in 1756. It was acquired from the Jesuit Abbe Tonquay by Sir James Lemoine, a well-known writer and authority on Canadian history.—*Catalogue.*]



[FEBRUARY 9TH, 1910.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. J. DUNCAN CRAIG, D.D.,  
OF GLENAGARY, CO. DUBLIN.

(No. of Lots, 324 ; amount realised, £306 11s. 6d.)

- 4121 Almanach de Versailles, 1785, port. of Louis XVI., old French mor., arms of the Comte d'Artois, afterwards K. Charles X. (?), g. e. (Derome), à Versailles chez Blaizot, 1785, 8vo. (5) *Sotheran*, £4 12s.
- 4122 America. Book of Common Prayer, translated into the Mohawk language by Capt. Joseph Brant, plates (binding broken, spotted), 1787, 8vo. (6) *Tregaskis*, £6 10s.
- 4123 American Military Pocket Atlas. A Collection of Correct Maps of the British Colonies, etc., 6 folding maps, hf. bd., Sayer and Bennett, 1776, 8vo. (9) *Tregaskis*, £1 15s.
- 4124 Ariosto (Lud.) Orlando Furioso, engravings within ornamental borders, 4 vol., old cf. gt., Venezia, Ant. Zatta, 1772, 4to. (188) *Marinis*, 12s.
- 4125 Bacon (Lord). Remaines, *B. Alsop for L. Chapman*, 1648—Speech on Post Nati, 1641—Certaine Miscellany Works, edited by Wm. Rawley, *J. Haviland for H. Robinson*, 1629, in 1 vol., old cf., sm. 4to.—Letters written during the Reign of K. James I., hf. bd., uncut, B. Tooke, 1702, sm. 4to.—Essays, with the character of Q. Elizabeth, old cf., *E. Holt for H. Herringman*, 1701, 8vo., together 3 vol., 4to. and 8vo. (192) *Pickering*, £5 5s.
- 4126 Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., ports., hf. cf., 1835, roy. 4to. (193) *Halliday*, £1 18s.
- 4127 Beaumont (A.) Travels through the Maritime Alps, front. and 27 tinted views, old cf. gt., arms of Geo. Cockburn, T. Bensley, 1795, folio 263) *Edwards*, 14s.
- 4128 Bentley (Rich., D.D.) Works, ed. by Rev. A. Dyce, 3 vol., cf. gt., F. Macpherson, 1836, 8vo. (17) *Bull*, 15s.
- 4129 Basque. Compendium Religionis Christianae quai ais un cuort Compilgiamaint de la Religiun Christianae tras H. Robarum (in the Basque tongue), orig. leather with clasps, *Stampa in Strada, tras Ludovicum C. Janet*, 1607 (25) *Quaritch*, 7s.
- [Probably the earliest book printed in this Grison town by the first local printer. Cotton's earliest date is 1693.—*Catalogue*.]
- 4130 Bible (The Holy), King James's Version, black letter, first ed., with the "He" reading (wanted first title, dedication, the translators to the reader, and map, margins of genealogies mended, and wanted the title, 5 leaves in Revelations defective), has the N.T. title, and the body of the book sound, R. Barker, 1611, folio (266) *Bull*, £2 12s.

- 4131 Biblia Hispanica. Biblia en Lengua Española, lit. goth., double columns, 44 lines, title within a singular woodcut ornamental border, with a battleship in centre (title repaired, a few wormholes and stains in some leaves), old cf. (repaired), 12½ by 9 in. (Sunderland copy), *Estampada en Ferrara a Costa y depesa de Jeronimo de Vargas Español en primero de Marco de 1553*, folio (267) *Catlin*, £30  
[Second issue of the first Bible in Spanish printed for the Jews of Ferrara. This copy had the two leaves of "Tabla de las Haphtharoth de todo el año."—*Catalogue*.]
- 4132 Biblia Hispanica. The "Ferrara" or Jews' Bible in Spanish, another copy, short (some plain margins mended, wanted the 2 leaves of "Haphtharoth," and last leaf of "Tabla"), vell., *Ferrara*, Jer. de Vargas, 1553, folio (268) *Tregaskis*, £5 5s.
- 4133 Biblia Hispanica. The "Ferrara" or Jews' Bible in Spanish, another copy (title and leaf of colophon mended, a few leaves stained, wanted the 2 leaves of "Haphtharoth"), old russ. gt. (Lord Carteret's copy), *Ferrara*, Jer. de Vargas, 1553, folio (269) *Catlin*, £5 15s.
- 4134 Breviarium et Missale Gothicum, Secundum Regulam B. Isidori, denuo Opera et impensa Card. F. A. Lorenzanae, port. and front., 2 vol., cf. (not uniform), *Matriti et Romae*, 1775-1804, folio (274) *Bull*, £2 12s.
- 4135 Brunet (J. C.) Manuel du Libraire. Supplément, par P. Deschamps et G. Brunet, 2 vol. in 1, hf. mor., t. e. g., *Paris*, Firmin-Didot, 1878-80, 8vo. (29) *Thin*, £1 5s.
- 4136 Bullet (J. B.) Mémoires sur la Langue Celtique, 3 vol., hf. cf., *Besançon*, Jo. Daclin, 1754-60, folio (275) *Barrow*, £1 1s.
- 4137 Cabinet Choiseul. Recueil d'Estampes gravées d'après le Tableau du Cabinet du Duc de Choiseul, par le Sieur de Basan, port. and 23 plates, old French cf., g. e., *Paris*, chez l'Auteur, 1771, 4to. (204) *Maggs*, £3 3s.
- 4138 Catlin (Geo.) North American Indian Chiefs, Wild Animals, Hunting Scenes, Buffalo Hunts, etc., 31 large lithographs, hf. bd., Day and Haghe, n. d., atlas folio (278) *Barrow*, £9 5s.
- 4139 Cent Nouvelles Nouvelles (Les), figures after Romain de Hooge, retouchées par B. Picart, 2 vol., old russ., *Cologne*, P. Gaillard, 1736, 8vo. (33) *Reader*, 18s.
- 4140 Denyse (Nicolaus). Opus super Sententias, lit. goth., double columns, rubricated (slightly wormed throughout), contemp. oak bds., stamped leather (half of upper cover wanted), *Rothomagi*, M. Morin (device at end), 1506, 8vo. (58) *Leighton*, £1 16s.
- 4141 De Rosset (Fr.) L'Admirable Histoire du Chevalier du Soleil, première édition, 8 vol., orig. vell., *Paris*, Jean Jouet, 1620-8, S. Thiboust, 1626, 8vo. (59) *Barrow*, £1 1s.
- 4142 Dictionarium Scotto-Celticum, a Dictionary of the Gaelic Language, 2 vol., cf. ex., *Edinb.*, Wm. Blackwood, 1828, 4to. (208) *J. Grant*, £1 1s.

- 4143 Du Cange (Dom.) *Glossarium Mediae et Infimae Latinitatis cum Supplementis Integris* D. P. Carpenterii, etc., 7 vol., cf. ex., *Paris*, Firmin Didot, 1840-50, 4to. (209) *Quaritch*, £11 15s
- 4144 Francisque-Michel. *Les Écossais en France, Les Français en Écosse*, LARGE PAPER, front., port. of Q. Mary of Scotland, coats-of-arms, etc., 2 vol., hf. mor., t.e.g., uncut, Trübner, 1862, 4to. (212)<sup>\*</sup> *Tregaskis*, £2 3s.
- 4145 Florian (M. de). *Œuvres, augmentée de la Vie de l'Auteur de Guil. Tell*, etc., port., and plates by Marillier, etc., 8 vol., cf., *Paris*, 1805, 8vo. (83) *Joseph*, 10s.
- 4146 Grose (F. R.) *Antiquities of England and Wales, Scotland and Ireland, and Military Antiquities*, plates, 14 vol., uniform old russ., 1784-1801, 4to. (215) *Hill*, £2 8s.
- 4147 Herrera (Antonio de). *Historia General de los Hechos de los Castellanos*, maps, 4 vol., vell., *Madrid*, N. Rodriguez, 1728-30, folio (290) *H. Stevens*, £3 12s.
- 4148 Huss (Joannes) et Hieronymus Pragensis. *Historia et Monumenta*, contemp. oak bds., stamped pigskin, *Norimbergae*, Jo. Montanus, 1558, folio (292) *Baker*, 18s.
- 4149 Jameson (Mrs.) *History of Our Lord*, illustrations, 2 vol., mor. ex., by Rivière, Longmans, 1864, 8vo. (113) *Levine*, 13s.
- 4150 [Lewis (Thos., D.D.)] *The Scourge in Vindication of the Church of England*, orig. ed., old mor., with label inlaid, inscribed in gold letters "His Majesty King Geo. III., the Gift of I. D.," g.e., 1717, 8vo. (123) *Tregaskis*, £1
- 4151 *Missale Romanum nunc denuo Urbani VIII. auctoritate recognitum*, engravings and borders, old mor., g.e., *Lugd.*, P. Valfray, 1735, folio (302) *Andrews*, 12s.
- 4152 Mistral (Frédéric). *Lou Tresor dou Felibrige, ou Dictionnaire Provençal-Français*, 2 vol., hf. cf., *Aix-en-Provence*, etc. (1878), 4to. (239) *Quaritch*, £1 14s.
- 4153 Molière (J. B. P.) *Œuvres*, par M. Bret, port. and plates after Moreau, 6 vol., old French cf. gt., *Paris*, *Libraires Associés*, 1804, 8vo. (130) *Parsons*, £1 17s.
- 4154 Montaigne (M. de). *Essais*, port., 3 vol., old French mor., ornamental backs, g.e. (Padeloup), *Paris*, J. Servière et J. F. Bastien, 1793, 8vo. (132) *Leighton*, £1 16s.
- 4155 Montaigne (M. de). *Livre des Essais*, 2 parts in 1 vol., orig. cf., à *Lyon pour Gabriel la Grange*, 1593, 8vo. (133) *Maggs*, £2 2s.
- 4156 Montemayor (G. de). *Diana of George of Montemayor*, translated by Bartholomew Yong, first ed., title within woodcut border (coloured), old cf., *Printed by Edm. Bollifant impensis G. B.*, 1598, folio (303) *Tregaskis*, £5 17s. 6d.  
[An interesting Shakespeare book, in prose and verse, said to have been partly translated by Sir Philip Sidney. It contains the original of Shakespeare's "Proteus and Julia" in the "Two Gentlemen of Verona."—*Catalogue*.]
- 4157 Morgan (L. H.) *League of the Ho-De'-No-Sau-Nee, or Iroquois*, first ed., map and col. plates, mor., richly gilt, g.e., *Rochester (U.S.A.)*, 1851, 8vo. (134) *Tregaskis*, £2 3s.



- 4158 Nostradamus (Caesar de). L'Histoire et Chronique de Provence, engraved title and port., old cf., à Lyon, S. Rigaud, 1624, folio (307) *Picard, 13s.*
- 4159 Nostredame (Jean de). Le Vite delli piu celebri et antichi Primi Poeti Provenzali che fiorirno nel tempo delli Re' di Napoli, etc., prima edizione, mor. ex., *In Lione appresso d'Alessandro Marsilii, 1575 (139) Barrow, £1 1s.*
- 4160 Pallavicini (F.) Il Divortio Celeste, Il Corriero Svaligiato, Baccinata overo Battarella per le Api Barberine, etc., woodcut on titles, in 1 vol., vell., *Villafranca, 1643-44, 8vo. (142) May, 12s.*  
[The collected tracts. For the last attack on Urban VIII. (Maffeo Barberini) the author was entrapped by the Pope's orders and beheaded.—*Catalogue.*]
- 4161 Paterson (J.) History of the Counties of Ayr and Wigton, woodcuts, 3 vol. in 5, *Edinb., 1863-66, 8vo. (144) Maggs, £1 7s.*
- 4162 Playfair (Wm.) British Family Antiquity, LARGE PAPER (no charts), 9 vol., old mor. ex., T. Reynolds & Harvey Grace, 1809-11, roy. 4to. (244) *Halliday, £1 14s.*
- 4163 Prayer. La Liturgie ou Formulaire des Prières Publiques, etc. selon l'usage de l'Eglise d'Irlande, published for the use of the French Huguenots who were refugees in Ireland, cf., *Dublin, 1715, 8vo. (147) Maggs, £1 16s.*
- 4164 Reuchlin (Jo.) De Arte Cabalistica, editio prima, g. e., *Tubingae ex aed. Thomae Anshelmi Badensis, 1514 [Privilege on reverse of title dated 1516], folio (317) Leighton, £1 9s.*
- 4165 Rubens (P. P.) La Galerie du Palais de Luxembourg, 24 plates and port. of Rubens, old cf., *Paris, chez Duchange, 1710, atlas folio (319) Barrow, £3 10s.*
- 4166 Saxe (Maurice Comte de). Histoire de, par le Baron d'Espagnac, port., maps and plans, 2 vol., cf. gt., arms of Gen. Sir G. Cockburn, *Paris, Philippe-Denys, 1775, 4to. (246) Edwards, 9s.*
- 4167 Spanish. Martinez de Zuñiga (Fr. J.) Historia de las Islas Philipinas, vell., *Impreso in Sampaloc, 1803—Oviedo y Baños (D. José de). Historia de la Conquista de Venezuela primera parte (title backed), russ., Caracas, 1824—Thomas de Mercado (P. F.) Summa de Tratos y Contratos (cap. XIII. is headed "De los Cambios que se usan de aqui a Indias"), vell., En Sevilla, H. Diaz, 1571, together 3 vol., sm. 4to. (250) Quaritch, £5*
- 4168 Spenser (E.) The Faerie Queene, plates, 3 vol., hf. mor., 1751, 4to. (253) *Andrews, 11s.*
- 4169 Testamento Nuevo (El) de nuestro Senor y Salvador Jesu Christo, en romance Castellano (por Juan Perez), mor., g. e., by W. Pratt, *En Venecia en casa de Juan Philadelpho, 1556, 8vo. (172) Tregaskis, £1 18s.*
- 4170 Waller (Edmund). Poems to the Memory of this incomparable Poet by several hands, orig. ed., hf. bd., J. Knight and Fr. Saunders, 1688, sm. 4to.—The Petitioning Comet,

or a Brief Chronology of all the famous Comets and their Events from the Birth of Christ, N. Thompson, 1681, and other Satirical Pieces and Poems of the Reign of K. Charles II., single leaves, 4 and 8 pages each (24 pieces sm. folio), in 1 vol., together 2 vol., 4to. (259) *Quaritch, £10*

[FEBRUARY 14TH, 1910.]

SOTHEY, WILKINSON & HODGE.

A COLLECTION OF BOOKS PRINTED IN OR RELATING TO AMERICA, MANY OF THEM FORMERLY IN THE LIBRARY OF CHRISTOPHER MARSHALL ("THE FIGHTING QUAKER," OF PHILADELPHIA, PA.)

(No. of Lots, 268 ; amount realised, £322 8s.)

- 4171 Account of the Pelew Islands in the Western Part of the Pacific Ocean, and the Shipwreck of the Antelope, woodcuts (stained), hf. bd., *Catskill*, M. Croswell, 1797, 8vo. (1) *Tregaskis, 6s.*
- 4172 Ahiman Rezon abridged and digested as a help to all that are, or would be Free and Accepted Masons (by William Smith), front., sheep, *Philadelphia*, 1783, 8vo. (4) *Tregaskis, £1 7s.*
- 4173 Allen (P.) History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, vol. ii., hf. cf., *Philadelphia*, 1814, 8vo. (5\*) *H. Stevens, 17s.*
- 4174 Baker (D.) Yet one Warning more to Thee O England, title shaved, bds., 1660, 4to. (255) *Tregaskis, £1 5s.*
- 4175 Barbarities of the Enemy Exposed in a Report of the Committee of the House of Representatives of the United States, sheep, *Troy*, Francis Adancourt, 1813, 8vo. (12) *H. Stevens, 19s.*
- 4176 Barber (J. W.) History and Antiquities of New Haven (Conn.), col. plates and woodcuts, *New Haven*, 1831, 8vo. (13) *H. Stevens, 10s.*
- 4177 Belknap (J.) The History of New Hampshire, 3 vol., map, sheep, *Boston*, 1792, 8vo. (17) *H. Stevens, 15s.*
- 4178 Bulkeley (J.) and Cummins (J.) Voyage to the South Seas, orig. cf., *Philadelphia*, reprinted by James Chattin, 1757 (24) *13s.*  
[With autograph signatures of Christopher Marshall, "The Fighting Quaker."—*Catalogue.*]
- 4179 Campbell (J. W.) History of Virginia, orig. sheep, *Philadelphia*, Campbell and Carey, 1813, 8vo. (25) *H. Stevens, 14s.*
- 4180 Canada. Nehiro-Iruniui Aiamihe Massinahigan (Catechism

in Iroquois), orig. sheep, *Uabistiguiatsh, Massinahitsetuan, Broun gaie Girmor*, 1767, 8vo. (29) *H. Stevens, £7 5s.*

[One of the earliest books printed in Quebec by Brown and Gilmore, the first printers in Quebec, who set up a press there in 1764. It was compiled by Père J. B. La Brosse, an Indian.—*Catalogue.*]

- 4181 Canada. Aux citoyens et habitants des villes et des Campagnes de la Province de Quebec (address issued by the Committee of Reform), *Quebec*, 1785, 4to. (245\*)  
*H. Stevens, £3 12s. 6d.*
- 4182 Canada. Champlain (Sieur de). Les Voyages, 7 maps (one defective), 3 plates and 12 engravings in the text, mor., g. e., *Paris*, 1613, 4to. (246) *H. Stevens, £11 11s.*
- 4183 Canada. Thèses de Mathematique, par MM. B. C. Panet, G. Perrault et C. Chauveaux, *Quebec*, 1775, 4to. (247)  
*H. Stevens, £1 7s.*
- 4184 Canada. Officium in Honorem Domini Nostri J. C. summi sacerdotis et omnium Sanctorum Sacerdotum ac Levitarum, fore-edge notes cut, hf. bd., the first book published in Montreal, *Monti Regali*, F. Mesplet, 1776, 8vo. (30)  
*Pearson, £7*
- 4185 Canada. Réglement de la confrérie de l'adoration perpétuelle du S. Sacrement et de la bonne mort, orig. sheep, the second book printed in Montreal, *Montreal*, F. Mesplet et C. Berger, 1776, 8vo. (32) *Pearson, £12 5s.*
- 4186 Canada. [St. Valier.] Relation des Missions de la Nouvelle France, par M. l'Évêque de Quebec, orig. cf., *Paris*, 1688, 8vo. (33) *Chadenat, £7 5s.*
- 4187 Canada. [St. Valier.] Rituel du Diocese de Quebec, publié par l'ordre de Monseigneur l'Évêque de Quebec, first 13 leaves inlaid and title defective, cf., *Paris*, S. Langlois, 1703, 8vo. (34) *Maggs, £1 4s.*
- 4188 Canada. Smith (Wm.) History of Canada, 2 vol., LARGE PAPER, uncut, *Quebec, printed for the Author by J. Neilson*, 1815, 8vo. (36) *Collam, £9 10s.*  
[Inserted is a pamphlet, "Observations d'un catholique sur l'histoire du Canada par l'Honorable William Smith" (par Père McGuire), 1827.—*Catalogue.*]
- 4189 Canada. Walker (Sir Hovenden). A Journal, or full Account of the late Expedition to Canada, cf., 1720, 8vo. (38)  
*J. Grant, £2 12s.*
- 4190 Chalkley (Thomas). Journal, or Historical Account of the Life, etc. of Thomas Chalkley, first ed., cf., *Philadelphia*, B. Franklin and D. Hall, 1749, 8vo. (41) *Edwards, £2*
- 4191 Chauncy (C.) Sermon of Thanksgiving for the Reduction of Cape Breton, 1745, 8vo. (43) *Leon, 16s.*
- 4192 Christie (R.) Memoirs of the Administration of the Colonial Government of Lower Canada, *Quebec*, 1818—Extracts from the Votes of Proceedings of the American Continental Congress, held at Philadelphia on the 5th of September, 1774, *ib.*, W. & T. Bradford, 1774, together 2 vol., 8vo. (44)  
*H. Stevens, £1 6s.*



- 4193 Clarke (Daniel). Proofs of the Corruption of Gen. James Wilkinson, hf. bd. (cover wanted), *Philadelphia*, 1809, 8vo. (49) *Leon*, £1 10s.
- 4194 Colman (B.) A Sermon at the Lecture in Boston after the Funerals of . . . the Reverend Mr. William Brattle and the Rev. Mr. Ebenezer Pemberton, unbd., *Boston*, printed by B. Green for Samuel Gerrish & Daniel Henchman, 1717 (50) *Tregaskis*, 17s.
- 4195 Drake (D.) Natural and Statistical View, or Picture of Cincinnati and the Miami Country, 2 maps (1 torn), orig. sheep, *Cincinnati*, Looker & Wallace, 1815, 8vo. (63) *Quaritch*, £1 8s.
- 4196 Estray (The). A Collection of Poems (with "Proem," by H. W. Longfellow), orig. bds., *Boston*, 1847, 8vo. (66) *Maggs*, 9s.
- 4197 Fox (George) and Burnyeat (J.) A New England Fire-Brand Quenched, 2 parts in 1 vol., old cf., 1678-79, 4to. (262) *Yeats*, £16 10s.
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- 4199 Fox (G.) An Epistle General to them who are of the Royal Priest-hood and chosen generation, bds., T. Simmons, 1660 (260) *Coleman*, 10s.
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- 4203 Franklin (Dr. Benjamin). Life, written by himself (2 or 3 foot-lines shaved), hf. bd., *New York*, E. Duyckinck, 1813, 8vo. (71) *Hodgson*, 10s.
- 4204 Garden (Alex.) Anecdotes of the American Revolution, second series, orig. bds., *Charleston*, 1828, 8vo. (76) *H. Stevens*, 10s.
- 4205 Garrison (William Lloyd). Sonnets and other Poems, orig. cl., *Boston*, 1843, 8vo. (77) *Tregaskis*, 12s.
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- 4209 Henry (J. J.) An Accurate and Interesting Account of the

Hardships and Sufferings of that Band of Heroes who traversed the Wilderness in the Campaign against Quebec in 1775, sheep, *Lancaster*, Wm. Greer, 1812, 8vo. (90)

*Edwards*, £1 14s.

- 4210 History of the Seven Wise Masters of Rome, orig. pictured wooden bds. (mended), *Hudson* (N. Y.), A. Stoddard, 1805, 8vo. (91)

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*Leon*, £4 4s.

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*H. Stevens*, £1 1s.

- 4217 Indians. Butterfield (W.) History of Seneca County (stained), *Sandusky*, D. Campbell, 1848, 8vo. (105)

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- 4218 Indians. Bownas (Samuel). An Account of the Life, Travels and Christian Experiences of Samuel Bownas, sheep, *Philadelphia*, reprinted by Wm. Dunlop, 1759, 8vo. (106)

*Ellis*, 8s.

- 4219 Indians. The Captivity and Deliverance of Mr. John Williams and Mrs. Mary Rowlandson, orig. sheep, *Brookfield*, H. Brown, 1811, 8vo. (107)

*Maggs*, £1 10s.

- 4220 Indians. Darnell (E.) Journal containing an Account of the Hardships of those heroic Kentucky Volunteers and Regulars commanded by Genl. Winchester, orig. bds., *Philadelphia*, 1854, 8vo. (108\*)

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- 4221 Indians. Colden (Hon. Cadw.) History of the Five Indian Nations of Canada, third ed., 2 vol., map, orig. cf., 1755, 8vo. (109)

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- 4222 Indians. Davis (J.) Captain Smith and Princess Pocahontas, front., orig. bds., *Philadelphia*, 1805, 8vo. (109\*)

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- 4223 Indians. De Smet (P. J.) Letters and Sketches, plates, *Philadelphia*, 1843, 8vo. (110)

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*Quaritch*, 15s.

- 4225 Indians. Hubbard (Wm.) A Narrative of the Indian Wars in New England, sheep, *Stockbridge, Mass.*, 1803, 8vo. (112) *H. Stevens*, 13s.
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[Ephrata, or Dunkard Town, a Settlement of a German sect called Tunckers, situated in Lancaster county, Pennsylvania.—*Catalogue*.]
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- 4272 Washington (G.) Farewell Address to the People, on his retiring from Public Life, port., hf. cf., *Keene, N.H.*, 1812, 8vo. (235) *Hodgson, £1 2s.*
- 4273 Williamson (Hugh). History of North Carolina, 2 vol., 2 maps, orig. sheep, *Philadelphia*, 1812, 8vo. (244) *H. Stevens, £1 12s.*

- 4274 Yale College. By the Honourable Gurdon Saltonstall, Esq., Governour of His Majesty's Colony of Connecticut, A Brief, Whereas upon a Representation made to the General Assembly Holden at Hartford, the 11th day of May last, it appeared that the want of a House for the Rector of Yale College at New Haven was a great disadvantage to the good Order and Education of the Students there, damaged in folds (Broadside), *New London*, T. Green, 1721, folio (268) Coleman, £3 5s.

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- 4276 Bibliotheca Lindesiana. Catalogue of English Ballads, hf. vell., *Privately printed*, 1890—Catalogue of English Broad-sides, 1505-1897, cl., t. e. g., *Privately printed*, 1898—Catalogue of Chinese Books and MSS. and Handlist of Oriental MSS., 2 vol., cl., *Privately printed*, 1895-8—Catalogue of English Newspapers, hf. roan, 1901, together 5 vol., sm. 4to. (96-7-8-9) £11 6s.
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- 4278 Dallaway (J.) and Cartwright (E.) History of the Western Division of the County of Sussex, ports., views, etc. (a few extra inserted), 3 vol., hf. russ., T. Bensley, etc., 1815-32-30, imp. 4to. (282) £19
- 4279 Du Cange (C. du Fresne). Glossarium, 10 vol., hf. mor., *Niort*, 1883-7, 4to. (759) £11
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- 4281 Prault's Italian Classics. Dante, 2 vol.—Boccaccio, 3 vol.—Petrarch, 2 vol.—Ariosto, 4 vol.—Macchiavelli, 8 vol., etc., ports. and engraved titles by Moreau, 32 vol., old French mor. ex., *Parigi*, M. Prault, 1768, 12mo. (496) £17 5s.
- 4282 [Smollett (T.)] The History and Adventures of an Atom, first issue of the first ed., with the half-titles, 2 vol., orig. mottled boards, cf. back, edges entirely uncut (7¾in. by 4½in.), *London*, printed for Robinson and Roberts, No. 25, in Pater-noster Row, 1749 [for 1769], 8vo. (387) £63
- [The fact that titles and half-titles are printed on paper of a character different from that used in the body of the work



- may be a factor worthy of consideration when the discrepancy in the dates is under consideration.—ED.]
- 4283 Sussex Archaeological Collections, plates and woodcuts, from the commencement in 1848 to 1879, being vol. i. to xxix., with General Index to vol. i.-xxv., together 30 vol., cl., 1848-79, 8vo. (207) £10 5s.

[FEBRUARY 17TH, 1910.]

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- 4295 Camden (Wm.) *Britannia*, enlarged by R. Gough, port., maps and plates, 4 vol., cf. (2 vol. broken), 1806, folio (164) *Carter*, £1 6s.
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- 4297 Churchill (J.) *Collection of Voyages and Travels*, 6 vol., maps and plates, hf. cf., 1744-46, folio (166) *Hill*, £3 11s.
- 4298 Chaucer (G.) *Canterbury Tales*, by Th. Tyrwhitt, 5 vol., front. (spotted), orig. cl., W. Pickering, 1830, 8vo. (20) *Edwards*, £3
- 4299 Cicero. *Rhetoricorum ad Herennium*, lib. iv.—*De Inventione*, lib. ii.—*De Oratore*, lib. iii., etc., *Venetiis, in ædibus Aldi*, 1514—*Quintilianus Institutiones Oratoriae edente Andr. Naugerio*, first Aldine ed., *ib.*, 1514, in 1 vol., orig. Venetian cf., 8vo. (21) *Tregaskis*, £1 15s.
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[FEBRUARY 23RD, 1910.]

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[FEBRUARY 24TH AND 25TH, 1910.]

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- 4492 Burne (Nicol). *The Disputation concerning the Controversit Headdis of Religion, haldin in the Realme of Scotland the yeir of God (1580), betwix the praetendit Ministeris of the Kirk in Scotland and Nicol Burne*, orig. ed. (blank corners of first 3 leaves mended and a few underlinings), old cf., *Imprinted at Parise (Oct. 1)*, 1581, 8vo. (18) *Quaritch*, £3
- 4493 Carion (John). *The thre bokes of Cronicles*, gathered by John Funcke, **black letter** (sig. G viii. defective), orig. cf. on oak bds., metal corners and centrepieces, *London*, Gwalter Lynne, 1550, 4to. (96) *Jordan*, £3 5s.
- 4494 Cicero. *The Thre bookes of Tullyes offyces*, trans. by Roberte Whytinton, italics and **black letter** on alternate pages (slightly stained and wormed), old hf. cf., *Imprinted by Wynkyn de Worde*, 1534, 8vo. (22) *Quaritch*, £12 5s.
- 4495 [Collins (Thomas).] *The Penitent Publican, his Confession of Mouth, etc. [a Poem]*, (title-page and last leaf soiled), 3 leaves wanted catchwords, several passages underlined, hf. cf., Arthur Johnson, 1610, 4to. (103) *Tregaskis*, £3 3s.
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- 4497 Cupids Messenger, or, a trusty Friend stored with sundry sorts of serious, witty, pleasant, amorous and delightful Letters, **black letter**, hf. roan, *Printed for Miles Flesher*, n.d., 4to. (104) *Woodward*, £7 10s.
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- 4528 [Johnson (Dr. Samuel).] London, a Poem, first ed., unbd., R. Doddesley, 1738, folio (195) *Hatchard*, £3
- 4529 Jordan (Tho.) A Royal Arbor of Loyal Poesie, orig. ed., wanted signs. B vii., F i. and Aa iv., headlines cut, cf., *R. W. for Eliz. Andrews*, 1663, 8vo. (57) *Pickering*, £1
- 4530 Killigrew (Mrs. Anne). Poems [with prefatory Ode by John Dryden], first ed., mezzo. port. by I. Beckett, Samuel Lowndes, 1686, 4to. (131) *Leighton*, £8
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- 4532 Lamb (Charles). Album Verses, first ed., orig. bds., Moxon, 1830, 8vo. (62) *Dobell*, £1 18s.
- 4533 Lefevre (Raoul). The Recueill of the Histories of Troie, **black letter**, in 3 books, title to book i. in facsimile, and wanted sig. B. (6 leaves) and I II., sig. Dd II. in the second book damaged, sig. A.v. in the third book damaged, and wanted last leaf, hf. vell., Wylliam Copland, 1553, folio (198) *Leighton*, £7 5s.
- 4534 Lobineau (G. A.) *Histoire de Bretagne*, 2 vol., ports. and plates, hf. bd., uncut, *Paris*, F. Muguet, 1707, folio (200) *Picard*, £1 8s.
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- 4536 [Markham (Gervase).] Marie Magdalens Lamentations for the Losse of Her Master Jesus (a Poem), orig. ed., signs. A-H. 4 (H. 4 blank), A. 1 a blank wanted (title repaired,

some headlines cut into), mor. ex., *A. Islip for Edw. White*, 1601, 4to. (138) *Quaritch*, £6 15s.

[Only two other copies are known, one of which is in the Marsh Library at Dublin. Lowndes attributes the work to N. Breton.—*Catalogue*.]

- 4537 Marmyon (Shackerley). Hollands Leaguer, an excellent Comedy, 1632—A Fine Companion, acted before the King and Queene at White-Hall, a few lower lines cut, 1633—The Antiquary, a Comedy, 1641, first eds., in 1 vol., hf. cf., 4to. (139) *Quaritch*, £15 5s.
- 4538 Mary the Mother of Christ. The Song of Mary, the Mother of Christ, containing the story of His life and passion. The Teares of Christ in the garden, 20 leaves, finishing on sig. E. 4 (headlines cut and a few repairs), mor. gt., g. e., *E. Alde for W. Ferbrand*, 1601 (140) *Leighton*, £3 5s.  
[The hymn on the Heavenly Jerusalem at the end is the source of the modern one beginning "Jerusalem, my Happy Home."—*Catalogue*.]
- 4539 Milton (John). Areopagitica, first ed., 22 leaves (including blank at end), uncut, and the greater part unopened, *Printed in the Yeare* 1644, 4to. (143) *Sabin*, £63
- 4540 Milton (J.) Paradise Lost, second ed., port. by W. Dolle, orig. cf., 1674, 8vo. (75) *Ellis*, £2 10s.
- 4541 Mirrour for Magistrates, ed. by Wm. Baldwyn, second ed. of part i., **black letter** (wanted title-page, 3 preliminary leaves and some leaves cut into), Thomas Marshe, 1563, 4to. (144) *Quaritch*, £8 5s.
- 4542 Mirrour for Magistrates, newly imprinted [ed. by Wm. Baldwin and J. Higgins], part i., **black letter**, title-page in MS. and mounted (wanted Epistle to the Reader, one leaf of contents supplied in MS., and a few marginal repairs), cf., *Henry Marsh, being the assigne of Thomas Marsh*, 1587, 4to. (147) *Pickering*, £2 10s.
- 4543 Mirrour of Princely deedes and Knighthood, wherein is shewed the Worthinesse of the Knight of the Sunne and his brother Rosicleer, translated by Margaret Tyler and H. P., the First Part, the Second Part of the First Booke, the Third Part of the First Booke, the Second Part, in 4 vol., **black letter** (title-page to the Third Part of the First Booke wanted, many leaves loose and repaired), etc., hf. cf., Thomas East, 1583-85, 4to. (149) *Ellis*, £4
- 4544 Montemayor (George of). Diana, translated by Bartholomew Yong, orig. ed., hf. cf., E. Bollifant, 1598, folio (201) *Leighton*, £8
- 4545 Neville (Alexander). De Furoribus Norfolciensium Ketto Duce, liber unus, Ejusdem Norvicus, first ed., title with coat-of-arms on reverse, hf. cf., *Excud. Henrici Binnemani Typographi*, 1575, 4to. (151) *Leighton*, 19s.
- 4546 Pallas Armata. The Gentleman's Armorie (with prefatory verses by R. Lovelace and others), 6 full-page woodcuts (slightly shaved), g. e., *I. D. for John Williams*, 1639, 8vo. (229) *Tregaskis*, £12



- 4547 Peryn (William). Thre godlye and notable Sermons, **black letter**, woodcut border to title, old cf., *John Herforde at the costes and charges of Roberte Toye*, n. d., 8vo. (234)  
*Bull*, £4 17s. 6d.
- 4548 Pleasant Comedie (A), called The Two Merry Milke-Maids, or the Best Words weare the Garland, by J. C. (last leaf torn, pasted down and defective), hf. cf., *Bernard Alsop for Lawrence Chapman*, 1620, 4to. (297) *Quaritch*, £14 10s.
- 4549 Pope (Alex.) An Essay on Man, 4 parts (part i. wanted half-title and not uniform), J. Wilford, n. d. (1732-34)—Of Taste, 1731—Of the Use of Riches (no half-title), 1733—Of the Knowledge and Characters of Men, 1733—An Epistle to Dr. Arbuthnot, 1734—Of the Characters of Women, 1735—The First Epistle of the First Book of Horace (no half-title), 1737—The Sixth Epistle of the First Book of Horace imitated, 1737—The First Epistle of the Second Book of Horace imitated, 1737—The Second Epistle of the Second Book of Horace imitated, 1737—Horace, his Ode to Venus, lib. iv., Ode i., imitated (no half-title), 1737—The Universal Prayer, 1738—One Thousand Seven Hundred and Thirty Eight, 2 parts, n. d. and 1738, first eds., unbd., together 17 pieces, folio (428) *Maggs*, £7 7s.
- 4550 Porcius (G.) Cynopithecomachia seu canum et pithecorum pugna, vell. gt., arms of Cardinal Barberini, *Romae*, 1638, 8vo. (249) *Barnard*, £1 13s.
- 4551 [Randolph (Thomas).] Aristippus, or The Joviall Philosopher, first ed. (wormed, title-page loose and damaged), hf. cf., *T. Harper for J. Marriot*, 1630, 4to. (349) *Pickering*, £3 5s.
- 4552 Rawlinson (Thomas). Catalogue of Choice and Valuable Books, to be sold by Auction by T. Ballard, Bookseller, 8 various parts, some with prices, cf. and unbd., 1721-29, 8vo. (253) *Ellis*, £2 18s.
- 4553 Rich (Barnabe). A Path-Way to Military Practise, **black letter** (title-page soiled and defective), sig. E.4 wanted, and hole in last leaf, unbd., *John Charlewood for Robert Walley*, 1587, 4to. (350) *Pickering*, £3 18s.
- 4554 Roscommon (Earl of). An Essay on translated Verse [with prefatory poems by John Dryden and others], first ed., cf., Jacob Tonson, 1684, 4to. (351) *Ridge*, £1
- 4555 [Rushe (Anthonie).] A President for a Prince, **black letter** (title-page and last leaf wanted, and end leaf soiled), H. Denham, 1566, 4to. (352) *Barnard*, £1 6s.
- 4556 Sallustius. The Conspiracie of Cataline, trans. by Thomas Paynell, **black letter**, sigs. B to Y (end) in fours, John Waley, n. d. (1557) (353) *Hanney*, £1
- 4557 Scot (Reynolde). A Perfite platforme of a Hoppe Garden, **black letter**, with the rare leaf A.1 and blank at end, woodcuts, Henrie Denham, 1576, 4to. (354) *Harding*, £10
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- 4559 Settle (E.) Eusebia Triumphans, first ed., old cf., arms on sides (worn), 1704, folio (434) *Ellis*, £1 16s.
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- 4562 Skelton (J.) Heare after foloweth certain bokes compiled by Master Skelton, signs. A to B VII. only (15 leaves, containing Speake Parrot, the Death of ye noble Prince King Edward the Fourth, a Treatise of the Scottes, and part of Ware the hawke), woodcut border to title-page, *Imprynted by Jhon Day*, n. d., 8vo. (265) *Leighton*, £2
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- [At the end appears the following notice: "The reader is desired to take notice, that a false copy of these verses on St. James's Park was surreptitiously and very imperfectly printed in one sheet, without the author's knowledge and consent, several lines being there left out."—*Catalogue*.]
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[FEBRUARY 24TH AND 25TH, 1910.]

PUTTICK & SIMPSON.

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[The French original was published in 1671. On fly-leaf is the inscription, "Apr. 7th, 1680, legatio Mri. Hobbes, Mro. Trafflere Coll. nov.," and on a blank leaf is a MS. index, probably by Thos. Hobbes, of Malmesbury.—*Catalogue.*]
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- 4667 Stevenson (R. L.) Object of Pity, or the Man Haggard, presentation copy from the author, with autograph inscription to Mrs. Forsyth from "The Object of Pity," viz., B. M. Haggard H.B.Ms. Land Commissioner for Samoa, 1894, *Imprinted at Amsterdam* (1892), 8vo. (363) *Shepherd*, £2 4s.
- 4668 Strickland (A.) Lives of the Queens of England, ports. and vignettes, 12 vol., cl., 1840-48, 8vo. (114) *Adam*, £2
- 4669 Turner (W.) The Ceramics of Swansea and Nantgarw, col. plates, 1897, 8vo. (189) *Hatchard*, £2 7s. 6d.
- 4670 Villon (F.) Poems, trans. ny John Payne, *Villon Society*, 1892, 8vo. (504) *Hatchard*, £1 3s.
- 4671 Voltaire (F. M. A. de). Works, trans. by Dr. Franklin and others, fronts., 35 vol., cf., 1761-9, 8vo. (392) *Maggs*, £3 17s. 6d.
- 4672 Walpole (H.) The Castle of Otranto, trans. by Marshall, Jeffery's ed., col. plates and borders, mor., 1796, 8vo. (478) *Sotheran*, £1 18s.
- 4673 [Wither (Geo.)] Echoes from the Sixth Trumpet, reverberated by a Review of Neglected Remembrances, etc., the First Part (all published), orig. cf., *Imprinted in the year Chronogrammmically expressed in this Seasonable Prayer*, LORD HAVE MERCIÉ VPON VS (1666), 8vo. (332) *Edwards*, £1 1s.
- 4674 Zarate (Augustin de). Historia del Descubrimiento y Conquista del Peru, mor., g. e., *Sevilla*, 1577, folio (656) *Quaritch*, £5

[MARCH 1ST AND 2ND, 1910.]

SOTHEY, WILKINSON & HODGE.

THE REMAINING PORTION OF THE LIBRARY OF THE LATE  
RIGHT HON. THE EARL OF SHEFFIELD.

(No. of Lots, 603 ; amount realised, £991 15s.)

[The sale of the first portion of this Library is very fully reported  
in BOOK-PRICES CURRENT, Vol. xxii., pp. 44 *et seq.*—ED.]

- 4675 Agricultural Surveys of Great Britain and Ireland, by Arthur Young, etc., plates, 27 vol., hf. cf. (some wormed), 1798-1807, 8vo. (4) *J. Thin, £1*
- 4676 Ainslie and Mayer. Views in Turkey, in Europe and Asia, col. plates, cf., g. e., 1801, imp. folio (236) *Rimell, £1 6s.*
- 4677 America. Abridgement of the Laws in Force and Use in Her Majesty's Plantations of Virginia, Jamaica, Barbadoes, Maryland, etc., cf., 1704, 8vo. (10) *H. Stevens, £1 7s.*
- 4678 America. Edwards (Brien). Thoughts respecting the Trade of the West India Islands, 1784—Stevenson (J.) Address to Brien Edwards containing Remarks on preceding, 1784—Atkinson (R.) On the State of the Intercourse between His Majesty's Sugar Colonies and the Dominions of the United States, 1784—Champion (R.) Present Situation of Great Britain and the United States, 1784, etc., in 1 vol., hf. cf., 1784, 8vo. (11) *Pickering, £2 2s.*
- 4679 America. Letter from an American, containing Strictures on Lord Sheffield's Pamphlet on the Commerce of the American States, 1784—Considerations on the Present Situation of Great Britain and the United States, 1784—Edwards (B.) Thoughts on the late Proceedings of Government respecting the Trade of the West India Islands, 1784—Long (E.) Free and Candid Review of a Tract entitled "Observations on the Commerce of the American States," 1784—Gibbes (Sir P.) Reflections on the Proclamation relative to the Trade between the United States and the West India Islands (1784)—Remarks on Lord Sheffield's Observations on the Commerce of the American States, in 1 vol., some with MS. notes by Edward Gibbon, hf. cf., 1784, 8vo. (13) *Pickering, £6 6s.*
- 4680 Annual Register, from commencement to 1870, with 2 Indexes, 1758-1819, and 3 vol. of New Series, 1884-1886, together 119 vol., cf., hf. cf. and cl., 1758-1886, 8vo. (18) *Bull, £5 17s. 6d.*
- 4681 Arabian Nights, trans. by E. Forster, 5 vol., plates by Smirke (spotted), mor. ex., g. e., 1802, roy. 8vo. (20) *Parsons, £5 10s.*



- 4682 Army List (Official), 28 vol., mor., g. e. (not quite uniform),  
1780-1807, 8vo. (23) *Edwards, £6 10s.*
- 4683 Bible. Old and New Testaments, Macklin's ed., plates by  
Bartolozzi, etc., 6 vol., mor., g. e. (some leaves stained),  
1800, imp. folio (247) *Hornstein, £3 12s.*
- 4684 Boyer (Abel). Political State of Great Britain, frontispieces  
(mounted), vol. i.-xlviii., in 46 vol., cf., 1711-34, 8vo. (48)  
*Harding, 11s.*  
[Complete in 60 vol., 8vo., 1711-40.—ED.]
- 4685 Boyle (Rt. Hon. R.) Works, with Life of the Author by T.  
Birch, LARGE PAPER, port., 5 vol., russ., 1744, folio (248)  
*Blythe, 15s.*
- 4686 Buffon (M.) Histoire Naturelle, port. and col. plates, 76 vol.,  
uncut, *Paris*, 1799-1808, 8vo. (52) *Reuter, 13s.*
- 4687 Byron (Lord). Works, port., 12 vol., cf., g. e., 1822-24, 8vo.  
(59) *Bull, £1*
- 4688 Charlotte (Queen). Translations from the German, in Prose  
and Verse, front., presentation copy to Mrs. Holroyd, with  
a note containing 2 autograph signatures of the Queen  
inserted, old binding, *Printed by E. Harding, Frogmore*  
*Lodge, Windsor*, 1812 (66) *Bain, £2 2s.*
- 4689 Collins (Arthur). English Baronetage, plates of coats-of-  
arms, 5 vol., cf., T. Wotton, 1741, 8vo. (69)  
*Mrs. Smith, £1 1s.*
- 4690 Collins (A). Peerage of England, plates, 9 vol., hf. russ., 1812,  
8vo. (70) *Bain, £1 18s.*
- 4691 Combe (W.) First and Second Tours of Dr. Syntax, col.  
plates by Rowlandson, 2 vol., hf. cf. (some leaves loose),  
1819-20, roy. 8vo. (71) *Abrahams, £3 6s.*
- 4692 Cook (Capt. J.) Three Voyages Round the World, 8 vol. and  
folio vol. of maps and plates (stained), together 9 vol., cf.  
gt., 1773-85, 4to. (195) *Ellis, £7 5s.*
- 4693 Curtis (Wm.) Flora Londinensis, with continuation by W. J.  
Hooker, col. plates, 4 vol., hf. cf. gt., 1777-1821, imp. folio  
(264) *Wesley, £6*
- 4694 Daily Gazetteer (The), from Wednesday, Sept. 19, 1739 to  
Monday, Feb. 15, 1742, in 1 vol., hf. cf., 1739-42, folio (266)  
*Edwards, £2*
- 4695 Dallaway (J.) History of the Western Division of the County  
of Sussex, plates, ports., etc., vol. ii. in 2 vol., uncut, 1830-32,  
folio (265) *Walford, £9*
- 4696 Dallaway (J.) Origin and Progress of Heraldry, plates (some  
col.), russ., *Gloucester*, R. Raikes, 1793, 4to. (200) *Ellis, 13s.*
- 4697 Daniel (W. B.) Rural Sports, with Supplement, plates, 3 vol.,  
mor., g. e., 1801-2-13, roy. 8vo. (80) *Rimell, £4 5s.*
- 4698 Dodwell (Edward). Views in Greece, 30 col. plates, 2 vol.  
in 1, mor. ex., 1821, imp. folio (271) *Lewine, £2 12s.*
- 4699 Donovan (E.) Natural History of British Shells, 180 col.  
plates, 5 vol., mor., g. e., 1803-4, 8vo. (91) *Joseph, £1 18s.*
- 4700 Donovan (E.) Natural History of British Fishes, 120 col.  
plates, 5 vol. in 2, mor., 1802-8, 8vo. (92) *Maggs, £4*

- 4701 Donovan (E.) *Natural History of British Insects*, col. plates, vol. i.-xv., 15 vol., cf. gt., 1802-13, roy. 8vo. (93)  
*Quaritch*, £2 15s.
- 4702 Duruy (G.) *Memoirs of Barras*, trans. by C. E. Roche, ports. and plans, 4 vol., buckram, uncut, 1895-96, 8vo. (99)  
*Hitchman*, 12s.
- 4703 *Encyclopædia Britannica*, ninth edition and the supplementary vol. forming the tenth edition, maps and plates, together 35 vol., hf. mor., t.e.g., in revolving bookcase, 1875-1903, 4to. (207)  
*Joseph*, £7 15s.
- 4704 Evelyn (J.) *Sylva*, notes by A. Hunter, port. and plates, old mor. ex., *York*, 1776, 4to. (209)  
*Hatchard*, £4 10s.
- 4705 *Evening Post (The)*, a Periodical Paper, from Thursday, April 24 to Thursday, Oct. 2, 1729, published by E. Berington, in 1 vol., hf. cf., 1729, folio (279)  
*Maggs*, £2 4s.
- 4706 Fielding (H.) *Joseph Andrews*, first ed., 2 vol., old cf., 1742, 8vo. (104)  
*Spencer*, £9 15s.
- 4707 *Flying Post (The)*, or *The Post-Master*, a Periodical Paper, various numbers from 1697 to 1718, in 2 vol., some numbers of the *Post-Man* included, hf. cf., 1697-1718, folio (281)  
*Edwards*, £3 3s.
- 4708 France. *Collection Universelle des Memoires Particuliers relatifs à l'Histoire de France*, 67 vol., cf., 1785-91, 8vo. (114)  
*Peck*, £1 5s.
- 4709 Franco (N.) *Dialogi Piacevoli*, woodcut initials, cf., *In Vinegia, Gab. Giolito de Ferrari*, 1545, 8vo. (116)  
*Leighton*, 19s.
- 4710 Froissart (Sir John). *Chronicles*, trans. by Johnes, 12 vol. in 6, hf. cf., 1805-6, 8vo. (118)  
*Hatchard*, £1 8s.
- 4711 Gay (John). *The Beggar's Opera*, with the music by Dr. Pepusch—Polly, an Opera, with the music, in 1 vol., hf. bd., Harrison and Co., n.d., oblong folio (283)  
*Maggs*, £1 1s.
- 4712 *General Evening Post*. A London Periodical Paper, from September, 1739 to 1749, etc., in 6 vol., hf. cf., 1739-49, folio (285)  
*Maggs*, £5 15s.
- 4713 Giambullari (P. F.) *De'l Sito, Forma e Misura, dello Inferno di Dante*, woodcuts, cf., *In Firenze*, 1544, 8vo. (123)  
*Leighton*, £1
- 4714 Gibbon (Edward). *Decline and Fall of the Roman Empire*, first ed. (vol. i. is the third ed. and has the notes at the foot of the pages), port., 6 vol., mor. ex., 1777-88, 4to. (213)  
*Bain*, £60.
- [This copy was specially prepared as a presentation copy to the Earl of Sheffield, and contains the following inscription in the author's autograph: "As a memorial of friendship and esteem the six volumes of this History are presented to the Right Honourable John Lord Sheffield by the author, E. Gibbon."—*Catalogue*.]
- 4715 Gibbon (E.) *Miscellaneous Works*, with *Memoirs of his Life, Notes*, etc. by John Lord Sheffield, 2 vol. in 4, Lord Sheffield's proof copy, interleaved with MS. additions and

corrections, and some autograph letters and MSS. of Gibbon, Lord Sheffield, etc., 1796, 4to. (214) *Benson*, £12

- 4716 Gibbon (E.) Miscellaneous Works, with Life and Notes by Lord Sheffield, 3 vol., port. of author and port. of Lord Sheffield after Sir J. Reynolds, 1796-1815—Decline and Fall of the Roman Empire, vol. i., mor. ex., presentation copy from the author, 1776, together 4 vol., 4to. (215)

*Tregaskis*, £6 5s.

- 4717 Gibbon (E.) Antiquities of the House of Brunswick (only a few copies of this part of the Miscellaneous Works printed for presents), mor., g. e., 1814, 4to. (216) *Bain*, £1 8s.

- 4718 Gibbon (E.) A Pocket Diary for the year 1776, with numerous entries in his autograph. On February 17th he notes, "The first Volume of my History of the decline and fall of the Roman Empire was published." Other entries record his journey to Bath, entertaining the Neckers to dinner, seeing Garrick as Lear and in other characters, writing the 1st Chapter of Vol. II. of his History, meeting with Burke and Reynolds, etc.—Receipt and Expenses, 1783-5, about 25 pages of entries in his autograph, and 2 others, one with receipt in his autograph, together 4 vol. (531)

*Benson*, £38.

- 4719 Guillim (J.) Display of Heraldry, fifth ed., plates, old cf., 1679, folio (287)

*Tregaskis*, £1 2s.

- 4720 Handel (G. F.) Songs in Messiah, an Oratorio—Samson, an Oratorio, set to Musick by Mr. Handel, first eds., in 1 vol., hf. bd., Walsh, n. d., folio (293)

13s.

- 4721 Hargrave (F.) Complete Collection of State Trials and Proceedings for High Treason, etc., 11 vol., cf., 1776-81, etc., folio (294)

*Harding*, £1

- 4722 Holinshed (R.) Chronicles of England, Scotland and Ireland, continued by J. Hooker, etc., 6 vol., hf. cf., 1807-8, 4to. (230)

*Edwards*, £6

- 4723 Horsfield (T. W.) History and Antiquities of Lewes, 2 vol., plates, cf., *Lewes*, 1824, 4to. (232)

*Walford*, £1 6s.

- 4724 Hazlitt (W. C.) Collection of Old English Plays, fourth ed., 15 vol., 1874-76, 8vo. (148)

*Hornstein*, £6 2s. 6d.

- 4725 Illustrated London News, from July, 1843 to June, 1908, inclusive, illustrations (some col.), 129 vol., 1843-1908, folio (298)

*George*, £2

- 4726 Inghirami (Fr.) Monumenti Etruschi, o di Etrusco Nome, plates (many col. like the originals), 6 vol. in 9, 1821-26, 4to. (468)

*Hunt*, £1 2s.

- 4727 Journal of the House of Lords, from 1509 to 1816, vol. i. to l. hf. cf., li.-liv., lxiii. and lxxv.-lxxix. unbd.—Index and Calendar, 5 vol., together 65 vol., v. y., folio (302)

*Harding*, £5 10s.

- 4728 Journal of the House of Commons, 1547-1818, vol. i.-lxxiii. hf. cf., lxxiv.-lxxix. unbd.—Indexes, 6 vol., etc., together 93 vol., v. y., folio (303)

*Sotheran*, £9

- 4729 Journal of the House of Commons of Ireland, 1613-1794, vol.



- i.-xxx. (wanted 5 vol.), in 22 vol., cf., v. y.—Statutes of Ireland, 16 vol., with Index, cf., 1765-96, etc., folio (304)  
*Sotheran, £8*
- 4730 L'Art de Vérifier les Dates, avec des Corrections et Annotations par M. de Saint-Allais, 5 vol. (only), hf. vell., *Paris*, 1818-19, 4to. (475) *Bloomfield, 14s.*
- 4731 Lavater (J. G.) Essai sur la Physiognomie, LARGE PAPER, ports. and illustrations, including a port. of Lord Sheffield after Sir J. Reynolds (inserted), with autograph inscription by Lavater, and an autograph letter, 3 vol., russ., *La Haye*, 1781-86, 4to. (476) *£1 10s.*
- 4732 Lillywhite and Haygarth's Cricket Scores, from 1746 to 1878, vol. i.-xiv., 14 vol., 1862-95, 8vo. (324) *Joseph, £3 15s.*
- 4733 Lodge (Edmund). Portraits, LARGE PAPER, ports., proofs on India paper, vol. i.-iii., mor. ex., 1821-28, folio (310) *Edwards, £9*
- 4734 London Journal (The), a Periodical Paper, No. lxxx.-cccl., Feb. 4, 1720 to May 8, 1725, in 1 vol., hf. cf., 1720-25, folio (311) *Sotheran, £5*
- 4735 Luccock (J.) Nature and Properties of Wool, uncut, *Leeds*, 1805—Considerations upon the Present State of the Wool Trade, 1781—Enquiry into the Nature and Qualities of English Wools, 1782—Reflections on Present Low Price of Coarse Wools, by J. Tucker, 1782—Sinclair (Sir John). Address to the Society for the Improvement of British Wool, *Edinb.*, 1791—View of the Bill for Preventing the Illicit Exportation of British Wool and Live Sheep, 1787, and others relating to Wool, etc., in 4 vol., hf. cf., 1781-91—Sheffield (John Lord). Observations on the Manufactures, Trade and Present State of Ireland, port. inserted, cf., 1785, etc., together 10 vol., 8vo. (332) *Pickering, £5 5s.*
- 4736 Mayer (L.) Views in Egypt and Palestine, col. plates, 2 vol., cf. gt., borders on the sides, 1804-10, imp. folio (313) *Rimell, £2 2s.*
- 4737 Middlesex Journal and Evening Advertiser for 1774 and 1776, in 2 vol., hf. cf., 1774-76, folio (314) *Edwards, £2 10s.*
- 4738 Molière (J. B. P.) Œuvres, par M. Bret, port. and plates by Moreau, 6 vol., cf., y. e., *Paris*, 1788, 8vo. (351) *Hatchard, £4 18s.*
- 4739 Patrick (Symon, Bp. of Ely). Discourse concerning Prayer, in 2 parts, contemp. mor., panelled and "au pointillé" tooling on sides, g. e., 1705, 8vo. (368) *Bloomfield, £1*
- 4740 Phillip (A.) Voyage to Botany Bay, port., maps and plates, hf. russ., 1790, 4to. (498) *Grant, 18s.*
- 4741 Pinkerton (John). Vitae Antiquae Sanctorum (Scoticorum) cum Notis, etc., first ed., 2 maps, cf., J. Nichols, 1789, 8vo. (373) *Harding, 12s.*
- 4742 Poets of Great Britain, complete from Chaucer to Churchill, Bell's ed., ports. and fronts., complete set of 109 vol., cf. gt., *Edinb.*, 1777-92, 8vo. (376) *Edwards, £6 10s.*
- 4743 Post Man (The) and Historical Account, etc., a Periodical Paper, 1698-1729 (wanted 1717-1719), in 6 vol.—some

- numbers of the Flying Post and The Post Boy included, hf. cf., uncut, 1698-1729, folio (560) *Ellis*, £8 15s.
- 4744 Post Boy (The), a Periodical Paper, and The Flying Post, or The Post-Master, various numbers, 1695-1727, in 2 vol., hf. cf., uncut, 1695-1727, folio (559) *Dobell*, £1 12s.
- 4745 Punch, 1845-1872 and 1876-1879, illustrations, 35 vol., 1845-79, 4to. (503) *G. H. Brown*, £2 6s.
- 4764 Quarterly Review, from the commencement in 1809 to 1872, with 6 Indexes, 132 vol. in 129 (wanted vol. iii. and iv.), hf. cf., and some parts, 1809-72, 8vo. (382) *Sotheman*, £2 2s.
- 4765 Roberts (D.) Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, plates, 3 vol., hf. mor., 1842-49, atlas folio (570) *Joseph*, £1 2s.
- 4766 Roberts (Peter). Cambrian Popular Antiquities, col. plates by Havell, hf. bd., 1815, 8vo. (390) *Edwards*, £1 10s.
- 4767 Rotuli Parliamentarum et Petitiones et Placita in Parlamento 1278 to 1503, 6 vol., hf. cf., and Index, vol. i., as issued, n. d., folio (571) *Harding*, £3 18s.
- 4768 Royal Society of London. Philosophical Transactions, 1783 to 1859, plates, 65 vol. (some vol. wanted), hf. cf. and cf., 1783-1859, 4to. (507) *Wesley*, £20
- 4769 St. James's Chronicle (The), or British Evening Post, July, 1769-August, 1779 (wanted 1774 and 1776), in 6 vol., hf. cf., 1769-79, folio (574) *Edwards*, £2 5s.
- 4770 Shakespeare (W.) Dramatic Works, Boydell's ed., revised by George Steevens, engravings after Smirke, Hamilton, etc., 9 vol., russ., g. e. (some leaves in vol. i. stained and some plates spotted), Bulmer, 1802, folio (577) *Hornstein*, £2 15s.
- 4771 Sheffield (John Lord). Observations on the Manufactures, Trade and Present State of Ireland, 1785—Strictures on the Necessity of inviolably maintaining the Navigation and Colonial System of Great Britain, 1806—Orders in Council and the American Embargo, 1809—Observations on Commerce, etc., American Exports and Imports, etc. (title missing), n. d., author's proof copies, mostly interleaved with numerous MS. alterations and corrections in the author's handwriting, together 4 vol., 8vo. (410) *Maggs*, £5 2s. 6d.
- 4772 Sowerby (J.) British Mineralogy, col. plates, 5 vol., hf. cf. gt., 1804-17, roy. 8vo. (421) *Quaritch*, £5 10s.
- 4773 Sussex Weekly Advertiser, or Lewes Journal, from October, 1769 to December, 1818 (wanted 1812-13 and 1816-17), in 11 vol., hf. cf., 1769-1818, folio (590) *Edwards*, £6 5s.
- 4774 Tasso (Torq.) La Gierusalemme Liberata, engraved title and 20 plates, col. and illuminated by a contemp. hand, illuminated borders, initials and tail-pieces, vell. (some leaves repaired and stained and 2 defective), *In Genova*, 1590, folio (591) *Lincoln*, £2 18s.
- 4775 Vivian (G.) Spanish Scenery, plates, 1838—Views in Madeira, Egypt, India and the Oregon, plates (some col.), 1 vol., hf. cf., n. d., etc., folio (597) *Spencer*, £7 15s.

- 4776 Voltaire (M. de). Collection Complétte des Œuvres de Voltaire, port. and plates by Gravelot, 30 vol., cf. gt., *Geneve*, 1768-78, 4to. (522) *Merton*, £7 5s.
- 4777 Walpole (Horatio, Earl of Orford). Works, ports., plates, etc., 5 vol., hf. cf., 1798, 4to. (523) *Bull*, £1 4s.
- 4778 Washington (General). Letters to Arthur Young, containing particulars of the Rural Economy of the United States, etc., 1801—Sheffield (Lord). Letter on the Corn Laws, 1815—Young (Arthur). Enquiry into the Rise of Prices in Europe, 1815, and other Pamphlets (124) relating to Agriculture, Corn and the Corn Laws, Tythes, Wool, etc., in 11 vol., hf. cf., 8vo. (451) *Sotheran*, £9 5s.
- 4779 White (Gilbert). Natural History of Selborne, first ed., view of Selborne and other engravings, hf. cf. gt., 1789, 4to. (526) *Hornstein*, £8
- 4780 Wood (Ant. à). Athenae Oxonienses, by Philip Bliss, 4 vol., hf. russ., 1813-20, 4to. (527) *Tregaskis*, £3 3s.
- 4781 Young (Arthur). Tour through North of England, plates, 4 vol., cf., 1771—Farmer's Tour through East of England, plates, 4 vol., 1771—Farmer's Guide in Hiring and Stocking Farms, plates, 2 vol., cf., 1770—Six Weeks Tour, cf., 1769, together 11 vol., 8vo. (464) *Bain*, £2 12s.

[MARCH 9TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BIBLES AND SERVICE BOOKS FORMED BY  
THE LATE DR. GEORGE S. WATSON, OF TUNBRIDGE WELLS.

(No. of Lots, 307 ; amount realised, £413 10s. 6d.)

[All the books in this catalogue were sold not subject to return on any account whatever ; almost all were more or less imperfect.—ED.]

(a) *Bibles.*

- 4782 Greek. Vetus Testamentum e Codice MS. Alexandrino fideliter descriptum cum notis, cura et labore H. H. Baber, in 7 parts, hf. bd., uncut, R. and A. Taylor, 1816-28, imp. folio (3) *Leighton*, £2 2s.
- 4783 Greek. Novum Testamentum e Codice MS. Alexandrino descriptum a C. G. Woide, hf. mor., John Nichols, 1786, roy. folio (4) *Leighton*, 11s.
- 4784 Greek. [Codex Vaticanus.] Vetus Testamentum juxta septuaginta ex auctoritate Sixti v. Pont. Max. editum (edidit



- Card. Caraffa), old French mor., g. e. (Derome), from the Wodhull and Gennadius libraries, *Romae*, Fr. Zannettus, 1587, folio (5) *Leighton*, £2 2s.
- 4785 Latin. [Vulgate] cum Interpretationibus Hebraicorum Nominum, lit. goth., parva, double columns, 52 lines, with signs. rubricated, capitals painted in blue and red (wanted leaf of Register, had blank for a j and the blank before the Gospels), [Copinger, No. 28,] vell., wide margins, *Venet.*, Nic. Jenson, 1476, sm. folio (12) *Sotheran*, £9 15s.  
[Jenson's first Latin Bible, and one of the earliest with printed signatures.—*Catalogue*.]
- 4786 Latin. [Vulgate] Evangelia. Glossa Continua super quatuor Evangelistas per Thomam de Aquino, lit. goth., capitals painted [Hain, \*1332], contemp. Netherlands oak bds., leather, with small stamps, and legend, "Jhesus Maria," clasps [*Basil.*, 1476], large folio (13) *Leighton*, £5 5s.
- 4787 Latin. [Vulgate] cum Epistola Menardi Canonibus Eusebii et Interpret. Hebr. Nom., lit. goth., double columns, 51 and 53 lines, without signs. [contains "locus numerus librorum," one leaf, text cccli. numbered leaves, Menard's Epistle, Canons, Interpretations, 48 unnumbered leaves], text rubricated, painted capitals in blue and red [Copinger, No. 41], old vell., MS. covers (Coberger's Sixth Latin), *Nurembergae*, Ant. Coberger, 1479, folio (14) *Bull*, £5 12s. 6d.
- 4788 Latin. [Vulgate] cum Prologis S. Hieronymi Locu Numeri Librorum, Epistola Menardi et Canonibus Eusebii, lit. goth., double columns, 51 lines, without signs., leaves numbered in roman figures [Copinger, No. 48], illuminated initial on first page of text, capitals painted (wanted "Interpretationes"), orig. oak bds., half leather, clasps, good copy of a rare edition, *Nurembergae*, A. Coberger, 1480, folio (15) *Hartland*, £3 5s.
- 4789 Latin. [Vulgate] (with a Table of the Texts of the Bible and the Rubric of the Proper Lessons, and "Interpretationes Hebraicorum Nominum"), lit. goth., double columns, illuminated initial with marginal decoration on first page, painted capitals, the blank for a j containing a MS. index [Copinger, No. 53], contemp. oak bds. and stamped pigskin, blanks at beginning and end, *s. l. aut n.*, 1481 [*Basil.*, Jo. de Amerbach], sm. folio (16) *Bull*, £4 8s.  
[The third of the "Fontibus ex Graecis" editions, with several peculiarities of printing, etc. noted by Copinger. The mark used for the diphthongs is not an "e," as Copinger says, but a sort of *cedilla*.—*Catalogue*.]
- 4790 Latin. [Vulgate] (with Interpretation of Hebrew Names), lit. goth., double columns, 50 lines, with signs. [Copinger, No. 60], painted initials (margins of first leaf mended, some headings cut into), old cf., *Venet.*, F. Renner de Hailbrun, 1483, sm. 4to. (17) *Maggs*, £2 2s.
- 4791 Latin. [Vulgate] (with Register and Interpretations of Hebrew Names), lit. goth., double columns, 56 lines with signs. (Copinger, No. 64), 2 illuminated initials, ornamental

- pen-letters and painted capitals (wanted a j), vell. back,  
*"Fontibus ex Graecis," etc., Venet., Jo. Herbert de Selgen-*  
*stadt, 1484, sm. 4to. (18)* *Crawshaw, £1 18s.*
- 4792 Latin. [Vulgate] cum Postillis Nic. de Lyra, lit. *goth.*, double  
columns, with signs., 2 types, 72 and 73 lines to a full page,  
illuminated initial at beginning of each vol., rubricated,  
capitals painted, woodcuts in O. T. [Copinger, No. 102],  
4 vol., old oak bds., cf. (a few leaves wormed), [*Lugduni,*]  
*Jo. Syber [1494], large folio (20)* *Sotheran, £7 7s.*
- 4793 Biblia Latina. Copinger (W. A.) Incunabula Biblica,  
Quaritch, 1892, folio (22) *Quaritch, £2 14s.*
- 4794 Latin. [Vulgate.] Sixti V. jussu recognita, et Clementis  
VIII., Auctoritate edita, old French mor., au pointillé,  
"Jesus. Maria" in centres, g. e. (Du Seuil), *Paris. e Typ.*  
*Reg., 1653, 4to. (30)* *Tregaskis, £1 7s.*
- 4795 French. [Huguenot] avec deux Tables, orig. French oak  
bds., stamped leather (rebacked), [*Genève,*] *L'Olivier de*  
*Rob. Estienne, 1553, le ix. Juin, large folio (35)*  
*Tregaskis, £1 2s.*
- [First edition of the Huguenot Bible published in French  
at Geneva by the Estiennes.—*Catalogue.*]
- 4796 French. [La Bible. Huguenot] avec Prières et Pseaumes  
en Vers, etc., old French mor., g. e., à la Rochelle, C.  
Hertman, 1616, 8vo. (38) *Tregaskis, 16s.*
- 4797 German. [Emser.] Das New Testamēt, Verteutscht durch  
H. Emser, lit. *goth.*, woodcuts (title, next and last 2 leaves  
mended, stained), hf. bd., *Freyburg in Brysgaw, Jo. Faber,*  
*1539, sm. 8vo. (39)* *Tregaskis, £1*

*English Bibles and Testaments.*

*Originals arranged in chronological order as in Darlow  
and Moule's Historical Catalogue.*

- 4798 [New Testament. Wycliffe], now first printed from Lea  
Wilson's Sion Monastery MS., *black letter*, mor., ex., *Chis-*  
*wick, Ch. Whittingham for Wm. Pickering, 1848, 4to. (41)*  
*Tregaskis, 15s.*
- 4799 [New Testament, Tyndale's of 1525 or 1526], reproduced in  
fac. by Fr. Fry, mor., blind stamped antique ornaments,  
t. e. g., uncut, *Bristol, printed for the Editor, 1862, 8vo. (42)*  
*Bull, £3 5s.*
- 4800 [New Testament, Tyndale's]. A Bibliographical Description  
of Tyndale's New Testaments from 1525-1566, by Fr. Fry,  
port. and facs., uncut, t. e. g., Sotheran and Co., 1878, 4to.  
(43) *Dickinson, £1 2s.*
- 4801 [Coverdale] first ed., *black letter*, double columns, 57 lines,  
with woodcuts (imperfect), beginning with the woodcut title  
to "The Second Parte of the Old Testament," followed by  
Judges, chap. i.-xxi. (wanted 2 leaves), Ruth, iv. Books of  
Kings, ii. Books of Chronicles, ii. Books of Esdras, Hester,  
Job (wanted title to the Part), the Psalter, Proverbs, Eccle-  
siastes, Solomon's Song, the Prophets from Isaiah to

Malachi (title in fac.), Apocrypha (title in fac., fol. lxvii., lxxxi. and lxxxiii. defective), N. T. (wanted title, fol. xci. and cxi. fac., first title and 23 following leaves and map of Canaan supplied in fac.), [D. and M. 7,] modern mor., g. e. [*Zurich*, Chr. Froschover? 1535], sm. folio (44)

*Tregaskis*, £16

[The first edition of the Bible in English. This copy contains altogether 450 genuine leaves, most in sound condition.—*Catalogue*.]

- 4802 [Matthew's. Tindale and Coverdale] first ed., **black letter**, first title in fac. (wanted 14 of the preliminary leaves and leaf of colophon, some leaves mended), large cut of Adam and Eve in Eden before Genesis and cuts in the text [D. and M. 17], old cf. (broken), *R. Grafton and E. Whitchurch* (? *printed at Antwerp*), 1537, sm. folio (47)

*Tregaskis*, £17 10s.

- 4803 [Matthew's (Tindale's) Version] first ed., **black letter** (made-up copy, titles and all preliminary leaves and colophon in fac., some leaves supplied from a shorter copy, some margins cut into), old cf. [D. and M. 17], *Grafton and Whitchurch* (*Antwerp*), 1537 (48)

*Bull*, £5 5s.

- 4804 New Testament. [Coverdale, English and Latin] **black letter** and roman, Calendar in red and black (woodcut title mended, 3 leaves of the Calendar in fac., some leaves at end stained and margins mended, last leaf of Table in fac.), contemp. cf., stamped borders (repaired), (D. and M. 21,) *Prynted in Southwarke by James Nicolson*, 1538, sm. 4to. (49)

*Quaritch*, £10

- 4805 [Taverner] first ed., **black letter**, 66 lines, beginning with the 9th preliminary leaf (the first 8 being supplied in fac.), text complete to Colossians i., after which all is wanted except 8 original leaves (some leaves defective), [D. and M. 24,] *Jo. Byddell for Thos. Barthelet*, 1539, sm. folio (51)

*Tregaskis*, £2 10s.

- 4806 Fry (Fr.) Description of the Great Bible, 1539, and of Cranmer's Six Editions, 1540-41, and the Editions of the Authorised Version, 1611-1640, facs., hf. mor., Willis and Sotheran, 1865, folio (52)

*Maggs*, £4 10s.

- 4807 [The "Great" Version] fifth ed., **black letter** (imperfect), had only iii. and vi. of the preliminary leaves and wanted last leaf of Revelations and last leaf of the Table of Epistles and Gospels, also N. T. title (few leaves defective and headlines cut into), hf. bd. [R. Grafton and E. Whitchurche, 1541], folio (53)

*Tregaskis*, £3 11s.

- 4808 [The "Great" Version] first ed., **black letter**, double columns, 62 lines, engraved titles and woodcuts (general title and preliminary leaves in fac., first 3 leaves of Genesis, 4 leaves in Apocrypha and several leaves at end repaired), 2 different titles to Apocrypha (cut down), [D. and M. 25,] modern mor. ex., *R. Grafton and E. Whitchurch*, 1539, *fyynnished in Apryll*, large folio (54)

*Bull*, £5 5s.

- 4809 [The "Great" Version] second ed., **black letter**, all prelimi-



nary leaves in fac., as well as titles and last leaf (several leaves defective), uncut edges, loose in wooden covers [D. and M. 30], R. Grafton, *April*, 1540, large folio (56)

*Quaritch*, £25 10s.

- 4810 [New Testament. Tyndale] **black letter**, long lines, 38 to a full page, woodcuts (imperfect, but having "The Printer to the Reader," with Almanack, 1549 to 1577, on reverse, 4 leaves of Calendar and "William Tyndale unto the Christian Reader" (8 leaves, the last defective), the vol. ending with the second leaf of the Epistles of the O. T.), containing 376 leaves of text (some leaves stained and a leaf or two defective), [D. and M. 43,] J. Day and W. Seres, 1548, 12mo. (58)

*Tregaskis*, £1 16s.

[A rare edition, rarely found perfect, the first with notes at the end of the chapters and the first with the wife-beating note to 1 Peter iii.—*Catalogue*.]

- 4811 [New Testament. Erasmus's Paraphrase] first ed., **black letter** (first title in fac. and outer margins of several leaves mended, title to vol. ii. mended), 2 vol., sides of orig. stamped cf. on oak bds. (repaired), E. Whitchurch, 1548-49, sm. folio (59)

*Tregaskis*, £2 18s.

- 4812 Matthew's. [Tyndale's] **black letter** ("Bugges" reading in Psalm xci. 5), (first title in fac., 2 leaves in Apocrypha supplied from shorter copy, some leaves stained,) old cf., Wm Hyll and Thos. Reynalde, 1549, sm. folio (60)

*Tregaskis*, £3 3s.

- 4813 Matthew's. [Tyndale's] **black letter**, title and leaf of Calendar in fac., and 25 pages of preliminaries only (margins of several leaves mended, leaves of Table defective and mended, and wanted nearly all the Revelations), [D. and M. 48,] old cf., T. Raynalde and Wm. Hyll, 1549, sm. folio (61)

*Tregaskis*, £3 3s.

- 4814 [Matthew's. (Tyndale's) revised by Becke] **black letter**, wood-cut titles and cuts in the text [with Table of the Epistles and Gospels after the use of Salisbury], title and leaf of Table in fac. (some margins cut into and a few leaves mended), [D. and M. 47,] cf., r. e., J. Day and Wm. Seres, 1549, sm. folio (62)

*Tregaskis*, £3 6s.

[Hardly ever found complete. It has the reading "Bugges" in Psalm xci. 5, and the wife-beating note on 1 Peter iii.—*Catalogue*.]

- 4815 [The "Great" Version] **black letter**, first title in fac. (margins of first 6 leaves and 17 leaves at end mended), short copy [D. and M. 49], modern mor. ex., in a case, Edw. Whitchurch, 1549, sm. folio (66)

*Tregaskis*, £4 15s.

[A very fair copy, and apparently perfect apart from the defects mentioned.—*Catalogue*.]

- 4816 [Coverdale] **black letter**, first leaf of Genesis and last 4 leaves in fac. (several leaves mended and 3 defective), [D. and M. 55,] mor., blind stamped ornaments, g. e., by W. Pratt [*London*, A. Hester, [*Zurich*, C. Froschover], 1550, 4to. (71)

*Bull*, £4 4s.

- 4817 [The "Great" Version] **black letter** (first title inlaid, margins of several leaves mended and cropped), [D. and M. 56], modern mor. antique, Edward Whytchurche, 1550, sm. 4to. (73) *Tregaskis*, £2 2s.
- 4818 [New Testament. Latin-English. Erasmus and Tyndale] (title in fac., wanted last leaf of Calendar), [D. and M. 58], old cf., *Thos. Gaultier pro J. C.*, 1550, 8vo. (75) *Tregaskis*, £1 16s.
- 4819 [Matthew's (Tyndale's)] **black letter**, first title and 3 leaves of Calendar in fac. (margins of several leaves mended, wanted large cut before Genesis), [D. and M. 64,] old russ., *Thos. Petyt and Nic. Hyll*, 1551, sm. folio (77) *Tregaskis*, £2 2s.
- 4820 [Matthew's (Taverner and Tyndale's, revised by Becke)] **black letter**, first title and preliminary leaves in fac., also the last 3 leaves [D. and M. 66], old cf., with metal bosses (rebacked), *J. Daye*, 1551, sm. folio (78) *Tregaskis*, £1 11s.
- 4821 [The "Great" Version] **black letter**, first title mounted, 2 leaves fac. (a few margins mended and shaved), [D. and M. 72,] modern mor., blind antique ornaments, g. e., *Edw. Whytchurche*, 1553, sm. folio (83) *Bull*, £2 10s.  
[The only folio Bible issued in the reign of Q. Mary, who is said to have destroyed most of the impression.—*Catalogue*.]
- 4822 [The "Great" Version] with Apocrypha, **black letter**, 3 titles within woodcut borders (margins cut down and text wormed), much of the text underlined in red [D. and M. 73], old cf., *Richarde Grafton*, 1553, sm. 4to. (85) *Tregaskis*, £2 6s.
- 4823 New Testament. Whittingham's Translation, with Calvin's Epistle and a Table, etc., roman letter (title in fac., a few margins shaved), [D. and M. 76,] old cf., g. e., *Geneva*, printed by *Conrad Badius*, 1557, sm. 8vo. (87) *Tregaskis*, £2 4s.
- [This is the first edition of Whittingham's N. T. printed in roman letter, with verse divisions. It is quite distinct from the versions of Beza and Tomson, and forms the first critical English edition of the text.—*Catalogue*.]
- 4824 [Genevan or "Breeches"] first ed., roman letter, maps and cuts (orig. title inlaid and the first 4 leaves in fac., 2 leaves in Genesis mended and also the last leaves of table), [D. and M. 77,] modern cf., antique gilt tooling, g. e., *At Geneva*, printed by *Rowland Hall*, 1560, 4to. (88) *Bull*, £10 15s.
- 4825 [Genevan or "Breeches"] roman letter, with woodcuts (wanted first title, 4 maps, last leaf of table, several leaves defective and mended), [D. and M. 84,] hf. mor., *Printed at Geneva*, 1562 (1561), sm. folio (90) *Barnard*, £1 6s.  
[Second edition of the "Breeches" Bible.—*Catalogue*.]
- 4826 [The "Great" Version] **black letter** (first title and next 3 leaves in fac., margins of several leaves defective and mended), [D. and M. 85,] modern cf., antique gilt ornaments, *Richarde Harrison*, 1562, folio (91) *Tregaskis*, £3

- 4827 [The "Great" Version] **black letter**, titles in fac., except those to the Third Part and Apocrypha, several other leaves in fac., had 14 preliminary leaves only (several mended and defective, wanted table), [D. and M. 86,] old oaken bds., leather (wormed and repaired), *Rouen*, Rich. Carmarden, 1566, folio (93) *Tregaskis*, £2 12s.
- 4828 [The Bishops' Version] first ed., **black letter**, woodcuts and woodcut initials of classical subjects (Leda and Swan, etc.), (some margins mended, 2 of preliminary leaves and last leaf of Table in fac., some leaves mended and stained,) large cut of Adam and Eve mounted [D. and M. 89], cf. (mended), R. Jugge, 1568, folio (95) *Tregaskis*, £2 8s.  
[The first edition of the Bishops' Bible. It contains a reference to Christopher Columbus in the note to Psalm xlv. 5.—*Catalogue*.]
- 4829 [The Bishops' Version] second ed., **black letter**, engraved title, containing port. of Q. Elizabeth (damaged and repaired), ports. and arms of the Earl of Leicester and Lord Burleigh, map, woodcut title to N. T., woodcuts and initials of classical subjects (Leda and Swan, etc.), contains 25 preliminary leaves (including title), (inner margins to Genealogies mended, hole in last 2 leaves,) [D. and M. 96], old cf., centre gilt ornaments and ties, R. Jugge, 1572, folio (107) *Maggs*, £7 5s.
- 4830 [The Bishops' Version] third folio ed., **black letter** (wanted first title), (supplied in fac., a few margins mended,) [D. and M. 101], modern cf. ex., R. Jugge, 1574, folio (110) *Tregaskis*, £2 4s.
- 4831 [New Testament. Genevan, by L. Tomson] roman letter, map, old Anglo-Lyonnese cf., stamped with semis of rosettes and corner and centre ornaments (repaired, some margins of preliminary leaves mended), [D. and M. 125,] Chr. Barker, 1580, sm. 8vo. (130) *Ellis*, £4 18s.
- 4832 [Roman Catholic Version] first ed. of the Rhemish Testament and Doway Bible, 3 vol., uniformly bound in 3 vol., old cf. gt., good copy, *Rhemes*, John Fogy, 1582—*Doway*, L. Kellam, 1609-10, 4to. (131) *Tregaskis*, £1 8s.
- 4833 [Rhemes and Doway Version] second ed. of the N. T., first ed. of the O. T., 3 vol., old cf. (uniform), *Antwerp*, D. Vervliet, 1600—*Doway*, L. Kellam, 1609-10, sm. 4to. (155) *Bull*, £1 1s.
- 4834 [Genevan or "Breeches"] roman letter, with Apocrypha, Speed's Genealogies and two Tables (first title backed), *Edinb.*, And. Hart, 1610—Book of Common Prayer, R. Barker, 1616—*Psalmes in Meeter* by Sternhold and Hopkins, *Stat. Co.*, 1609, in 1 vol., modern cf. (169) *Tregaskis*, £1 9s.  
[The second edition of the Bible printed in Scotland. It has a metal map before Gen. iii.—*Catalogue*.]
- 4835 [Authorised] first ed., **black letter**, with "He" reading (wanted general title, supplied in fac., first leaf of dedication



mended, all leaves from "Colossians" to end damaged, last leaf in fac.), cf. antique, R. Barker, 1611, folio (172)

*Bull*, £3 12s. 6d.

- 4836 [Authorised] first ed., **black letter**, with "She" reading (first title and last leaf of Revelation in fac., some preliminary leaves loose), [D. and M. 240,] old cf., R. Barker, 1611, folio (173)

*Tregaskis*, £3

- 4837 [Authorised] first ed., **black letter**, with "He" reading (wanted first title and first leaf of dedication, last leaf in fac.), [D. and M. 240,] old cf. gt., y. e., metal bosses, R. Barker, 1611, large folio (174)

*Tregaskis*, £4 5s.

- 4838 [Authorised] roman letter, clean and perfect (but some margins cut into), [D. and M. 243,] R. Barker, 1612—Book of Common Prayer, J. Bill and C. Barker, 1662—The Way to true Happiness, T. Pavier, 1610—Whole Book of Psalmes in meeter, *Stat. Co.*, 1612, in 1 vol., new cf. ex., 8vo. (179)

*Barnard*, £3

[The Bible is the first edition of the Authorised Version in octavo with the "He" reading in Ruth iii. 15.—*Catalogue*.]

- 4839 [Authorised] roman letter (with Apocrypha), engraved title by J. Payne [D. and M. 324], old English mor. sides, tooled au pointillé, *Cambridge University*, T. & J. Buck, 1629, sm. folio (201)

*Leighton*, £2

[The first edition of the Authorised Version printed at Cambridge. It appears to be the earliest edition in which the error in 1 Tim. iv. 16 ("Thy Doctrine") occurs.—*Catalogue*.]

- 4840 [Authorised] roman letter [D. and M. 339], *R. Barker and Assignes of John Bill*, 1631-30—Booke of Common Prayer, *ib.*, 1630—Whole Booke of Psalmes in meter, *Stat. Co.*, 1631, in 1 vol., old Anglo-Lyonnese cf., arms of K. Charles I. in centres, and initials W. A. with ties, 8vo. (206)

*Leighton*, £4 10s.

[An interesting volume with entries of a branch of the Addison family, beginning with Benjamin Addison in 1659, and including "Joseph Addison," son of Benjamin (born 1673, died 1674), and ending with Martha Addison, died 1682. In the Metrical Psalms are entries of the "Robertson" family, 1682-1730.—*Catalogue*.]

- 4841 [Authorised] roman letter (wanted Apocrypha), engraved title by W. Hole, and woodcut title to N. T., old cf., silver armorial bearings (Marcus Trevor?) and clasps (repaired), *R. Barker & Assignes of Bill*, 1639-38 (*Metrical Psalmes* *E. Griffin and J. Raworth for Stat. Co.*, 1638), folio (221)

*Ellis*, £1 14s.

- 4842 [Authorised] with Book of Common Prayer. Speed's Genealogies, and Psalms in Metre, map of Canaan, vignette of the Creation of Adam and Eve at the head of Genesis, woodcut titles (all dated 1640), orig. Anglo-Lyonnese cf., covered with semis of ermines, corner and centre orna-

ments, g. e., *R. Barker and Assignes of John Bill*, 1640, 8vo. (228) *Tregaskis*, £5 7s. 6d.

[A fine and perfect copy, and a well-preserved specimen of old Lyonnese binding. It differs from D. and M. 438, in having all the titles as well as the colophon dated 1640. A written label inside cover reads: "This Bible is given to Sarah Steele to be the constant companion and Guide of her Life."—*Catalogue*.]

- 4843 [Authorised] frontispiece (title and next 6 leaves damaged, some leaves stained), bound in 2 vol., old mor., the sides covered with crowned monogram of W. M. R. representing William III. and Q. Mary, with the large Royal arms of England, lettered "Windsor Chapel," *Oxford, by the University-Printers*, 1701, imp. folio (253) *Leighton*, £12

- 4844 [Authorised] The "Vinegar" Bible, 2 vol., old English mor., gilt panel sides, cottage roof ornaments, and centre ornaments in red and blue, silk ties and gilt tassels, John Baskett, 1717, imp. folio (259) *Tregaskis*, £2 8s.

- 4845 [Authorised] bound in 5 vol., old English mor., side borders of floreate ornaments, *Cambridge, printed by John Baskerville*, 1763, imp. folio (264) *Leighton*, £2 12s.

[The fly-leaves in vol. i. are occupied by "A Genealogy of the Family of Greenholme Co. Ayr, N.B. from 1390 from the ancient House of Nisbet of that Ilk Co. Berwick." It has the old Nisbet ex-libris in each volume.—*Catalogue*.]

- 4846 [Authorised] pearl type, LARGE PAPER, 2 vol., old mor., richly gilt, g. e., *Edinb.*, Sir D. Hunter Blair and J. Bruce, 1811, 8vo. (268) *Hopkins*, £2 4s.

[This edition is one of the two mentioned before the Bible Patent Committee as more nearly approaching immaculateness than any other in existence. Only 25 copies were taken on large paper. [D. and M. 1020.]—*Catalogue*.]

(β) *Miscellaneous Books. Common Prayer.*

- 4847 Blundeville (Th.) The Fower Chiefyst Offices belonging to Horsemanshippe, **black letter**, the four books complete (title and several other leaves damaged by damp), old cf. (rebacked), W. Seres, n. d. [1565], sm. 4to. (284)

*Tregaskis*, £3 5s.

- 4848 Nattes (J. C.) Versailles, Paris and St. Denis, a Series of Views from Drawings made on the spot, 40 aquatint col. plates by J. Hill, hf. bd., W. Miller, n. d. (1805-9), roy. folio (290) *Quaritch*, £45

- 4849 Parey (Ambrose). The Workes of that famous Chirurgion, trans. by Tho. Johnson, engraved title by T. Cecill, and woodcuts, old cf., R. Cotes, 1649, folio (291) *Maggs*, £1 1s.

- 4850 Plinius. The Naturall Historie of the World, trans. by Philemon Holland, M.D., first ed., woodcut title, 2 vol. in 1, russia, g. e. (cracked), *A. Islip impensis G. B.*, 1601, folio (294) *Edwards*, £1 9s.

- 4851 Prayer. The Book of Common Prayer, etc., LARGE PAPER, front., old English mor., gilt tooled panel ornaments, with cottage roof designs, inlaid centre ornaments, silk ties and gilt tassels, g. e., with leather book-stamp of "Grantles" in covers, Mark Baskett, etc., 1766, folio (303) *Leighton*, £1

*The following, the property of Sir Walter Gilbey, Bart., were sold at Cambridge House, Regent's Park, on March 9th, by Messrs. Knight, Frank and Rutley. All the books were well bound and in good condition.*

- 4852 Sporting Magazine (The), complete from the commencement to 1870, plates, 156 vol., bound in hf. cf. gt., together with the index to the engravings and the names of the artists, privately printed by Sir Walter Gilbey in 1892, 1792-1892, 8vo. £378  
[See BOOK-PRICES CURRENT, Vol. xxiii., No. 8349, where a complete set, entirely uncut, is recorded as having realised £500.—ED.]
- 4853 New Sporting Magazine (The), from its commencement in 1831 to 1846, together 30 vol., with additional index, 8vo. £194 5s.  
[Another set, neither so well bound nor in such good condition, realised £78 15s.—ED.]
- 4854 Sporting Review (The), a Monthly Chronicle of the Turf, the Chase, etc., edited by "Craven" (Capt. J. W. Carleton), illustrations by H. Alken and others, from the commencement to 1846, 15 vol., 1839-46, 8vo. £44 2s.
- 4855 Annals of Sporting and Fancy Gazette, complete in 13 vol., including the scarce number 78 for June, 1828, in vol. xiii., and the two extra plates, "Hunting" and "Mare by Sore-heels," 1822-28, 8vo. £73 10s.

[MARCH 9TH AND 10TH, 1910.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 618; amount realised, £538 18s. 6d.)

- 4856 A'Beckett (G. A.) Comic History of England, 20 col. etchings and woodcuts by John Leech, 2 vol.—Comic History of Rome, 10 col. etchings and woodcuts by the same, first eds., uniform hf. mor., g. t., specimen wrappers bound in, uncut, *Punch Office*, 1847-48, Bradbury, Evans & Co., n. d., 8vo. (496) *Hornstein*, £6



- 4857 Audubon (J. J.) and Bachman (J.) Viviparous Quadrupeds of North America, col. plates, in 2 vol. (no text, vol. ii. no title), hf. mor., 1845, elephant folio (607) *Spencer*, £7 7s.
- 4858 Barham (R. H.) Ingoldsby Legends, illustrations by G. Cruikshank and others, 3 vol., cl., 1855, 8vo. (79) *Reader*, £1 3s.
- 4859 Barlandus (H.) Historia Hollandiæ et Icones, 35 engraved ports., old cf., floreate borders and centre-piece, 1584, 4to. (285) *Polygot*, £1 1s.
- 4860 Blunt (W. S.) Love Lyrics and Songs of Proteus, vell., *Kelmscott Press*, 1892, 8vo. (492) *Maggs*, £3 15s.
- 4861 Book of Common Prayer, old view of Walton Church, Isle of Wight, painted on fore-edge, mor., 1786, 12mo (495) *Tregaskis*, £6 15s.
- 4862 Catlin (G.) O-Kee-Pa. A Religious Ceremony and other Customs of the Mandans, 13 col. illustrations, cl., *Trubner*, 1867, 8vo. (326) *Leon*, £2 2s.
- 4863 Cervantes (M.) Don Quixote, trans. from the original Spanish, 24 col. engravings by Clark, 4 vol., bds., uncut, 1819, 8vo. (478) *Bumpus*, £5 10s.
- 4864 Chaucer (Geoffrey). Poetical Works, Pickering's Aldine ed., 6 vol., orig. cl., 1852, 8vo. (444) *Roberts*, £5 10s.
- 4865 Cleland (J.) Memoirs of Fanny Hill (title torn), old cf., Griffiths, n. d. (17—), 8vo. (438) *Shepherd*, £2 8s.
- 4866 Dickens (Charles). Memoirs of Grimaldi, first ed., etchings by G. Cruikshank, 2 vol., fine copy in orig. salmon cloth, 1838, 8vo. (459) *Shepherd*, £5
- 4867 Dickens (C.) Gilbert's Illustrations to the Pickwick Papers, 32 plates, orig. impressions, hf. mor., g. t., n. d., 8vo. (450) *Shepherd*, £2
- 4868 Fitzgerald (E.) Rubáiyát of Omar Khayyám, rox., 1872, sm. 4to. (487) *Spencer*, £1 10s.
- 4869 Fitzgerald (E.) Six Dramas of Calderon, freely translated, Pickering, 1853, 8vo. (488) *Quaritch*, £2
- 4870 Forlong (J. G. R.) Rivers of Life, maps and illustrations, 2 vol., cl., and Atlas, 1883, 4to. (570) *Edwards*, £3 17s. 6d.
- 4871 Frazer (J. G.) The Golden Bough, 3 vol., cl., 1900, 8vo. (484) *Sotheran*, £2 10s.
- 4872 Gheyn (Jacob de). Exercise of Armes, 111 plates (title mounted), 2 plates inlaid (letterpress mended and defective), hf. mor., 1608, folio (585) *Reader*, £1 14s.
- 4873 Gray (Thomas). Poetical Works, Pickering's Aldine ed., port., 5 vol., cl., 1836-43, 8vo. (82) *Allison*, £1 8s.
- 4874 Grub (George). Ecclesiastical History of Scotland, 4 vol., cl., 1861, 8vo. (115) *Baker*, £1 13s.
- 4875 Haeckel (Ernst). The Evolution of Man, illustrations, 2 vol., cl., g. t., 1905, 8vo. (316) *Hill*, £1
- 4876 Heptameron Francais. Les Nouvelles de Marguerite Reine de Navarre, plates by Freudenberg, 3 vol., mor., tooled backs, *Berne, chez la Nouvelle Société typographique*, 1780-81, 8vo. (493) *Bumpus*, £7 15s.

- 4877 Hodgson (J. E.) Raroria, being Notes on Printed Books, MSS., Medals, etc., 3 vol., 1900, 4to. (240) *Muggs*, £1 15s.
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[MARCH 10TH AND 11TH, 1910.]

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[MARCH 16TH, 17TH AND 18TH, 1910.]

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[The above copy is of interest on account of its having been given by Dr. Whitley Stokes, who is understood to have been the editor of the vol. [see Col. Prideaux's Bibliography of Fitzgerald]. The additional Quatrains have a few corrections apparently in the autograph of the editor. —*Catalogue*.]

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[MARCH 21ST, 22ND AND 23RD, 1910.]

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*H. Stevens*, £2 14s.

- 5206 Auctores Classici Graeci. Sophocles (2)—Æschylus (2)—Euripides—Aristoteles—Aristophanes—Anacreon—Epic-

- tetus—Theocritus, etc., Foulis's eds., together 15 vol., old mor. gt., *Glasguae*, R. et A. Foulis, v. d., 12mo. (256)  
*Maggs*, £1 19s.
- 5207 Auctores Classici Latini. Boethius—Horatius—Juvenal & Persius—Lucretius—Minucius Felix—Phaedrus—Pomponius Mela—Paterculus—Poetae Minores—Sallustius—Terentius—Tibullus & Propertius, Foulis's eds., together 12 vol., old mor. gt., *Glasguae*, R. et A. Foulis, v. d., 12mo. (257)  
*Barnard*, £2 14s.
- 5208 Auctores Classici. Tacitus (4)—Cæsar (3)—Plinius (2)—Hippocrates (1), Foulis's eds., together 10 vol., old mor. gt., *Glasguae*, R. et A. Foulis, v. d., 12mo. (255) *Tregaskis*, £2
- 5209 Austen (Jane). Northanger Abbey—Persuasion, first ed., 4 vol., with half-titles to "Persuasion," orig. bds., uncut (backs damaged), J. Murray, 1818, 8vo. (433)  
*Law Bros.*, £7 7s.
- 5210 Austin (Wm.) Certaine Devout, Godly and learned Meditations, set forth after his decease by his deare wife and executrix Mrs. Anne Austin, second ed., engraved front. in 12 compartments, one containing the head of the author, by G. Glover (duplicates of the 12 compartmental cuts of the title cut out and inserted throughout the vol.), mor. ex., R. Meighen, 1637, sm. folio (421)  
*Ellis*, £1 11s.
- 5211 Bacon (F.) The History of the Reigne of King Henry the Seventh, orig. cf., *London, printed by Io. Haviland, and are to be sold by Phil. Stephens and Christopher Meredith*, 1628, folio (213)  
*Glasse*, £6 5s.  
 [An hitherto unknown edition, of which there is no copy in the British Museum, and no record in the printed catalogues of any of the great libraries, public or private. It must have been suppressed for some reason, as the bibliographers are not aware of any issue between the original of 1622 and the so-called second edition of 1629.—*Catalogue*.]
- 5212 Badeslade (Thos.) Chorographia Britanniae, maps by W. H. Toms, col. by hand, old mor., gt. back and borders, g. e., W. H. Toms, 1742, obl. 4to. (285)  
*Rimell*, £1 19s.
- 5213 Bancroft (Bp. R.) A Briefe Discovery of the Vntrvthes and slanders (against the true Government of the Church of Christ) contained in a Sermon, preached the 8. of Februarie 1588 (title stained), cf., *Secretly printed*, n. d. (1588), 4to. (112)  
*Tregaskis*, 15s.  
 [This tract is addressed To the Godlie indifferent Reader's judgment to discern and zeal to embrace the Truth, in which mention is made of a vile and scurrilous pamphlet, "An Almond for a Parrott."—*Catalogue*.]
- 5214 Beaumont (Albanis). Travels through the Maritime Alps, map, aquatinta and other plates, hf. mor., T. Bensley, 1795, folio (197)  
*Colbrooke*, 13s.
- 5215 Beaumont (Fr.) and Fletcher (John). Comedies and Tragedies, first ed., port. by Marshall, mor., rough g. e. (two or three leaves mended), 1647, folio (151) *Milton*, £20 10s.



- 5216 Beaumont (Fr.) and Fletcher (John). Fifty Comedies and Tragedies, port. by Wm. Marshall (backed), old cf. gt., *J. Maccock for J. Martyn, etc.*, 1679, folio (351) *Ellis*, £6 5s.
- 5217 Beauties (The) of the Isle of Thanet, and the Cinque Ports, map and 106 plates, 2 vol., hf. mor. ex., 1830, 8vo. (59) *James*, 13s.
- 5218 Beckett (G. A. à). Comic History of England, first ed., 20 col. plates and 240 woodcuts by John Leech, 2 vol., orig. cl., *Punch Office*, 1847-8, 8vo. (60) *Spencer*, £2
- 5219 Beesley (A.) The History of Banbury, 26 plates, cf. ex., uncut, by F. Bedford, Nichols (1841), 8vo. (72) *Maggs*, £1 5s.
- 5220 Behmen (Jacob). Signatura Rerum, or The Signature of all Things, first ed., orig. cf., 1651, 4to. (113) *Shepherd*, £1 1s.
- 5221 Bellasis (G. H.) Views in St. Helena, 6 col. plates by R. Havell, with letterpress and list of subscribers (stained at end), orig. wrappers, 1815, obl. roy. folio (198) *Quaritch*, £1 15s.
- 5222 Bentham (James). History and Antiquities of the Cathedral Church of Ely, with Supplement by W. Stevenson, port. and plates, 2 vol., uncut, 1812-17, 4to. (114) *Andrews*, 15s.
- 5223 Bertruccius Bononiensis Medicus. Nusquam antea impressum Collectorium totius fere Medicine, etc., lit. goth., woodcut initials, contemp. English oak bds., leather, with stamped panel in 2 compartments, containing the arms of King Henry VIII. and the Tudor Rose supported by angels, the under cover having a single panel of the "Arma Redemptoris Mundi," and the mark of the King's binder, John Reynes, clasp catches (slightly damaged), old signature and motto of "G. Digby" (? second Earl of Bristol), *Lugduni in aedibus Jac. Myt sumptu B. Trot*, 1518, sm. 4to. (406) *Quaritch*, £20
- 5224 Beverley (Robert). History of Virginia, second ed., front. and 14 plates reduced from De Bry, orig. cf., F. Fayram and J. Clarke, etc., 1722, 8vo. (11) *H. Stevens*, £4 12s.
- 5225 Bewick (T.) British Land and Water Birds, 2 vol., LARGEST THICK PAPER, russ., m.e., fine copy, inserted is Bewick's engraved bill-head, dated 1805, and invoice receipted by J. Bewick, *Newcastle*, 1805, imp. 8vo. (73) *Howell*, £2 18s.
- 5226 Biblia Sacra Latina Editionis Vulgatae, Anglo-Norman Sæc. xiv. Manuscript on uterine vellum (550 leaves, 8 by 4 in.), gothic letter, 52 lines to a full page, divisions in blue and red, ornamental pen-letters with marginal decorations, small illuminated initial letters, a fine strap initial before Genesis of the Works of Creation in very small medallions, in xvth century Anglo-French oak bds. and stamped leather, the back in diagonals, the sides in involved ornamental scrolls, large rose and star-shaped designs in the centre of upper cover, the under cover being covered with punctuated scrolls in octagon compartments, clasps, *Sæc. XIV.*, 8vo. (423) *Quaritch*, £57

- 5227 Bishop (George). New England Judged [Part i.], [wanted the Appendix,] *Printed for Rob. Wilson in St. Martins Le Grand*, 1661—New England Judged, the Second Part, *Printed in the year 1667*, 2 vol., orig. cf., 1661-67, 4to. (622) *H. Stevens*, £7 10s.
- 5228 Blake (Wm.) Illustrations of the Book of Job, 22 engravings, orig. India proofs on LARGE PAPER, each plate within a mount, *London, published as the Act directs, March 8, 1825, by William Blake, No. 3, Fountain Court, Strand*, folio (449) *Robson*, £22 10s.
- 5229 Blake (Wm.) Illustrations of the Book of Job, orig. ed., 21 plates mounted on separate sheets, proof impressions on India paper, 1825, roy. folio (450) *B. F. Stevens*, £11
- 5230 Blake (Wm.) Poetical Sketches, orig. ed. (contained title, leaf of advertisement, and 70 pages of text), with the orig. blanks at beginning and end, old mor. ex. (Roger Payne period), *Printed in the year 1783*, 8vo. (448) *Edwards*, £52  
[The two front fly-leaves contained three MS. songs by Blake, not printed in the book, headed Songs by Mr. Blake, and entitled "Song 1st, by a Shepherd; Song 2nd, by a Young Shepherd; Song 3rd, by an Old Shepherd." A different version of the 2nd song, beginning "When the green woods laugh with the voice of joy," was included in the Songs of Innocence, but the other two songs were not published till B. M. Pickering's edition of the Poems, 1874. It is most probable that the MS. of the three songs is the handwriting of Mrs. Blake. On the title is an inscription, "from Mrs. Flaxman, May 15, 1784." Various MS. alterations have been made in the text, and on page 9 the words "I am" have been erased and replaced by the word "behold." The volume was sold in Heber's sale in 1834. It contained the earliest poems of Blake, composed between the 12th and 20th year of his age.—*Catalogue*.]
- 5231 Blake (W.) Working Cabinet of mahogany, 18½ in. high, 16 in. long, and 8 in. deep, a metal stamp of the crest of the Butts family is fixed to the outside of the front, and their coat-of-arms is painted inside, within are pigeon-holes and small drawers, and beneath them a long drawer containing Blake's working tools, a quantity of bismuth, etc., the bottom forms a secret drawer, in which are some copper-plates engraved by Blake, with others (including two signed by T. Butts), probably executed by pupils under his direction (446) *Tregaskis*, £30 10s.  
[The cabinet came into the possession of Thomas Butts, the artist's friend and patron, and it has remained in the Butts family ever since. About 30 years ago it was given to Aubrey Butts, a boy of about 14 years of age, who affixed the crest and painted on the coat-of-arms. The secret drawer had at some time been forced open with a chisel.—*Catalogue*.]
- 5232 Boethius (A. T. S.) De Philosophiae Consolatione, lit. semi-goth., 137 leaves (3 blank), without marks, text rubricated,

capitals painted (first leaf of text defective), orig. oak bds., pigskin back, *Impressum Nurenburgae per Ant. Koberger*, 1476, folio (87) *Leighton*, £4 8s.

[See ante No. 2573. Same copy returned for imperfections.—ED.]

- 5233 Booke of Common Prayer, etc., for the use of the Church of Scotland, **black letter**, *Edinburgh*, R. Young, 1637-36—The Psalms of David translated by King James (with musical notes), **black letter**, *Lond.*, printed by Thos. Harper, 1636, in 1 vol., old cf., sm. folio (358) *Hopkins*, £4 4s.
- 5234 Booth (Barton). Memoirs of Life of, first ed., port., 1733, 8vo. (124) *Wilson*, 10s.
- 5235 Boydell (J. and J.) History of the Thames, 76 engravings, col. like drawings, 2 vol., orig. mor. gt., Bulmer, 1794-96, roy. folio (211) *Butt*, £13
- 5236 Brabant. Die Nieuwe Chronijcke van Brabandt, lit. goth., woodcut head of Charles V. (coloured) on title, 76 ports. of the Dukes of Brabant, etc., with their armorial bearings, large folding woodcut plan of Brussels (inlaid), and cuts in the text, old Dutch cf. gt., *l'Antwerpen by Jan Mollijns*, 1565, sm. folio (453) *Maggs*, £2
- 5237 Brighton Cartoons, by Cipriani, a series of 12 col. engravings after designs by Cipriani, engraved by Godby, etc. for the Pavilion, comprising Sir Christ. Wren, Columbus, Dante, Ovid, Virgil, Bp. Bossuet, etc., folio (199) *Hyam*, £2 2s.
- 5238 British Poets. The Works of the English Poets, by Dr. Samuel Johnson, best ed., 75 vol., old cf. gt., 1790, 8vo. (38) *Howell*, £3
- 5239 [Browne (Sir Thos.)] A true and full copy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici, *Printed for Andrew Crooke*, 1645, title-page missing—Observations vpon Religio Medici, occasionally written by Sir Kenelme Digby, Knight, *London*, printed by F. L. for Lawrence Chapman and Daniel Frere, 1644, together in 1 vol., orig. cf., some leaves in uncut state and blanks at beginning of both works, 1644-45, 8vo. (482) *Tregaskis*, £17  
[Presentation copy from Sir Thomas Browne, with contemporary inscription on fly-leaf, "Robert Bendish ex dono authoris."—*Catalogue*.]
- 5240 Browne (Sir Thos.) Hydriotaphia, Urne-Buriall, first ed., plates (but not the slip title sometimes found at end), and the Stationer to the reader and list of books printed for H. Brome, orig. cf., H. Brome, 1658, 8vo. (40) *Young*, £2 1s.
- 5241 Bruce (Jas.) Travels to Discover the Source of the Nile, 1768-1773, first ed., maps and plates, 5 vol., old cf., *Edinb.*, for G. & J. Robinson, 1790, 4to. (278) *Bruce*, 9s.
- 5242 Bryant (W. C.) Poems, presentation copy from the author with inscription, orig. cl. (*Privately printed*, New York, 1869), 8vo. (22) *B. F. Stevens*, £1 6s.
- 5243 Budaeus (Gul.) Commentarii Linguae Graecae (top margin of title cut off), contemp. English cf., panel borders, stamped



- with portcullises, fleurs-de-lis and royal arms of England (Henry VIII.), top and bottom of back torn off, sides slightly rubbed, *Colon. Opera et impensa Jo. Soteris*, 1530, folio (420) *Leighton, £2 18s.*
- 5244 Budaeus (G.) *De Asse et Partibus Eius*, lib. v., title within woodcut border with "Prelum Ascensianum" in centre, woodcut initials (wormed and some leaves stained), contemp. English oak bds., leather with panel stamps of floreate ornaments (damaged), *Paris, in aedibus Ascensianis*, 1514, folio (419) *Burnard, £2 10s.*
- 5245 Bulkeley (Peter, Fellow of S. John's College, Cambridge). *The Gospel-Covenant*, preached in Concord in New-England, first ed., old cf., *M. S. for B. Allen*, 1646, sm. 4to. (415) *Grant, £1 16s.*
- 5246 Bunbury (H.) *Annals of Horsemanship and Academy for Grown Horsemen*, 29 humorous plates, 2 vol., orig. bds., uncut, Hooper and Wigstead, 1796, 4to. (272) *Abrahams, £1 16s.*
- 5247 Burns (Robert). Bureau. An old mahogany bureau, with sloping flap front, 3ft. 8½in. high, 3ft. 6in. long, and 1ft. 9½in. deep, containing three wide and two narrow drawers, inside the flap are seven small drawers and pigeon-holes, with the usual small cupboard in the centre, one of these small drawers has one new handle, otherwise the bureau is entirely in its original condition, it is oak-lined throughout (445) *Quaritch, £600*
- [This desk was used by Robert Burns at Ellisland and Dumfries. It will be remembered that he took his farm at the former place in 1788. "Tam o' Shanter," "Thou Ling'ring Star," the "Elegy on Matthew Henderson," and many of the poet's finest lyrics, including "Auld Lang Syne," "Scots Wha Hae" and "A Red, Red Rose" were published between 1789 and his death in 1796. It is probable that most, if not all of them, were written originally at this desk. After 1796 the desk became the property of Burns' widow ("Jean Armour"), and on her death in 1834 it was given by her trustees to her eldest son Robert, who gave it to his youngest brother William Nicol, afterwards colonel in the Indian Army, who in his turn gave it to his niece, Annie Burns Burns, younger daughter of Colonel Glencairn Burns, third son of the poet. In 1846 the two brothers, Colonel William Nicol Burns and Colonel Glencairn Burns, with the latter's daughter, Miss Annie Burns, came to live at Cheltenham, where this desk was part of the furniture of the house; it has never been out of the possession of Miss Burns until now. It is particularly mentioned in the "Minutes of the Trustees of Mrs. Burns, April 1, 1834," the date of the funeral of Mrs. Burns.—*Catalogue.*]
- 5248 Caesar. *Caii Julii Caesaris et A. Hirtii de Rebus a Caesare Gestis Commentarii*, ex recens. S. Clarke, LARGE PAPER, old mor. gt., *Glasguae, R. et A. Foulis*, 1750, folio (353) *Maggs, £1 14s.*

- 5249 Camoens (D. Luys de). *Os Lusíadas*, port. and engravings after F. Gerard, mor. super ex., finely bound, in case, *Paris*, Firmin Didot, 1817, 4to. (303) *Quaritch*, £3
- 5250 Cartwright (Edmund). *Parochial Topography of the Rape of Bramber in Sussex* (forming vol. ii. part the second of Dallaway's *History of Sussex*), ports., maps and plates, uncut, 1830, imp. 4to. (116) *W. Daniell*, £2 10s.
- 5251 Cathcart (Wm. Shaw). *Disputatio Juridico*, Digest. pro Derelicto, contemp. Scotch mor., gilt floreated ornaments, bronze flowered end leaves, in perfect state, *Edinb.*, Balfour and Smellie, 1776, 4to. (301) *Marks*, £5
- 5252 Caulfield (James). *Calcographiana*. The Printsellers' Chronicle and Collectors' Guide to Engraved British Portraits, port., hf. mor., 1814, 8vo. (34) *Parsons*, 9s.
- 5253 Cavendish (George). *The Negotiations of Thomas Woolsey*, first ed., port. of Woolsey by Marshall (mended), cf. gt., W. Sheares, 1641, 4to. (117) *Maggs*, £1 5s.
- 5254 Cent Nouvelles Nouvelles, Les. *Planches de Roman De Hooghe tirées à part du texte*, 2 vol., old English mor., g. e., *Cologne, chez Pierre Gaillard*, 1701, 8vo. (239) *Withers*, £3 18s.
- 5255 Cervantes (M. de). *El Ingenioso Hidalgo Don Quixote de la Mancha*, compuesto por Miguel de Cervantes Saavedra, Dirigido al Duque de Bejar, etc., device on title, old vell. (18th cent.), r. e., the second issue of the first ed. of the first part of Don Quixote, with the Particular Privilege for the Kingdom of Portugal, dated 9 Feb., 1605. Perfect, except K I.-III., of which the binder has cut off a portion of the lower blank margins, "*Con privilegio de Castilla, Aragon y Portugal. En Madrid, por Juan de la Cuesta, Vendese en Casa de Francisco de Robles, librero del Rey Nro Señor*," 1605, sm. 4to.—Segunda parte del Ingenioso Cavallero Don Quixote de la Mancha, device on title, old cf. gt., sprinkled edges, old ex-libris of Sir Peter Killigrew, of Arwenack, Cornwall, and John Bowle (a former editor of Don Quixote), the first ed. of the second part of Don Quixote, perfect and in clean state, with the four leaves of "Tabla" and imprint at end, which Brunet does not mention, *Con privilegio en Madrid por Juan de la Cuesta, Vendese en Casa de Francisco de Robles*, 1615, sm. 4to. (311-12) *Quaritch*, £250
- 5256 Cervantes (M. de). *El Ingenioso Hidalgo Don Quixote de la Mancha*, Partes IV., first Brussels ed. (some top margins stained, wanted last leaf, the one before the last defective), hf. cf., *En Brusselas for Roger Velpius*, 1607, 8vo. (429) *Sotheran*, £2
- 5257 Cervantes (M. de). *Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha*, orig. vell., *En Barcelona en Casa de Seb. Matevat*, 1617, 8vo. (242) *Quaritch*, £3 5s.
- 5258 Cervantes (M. de). *The Spirit of Don Quixote*, 4 col. plates, cf. ex., Charles Tilt, 1831, 8vo. (175) *Howell*, £1 14s.
- 5259 Chalmers (Geo.). *Political Annals of the Present United Colonies* [Book i.], presentation copy to the Earl of Mans-

- field, with inscription, hf. cf., *Printed for the Authour*, 1780, 4to. (289) *Maggs*, £2 12s.
- 5260 Chariton. De Chaerea & Callirrhoe Amatoriarum Narrationum, lib. VIII., Gr. et Lat., J. J. Reiskius Vertit (cum Animadversionibus), LARGE PAPER, old mor., ornamental borders, centre inlayings, g. e., *Amst.*, P. Mortier, 1750, 4to. (305) *Bruce*, £1
- 5261 Charles I. Book of Common Prayer, etc., **black letter**, LARGE PAPER (wanted first title and leaf of preface damaged), engraving of S. Catherine of Siena by P. Bertrand pasted in cover, old English mor., ornamental tooling and the crowned arms of William II., Prince of Orange, and Mary, sister of Charles I., and Princess Royal of England, *R. Barker & Assigns of Bill*, 1634, folio (223) *Bacon*, £60  
[An interesting copy, having belonged to King Charles the First, with his signature, "Carolus R.," on the title-page of the Psalms, and may have been given by him to his brother-in-law and sister for use in the Private Chapel during their stay in England. Bears also the signature of "John Hutton, M.D., 1714."—*Catalogue*.]
- 5262 Charles I. Eikon Basilike, front. (shaved), with the leaf, "The explanation of the Embleme," in verse, port. of the Prince of Wales at page 150—Papers that Passed at New-Castle, etc., separate title, orig. mor., crowned "C. R." on sides, g. e. (size  $3\frac{3}{8}$  by 2), *Reprinted in Regis Memoriam for J. Williams*, 1649 (33) *Tregaskis*, £1 11s.
- 5263 Chaucer (Geoffrey). Workes, **black letter**, old cf. (title-page mended and a few wormholes at end), portion of first page in fac., Wylliam Bonham (c. 1546) (152) *Maggs*, £12
- 5264 Chaucer (G.) Workes (ed. by John Stow, first ed. second issue), **black letter**, cuts in text (title and next 2 leaves mended, some headlines shaved), mor., g. e., *John Kyngston for John Wight*, 1561, folio (86) *Spencer*, £6 10s.  
[See ante No. 2608, same copy.—ED.]
- 5265 Chinese Plants with their Insects reckoned Medical among the People, 814 col. illustrations on several hundred leaves of native paper, descriptions in Chinese and English, native embroidered binding in case [18—], oblong folio (339) *Maggs*, £16 15s.
- 5266 Chronicon Nurembergense, lit. goth., first ed., woodcuts, with the blank leaves and "Sarmacia," hf. bd., *Nurembergae*, Ant. Coberger, 1493, folio (328) *Schulze*, £24 10s.
- 5267 Clutterbuck (Robt.) History of the County of Hertford, maps and plates, open-letter impressions, 3 vol., hf. russ. ex., 1815-27, roy. folio (216) *Colbrooke*, £10
- 5268 Coelestes et Inferi, 27 full-page copperplate engravings and 16 vignettes, contemp. Italian mor., ornamental borders, inlaid oval centres, g. e., end leaves of gold and silver threads, *Venetis*, Typis C. Palese, 1771, 4to. (299) *Edwards*, £4 10s.
- 5269 Cook (Capt. Jas.) and King (Capt. Jas.) A Voyage to the Pacific Ocean (Cook's third voyage), 3 vol., old cf. gt., G. Nicol, 1784, 4to. (279) *H. Stevens*, £2 2s.



- 5270 Cory (W., of Eton). Ionica (Poems), first ed., orig. cl., Smith, Elder and Co., 1858, 8vo. (471) *B. F. Stevens*, 16s.
- 5271 Costumes of Switzerland, 74 col. engravings and lithographs by Gatine, etc. (no title), hf. mor., n. d., 4to. (286) *Rimell*, £3
- 5272 Cotton (Clement). The Mirrour of Martyrs (title mended), woodcut front., mor. ex., *E. A. for R. Allot*, 1631, 8vo. (473) *Burgon*, £1 6s.
- 5273 Cowley (Abr.) Poems—Miscellanies—The Mistress—Pindarique Odes—Davideis, first collected ed., old cf., H. Moseley, 1656—Wheler (Geo.) Journey into Greece, plates, old cf., W. Cademan, etc., 1682 (359) *Maggs*, £3
- 5274 Cowper (W.) and Newton (J.) Olney Hymns, first ed., with half title, orig. sheep, 1779, 8vo. (474) *J. Bumpus*, £1 12s.
- 5275 Crescentio (Piero). Il Libro della Agricultura, lit. rom., double columns, with signs., woodcut at commencement of text, commences with text on aj. [Proctor, 7128], (wanted 2 blanks and leaf of index, some leaves stained and loose,) contemp. oak bds., half leather, *Vicenza, per Meliardum de Basilea*, 1490, folio (418) *Leighton*, £4
- 5276 Cries of London, 30 plates, col. by hand, modern impressions, hf. mor., t. e. g. (*Published by Richard Phillips*, 1804), 4to. (189) *Parsons*, £1 17s.
- 5277 Cruikshank (G.) Points of Humour, both parts, orig. ed., 20 plates and woodcuts by Cruikshank, hf. cf., C. Baldwyn, 1823-4, 8vo. (515) *Karslake*, £1 15s.
- 5278 Cruikshank (G.) Fairy Library, Jack and the Bean Stalk, first ed., plates by Cruikshank, orig. pictorial cover, clean as new, Bogue, n. d., 8vo. (516) *J. Bumpus*, £1 6s.
- 5279 Cullum (Rev. Sir John). The History and Antiquities of Hawsted and Hardwick in the County of Suffolk, second ed., ports., pedigrees and plates, hf. mor. ex. (200 copies printed), 1813, roy. 4to. (107) *Colbrooke*, 19s.
- 5280 Dasent (A. Irwin). The History of St. James's Square, ports. and illustrations, and extra illustrated by the insertion of 90 views and portraits, mor. ex., t. e. g., others uncut, Macmillan, 1895, 8vo. (172) *Crossley*, £6
- 5281 Daniel (G.) Merrie England in the Olden Time, plates by John Leech, and woodcuts, 2 vol., extended to 4 vol. and extra illustrated with upwards of 500 portraits, prints, old advertisements, etc., 8 orig. drawings executed expressly for this copy, only 10 copies printed, from Geo. Daniel's library, and since rebound, cf. ex., t. e. g., others uncut, 1842, 8vo. (181) *Maggs*, £25 10s.
- 5282 Daniel (G.) Merrie England in the Olden Time, plates by John Leech, col. by hand, 2 vol., cf. ex., 1842, 8vo. (179) *Howell*, £2 14s.
- 5283 Daniel (Samuel). Poeticall Essayes, mor., by Rivière (hole in last leaf, a few leaves inlaid, and stamp erased from title-page), London, by *P. Short for Simon Waterson*, 1599, 4to. (135) *Wilson*, £15 10s.
- 5284 Daniel (S.) The Civill Warres betweene the Howses of Lan-

- caster and Yorke, engraved title by Cookson, with port., mor., by Rivière (title-page repaired), first complete ed., *Printed at London by Simon Watersonne*, 1609, 8vo. (136) *Mitford*, £8
- 5285 Daniel (S.) Works, cf., from the libraries of Jas. Crossley and Joseph Knight, *Printed for Simon Waterson*, 1602, folio (153) *Tregaskis*, £11 5s.
- 5286 Daniell (William) and Ayton (R.) A Voyage round Great Britain, col. views, 8 vol. in 4, hf. mor., g. e., 1814-25, imp. 4to. (190) *Parsons*, £37
- 5287 Defoe (D.) A Journal of the Plague Year, by E. W. Brayley, 4 plates by G. Cruikshank, col. by hand, mor., inlaid skull and cross-bones, t. e. g., 1839, 8vo. (177) *Maggs*, 15s.
- 5288 Des Barres (Col. J. F. W.) Charts of the Coasts and Harbours in the Gulph and River of St. Lawrence from Surveys taken by Major Holland, 1765-68, 22 large folding charts of the American coasts and harbours—The Atlantic Neptune, published for the use of the Royal Navy of Great Britain, charts of American coasts, etc., together 4 vol., old cf., 1778-9, narrow sup. imp. folio (372) *Quaritch*, £84  
[These four volumes of charts, by the Surveyor-General of the Coasts of America, are of rare occurrence.—*Catalogue*.]
- 5289 Diccionario de la Lengua Castellana, compuesto por la Real Academia Española, 6 vol., orig. vell., *Madrid*, Fr. del Hierro, 1726-39, folio (333) *Quaritch*, £5 5s.
- 5290 Dickens (C.) A Four-legged Oak Stool, with cane seat (18½ in. square), from the room in which Charles Dickens last wrote at his house in Gad's Hill, a framed Photograph showing room with stool and two other Photographs (443) *Spencer*, £10 10s.  
[This stool was purchased at the sale of Charles Dickens' effects at Gad's Hill by Mr. E. Banes, July, 1870, and has remained in his possession until the present time. Verified by a letter from a lady who was at the sale with Mr. Banes when he bought it.—*Catalogue*.]
- 5291 Dickens (C.) A mahogany Sloping Desk (1 ft. 9 in. long by 2 ft. 1½ in. wide), with brass plate affixed, containing the following inscription: "This desk, constantly used by Charles Dickens, was presented by him to James P. Davis when he bought Tavistock House from the author in 1860," and an Autograph Letter from Charles Dickens, and another from his daughter, Mamie Dickens, both relating to the sale of Tavistock House (442) *Spencer*, £13  
[This desk is believed to be the one Charles Dickens used in his study, and upon which many of his novels were written. At the death of Mr. Davis it passed into the possession of his daughter, the present owner, Mrs. M. Phipps-Jackson.—*Catalogue*.]
- 5292 Dickens (C.) Sketches by "Boz," both series, first ed., and second series, second ed., with the 2 extra plates, together 4 vol., plates by G. Cruikshank, mor. ex., t. e. g., others

uncut, with the advertisements and orig. dark-green and pink cloth binding bound in, John Macrone, 1836-37, 8vo. (17)

*Groome, £25*

[Inserted in the first vol. is an autograph letter of John Forster (the biographer of Dickens) to George Cattermole . . . "Will you dine with me at the Club on Saturday? I have asked 'Boz,' who makes his first appearance there on that occasion."—*Catalogue.*]

5293 Dickens (C.) Sketches by "Boz," 40 plates by G. Cruikshank, hf. mor. ex., 1839, 8vo. (168) *Shepherd, £2 8s.*

5294 Dickens (C.) Overs (J.) Evenings of a Working Man, Preface by C. Dickens, first ed., library stamp on half-title, advertisement leaf at end, orig. cl., g. e., 1844, 8vo. (542)

*J. Bumpus, £1*

5295 Domesday Book. [Vol. i.-ii.], orig. ed., 2 vol., old cf. gt., y. e. (no titles as published), 1783, folio (326) *Hughes, £1 8s.*

5296 Donne (Dr. J.) Poems, by J. D., title inlaid, old cf. (back repaired), J. Marriot, 1633, 4to. (109) *Ellis, £2 18s.*

[First ed., with the preliminary leaves found in but few copies, viz., "The Printer to the Understanders," besides the usual prose epistle. On Y iii. is found the well-known epitaph on Shakespeare.—*Catalogue.*]

5297 Donne (Dr. J.) Poems, first 8vo. ed., port. by Marshall, with eight lines in verse inlaid, orig. cf., *Printed by M. F. for John Marriot*, 1635 (547) *Ellis, £3 16s.*

5298 Dryden (J.) A Poem upon the Death of His Late Highness Oliver, Lord Protector, first ed., large copy, mor. ex., W. Wilson, 1659, 4to. (111) *Maggs, £1 15s.*

5299 Dryden (J.) Britannia Rediviva, a Poem on the Birth of the Prince, first ed., fine copy, J. Tonson, 1688, 4to. (97)

*Maggs, 10s.*

5300 Dryden (J.) The Life of St. Ignatius, Founder of the Society of Jesus, written in French by the Rev. Father Dom. Bouthours, translated into English by a Person of Quality (John Dryden), first ed., orig. cf., with blanks, *Printed by Henry Hills, Printer to the King's most Excellent Majesty, for his Household and Chappell*, 1686 (578) *Tregaskis, 10s.*

[On the fly-leaf is written, "To Mrs. Catherine Prue," believed to be in the neat handwriting of Dryden. One of the Roman books printed for James II.'s "Household and Chappell."—*Catalogue.*]

5301 Dryden (J.) The Tempest, first ed., hf. mor., 1670, 8vo. (137) *Wilson, £2 10s.*

5302 Dryden (J.) An Evening's Love, or the Mock Astrologer, first ed., 1671—Cleomenes, the Spartan Heroe, first ed., 1692, 8vo. (138) *Ellis, 17s.*

5303 Dryden (J.) All for Love, or the World well Lost, first ed., hf. mor. (a few headlines shaved), 1678, 8vo. (139)

*Ellis, 15s.*

5304 Durandus (Guliel.) Rationale Divinorum Officiorum, lit. goth., title within Holbeinesque border, with Fradin's device in centre, ornamental woodcut initials, contemp. MS. notes



- (few leaves at end stained), contemp. English oak bds., leather, with panel stamps of wiverns and other grotesque birds, etc., and mark of John Reynes, clasp catches (rather worn and damaged), *Lugduni, impressum Const. Fradin*, 1521, 4to. (409) *Leighton, £4 4s.*
- 5305 Dugdale (Sir W.) History of Imbanking and Draining, second ed., plates, cf. ex., 1772, folio (217) *Edwards, £2 18s.*
- 5306 Dugdale (Sir W.) Origines Juridiciales, third ed., ports. by Hollar, Loggan, White, etc. (two or three leaves repaired), hf. mor. ex., 1680, folio (224) *Walford, £1 12s.*
- 5307 Eden (Honble. Miss). Portraits of the Princes and People of India, 24 lithographs, col. and mounted like drawings, loose in cover, Dickenson and Son, 1844, atlas folio (329) *Edwards, £2 6s.*
- 5308 Eden (Sir F. M.) The State of the Poor, 3 vol., hf. russ., B. and J. White, 1797, 4to. (276) *Harding, £4 4s.*
- 5309 Edinburgh. Cries of Edinburgh Characteristically Represented, accompanied with Views of several principal Buildings of the City, 20 plates, orig. paper wrapper, *Edinb., L. Scott*, 1803, 12mo. (572) *Hornstein, £2 12s.*
- 5310 Eliot (John). The Indian Grammar Begun, or an Essay to bring the Indian Language into Rules (portion of imprint on title and small pieces of signatures A 2, H 2, H 4, I, I 2 and I 3 repaired), mor., gilt centre medallion on upper cover, g. e., by Rivière, *Cambridge (N.E.)*, Marmaduke Johnson, 1666, 4to. (435) *Quaritch, £200*
- 5311 Erasmus. In Acta Apostolorum Paraphrasis nunc primum recens & nata et excusa, contemp. English black leather with stamped panels, the upper panel representing the Baptism of Christ by S. John the Baptist, the Deity and Dove in the clouds above, with legend, "*Mic est filius meus dilectus*," the under panel representing St. George on horseback slaying the dragon, etc., both panels within borders, with mark **J B** joined by a lovers' knot [see Weale's "English Rubbings," 168], the upper panel damaged, the stamps apparently first used c. 1520, *Basil. in Off. Jo. Frobenii*, 1524 (382) *Leighton, £8 15s.*
- 5312 Fane (Violet). Denzil Place, first ed., orig. cl., the Authoress' own copy, with her autograph on title, and several MS. notes and dates of the pieces, 1875, 8vo. (562) *Hornstein, £1 18s.*
- 5313 Femmes de Versailles (Les). Texte par Pierre de Nolhac, 32 ports., printed in colours (the complete works should have 50 ports.), text printed on Japanese vell., edition limited to 100 copies, in 5 flowered silk portfolios (published at 5,000 francs complete), *Paris, Goupil*, 1906-07, atlas folio (651) *Graves, £41*
- 5314 Forbes (Jas.) Oriental Memoirs, port. and plates, the Natural History subjects col., 4 vol., old English mor., g. e. (backs rubbed), White and Cochrane, 1813, 4to. (274) *Edwards, £3 16s.*

- 5315 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., orig. ed., 110 col. plates by Howitt, Atkinson, etc., orig. hf. mor., g. e., E. Orme, n. d. (1814), roy. 4to. (588)  
*Maggs, £3 12s.*
- 5316 Fuller (Thos.) Worthies of England, port., extra illustrated with 200 ports., views of cities, etc., and a series of maps, 2 vol., old russ., g. e., 1811, thick roy. 4to. (315)  
*Phillips, £5 17s. 6d.*
- 5317 Fuller (Thos.) A Collection of Sermons, first ed., separate title and pagination to each part, orig. cf. (rebacked), J. Stafford, 1656, 8vo. (564)  
*Fuller, £2 2s.*
- 5318 Fur, Feather and Fin Series, ed. by A. E. T. Watson, illustrated, 10 vol., 1893-1903, 8vo. (164)  
*Tregaskis, £1 4s.*
- 5319 Gay (John). Fables [vol. i.], first ed., vignettes after Jas. Wootton and W. Kent, orig. cf., Tonson and Watts, 1727, 4to. (283)  
*Howell, £1 1s.*
- 5320 Gage (J.) History and Antiquities of Hengrave in Suffolk, ports. and plates, mor. ex., uncut, 1822, roy. 4to. (591)  
*Edwards, £2 14s.*
- 5321 Gage (J.) History and Antiquities of Suffolk. Thingoe Hundred, LARGE PAPER, map, ports. and plates, uncut, 1838, imp. 4to. (592)  
*Burton, 16s.*
- 5322 Galerie des Peintres Flamandes, Hollandais et Allemands, 201 proof plates, 3 vol., old russ. gt., uncut lower margins, à Paris, chez l'Auteur, etc., 1792-6, folio (319)  
*Vyt, £6*
- 5323 Gerson (Jo.) Donatus Moralizatus—Epistola Abagari regis ad Jesum Christum—De Secundo Philosopho et eius pertinari Setentio, lit. goth. (13 leaves), long lines, 30 to a full page, with signs. (not in Hain or Procter), *Finit iste libellus jam primo Anno scz. dñi MCCCCXCVIII. Colonie impressus* (1498), 8vo. (534)  
*Leighton, £1 9s.*
- 5324 Goodwin (P.) The Mystery of Dreames, Historically Discoursed, orig. cf. (rebacked), 1658, 8vo. (565)  
*Shepherd, 19s.*
- 5325 Gould (John). Handbook of the Birds of Australia, 2 vol., orig. cl., 1865, 8vo. (566)  
*J. Bumpus, £1 4s.*
- 5326 Gregorius (S.) Omelie in duutschen, lit. goth. (lettres bâtarde), long lines, 24 to a full page [begins "Dit is die prologus of die Voersprake in sinte Gregorius Omelie in duutschen," ends "Opten XX. sonnendach Mathews"], without signs. but leaves numbered I.-CXCI. [? Hain, 7954], (119 leaves wanted), not subject to return, old cf. [*Ultrajecti*, Jo. Veldener, 1479?], sm. 4to. (314)  
*Leighton, £5 5s.*
- 5327 Grevillea, a Monthly Record of Cryptogamic Botany, ed. by M. C. Cooke, port. and col. and other plates, vol. i. to x., in 5 vol., hf. cf., m. e., 1872-81, 8vo. (183)  
*Quaritch, £1*
- 5328 Griffiths (A. F.) Bibliotheca Anglo-Poetica, the orig. corrected proof sheets, a large portion printed on one side only, with title and index, hf. cf., uncut, 1815 (479)  
*Tregaskis, 16s.*
- 5329 Guicciardini (Fr.) Histoire des Guerres d'Italie traduite par Hierosme Chomedy, nouvelle édition (augmentée), 2 vol., old French mor., elaborately tooled, doublé, g. e. (Padeloup), [*Genève*,] *Heritiers d'E. Vignon*, 1593, 8vo. (248)  
*Quaritch, £6 6s.*

- 5330 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, **black letter**, vol. i. (title cut down, inlaid and loose, first leaf of dedication shorter than the rest, wanted Voyage to Cadiz at end), old cf., portcullis, lion and rose on back, large gilt crowned Tudor rose at each corner and large royal arms (worn), G. Bishop, R. Newberie and R. Barker, 1599-1600, sm. folio (356) *Quaritch, £26 10s.*
- 5331 Hakluyt (R.) The Third and Last Volume of the Voyages, etc., first ed., **black letter**, old cf., centre gilt ornaments and initials L. D. S. (rebacked), G. Bishop, R. Newberie and R. Barker, 1600, folio (357) *H. Stevens, £5*
- 5332 Hamilton (Lady Emma). Attitudes, drawn from Nature at Naples, 15 plates, parts i.-iii., orig. wrappers, Random and Stainbank, 1807, obl. 4to. (302) *Abrahams, £1 11s.*
- 5333 Hammond (Dr. Henry). A Practical Catechisme, first ed., cf., with ex-libris of Wm. Cowper, *Oxford (no name), printed in the year 1645 (480)* *Vaughan, £1 1s.*
- 5334 Harris (Dr. John). Complete Collection of Voyages and Travels, charts, maps and plates, 2 vol., old cf. gt., T. Osborne, etc., 1744-8, folio (347) *Grant, £1*
- 5335 Homerus. Ilias lib. XXIV., Graecé, contemp. oak bds., leather, stamped panels of grotesque animals, etc., *Lovanii, Theodorus Martin Alostensis, 1523 (no date on title), sm. 4to. (403)* *Barnard, £2 12s.*
- 5336 Homerus. Opera Omnia Graecé, editio princeps (cum Prefatione Latine Bern. Nerlii et Prefatione Graecé Demetrii Chalcondylae), (lower plain margin of Nerlius's Epistle cut off and supplied, outer margins of B iiiii.-v. cut close), (12½ by 9in.), 19th century, mor., tooled back and sides, g. e., *Florentiae Sumptibus Bern. et Nerliorum, 1488 (380)* *Mahon, £245*
- 5337 Horae Beatæ Mariæ Virginis ad usum Ecclesiæ Romanæ, French xvth century, illuminated manuscript on vellum (164 leaves, 7¾ by 5¼ in.), **gothic letter**, long lines, 15 to a full page, calendar in French in red and black, every page within a decorated margin, 13 illuminated arched miniatures within borders, old French mor., g. e., *Sæc. XV. (early), square 8vo. (427)* *Hornstein, £76*
- 5338 Horæ Beatæ Mariæ Virginis ad Usus Romanum, Flemish xvth Century, illuminated manuscript on vell. (144 leaves, 6¼ by 4¼ in.), **gothic letter**, long lines, 14 to a full page, with wide margins, full Calendar in French in blue, red and gold, red rubrics in French and Latin, text decorated throughout, numerous illuminated initials, 12 illuminated semi-arched miniatures (3 by 2½ in.), surrounded by borders, old French cf. gt., g. e., *Sæc. XV. (428)* *Ellis, £54*
- 5339 Horæ B.V.M. ad Usus Ecclesiæ Parisiensis, cum Calendario, lit. **goth.** (lettres bâtares), long lines, 30 to a full page, printed within woodcut borders, Vostre's large device on title, Skeleton Man, Stem of Jesse, Adoration of the Virgin, Death of Uriah in battle, Day of Judgement, etc.



- (all these within borders), and 14 full-page woodcuts of the Passion without borders, apparently wanted last leaf, inner plain margins of first 2 leaves and last leaf guarded (a few leaves stained), new mor. ex., *Paris*, S. Vostre, s. a. [Almanack, 1515-1530], sm. 4to. (437) *Hess*, £6
- 5340 Horatius. [Opera], accedunt nunc D. Heinsii De Satyra Horatiana lib. II. et Notas, editio Elzeviriana prima, 3 vol. in 1, old French mor., au pointillé, centre and corner ornaments, leather and metal shell clasps (Le Gascon), *Lugd. Bat. ex off. Elzeviriana*, 1629, 12mo. (550) *C. Johnson*, £5 5s.
- 5341 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 ports., 12 additional ports. inserted, 2 vol. in 1, old English mor. ex., J. and P. Knapton, 1743-51, imp. folio (318) *Rimell*, £16 5s.
- 5342 Hughes (Thos.) Tom Brown's School Days, illustrated by Arthur Hughes and Sydney P. Hall, orig. cl., very clean, 1889, 8vo. (461) *Maggs*, £4 2s.  
[Presentation copy, with inscription on half-title, "Fanny Hughes, March, 1890," and attested as follows: "This was written by the Author, and is now given by his wife, Fanny Hughes, to Mary Hannah Hughes, on Jan. 12, 1898."—*Catalogue*.]
- 5343 Hunt (Leigh). The Town, first ed., 45 illustrations, 2 vol., orig. orange cl., clean copy, 1848, 8vo. (462) *Shepherd*, £1 8s.
- 5344 Jeake (Saml.) Charters of the Cinque Ports, Two Ancient Towns, and their Members, translated into English, leaf at end of books printed by B. Lintot, old cf., B. Lintot, 1728, folio (228) *W. Daniell*, 18s.
- 5345 Johnson (S.) Irene, a Tragedy, first ed., with half title, and advertisement leaf at end, cf. ex., R. Dodsley, 1749, 8vo. (488) *Shepherd*, £1 16s.
- 5346 Johnson (S.) Dictionary, first ed., 2 vol., old cf., Knapton, etc., 1755, folio (348) *Tregaskis*, £4
- 5347 Johnson (S.) Life, by Boswell, ed. by Percy Fitz-Gerald, port., 3 vol., cf. ex., 1874, 8vo. (171) *Rimell*, £1 6s.
- 5348 [Johnson (S.)] The False Alarm, first ed., hf. bd., uncut, with the half title, "Written . . . upon the expulsion of Wilkes and the seating of his opponent Luttrell," 1770 (23) *Shepherd*, 10s.
- 5349 Jonson (Ben.) Works, port. by W. Elder, old cf., *T. Hodgkin for H. Herringman, etc.*, 1692, folio (350) *Horwell*, £2
- 5350 Justinianus (Imp.) Corpus Juris Civilis, cum Annotationibus, etc., lit. goth., 4 columns, red and black, Chevallon's device on title, woodcut before the text, ornamental initials (a few leaves at end wormed), new mor. antique, *Paris*, ap. *Claudium Chevallonium*, 1538, large folio (417) *Barnard*, £1 8s.
- 5351 Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems, first ed., with half-title and 8 pages of advertisements at the end, beautifully clean, in the orig. bds.,

- with printed label (slightly defective), *London, printed for Taylor & Hessey, Fleet-street*, 1820, 8vo. (508) *Dobell*, £48
- 5352 Kelmscott Press. Chaucer (Geoffrey). Works, edited by F. S. Ellis, specially bound in white stamped pigskin, the sides covered with a blind tooled Morris design, g. e., uncut, with clasps, by T. J. Cobden Sanderson, in box with lock and key, *Hammersmith, printed by William Morris, May 8, 1896* (232) *J. Bumpus*, £68  
[With the autograph signatures of William Morris, Burne-Jones, T. J. Cobden Sanderson and W. H. Hooper mounted on separate tickets, loose in cover.—*Catalogue*.]
- 5353 Kelmscott Press. Morris (Wm.) The Story of the Glittering Plain, woodcut border and ornamental initials (200 copies printed), vell., uncut, with ties, *Hammersmith, printed by William Morris, April 4, 1891*, sm. 4to. (231) *Panser*, £17  
[Presentation copy of the first book issued from the Kelmscott Press, with following inscription on fly-leaf, "To Kate Faulkner from William Morris, May 30th, 1891."—*Catalogue*.]
- 5354 Kemble (J. M.) The Saxons in England, revised by W. De Gray Birch, 2 vol., uncut, Quaritch, 1876, 8vo. (184) *Hill*, £1
- 5355 Knorr (G. W.) Regnum Florae. Das Reich der Blumen mit allen seinen Schönheiten, 148 plates (col. by hand), hf. bd. (broken), *Nürnberg, 1750*, folio (346) *Foote*, £1
- 5356 Knox (John). The Copie of a Lettre delivered to the Ladie Marie Regent of Scotland (28 leaves), (title soiled and defective, 2 or 3 other leaves soiled,) *Geneva*, J. Poullain and Antonie Rebul, 1558—The Appellation of John Knoxe from the cruell and most unjust sentence pronounced against him, first ed. (H I transposed, had portion of K 7 only and wanted K 8), (soiled,) *Printed at Geneva*, 1558, in 1 vol., old cf., 12mo. (431) *Holden*, £4
- 5357 La Bibliofilia. Rivista dell' arte antica in Libri, Stampe, Manoscritti, Autografi e Legature, 1899-1906, 8vo. (533) *Timbs*, 14s.  
[A long run of this periodical, with many hundreds of illustrations in black and colours. It extends from, and includes, the first vol. to No. 10, 1906.—*Catalogue*.]
- 5358 Lafontaine (J. de). Contes et Nouvelles en Vers, réimpression de l'Édition des Fermiers Généraux, plates and vignettes after Eisen and Choffard (without letters), 2 vol., old French cf., Etruscan vases on backs, g. e., s. l., 1777, 8vo. (240) *Howell*, £4 6s.
- 5359 Lafontaine (J. de). Fables Choies, mises en vers, grand papier d'Hollande, front. containing port. of Lafontaine and 275 proof plates after J. B. Oudry, the plate, "Le Singe et Léopard," before the letters, 4 vol., old French cf. gt., gilt and painted edges, *Paris*, Desaint and Saillant, 1755-59, imp. folio (324) *Quaritch*, £23
- 5360 La Guerinière (Fr. R. de). L' École de Cavalerie, engraved title, with port. of the author inlaid on back, and plates, old cf., *Paris*, J. Collombat, 1733, folio (342) *Foote*, £1 18s.

- 5361 Lambarde (Wm.) Eirenarcha, or the Office of the Justices of Peace, **black letter** (a few leaves wormed), old cf., *Stat. Co.*, 1619, 8vo. (244) *Ford*, £1 10s.
- 5362 Lamb (Charles and Mary). Tales from Shakespeare, first ed., with the 3 pages of advertisements, 20 copperplates by W. Blake, 2 vol., orig. cf. (joints defective), *Printed for Thomas Hodgskin at the Juvenile Library, Hanway Street*, 1807, 8vo. (509) *Spencer*, £16
- 5363 Langhorne (Dr.) The Fables of Flora, first ed., illustrated by Stothard, vell. ex., design in colours on each side, *E. & S. Harding, Pall Mall*, 1794, 8vo. (74) *Maggs*, £1 6s.
- 5364 Laud (Archbp.) A Breviate of the Life of William Laud, Archbishop of Canterbury, by Wm. Prynne, front. of the Trial Scene by Hollar (margin restored, last leaf backed), cf. ex., *F. L.*, for *Michaell Sparke at the Blew-Bible in Green-Arbour*, 1644, folio (218) *Colbrooke*, 19s.
- 5365 Laud (Archbp.) A Speech delivered in the Starr Chamber, on Wednesday, the XIVth of June, 1637, at the censure of John Bastwick, Henry Burton and Wm. Prinn, first ed., with dedication, hf. mor., g. e., *Printed by Richard Badger*, 1637 (611) *Tregaskis*, 10s.  
[The original edition, of which only 25 copies were issued with the dedication to King Charles, xi. pages.—*Catalogue*.]
- 5366 Lawrence (Mary). A Collection of Roses from Nature, 90 col. plates and front., old mor. gt., elegantly tooled, g. e., 1796, folio (349) *Wesley*, £66
- 5367 Le Brun (Ch.) La Grande Galerie de Versailles, éd. originale, grand papier, 52 proof plates, bds. (broken), *Paris, Impr. Royale*, 1752, atlas folio (371) *Buckley*, £2 10s.
- 5368 Leslie (C. R.) and Taylor (Tom). Life and Times of Sir Joshua Reynolds, ports. and illustrations, 2 vol., orig. cl., 1865, 8vo. (48) *Barnet*, £1
- 5369 Lièvre (Ed.) Works of Art in the Collections of England, 50 plates, 500 copies printed, hf. mor., g. t., uncut, Holloway, n. d., imp. folio (219) *James*, £1
- 5370 Lilford (Lord). Coloured Figures of the Birds of the British Islands, first ed., plates in colours, text and illustrations, mounted on guards, 7 vol., hf. mor., t. e. g., R. H. Porter, 1885-97 (188) *Edwards*, £45
- 5371 Lilly (William). "Anti / Bos / sicon." [These words alone in large letters on title-page, woodcut of bear baiting by dogs on reverse.] The next page begins "Absolus Agri-gentinus. Ad Lectorem," contains 24 leaves, signs. a-f, the same woodcut repeated on reverse of b.ii. and recto of d., black and roman letter, *Londini in aedibus Pynsonianis*, An. MDXXI.—Antibossicon / Guil. Hormani ad Guiliel-mum Lilium. / Epistola Aldrisii ad Hor / mannun. / Epis-tola protovatis ad eun- / dem Hormannum. / Apologeticon Hormani ad / protovatam bisfarium. / lit. gotf. and rom., title with the cut of bear-baiting on reverse, the cut being



repeated on reverse of b iiii. and on separate leaf at end, contains 36 leaves, signs. a-h in 4's, g having 8 leaves, the leaf ending with an "Epigramma in Opera Whittintoniana," followed by the imprint as above, R. Pynson, 1521—Stultifere Naves [cum prefatio J. B. Ascensii], (16 leaves,) De Marnef's device on title and Kerver's on last leaf, 2 cuts in text (wanted 4 leaves), *Paris, T. Kerver, anno hoc Jubilee ad XII. Kal. Martias*, 1500—Erasmus. Scarabeus cum Scholiis in quibus Graeca potissimum quae passim inserta sunt exponuntur (28 leaves), lower margins uncut, *Lovanii, Theodoricus Martinus Alost.*, 1517—A. Persii Satyrae, cut of S. Jerome and lion in a library on reverse of last leaf, *Colon., in aed. Eucharii Cervicori*, 1522—Lucianus Samos. de Veris Narrationibus Commentarii duo festivissimi, etc., Gr. et Lat., *Basil., in aed. Valentini Curionis*, 1524—Vallae (Laurentius). De Voluptate ac Vero Bono declamationes, etc., prelum Ascensianum on title, and ornamental woodcut initials, [*Paris*] in aedibus Ascensianis, 1512, in 1 vol., contemp. Cambridge leather binding, stamps of wiverns, dragons and floreate designs, and mark of the binder, Garret Godfrey (Von Graten), y. e. [see Weale's Bookbindings in S. K. M.], sm. 4to. (408) *Quaritch, £125*

[The two Tracts of the "Anti-Bossicon" in this volume, printed by Pynson in 1521, with the repetitions of the satirical woodcut, are of the most extreme rarity. They relate to the controversy between the two grammarians, Lyly (the Latin master of Colet's School in St. Paul's), Horman, his assistant, and R. Whitinton, the grammarian, a number of whose treatises were printed by Pynson. [See Brunet's full description under "Anti-Bossicon."] Two fly-leaves from a XIVth Century Service Book, and inscription on fly-leaf in front, "Roberte Digbye owethe this booke, witnessed by ffancis Hanley and manye other."—*Catalogue.*]

- 5372 Locke (John). *Æsop's Fables in English and Latin Interlineary*, second ed., with (74) sculptures, orig. cf., 1723, 8vo. (523) *Touswell, £1 1s.*
- 5373 L'Office de la Semaine Sainte, old French mor., decorated in mosaics, inside dentelles, g. e., in the style of Padeloup, with his ticket, in perfect preservation, *Paris, J. F. Collombat*, 1750, 12mo. (426) *Sabin, £33 10s.*
- 5374 Lombardus (Petrus). *Textus Magistri Sententiarum in quatuor sectus libros partiales . . .* [Item. quidam articulis in Anglia & Exonia condemnati a doctoribus Sacrae Theologiae Parisiensis], lit. goth., Queen Catharine of Arragon's copy, contemp. English oak bds., leather, the upper cover stamped with the large arms of the Queen, the under cover having the arms of King Henry VIII., with supporters of wivern and greyhound, y. e., clasp catches (slightly damaged), probably bound by Thos. Berthelet, *Lugduni, Jo. Moylin*, 1527, sm. 4to. (407) *Quaritch, £55*
- 5375 Marvell (Andrew). *Miscellaneous Poems*, first ed., with the

- octagonal port., nearly always wanted, mor. ex., *Printed for Robt. Boulter at the Turks-Head in Cornhill*, 1681, folio (220) *Nowell*, £6 5s.
- 5376 *Mathematicorum Veterum Athenaei*, Bitonis Apollodori, Heronis, Philonis et aliorum Opera, Gr. et Lat., old cf., royal arms of France, *Paris, Typ. Reg.*, 1693, folio (343) *Wesley*, £3
- 5377 Mayer (Luigi). Views in Egypt and the Ottoman Empire (Caramania), 72 col. plates, 2 vol. in 1, hf. russ., R. Bowyer, 1801-3, imp. folio (317) *Howell*, £1 9s.
- 5378 *Mélange of Humour* (by D. T. Egerton), a collection of 45 (should be 50) col. engravings, orig. impressions (no title), hf. mor., g. e., 1823, etc., folio (193) *Edwards*, £2 2s.
- 5379 "Memorias y Aniversarios, Calenda y Regla de Sant Benito"—*Capitula Evangeliorum in Adventu Domini—Martyrologium—"Incipit Prologus regule eximii Patris beatissimi Benedicti,"* etc., Spanish and Latin manuscript on vellum (222 leaves, 11 by 7 in.), *gothic letter*, long lines, generally 24 to a full page, red rubrics, capitals painted, ornamental pen letters, 14 large initials in the Martyrology. old oaken bds., leather, *initio Sæc. XIV.-XV.* (451) *Quaritch*, £160
- [The Chartulary of the Benedictine Monastery of St. Peter in Cardeña, near Burgos. A composite manuscript in various hands; the earliest date noted being 1170, and the latest 1502.—*Catalogue.*]
- 5380 *Military Pageant. Beschreibung und Vorstellung de Solennen Stück-Schiessens, welches auf hohen oberherrlichen Befehl eines hochlöblichen Rathes des Heil. Rom. Reichs Freyer Stadt Nurnberg in Jahr 1733 den 8. Junii, etc.*, 14 double plates of military processions, etc., hf. vell., *Nürnberg, 1734*, folio (321) *Quaritch*, £1 1s.
- 5381 Milton (John). *Paradise Regain'd*, first ed., leaf of License and the leaf of Errata, mor. ex. (7 by 4½ in.), *Printed by J. M. for John Starkey at the Mitre in Fleet-street, near Temple-Bar*, 1671 (525) *Maggs*, £13
- 5382 *Miniature Books. Almanack. Calendar von dem Jahr 1797 bis auf 1805*, each year printed on different col. paper, engravings, 9 vol., uniform leather with silver and painted ornaments, g. e. (3 by 2 in.), *Augsburg, verlegt von Jo. Peter Ebner, 1797-1805* (389) *Quaritch*, £6 6s.
- 5383 *Miniature Books. Dante, Divina Commedia*, port. (the smallest edition of Dante ever printed, measuring 2 by 1¼ in.), mor., g. e., *Milano*, U. Hoepli, 1878—*Le Rime de Petrarca*, ports. and vignettes (the smallest edition ever printed), vell., t. e. g., uncut (2¼ by 1½ in.), *Venez.*, F. Ongania, 1879—*De Imitatione Christi*, LARGE PAPER, uncut, front., cf. antique (3¼ by 2 in.), *Paris*, E. Tross, 1858 (390) *Lewine*, £1 11s.
- 5384 *Miseries of Human Life, Sixteen Scenes from, by One of the Wretched* (Jas. Beresford), 16 col. plates (one folding) and

- col. vignette on title, orig. binding with label, 1806-7, oblong 4to. (629) *Hornstein, £2 2s.*
- 5385 Missale Monasticum secundum morem & ritum Casinensis congregationis, lit. goth. magna (first leaf of Canon mended, pages 204-5 defective and some woodcuts cut into), mor. ex., doublé, in case, *Venetiis, per Lucam Ant. de Giuntis Florentinum*, 1506, XIII. Kal' maias, folio (88) *Ellis, £20*  
[The same copy as that reported ante No. 2860, returned for the imperfections stated.—ED.]
- 5386 Missale s'm. ordinē Carthusiensiuꝝ | nouiter impressum . . at end: In alma Ue | netorum Ciuitate . . sumptibus ac expensis | Nobilis viri domiai Luceantonii de giūta Florentini impres | sum Anno . . quingētesimo nono supra | millesimum: Die. 5. aprilis . . , lit. goth., square musical notes on a stave of 4 lines, 20 full-page woodcuts and about 400 small cuts, ornamental and figured initials (leaves of Calendar stained and a few with holes damaging the text, wanted Di.-ii.), contemp. Venetian mor., gilt ornaments, tooled clasps (back repaired), *Venet.*, L. A. de Giunta, 1509, 8vo. (520) *Leighton, £5 5s.*
- 5387 Monstrelet (Enguerrand de). Chroniques, 3 vol. in 2 (stained), old cf. gt., *Paris*, P. L'Huillier, 1572, folio (352) *Carte, £1 18s.*
- 5388 Nash (J.) Mansions of England, orig. ed., the four series complete, 104 plates (wanted No. 19 first series), col. and mounted like drawings, loose in 4 orig. portfolios (with descriptive text in 8vo.), 1839-49, atlas folio (85) *£33*  
[See ante No. 2868, same copy.—ED.]
- 5389 Navy. A General Treatise of the Dominion of the Sea, third ed., folding front. and plate of sea flags, etc., old cf., *Executors of J. Nicholson, etc.*, n. d., 4to. (412) *Dobell, 13s.*
- 5390 Needlework Binding. The Holy Bible, R. Barker, 1638—The Psalter, *Printed for the Societie of Stationers*, 1635—The Whole Booke of Psalmes in English Meeter by John Sternhold, etc., *G. M., for the Companie of Stationers*, 1637, in 1 vol., bound in boards and white silk, with elaborate ornaments in coloured threads of flowers and scrolls, and a spread eagle in centres, g. e., by the Nuns of Little Gidding, well preserved, 1638-35, 8vo. (425) *Maggs, £22 10s.*
- 5391 Newcastle (Duke of). La Methode Nouvelle de dresser les Chevaux, traduit de l'Anglais, engraved title and plates, including the plate of the ducal family, and equestrian ports., old cf., *Anvers, chez Jacques Van Meurs*, 1658, folio (344) *Tregaskis, £4 4s.*
- 5392 Newton (Sir Isaac). Opera quae extant Omnia, Commentariis illustravit S. Horsley, D.D., etc., 5 vol., old cf. gt., Jo. Nichols, 1779-85, 4to. (275) *Hill, £5 15s.*
- 5393 Nichols (John). History and Antiquities of the County of Leicester, LARGE PAPER, maps, plates and ports., 4 vol. in 8, orig. hf. cf., uncut (measures over 20 by 12in.), 1795-1815, folio (222) *Halliday, £96*



[An apparently perfect and genuine subscriber's copy, including the West Goscote and Guthlaxton Hundreds, nearly all burnt at Nichols' fire, with proof plates. The "Guthlaxton Hundred" was reprinted on small paper only; the "West Goscote" was not reprinted in any form.—*Catalogue.*]

- 5394 Nicolas (Sir Harris). History of the Battle of Agincourt, port. on India paper, col. plate of arms and maps, Spanish cf., inside borders, g. e., 1833, 8vo. (568) *Edwards*, 17s.
- 5395 Noli (Giamb.) Nuova Pianta di Roma, 18 double plates, hf. russ., s. l., 1747, folio (322) *Rossi*, £1
- 5396 Nova Scotia. The Memorials of the English and French Commissaries concerning the Limits of Nova Scotia [vol. i.], map, unbd., uncut, 1755, 4to. (294) *H. Stevens*, £1 7s.
- 5397 Officium et Missae Sanctorum, etc. cum notis Musicis Secundum Romanum Curiam, musical manuscript on vellum (154 leaves, 17½ in. by 13 in.), roman letters, square musical notes on red 5-line staves, calligraphic and red painted initials, written by a Spanish scribe, with 2 leaves of index in Spanish at the beginning of the MS. in a later hand, contemp. monastic oak bds. and leather, 74 small metal bosses and cane and metal clasps, *Sæc.* xv.-xvi., large folio (440) *Hess*, £90  
[This MS. contained 28 large initial miniatures of saints, 4 full-page paintings and a quarter-page painting, richly illuminated. Apart from these initial miniatures the MS. contained 4 very fine full-page illuminated paintings and a quarter-page painting (10 in. by 6 in.). All the decorations and illuminations are by an Italian copyist of the late Renaissance period.—*Catalogue.*]
- 5398 Omar Khayyam. The Rubáiyát [by Edward Fitz Gerald], first ed. (one misprint corrected in Fitz Gerald's autograph), orig. wrapper, as good as when first issued, Bernard Quaritch, 1859, 4to. (596) *Hornstein*, £51  
[Of this, the best known of Fitz Gerald's works, 250 copies are said to have been printed, of which 200 were made a present to the publisher. Accompanying the lot are two post-cards and short notes, etc. in the handwriting of Edward Fitz Gerald, also two water-colour seascapes, one taken at Lowestoft, in 1841, and both signed "E. F. G."—*Catalogue.*]
- 5399 Oxford Almanacks from 1775 to 1820, with full margins, and post office stamp 1764 to 1774 (some of these have had the almanack cut away), engraved views of the colleges, etc., in 1 vol., old hf. mor., 1775-1820, imp. folio (207) *Butt*, £7
- 5400 Paleologus (Manuel Aug.) In Theodorum Fratrem Despotam Peloponnesi, Demetrii Cydonii Deliberativæ, in Causa Subsidiî Latinorum, etc., Gr. et Lat., edidit F. Fr. Combefis, old French mor., semis of fleur-de-lis, arms of Louis XIV. in centres, g. e., *Paris*, A. Bertier, 1647 (331) *Leighton*, £4 4s.

- 5401 Palladio (Andrea). Le Fabbriche, raccolti ed illustrati da O. B. Scamozzi, plates, 4 vol. in 2, old cf., *Vicenza*, F. Modena, 1776, folio (327) *Batsford*, £2 8s.
- 5402 Pérau (Abbé). Description Historique de l'Hotel Royal des Invalides, front. and 108 plates by Cochin, old French cf., with gilt fleur-de-lis, g. e., *Paris*, G. Desprez, 1756 (330) *Maggs*, £3 13s.
- 5403 Parkinson (A.) Collectanea Anglo-Minoritica, or a Collection of the Antiquities of the English Franciscans, with 2 leaves of errata, and a leaf with Tho. Hearne's letter on the work, 4 plates (often wanted), mor. ex., *Printed by Thos. Smith*, 1726, 4to. (607) *Hodgkin*, £1 8s.
- 5404 Passerat (Jean). Recueil de ses Œuvres Poétiques, port., signature of (Sir) "Andrew Moray of Balvaird emptus Paris. 8 April 1608. 15 solid.," on title, orig. vell., *Paris*, Cl. Morel, 1606, 8vo. (250) *Lewine*, £1 8s.
- 5405 Petrarca. Il Petrarca con l'Esposizione d'Aless. Vellutello con molte altre cose . . . nuovamente da lui aggiunte, woodcut map (a few leaves wormed), contemp. Venetian cf., "Il Petrarca" in gold letters, and "Protha K." on under cover, old gilt edges (binding damaged), *In Vinegia*, B. de Vidali, 1528 (241) *Clarke*, £3 13s.  
[J. A. de Thou's copy, with his signature, "Jac. Aug. Thuani," occurring three times in the book.—*Catalogue*.]
- 5406 Piranesi (G. B.) Opere. Le Antichità Romane, 4 vol.—Campus Martius—L'Antichità d'Albano—Magnificenza de' Romani, together 7 vol., uniform hf. binding, uncut, *Roma*, 1756-62, atlas folio (334) *Phillips*, £12
- 5407 Plague (The). A Forme of Common Prayer, together with an Order of Fasting for the heavy Visitation upon many places of this Kingdom, etc., **black letter**, hf. mor., Norton and Bill, 1625, 4to. (608) *Quaritch*, £1 12s.
- 5408 Planche (J. R.) Cyclopaedia of Costume, col. plates and numerous illustrations, 2 vol., hf. mor., g. t., 1876-9, 4to. (606) *Godfrey*, £4 14s.
- 5409 Plautus. [Comediæ] ex fide atque auctoritate complurium Librorum Manuscriptorum opera Dion. Lambini, old mor., arms and monogram, g. e. (worn), *Lut. ap. Jo. Macaeum*, 1577, folio (362) *Quaritch*, £3
- 5410 Playing Cards. A Pack of Engraved Pictorial Playing Cards of the Popish Plot in King Charles II.'s Reign, 1678, backed with thick paper, in box, 1678 (51) *Maggs*, £1 8s.
- 5411 Plinius Secundus. Opera, old mor., gilt floreate back, *Glasgow*, R. et A. Foulis, 1751, sm. 4to. (307) *Berkeley*, £1 8s.
- 5412 Poe (Edgar Allan). Tales, first ed., hf. mor., *New York*, 1845, 8vo. (18) *Tregaskis*, £1 4s.
- 5413 Pope (Alex.) Works, first collected quarto ed., 6 vol., Lintott, etc., 1717, 1735, 1737, 1741 and 1807—Homer's Iliad and Odyssey, first quarto ed., port. of Homer, 6 vol., *Bowyer for Lintott*, 1715-20, together 12 vol., old English mor. gilt, tooled, g. e. (Du Seuil), (vol. vi. of works in modern mor. to match,) 1715-1807, 4to. (281) *Foote*, £10

- 5414 Pope (A.) Works, in prose and verse, first collected ed., folding port. (mended), 4 vol., cf., 1717-1741, 8vo. (144)  
*Rimell, £1*
- 5415 Prayer. Booke of the Common Praier, **black letter**, title within woodcut border, with representation of the king in council at top, and device of Grafton at foot, preliminary leaves, including Calendar, in red and black, woodcut initials throughout (defect affecting a few letters of marginalia and two holes in another leaf), orig. stamped cf., back partly restored, *Londini, in officina Richardi Graftoni . . . M.D.XLIX. mense Martig, (at end) . . . mense Iunij, M.D.XLIX. (1549) (653)* *Quaritch, £70*  
[The rarest of the early issues of Edward the Sixth's first Prayer Book. It has the singular royal order as to prices of the book in different bindings, just above the colophon on reverse of last leaf, and two folio leaves at the end, containing "The Forme of Prayer at the Healing when the King touches." These are printed in **black letter**, on one side of the paper only, and intended for insertion in those Prayer Books which did not originally contain this Form.—*Catalogue.*]
- 5416 Prayer. Book of Common Prayer, engraved throughout by John Sturt, with the "Circular Table," contemp. mor. ex., John Sturt, 1717, 8vo. (50) *Young, £5 12s. 6d.*
- 5417 Primaleon de Grece. L'Histoire de Primaleon de Grece, par François de Vernassal Quercinois [Premier Livre], première éd., woodcuts, orig. cf., *Paris, Jan Longis, 1550, folio (361)* *Quaritch, £10*  
[This vol. belonged in 1580 to a certain Sir George Moray (or Murray), who has scribbled some notes in Scotch and Latin on fly-leaves.—*Catalogue.*]
- 5418 Prior (James). Memoirs of the Life and Character of the Right Hon. Edmund Burke, second ed., illustrated with 125 additional ports., including a few views, 2 vol., hf. mor. ex., 1826, 8vo. (497) *Maggs, £5 12s. 6d.*
- 5419 Propert (J. L.) History of Miniature Art, 21 plates and illustrations of illuminated MSS., hf. cf., t.e.g., 1887, roy. 4to. (122) *Bury, £7*
- 5420 Ptolemaeus (Cl.) Geographiae libri octo, engraved title, port. of Mercator and 28 maps, col. by a contemp. hand, old cf., *Amst., Hondius, 1605, folio (341)* *Edwards, £4*
- 5421 Pyne (W. H.) History of the Royal Residences, 100 engravings, facsimiles of original drawings by C. Wild, Cattermole, etc., 3 vol., hf. cf., m.e., 1819, roy. 4to. (192) *G. H. Brown, £5 10s.*
- 5422 Pyne (W. H.) Somerset House Gazette and Literary Museum, by Ephraim Hardcastle, author of "Wine and Walnuts," first ed., 2 vol., hf. cf., 1824-5, 4to. (585) *Shepherd, 13s.*
- 5423 Raine (Rev. J.) History of North Durham, LARGE PAPER, port., map and plates, unbd., Nichols and Son, 1852, folio (200) *Walford, £2 10s.*



- 5424 Repton (H.) Sketches and Hints on Landscape Gardening, col. plates (some with moveable slips), orig. bds., uncut, Boydell (1794), oblong 4to. (273) *Quaritch*, £6 6s.
- 5425 Révolution Française, ou Analyse Complète et Impartiale du Moniteur, mezzo. ports. and plates, 4 vol., old French cf., gt., m. e., *Paris, chez Girardin*, 1801-2, folio (320) *Hatchard*, £9 5s.
- 5426 Rolewincke (W.) Fasciculus Temporum, gothic letter, diagrams and 51 woodcuts, col. by hand, *Venetis, Erhardus Ratdolt*, v. *Junii*, 1484, folio (201) *Barnard*, £1 10s.
- 5427 Romney (George). Life, by William Hayley, ports. and plates, hf. mor., t. e. g., *Chichester*, 1809, 4to. (121) *Bury*, £5
- 5428 Roscoe (Thos.) German Novelists' Tales, 4 vol., cf. ex., uncut, 1826, 8vo. (554) *Howell*, £2
- 5429 Rothschild (Alfred de). A Description of the Works of Art forming the Collection of Alfred de Rothschild, 2 vol., vol. i. pictures, with 81 photographs, vol. ii. Sèvres china, furniture, etc., text only (plates wanted), unbd., *Compiled by C. Davis, New Bond St.*, 1884 (202) *James*, £2 14s.
- 5430 Rowlandson (T.) A complete series of Six Plates, under the title of "Masqueroniens," designed and etched by Rowlandson, and finished and coloured in imitation of the original drawings, original grey wrapper, with pink label, in hf. mor. covers, R. Ackermann, Aug. 15, 1800, oblong folio (650) *Hornstein*, £44 10s.
- [“It is not very clear whether these symbolical groupings, which are superior in execution to the average of Rowlandson's published works, were devised to be cut up for scrap-books, screens or wall-borderings; but they have become remarkably scarce . . . and are rarely met with at the present time.”—*Joseph Grego*. The heads are dubbed with names such as “Philosophorum,” “Fancynina,” “Epicurum,” “Tally-ho! rum,” etc. Probably the publisher's own copy.—*Catalogue*.]
- 5431 Rowlandson (T.) A complete set of Six Illustrations to Smollett's Roderick Random—(1) Lieut. Bowling pleading the cause of young Rory, (2) the Passengers from the Waggon arrive at the Inn, by Rowlandson, after G. M. Woodward, (3) Roderick's Examination at Surgeons' Hall, (4) Morgan offending the delicate organs of Captain Whiffle, by Stadler, after Collings, (5) Melopyn haranguing the Prisoners in the Fleet, (6) Captain Bowling introduced to Narcissa, by Rowlandson, after Singleton, a series of col. aquatints, in orig. wrapper, in hf. mor. covers, R. Ackermann, May 12, 1800, oblong folio (649) *Maggs*, £25 10s.
- [Of excessive rarity, being unknown even to Mr. Grego in this form, and no set recorded as having occurred for public sale during the past 25 years. It is a set picked by the publisher from his own collection, as evidenced by his mark stamped on the first plate.—*Catalogue*.]
- 5432 Rowlandson (T.) Naples, and the Campagna Felice, first

- ed., col. plates by Rowlandson, hf. mor. ex., uncut, Ackermann, 1815, roy. 8vo. (559) *J. Bumpus*, £3 16s.
- 5433 Rowlandson (T.) Poetical Sketches of Scarborough, 21 plates by Rowlandson, hf. mor. ex., uncut, Ackermann, 1813, roy. 8vo. (555) *Howell*, £3 4s.
- 5434 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi? in Hindostan, first ed., folding col. front. and col. plates by Rowlandson, hf. mor. ex., uncut, Tegg, 1816, roy. 8vo. (557) *J. Bumpus*, £4 17s. 6d.
- 5435 [St. Germain (Chr.)] Dyalogues in Englishe between a Doctour of Divinitie and a Student of the Lawes of England, **black letter**, R. Tottel, 1554—[Fitzherbert (Sir A.)] Natura Brevium in Englishe, **black letter**, *ib.*, 1557, in 1 vol., old cf., Tudor rose in centres and fleurs-de-lis at corners, sm. 8vo. (383) *Leighton*, £2 16s.
- 5436 Sanson (N.) La France, L'Espagne, L'Italie, L'Allemagne, et les Isles Britanniques, descriptes en plusieurs Cartes, etc., 50 col. maps, old cf., *Paris, chez l'Auteur*, 1651, folio (332) *Quaritch*, £12 12s.
- 5437 Scotland. Confession of Faith of the Kirk of Scotland, subscribed by the Kings Majestie and his Household, in the yeare of God 1580, no name, place or date (*Edinb.*, 1638)—Confessio Fidei Ecclesiae Scoticanæ, woodcut on title (*Edinb.*), *Anno Domini nostri*, 1638, fine copies in 1 vol., hf. mor., 4to. (633) *Holden*, £2
- 5438 Scott (Sir W.) The Doom of Devorgoil, Auchindrane, first ed., uncut, 1830—Halidon Hill, first ed., uncut, 1822, together 2 vol., 8vo. (130) *B. F. Stevens*, 11s.
- 5439 Scrope (W.) Art of Deer Stalking, engravings and lithographs after E. and C. Landseer and the author, new ed., mor. ex., g. e., J. Murray, 1839, imp. 8vo. (392) *Howell*, £3 14s.
- 5440 Scrope (W.) Days and Nights of Salmon Fishing, first ed., lithographs and woodcuts, by Haghe, T. Landseer and S. Williams, orig. cl., uncut, 1843, roy. 8vo. (236) *Maggs*, £5 2s. 6d.
- 5441 Seymour (R.) Humorous Sketches, comprising Ninety-two Caricature Etchings illustrated in Prose by R. B. Peake, col. plates, mor. ex., g. e., Routledge, 1846, 8vo. (180) *Abrahams*, £2
- 5442 Shakespeare (W.) Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 99 plates, including ports. of George III. and Queen Charlotte, and two vignettes on title-pages (wanted to complete the series plate 48 in vol. ii., "Shakspeare nursed by Tragedy and Comedy"), 2 vol., orig. hf. binding (damaged), J. and J. Boydell, 1803, atlas folio (233) *Joseph*, £12
- 5443 Shakespeare (W.) Genuine Leaf, containing Ben Johnson's verses "To the Reader," as prefixed to a rare issue of the Third Folio Shakespeare, measures 11¾ by 8½ in. (1663) (229) *Quaritch*, £20

- [This belongs to the earliest issue, bearing the date 1663 on the title-page. The later one of 1664 had the verses printed beneath the portrait.—*Catalogue*.]
- 5444 Shakespeare (W.) Dramatic Works, port., plates in three states, 8 vol., mor. ex., by F. Bedford, in his best style, in case, *Chiswick*, Whittingham, 1827, 32mo. (500)  
*Rimell*, £7 2s. 6d.
- 5445 Shelley (Mary Wollstonecraft). *Frankenstein*, first ed., 3 vol. in 1, old cf., Lackington, etc., 1818 (422) *Quaritch*, £35  
[Mary Shelley's copy, with numerous corrections in her hand for the second ed.; inscription on fly-leaf, "Mrs. Thomas from her friend the author Mary Shelley," and two autograph letters of Mary Shelley to Mrs. Thomas; also a note relating to her acquaintanceship with the author on fly-leaf.—*Catalogue*.]
- 5446 Shepard (Thos.) *Theses Sabbaticae, or The Doctrine of the Sabbath*, mor. ex., *T. R. and E. M. for John Rothwell*, 1650, 8vo. (4) *B. F. Stevens*, £1 12s.
- 5447 Sheraton (T.) *The Cabinet-Maker and Upholsterer's Drawing Book*, second ed., with additional plates, *Printed for the author*, 1794—Appendix to the *Cabinet-Maker and Upholsterer's Drawing-Book*, *ib.*, 1796—An Accompaniment to the *Cabinet-Maker and Upholsterer's Drawing Book*, *ib.* (1796), together 1 vol., plates, contemp. cf. gt., 1794-1796, 4to. (96) *Tregaskis*, £11 15s.  
[The plates in the first appendix are numbered and arranged in a most erratic manner, and it is doubtful whether all are present; sold with all faults.—*Catalogue*.]
- 5448 Sidney (Sir P.) *The Countess of Pembroke's Arcadia*, eleventh ed., orig. cf., with 3 orig. blanks, *H. Lloyd for Wm. Du Gard*, 1662, folio (354) *Howell*, £1 6s.
- 5449 *Slave Trade. Evidences before the House of Commons*, 1789-91, 6 vol., 1825, folio (360) *James*, £1 13s.
- 5450 Slatyer (Wm., D.D.) *Genethliacon, sive Stemma Jacobi, Genealogia scilicet Regia Catholica*, etc., 11 pages in verse and 21 pages of pedigrees, cf. ex., G. Miller, 1630, folio (204) *Edwards*, £1 1s.
- 5451 Smith (Ch. Hamilton). *Selections of the Ancient Costume of Great Britain and Ireland*, 62 col. plates, including front., old mor., arms of Sir Simon R. B. Taylor, g. e., Colnaghi and Co., 1814, roy. 4to. (310) *Maggs*, £3
- 5452 Smith (Adam). *Wealth of Nations*, first ed., 2 vol., old cf. gt., W. Strahan, etc., 1776, 4to. (280) *Howell*, £2 12s.
- 5453 Smith (J. T.) *Antiquities of London and its Environs*, hf. mor. ex., g. t., uncut (1791), 4to. (593) *Edwards*, £1 3s.
- 5454 Some (Robert). *A Godly Treatise containing and deciding certaine questions mooved of late in London and other places, etc. After the ende of this Booke you shall finde (separate title) A defence of such points as M. Penry hath dealt against, and a Confutation of many grosse errors broched in M. Penries last Treatise*, cf., g. e., *Imprinted at London by G. B. Deputies to Christ. Barker*, 1588, 4to. (594) *Quaritch*, £2 6s.



- 5455 Somner (Wm.) *Antiquities of Canterbury*, second ed., with Appendix and Supplement, folding map, plans and plates by Hollar, etc., Cambridge cf. ex., fine copy, 1703, folio (654) *Harding*, £2 2s.
- 5456 Steele (Richard). *The Christian Hero*, first ed., autograph signature of Bolton Smith on title-page, orig. cf., Jacob Tonson, 1701, 8vo. (24) *Treguskis*, £8
- 5457 Steele (R.) *The Conscious Lovers*, a comedy, first ed., 1723, 8vo. (131) *Howell*, 8s.
- 5458 Sterne (L.) *Tristram Shandy*, vol. iii., iv., v., vi. and vii., first ed., front. by Hogarth, and the half-titles to 3 vol. (only issued to these and to vol. ix.), 5 vol., orig. marbled paper covers, uncut, R. and J. Dodsley, 1761-62-65, 8vo. (572) *Dobell*, £7 5s.
- 5459 Stothard (T.) *Life of Thomas Stothard*, R.A., with Personal Reminiscences by Mrs. Bray, 1 vol. inlaid and extended into 3 vol. by the insertion of 608 extra illustrations, mor., gilt backs, g. e., 1851, folio (210) *Maggs*, £29
- 5460 Surtees (R. S.) "Ask Mamma," first ed., col. illustrations and woodcuts by Leech, orig. cl., 1858, 8vo. (46) *Quaritch*, £3 15s.
- 5461 Surtees (R. S.) *Mr. Facey Romford's Hounds*, first ed., col. illustrations and woodcuts by Leech and Browne, orig. cl., 1865, 8vo. (47) *Quaritch*, £6 4s.
- 5462 Surtees (R. S.) "Ask Mamma"—Mr. Sponge's Sporting Tour—Handley Cross—Plain or Ringlets—Mr. Romford's Hounds, 5 vol., col. plates and woodcuts, hf. mor., t. e. g., n. d., 8vo. (174) *Taylor*, £5 15s.
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- 5590 Stanley (J. T.) Leonora, from the German of Burger, front. and vignette by Blake, hf. mor. ex., uncut, 1796, 4to. (567) *Edwards, £1 6s.*
- 5591 Suffolk. Parish Registers of Kelsale, 1538-1812, one of 50



- copies numbered and signed, privately printed by F. A. Crisp (£5 5s.), vell., 1887, folio (312) *Quaritch*, £1 12s. 6d.
- 5592 Théophile (V.) Œuvres, contemp. French mor., with panels lettered "A. Mr. Le Conte de Largovet," g. e., *Paris*, 1629, 8vo. (108) *Lewine*, £1 12s.
- 5593 Theosophist (The), conducted by Mdme. Blavatsky, vol. vii. to xiv., 8 vol., hf. cf., 1886-93, 8vo. (396) *Gardner*, £1 2s.
- 5594 Thornton (R. J.) The Pastorals of Virgil, 230 illustrations by Blake, Cruikshank, etc., 2 vol., mor., g. e., 1821, 8vo. (441) *Edwards*, £1 18s.
- 5595 Veneres et Priapi, by H. d'Hancarville, text in French and English, LARGE PAPER, plates, cf., *Lugd. Bat.*, n. d. (17—), 8vo. (432) *Jones*, £2 7s.
- 5596 Vishnu Parana (The). A System of Hindu Mythology and Tradition, trans. by H. H. Wilson, 5 vol., cl. (not uniform), 1864-70, 8vo. (395) *Shepherd*, £1 11s.
- 5597 Walker (Sir Hovenden). Journal of the late Expedition to Canada, old cf., 1720, 8vo. (179) *Stevens*, £2 10s.
- 5598 Webster (John). The Displaying of supposed Witchcraft, cf., 1677, folio (629) *Fisher*, £1 4s.
- 5599 Whiting (D. S.) Oratio quam comitiis Cantabrigiensibus Americanis, anno 1649, pamphlet of 16 pages, no title, believed to be printed about the date of the Oration, at Cambridge, Mass., the type and paper are similar to those used for the whole Book of Psalms, unbd., 1644, 8vo. (538) *H. Stevens*, £1 12s.
- 5600 Wilkes (John). An Essay on Woman, 1883 (reprint), 8vo. (489) *Carpenter*, £1 10s.
- 5601 Withers (A. S.) Chronicles of Border Warfare (title defective), orig. sheep, *Clarksburg, Va.*, 1831, 8vo. (536) *H. Stevens*, £1 5s.
- 5602 Yule (Col. H.) Mission to the Court of Ava, plates and map, hf. cf., 1857, 4to. (578) *Bailey*, £1 5s.

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[APRIL 6TH, 1910.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF MR. ALFRED TRAPNELL, OF BOURNEMOUTH.

(No. of Lots, 195 ; amount realised, £963 11s. 6d.)

- 
- 5603 Ackermann (R.) A History of the University of Cambridge, col. plates, 2 vol., cf., R. Ackermann, 1815, 4to. (1) *Commin*, £31
- 5604 Æneas Sylvius, Papa Pius II. Enee Silvii poete laureati de duobus amantibus historia incipit, et Epistola Enee Silvii

ad Marianum, lit. goth., 40 leaves, without signs., autograph signature of Jean de Tournes, marginal notes and MS. dedication, old cf., *Absque ulla nota* [Roma, circa 1475], sm. 4to. (2) *Maggs, £4*

5605 Arcandam. The most excellent profitable and pleasaunt Booke, to finde the Fatall destiny, constellation, complexion and naturall inclination of every man and childe by his birth, tourned out of French by Wm. Warde, **black letter** (margins of last 5 leaves repaired, last leaf defective), mor., g. e., T. Marshe, 1578, 12mo. (6) *Hatchard, £4 18s.*

5606 Arrivabene (P.) Opera devotissima continente le piissime meditatione de la Passion de Christo (portion of title-page wanted and last leaf defective), vell., *Mantua, per Francescho di Bruschi da Regio*, 1511, sm. 4to. (7) *Rossi, 10s.*

5607 Augustinus (S. Aurelius). Opuscula Varia, *id est*, De spiritu et littera, De Periculis et De Suffragiis, lit. goth., 39 leaves [Coloniae, Ulric Zel, 1470]—Super orationum Dominicam, De ebrietate cavenda, De Fuga Mulierum, De Continentia, De contemptu mundi et De communi vita clericorum, lit. goth., 32 leaves [*ib.*, 1467], in 1 vol., old cf., sm. 4to. (8) *Leighton, £6*

5608 Ayres (Ph.) Emblems of Love, plates by S. Nicholls, orig. bds., uncut, J. Osborn, n. d., 8vo. (9) *Dobell, 11s.*

5609 Bale (J.) The First Two Partes of the Actes or unchaste examples of the Englyshe Votaryes, 2 parts in 1, **black letter** (sig. H viii. of part ii. defective), old cf., J. Tysdale, 1560, 12mo. (10) *Dobell, 16s.*

5610 Bates (G.) The Troubles of England, engraved title by J. Sturt, armorial bookplate of Sr. John Aubrey, of Lantrithyd, dated 1698, cf., 1685, 8vo. (11) *Young, £1 1s.*

5611 Beckford (W.) An Arabian Tale (Vathek), first ed., Robert Southey's copy, with his autograph signature, "Keswick, Jan. 3, 1811," and book-plate, hf. cf., 1786, 8vo. (13) *Commin, £2 2s.*

5612 Becon (T.) The Governauce of Vertue, **black letter** (a few headlines shaved), cf., Jhon Daye (1549), 24mo. (14) *Bull, 10s.*

5613 Bellianis of Greece. The Honour of Chivalry, or the famous and delectable history of Don Bellianis of Greece, **black letter** (title-page and some headlines cut), old cf., B. Alsop, 1650, sm. 4to. (15) *Ranshaw, 16s.*

5614 Berthorius seu Berchorius (Petrus). Liber biblie moralis expositionum interpretationumque, historiarum ac figurarum veteris novique testamenti, lit. goth., 266 leaves, double columns, 50 lines, ornament to first leaf, and woodcut capitals, smaller initials painted red, rubricated throughout, orig. stamped vell., *Ulmae, Johannes Zeiner de Reutlingen*, 1474, folio (17) *Quaritch, £10 5s.*

5615 Boccaccio (G.) The Tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the Mutabilitie of Fortune, **black letter**, cut of Adam and Eve on "Leaf I." and ornamental woodcut initials (a few small

- wormholes), mor., g. e., by J. Clarke, *Imprinted by John Wayland (Day's device below)*, n. d. (1558), folio (20)  
*Dobell, £16 10s.*
- 5616 Boethius. De consolatione philosophiae, cum commentario Thomae de Aquino, lit. goth., 186 leaves (should be 192, but wanted 6 preliminary leaves), russ. (rebacked), *Colonia*, H. Quentell, 1493, sm. 4to. (21)  
*Dobell, £1 1s.*
- 5617 Boethius. De consolatione philosophica, cum commentariis S. Thomae de Aquino, lit. goth., 102 numbered leaves, woodcut initials, last leaf with device of Octavianus Scotus (mended, MS. marginal notes), hf. cf., *Venetiis*, Bonetus Locatellus, 1498, folio (22)  
*Barnard, £1*
- 5618 Boethius. Consolatio Philosophica, Disciplina Scholarum, etc., commentariis S. Thomae de Aquino, lit. goth., woodcuts, old cf. gt. (*Lugd.*), Symon Vincent, 1521, sm. folio (23)  
*Young, £1*
- 5619 Bonaventura (S.) Directorium religiosorum, lit. goth., 16 leaves, device of Denis Roce on title, woodcut capitals, mor. ex., the sides tooled with an elegant Grolieresque design, doublé, g. e., by Lortic, *Parisiis*, Jo. Barbier, s. a. (1503), 12mo. (24)  
*Young, £3 12s.*
- 5620 Breen (A. van). De Nassau'sche Wapen-handelinge, van Schilt, Spies, Rappier, ende Targe, engraved title (mounted) and 47 plates, *La Haye*, 1618—Maniement d'Armes, d'Arquebuses, Mousquetz et Piques, représenté par figures par Jacques de Gheyn, 117 plates, *Amsterdam*, 1608, in 1 vol., hf. cf., folio (25)  
*Dobell, £6 5s.*
- 5621 Bullein (Wm.) Bulwarke of Defence, **black letter**, woodcuts, old cf. (rebacked), T. Marshe, 1579, sm. folio (27)  
*Leighton, £5 5s.*
- 5622 Bunyan (John). The Pilgrim's Progress, 2 parts in 1, port. and 21 plates by J. Sturt, cf., 1727-28, 8vo. (28)  
*Young, £2 14s.*
- 5623 [Burleigh (Cecil, Lord).] The Execution of Justice in England for maintenance of publique and Christian Peace, **black letter**, 1583—A Declaration of the favourable dealing of her Maiesties Commissioners, **black letter**, 1583, in 1 vol., cf., sm. 4to. (29)  
*Quaritch, £3 5s.*
- 5624 Caesar. The eyght bookes of Caius Julius Caesar, by Arthur Goldinge, **black letter** (wormhole through last 3 leaves), cf., raised panel on sides, Willyam Seres, 1565, 12mo. (31)  
*Quaritch, £4 8s.*
- 5625 Camerarius (Jo.) Symbolorum et Emblematum ex animalibus, quadrupedibus desumtorum, orig. ed., engravings, cf., *Noribergae*, P. Kaufmann, 1595, sm. 4to. (32)  
*Young, £1 5s.*
- 5626 Caulfield (J.) Portraits, ports., 7 vol., hf. cf., 1813-20, 8vo. (34)  
*Bull, £4*
- 5627 Causes (The) of the Decay of Christian Piety, by the author of the Whole Duty of Man, contemp. English mor., covered with floral tooling, g. e., 1694, 8vo. (35) *Tregaskis, £7 15s.*



- 5628 Cavalleriis (J. B. de). *Romanorum Pontificum Effigies*, 230 ports. of Popes, cf. gt., *Romae*, 1580, sm. 8vo. (36)  
B. F. Stevens, £1 4s.
- 5629 Chrysostomus (Johannes). *De dignitate sacerdotii*, lit. goth., 77 leaves (should be 78, but wanted last blank), long lines, 27 to a full page, initials in red, hf. cf., from the library of Cornelius Paine, *Absque ulla nota (sed Cologne, Ulrich Zel, 1472)*, sm. 4to. (38)  
Leighton, £3 10s.
- 5630 Cicero. *Orationes, per Philippum Beroaldum*, lit. rom., vell., *Bonon. Bened. Hectoris impressit*, 1499, sm. folio (39)  
Barnard, £1 1s.
- 5631 Coleridge (S. T.) *Poems*, second ed., to which are now added *Poems by Charles Lamb and Charles Lloyd*, orig. bds., uncut, in case, *N. Biggs for J. Cottle, Bristol*, 1797, 12mo. (40)  
Spencer, £5 5s.
- 5632 Coleridge (S. T.) *Poems*, second ed., another copy, mor. ex., doublé, g. e., by Lortic, *N. Biggs for J. Cottle, Bristol*, 1797, 12mo. (41)  
Young, £4
- 5633 Coleridge. Schiller (F.) *Wallenstein*, a Drama, trans. by S. T. Coleridge, port., cf., 1800, 8vo. (43)  
Hornstein, £3 16s.  
[Presentation copy from Coleridge, with inscription, "S. T. Coleridge to the Revd. Mr. Roskilly."—*Catalogue*.]
- 5634 Coronations. *The Manner and Solemnitie of the Coronation of K. Charles the Second at Manchester*, by W. Heawood, and of the Coronation of K. George III. and Q. Charlotte at Manchester, one of 4 copies printed on vellum, hf. bd., *Manchester*, 1861, imp. 8vo.—*Account of the Ceremonies observed in the Coronations of the Kings and Queens of England*, 2 folding plates (one mounted) and woodcuts, and 2 extra folding plates inserted, cf., t. e. g., 1760, 4to. (44)  
Hornstein, £1 1s.
- 5635 Coryat (Thomas). *Coryat's Crudities*, first ed., engraved title, with port. of the author, and all the plates (those of the Amphitheatre of Verona and the Heidelberg Tun mounted), (errata leaf defective,) mor. ex., by Zaehnsdorf, W. S., 1611, 4to. (45)  
Tregaskis, £22 10s.
- 5636 Cottin (Mme.) *Matilda*, and *Malek Adhel the Saracen*, 4 vol. in 3 (last leaf defective), illustrated by the insertion of 74 engravings, orig. drawings, etc., vell., g. e., from the library of the Earl of Harrington, 1816, sm. 8vo. (46)  
Hornstein, £1 18s.
- 5637 Cousteau. Costalius (P.) *Pegma, cum narrationibus philosophicis*, first ed., 94 woodcuts (marginal mendings to three leaves and a few contemp. MS. notes), old mor. gt. (rebacked), *Lugduni*, M. Bonhomme, 1555, sm. 8vo. (47)  
Ranshaw, 14s.
- 5638 Dante, con l' espositioni di C. Landino et d' A. Vellutello, port. on title and woodcuts (last leaf defective), vell., *Venetia*, G. et M. Sessa, 1578, folio (52) Leighton, £1 11s.
- 5639 Diogenes Laertius. *Vitae et sententiae translatæ a Fratre Ambrosio ex recensione Benedicti Brognoli*, editio princeps,

- lit. rom., initials painted, oak bds., pigskin back, with clasps, *Venetis, per Nicolaum Jenson*, 1475, sm. folio (55)  
*Quaritch, £18*
- 5640 Drayton (Michael). Poly-Olbion, 2 parts in 1, Part I. 10 unnumbered leaves + 304 pages—Part II. 5 leaves + 168 pages, engraved title-page to part i. (no printed title), port. of Prince Henry by Hole, and 30 maps, mor. ex., by Rivière, 1613-22, folio (57)  
*Leighton, £10*
- 5641 Emblems of Mortality, represented in upwards of fifty cuts, first ed., woodcuts by T. and J. Bewick, mor. ex., the sides elegantly tooled, t. e. g., T. Hodgson, 1789, sm. 8vo. (59)  
*Young, £2 2s.*
- 5642 Esquemeling (J.) Bucaniers of America, maps and plates, cf. gt., 1699, 8vo. (61)  
*Rimell, £2*
- 5643 Estienne (H.) The Art of Making Devises, translated by T. Blount, title by W. Marshall and fine emblematic device (a few headlines shaved), hf. cf., 1646, sm. 4to. (62)  
*Dobell, 9s.*
- 5644 Farmer (R.) Sathan Inthron'd in his Chair of Pestilence, port. of James Naylor inserted, hf. roan, 1657, sm. 4to. (64)  
*Bull, 10s.*
- 5645 Ferne (John). The Blazon of Gentry, col. front. inserted, the coats-of-arms emblazoned (title-page defective and one leaf damaged), old cf. (rebacked), John Windet, 1586, sm. 4to. (66)  
*Ellis, £3 6s.*
- 5646 Fuchs (Leonhard). Commentaires tres excellens de l'Hystoire des Plantes, 520 woodcuts of plants, cf. ex., finely bound in imitation of a binding made for Henri II. and Diane de Poitiers, by M. Hagué, of Brussels, *Paris*, Jacques Gazeau, 1549, folio (68)  
*Young, £13 15s.*
- 5647 Fuchsius (L.) Plantarum Effigies, woodcut on each page, vell., *Lugduni, apud B. Arnoulletum*, 1552, 12mo. (69)  
*Quaritch, £1 18s.*
- 5648 Gay (John). Trivia, or the Art of Walking the Streets of London, first ed., vignette on title-page, cf., g. e., by J. Larkins, Bernard Lintott, n. d. (1714), 8vo. (72)  
*Dobell, £2 4s.*
- 5649 Gerarde (J.) Herball, title mounted, port. of Gerarde from the first edition (1597) inserted, and woodcuts, russ., A. Islip, 1636, folio (73)  
*Ellis, £3 8s.*
- 5650 Gethin (Grace, Lady). Reliquiae Gethinianae, with Verses by Wm. Congreve, and a Funeral Sermon, port. by W. Faithorne and folding mezzo. plate of the monument in Westminster Abbey, mor. ex., tooled design, g. e., by Lortic, 1703, sm. 4to. (74)  
*Leighton, £3 10s.*
- 5651 Goldsmith (O.) and Parnell (T.) Poems, illustrated by T. and J. Bewick, mor., tooled back and corners, g. e., W. Bulmer, 1795, 4to. (76)  
*Young, £1 12s.*
- 5652 Gower (J.) De Confessione Amantis, **black letter** (title repaired and mounted), port. of Gower inserted (wanted last leaf of table), russ., g. e., T. Berthelette, 1554, sm. folio (77)  
*Dobell, £3 3s.*

[Robert Southey's copy, with his autograph signature, 1791, book-plate, and note in his handwriting: "This book once belonged to Shenstone." J. W. Warter, Southey's son-in-law, has written the following note on the fly-leaf: "Southey purchased this book with the first guinea he ever had to spare. I purchased it at the sale of his library for £4, and the auctioneer told me that had the fact been known he had no doubt but that it would have fetched £10. J. W. Warter."—*Catalogue*.]

- 5653 Grellman (H. M. G.) Dissertation on the Gipseys, 6 plates and music inserted, mor., g. e., Earl of Harrington's arms, 1787, 4to. (79) *Tregaskis*, £1 14s.
- 5654 Guevara (Anthony). The Diall of Princes, first ed., **black letter** (title mended, portion of folio 31 missing), russ. gt., John Waylande, 1557, sm. folio (82) *Edwards*, £5 12s. 6d.
- 5655 Guazzo (S.) The Civile Conversation, translated by G. Pettie and B. Young, **black letter** (title cut round and mounted), hf. cf., T. East, 1586, sm. 4to. (83) *Tregaskis*, £5 5s.
- 5656 Heroine Musqueteer (The), or the Female Warriar (a few headlines and lower lines cut into), J. Magnes, 1678—Kidd's Practical Hints for the Use of Young Carvers, illustrations, n. d., in 1 vol., mor. gt., crest of the Earl of Harrington on sides, 12mo. (84) *Leighton*, £1 10s.
- 5657 Homer. Iliad and Odyssey, by W. Cowper, first ed., 2 vol., orig. bds., 1791, 4to. (88) *Maggs*, 17s.
- 5658 Homer. A Burlesque Translation of Homer [by Thos. Brydges], plates, 2 vol., cf., 1797, 8vo. (89) *Dobell*, 5s.
- 5659 Hooper (J.) A Declaracion of Christe and of His Offyce, **gothic** and roman letter, cf. gt., *Printed in Zurrych by Augustyne Fries*, 1547, 12mo. (91) *Young*, £3 4s.
- 5660 Horae Beatae Mariae Virginis, Secundum Usum Romanum, illuminated Flemish manuscript on vell. (202 leaves, 7 by 4¾ in.), **gothic letter**, red and black, long lines, 15 to a full page, the greater number having outer margins painted and illuminated, 2 large initials with three-quarter borders, 13 large miniatures of the usual subjects, painted and illuminated, and 9 smaller miniatures, 4 leaves of Private Prayers at end in a later hand, russ., g. e., *Sæc.* xv. (94) *Hornstein*, £78
- 5661 Horae Beatae Mariae Virginis, Secundum Usum Romanum, illuminated manuscript on vell., by a French scribe, **gothic letter** (92 leaves, 6⅞ by 4¾ in.), long lines, 15 to a full page, each page with outer borders painted and illuminated, 15 large miniatures painted and illuminated (that of the "Fall" somewhat damaged), Hymn and Table, 2 leaves at end, in a later hand, old Lyonese cf., richly gilt, central lozenge enclosing the name Jacqueline du Pre, *Sæc.* xv., sm. 8vo. (95) *Young*, £39 10s.
- 5662 Horae B. V. M. cum Calendario, lit. **goth.**, lettres bâtarde (80 leaves, signs. A-K in 8's), within borders, woodcut of the astrological man on first leaf, uncoloured, but with surrounding figures coloured, 19 large woodcuts and 38



- smaller cuts all coloured and illuminated, ornamental initials, with Pigouchet's device of the naked savages on last leaf, old cf., with clasps, in box, *Paris*, P. Pigouchet, 1493 [*Almanack* 1488-1508], sm. 4to. (99) *Sabin*, £58
- 5663 Horae B. V. M. ad Usum Romanum, cum Calendario, lit. rom., red and black, printed upon vellum, within borders, 10 large woodcuts, all coloured and illuminated, contained 89 leaves only (should have 108), old cf. gt., with clasps, *Paris*, *Opera Thielmanni Kerver*, 1501, *Id. Feb.*, sm. 8vo. (100) *Dobell*, £3 15s.
- 5664 Horae B. V. M. cum Calendario, printed upon vellum, within borders of Scriptural subjects, etc., Anabat's device on title nearly obliterated, astrological man on reverse, and 19 full-page cuts within borders, small capitals, initials and ornaments illuminated (first and last leaves damaged, and a few borders cut), mor., blind tooled, *Paris*, *par Guillaume Anabat Imprimeur . . . pour Gillet Hardouyn et Germain Hardouyn* [*Almanack* 1507-20], 8vo. (101) *Commin*, £5
- 5665 Horae B. V. M. ad Usum Romanum, cum Calendario, lit. goth., printed upon vellum, large printer's device with arms (damaged), 13 full-page woodcuts and 32 smaller woodcuts, all coloured and illuminated (wanted sig. E VI.), orig. stamped cf. on oak boards, *Imprimees a Paris par Simphorian Barbier* [*Almanack* 1516-27], sm. 8vo. (102) *Kimell*, £8 10s.
- 5666 Horae B. V. M. cum Calendario, lit. goth., lettres bâtarde, printed upon vellum, without borders, device on first leaf, 15 large woodcuts, within borders, 16 smaller woodcuts and 10 pages with borders, all coloured and illuminated, illuminated ornamental letters, etc. (wanted signs. b III., d IV., f. VI., g V. and O i., old mor., g. e., *Imprimees a Paris par Nycolas Hygman pour Guillaume Eustache*, 1517, *le XX. jour de Septembre*, 8vo. (103) *Commin*, £10 10s.
- 5667 Horae B. V. M. cum Calendario, lit. goth., lettres bâtarde (79 leaves), printed upon vellum, without borders, device of Hardouin on first leaf, cut of astrological man, with 4 smaller figures on second leaf, 13 large woodcuts within borders, 4 marginal paintings and 16 smaller woodcuts, all coloured and illuminated, watered silk on oak bds., in case, *Imprimées a Paris par Gilles Hardouyn . . . pour Germain Hardouyn* [*Almanack* 1518-25], sm. 8vo. (104) *Tregaskis*, £15
- 5668 Horae B. V. M. cum Calendario, lit. goth., lettres bâtarde, printed upon vellum, without borders, device on first leaf and 19 large woodcuts, 4 full-page, all painted and illuminated, ornamental letters and details (sign. e VII. defective), old mor., g. e., *Imprimez a Paris pour Guillaume Eustace*, 1520, sm. 8vo. (105) *Edwards*, £8 17s. 6d.
- 5669 Horae Beatissimae Virginis Mariae ad Usum Romanum, woodcuts and borders to each page, mor., g. e., *Antverpiae*, C. Plantin, 1565, 12mo. (106) *Maggs*, £3 12s.

- 5670 Horae. Le Livre d'Heures de la Reine Anne de Bretagne traduit du Latin par l'Abbé Delaunay, 2 vol., (i.) facsimile of the original MS., 48 miniatures and borders, mor., bevelled boards, with massive brass ornaments and clasps, (ii.) translation into French, and notes, hf. mor., in box, with clasps, Paris, Curmer, 1861, 4to. (107) *Hill*, £13
- 5671 Horae Beatissime Virginis Marie ad legitimum Sarisburiensis Ecclesie ritum, lit. goth., printed in red and black on saffron coloured paper, rubrics and many prayers in English, 224 leaves, within borders, woodcut of astrological man, 20 large woodcuts and smaller cuts (headlines of a few leaves cut, 2 leaves mended and a few damaged), old cf., in box, *Impresse Parisius per Franciscum Regnault* (with device), 1536, roy. 8vo. (108) *Barnard*, £17 5s.
- 5672 Horatius. Opera, aeneis tabulis incidit Johannes Pine, first or "post est" ed., orig. flowered boards, uncut (backs wanted), 2 vol., in 2 cases, with decorative and floral borders, by Lortie, 1733-37, roy. 8vo. (109) *Quaritch*, £19
- 5673 Horatius. Q. Horatii Flacci Emblemata, studio Othonis Vaeni, orig. ed., 103 engravings, interleaved, with MS. descriptions, in a contemp. hand, mor., g. e., doublé, with the covers of the orig. stamped cf. binding, by Zaehnsdorf, *Antverpiae*, H. Verdussen, 1607, 4to. (110) *Dobell*, £1 5s.
- 5674 Hortulus Anime, cum aliis plurimis orationibus pristine impressioni super additis (cum Calendario), lit. goth., woodcuts, 5 leaves, including 4 woodcuts in fac., orig. stamped cf., with clasps, *Impensis Jo. Koberger, Civis Nurembergen* . . . *Lugduni, arte et industria Jo. Clein*, 1511, 12mo. (111) *Ranshaw*, £5
- 5675 Indagine (John). Briefe introduction unto the Art of Chiromancy, etc., trans. by F. Withers, **black letter**, diagrams, modern cf., Thomas Purfoote, 1575, 12mo. (113) *Tregaskis*, £2 10s.
- 5676 Isidorus. De summo bono, lit. goth., 104 leaves, large "De Marnef" device on title-page, capitals painted, vell., Paris, s. a., 12mo. (114) *Barnard*, £2 2s.
- 5677 Jöye (G.) The Exposicion of Daniel the Prophete, **black letter**, mor., g. e., Thomas Raynalde, 1550, 12mo. (117) *Bull*, £1 12s.
- 5678 Junius Medicus (Hadrianus). Emblemata, first ed., woodcuts, decorative border to each page (a few leaves mended), cf. gt., by Zaehnsdorf, *Antverpiae*, C. Plantin, 1565—Idem, alia editio, mor., g. e., arms of the Earl of Harrington, *ih.*, 1575, 12mo. (118) *Tregaskis*, £1 16s.
- 5679 Juvenal (Guidone). Reformationis monastice vindicie seu defensio, lit. goth., 69 leaves, De Marnef's device on title-page, mor. ex., sides tooled, "au pointillé," doublé, by Lortie, Paris, J. Barbier et F. Foucher, 1503, 12mo. (119) *Young*, £3 5s.
- 5680 Juvenal. Satyre, tradotto in terza rima per Georgio Summaripa, 81 leaves (wanted the first, a blank, margins of a

- few leaves mended and wormed), hf. cf., *Tarvisii*, Michaelae Manzolo, 1480, sm. folio (120) *Leighton*, £2 2s.  
 [First edition of Juvenal's Satires in Italian.—*Catalogue*.]
- 5681 Lamballe (Princess). Secret Memoirs of the Royal Family of France, fronts., 3 plates inserted, 2 vol., 1826—Hautefort (Marquis de). Memoirs, 1763, in 1 vol., mor., large scroll ornament with crowned P in centre, on sides, g. e., from the Earl of Harrington's library, 8vo. (122) *Hornstein*, £2 14s.
- 5682 Le Blanc (V.) The World Surveyed, cf., 1660, folio (123) *Edwards*, 9s.
- 5683 Leigh (Gerard). The Accedens of Armorie, folding plate and woodcut, coats-of-arms, old cf., R. Tottel, 1568, sm. 4to. (124) *Dobell*, £2 5s.
- 5684 Literae Humaniores. The Comical Hotch Potch, or the Alphabet turn'd Posture-Master, 24 col. plates, Bowles and Carver, n. d.—The Man of Letters, or Pierrot's Alphabet, 24 col. plates, *ib.*, n. d.—The Digits in the Fidgets, 10 col. plates, *ib.*, n. d., in 1 vol., mounted on brown paper, cf., 12mo. (125) *Hornstein*, £1 8s.
- 5685 Lucanus (M. A.) Pharsalia, italic type, ornamental initial to each line (a few marginal repairs), mor., g. e., *Parrhisii*, per G. Lerouge, expensis Dion Roce (with device), 1512, 12mo. (126) *Maggs*, £2 12s.
- 5686 Lucan (M. A.) Pharsalia, Englished by Thomas May (a few headlines cut), old cf., in case, with embossed flowers on sides, 1631, 12mo. (127) *Dobell*, £1  
 [Alexander Pope's copy, with his signature, "Alexan. Pope," in a boyish hand on fly-leaf.—*Catalogue*.]
- 5687 Lyra (Nicholas de). Le Premier [le second, le quart et le cinquieme] Volume des Expositions, des Epistres et Evangelies de Quaresme [et de toute l'annee], [translate par Pierre Desray,] lit. goth. (lettres bâtarde), woodcuts, parts i., ii., iv. and v. in 2 vol., vell., Paris, Antoine Verard, 1511-12, sm. folio (128) *Leighton*, £10 10s.
- 5688 Meager (L.) The English Gardener, in 3 parts, 24 plates, old cf., 1688, sm. 4to. (132) *Wesley*, £1 1s.
- 5689 Missale Benedictine Religionis Monachorum Cenobii Mellicensis (cum Calendario), lit. goth., red and black, Canon of the Mass on 7 leaves of vell., full-page woodcut of the Crucifixion col. and illuminated, large woodcut of Abraham offering up Isaac, and large capitals painted and illuminated (a few letters defective and marginal repairs), 7 leaves of a contemp. MS. added, sheep, Nuremberg, G. Stöcks de Sulczpach (c. 1490), folio (133) *Hornstein*, £21 10s.
- 5690 Missale Saltzeburgensis noviter impressum ac emendatum, lit. goth. magna, red and black, woodcuts, orig. stamped pigskin on oak bds., *Venetis ex officina litteraria Petri Liechtenstein Coloniensis*, 1515, 15 Octob., folio (134) *Bull*, £12
- 5691 Modus Tenendi curiam Baronis, Th. Berthelet, 1540—Returna Brevium, *ib.*, 1534—Carta Feodi, *ib.*, 1539—A True Copy of the Ordinance made in the tyme of King Henry



the VI. to be observed in the kinges Escheker, etc., *ib.*, 1540, all **black letter**, cf., mor. back, in case, 12mo. (135)

*Young*, £3 12s.

5692 Montenay (Georgette de). Livre d'Armoiries, engravings (with verses in seven languages), vell., *Frankfort au Mayn*, 1619, sm. 8vo. (136)

*Leighton*, £1 2s.

5693 Narrative (A) of the Proceedings of the British Fleet commanded by Admiral Sir John Jervis, K.C. in the late Action with the Spanish Fleet off Cape St. Vincent's, 8 plans, old cf., 1797, 4to. (138)

*Tregaskis*, £2 14s.

[Originally in the possession of Lord Nelson, who gave it to his brother William, afterwards created Earl Nelson. It had the following inscription in Earl Nelson's handwriting: "Wm. Nelson. The Gift of his Brother, Horatio, Lord Viscount Nelson and Duke of Bronte, etc., etc., etc., 1802."—*Catalogue*.]

5694 Nostradamus (M.) True Prophecies or Prognostications, trans. by Th. de Garencières, port., cf. gt., 1672, sm. folio (140)

*Hill*, £1 18s.

5695 Orthodox Communicant (The), engraved throughout with vignettes, borders and initial letters by J. Sturt, contemp. mor., g. e., J. Sturt, 1721, sm. 8vo. (141)

*Young*, 16s.

5696 Pallavicini (M.) Devises et Emblemes d'Amour, front. and 24 plates after F. d. Kaarsgite, hf. mor., t. e. g., *Amsterdam*, 1696, sm. 4to. (142)

*Dobell*, 11s.

5697 Paulus de Sancta Maria. Scrutinium Scripturarum, lit. goth., 217 leaves, of which two at the end are blank, folio 72 (blank) cut out, 39 long lines to the page, without printed signs., but some leaves having MS. signs., capitals in red and yellow, uncut, old cf. (rebacked), *Strassburg*, Johann Mentelin, s. a. [1471], folio (143)

*Edwards*, £9 15s.

5698 Periander (Aeg.) Noctuae speculum, omnes res memorabiles, variasque et admirabiles, woodcuts attributed to Jost Amman, cf. gt., *Francofurti*, S. Feyrabendt et S. Huter, 1567, 12mo. (145)

*Maggs*, £1 12s.

[A translation of Eulenspiegel into Latin elegiac verse.—*Catalogue*.]

5699 Platina (B.) Vitae Summorum Pontificum, lit. goth., 128 double columns, without marks, capitals painted, MS. notes in margins, oak bds., pigskin back, *Nuremberg*, A. Coburger, 1481, folio (146)

*Young*, £3

5700 Plinius Secundus. Historia Naturalis, lib. xxxvii., gothic letter, device of cat and mouse, woodcuts and initials, 2 vol. in 1, vell., *Venet.*, M. Sessa et P. Serenae, 1525, sm. folio (148)

*Barnard*, £3 12s. 6d.

5701 Pontificale Romanum, emendatum diligentia R. P. Jacobi de Lutiis Epi. Caiacens. et D. Joannis Burckardi Capelle S. D. N. Papae Ceremoniarum Majistri, lit. goth. magna, double columns, contained ccxxvi. leaves and leaf of errata (wanted the 4 preliminary leaves), the first page of text has an illuminated border, 10 illuminated initials in the text (3.

- figured), mor. ex., g. e., by R. de Coverley, *Impressus Romae per Stephanus Planck*, 1497, xvi. Aug., folio (149) £15 5s.  
 [This copy sold for £5 in April, 1902. See BOOK-PRICES CURRENT, Vol. xvi., No. 4363.—ED.]
- 5702 Pontificale Romanum, lit. goth., full-page woodcut of the Crucifixion and smaller woodcuts (a few marginal mendings), old oak bds., leather back, *Venetiiis, apud Juntas*, 1561, folio (150) *Ranshaw*, £2 4s.
- 5703 Postellus (G.) De Rationibus Spiritu Sancti lib. II., cf., sides covered with painted scrolls, "Th. Maioli et Amicorum" on under cover, g. e. (by M. Hagué, of Brussels), *Parisiis*, 1543, sm. 8vo. (152) *Young*, £3 10s.
- 5704 Postellus (G.) Sacrarum Apodixeon, seu Euclidis Christiani lib. II., mor., sides covered with painted scroll ornaments, large crowned F (Francis I.) in centre of upper cover, and the Royal arms of France, g. e. (by M. Hagué, of Brussels), *Paris*, P. Gromorsus, 1543, sm. 8vo. (153) *Cash*, £4 8s.
- 5705 Prayer. Book of Common Prayer, black letter, title by D. Loggan, mor., g. e., John Bill and Chr. Barker (1662), folio (154) *Commin*, £2 18s.  
 [The "Sealed Book" of K. Charles II., and the editio princeps of the present Prayer Book.—*Catalogue*.]
- 5706 Prayer. The Book of Common Prayer printed at ye Theatre in Oxford, orig. fish-skin binding, with arms of Sir Francis Godolphin, silver corner and clasp pieces, 1674, sm. 8vo. (155) *Tregaskis*, £2 16s.
- 5707 Prayer. Book of Common Prayer, engraved throughout by John Sturt (wanted the "Moveable Circular Table"), contemp. mor., g. e., John Sturt, 1717, 8vo. (156) *Edwards*, £1 6s.
- 5708 Prayer. Book of Common Prayer, orig. plaited straw binding, woven in different colours, by Lady Kirkwall, 1806, 12mo. (157) *Tregaskis*, £4  
 [On the fly-leaf is the following inscription in Hester Lynch Piozzi's handwriting: "H. L. P. 1811. Given by Dear Lady Kirkwall, made by her own hand."—*Catalogue*.]
- 5709 Psalterium Davidis, cum Canticis, Credo, Litaniis Sanctorum, etc., manuscript on vellum (197 leaves, 7¾ by 5¾ in.), gothic letter, long lines, 24 to a full page, by a French scribe, first large initial painted and illuminated, 11 large initials illuminated, marginal decorations, smaller initials illuminated, and others in red and blue, orig. cf. on oak bds., *Sæc. xv.*, sm. 4to. (159) *Leighton*, £32 10s.
- 5710 Ptolomaeus. Liber quattuor tractatum (Quadrupartitum), lit. goth., 68 leaves, double columns, capitals, pigskin ex., by D. Cockerell, *Venetiiis*, Erhard Ratdolt, 1484, sm. 4to. (160) *Young*, £6 5s.
- 5711 Quarles (Fr.) Emblemes, engravings, mor., g. e., 1663, 12mo. (161) *Edwards*, 18s.
- 5712 Ramesey (Win.) Astrologia Restaurata, or Astrologie Restored, port. by T. Cross, old cf. (broken), 1653, sm. folio (162) *Lewine*, £1 10s.

- 5713 *Regula Canoniconum Regularium per Hugonem de Sancto Victore commentario declarata*, lit. goth., 44 leaves, title-page (mended), mor. ex., the sides tooled, doublé, g. e., by Lortic, *Paris*, Gaspard Philippe, s. a. (1503), 12mo. (163)  
*Young*, £4 10s.
- 5714 Reynolds (John). A Sermon upon part of the Prophesie of Obadiah, **black letter** (wanted sig. A i, and fore-edge notes cut), cf., g. e., by Rivière, Thomas Dawson, 1584, 12mo. (164)  
*Ellis*, 14s.
- 5715 Rolewinck (W.) *Fasciculus Temporum*, lit. goth., 7 unnumbered and 68 numbered leaves, woodcuts, hf. vell., *Venetiis*, Erhardus Ratdolt, 1480, folio (165)  
*Barnard*, £1 16s.
- 5716 Rolewinck (W.) *Fasciculus Temporum*, lit. goth., 7 unnumbered and 64 numbered leaves, woodcuts (a few marginal repairs), hf. vell., uncut, *Venetiis*, Erhardus Ratdolt, 1481, folio (166)  
*Commin*, £2 4s.
- 5717 Sabellicus. *Enneades ab orbe condito ad inclinationem Romani Imperii*, lit. rom., title in red gothic, 14 preliminary leaves, ccclxii. numbered leaves and one leaf Register (wanted folios clxx. and clxxv.), woodcut initials, vell., *Venetiis*, per Bernardinum et Mattheum Venetos, qui vulgo dicuntur Li Albanesoti, 1498, folio (167)  
*Commin*, £2 12s.
- 5718 Scarron. *Whole Comical Works*, translated by T. Brown and others, plates, mor., g. e., from the Earl of Harrington's library, 1712, 8vo. (169)  
*Leighton*, £2 2s.
- 5719 Sedley (Sir Ch.) *Works*, 4 plates inserted, 2 vol. in 1, mor., g. e., arms of the Earl of Harrington, 1778, sm. 8vo. (170)  
*Leighton*, £2 2s.
- 5720 Sherlock (Wm.) *Practical Discourse concerning Death*, contemp. mor., richly gilt inlays and floral tooling, faintly painted fore-edge, in good preservation, 1690, sm. 8vo. (172)  
*Delaine*, £10
- 5721 Slatyer (W.) *The History of Great Britanie* (in verse), first ed., leaf of imprint at end, old cf. gt. (rebacked), W. Stansby (1621), folio (173)  
*Delaine*, £5
- 5722 Stow (John). *Survey of London*, first ed., **black letter** (a few marginal notes cut into), cf., John Wolfe, 1598, sm. 4to. (175)  
*Edwards*, £2 16s.
- 5723 Strabo. *Rerum Geographicarum libri XVII*. Latinè, lit. rom., 217 leaves, long lines, 51 to a full page, marginal notes in a contemp. hand, vell., uncut [*Venet.*, *Vindelinius de Spira*], 1472, folio (176)  
*Leighton*, £15 10s.  
[Very rare in this fine state; the only indication of the printer's name is contained in the following lines:—  
"Nunc antennorei viden penates:  
Impressos digitis Videlianis."—*Catalogue*.]
- 5724 Thomassin (S.) *Recueil des Statues, Groupes, Fontaines, Termes, Vases, etc. du Chateau et Parc de Versailles*, plan and 218 plates, hf. bd., uncut, à la Haye, 1723, 4to. (180)  
*Leighton*, £1 12s.
- 5725 Trade. *The Antiquity, Honor and Dignity of Trade*, written



- by a Peer of England, LARGE PAPER, 6 ports. and extra illustrated, hf. russ., 1813, 4to. (181) *Dobell, £1 1s.*
- 5726 Trithemius (Jo.) *De Proprietate Monachorum*, lit. goth., 32 leaves, woodcut capitals, mor. ex., doublé, by Lortie, *Paris*, D. Roce, s. a. (1503), 12mo. (182) *£7*
- 5727 Tyndale (Wm.) *The Parable of the Wicked Mammon*, black letter (a few headlines shaved), cf. ex., Wylliam Hill, 1549, sm. 4to. (183) *Young, £2 2s.*
- 5728 Vigerius (Marcus). *Decachordum Christianum* Julio II. Pont. Max. dicatum, 10 full-page and 33 small woodcuts (margins of 2 leaves inlaid and a few leaves wormed), orig. stamped Venetian cf., *Fani*, Hieron. Soncinus, 1507, folio (186) *Young, £4 10s.*
- 5729 Visscher (R.) *Roemer Visschers Zinne-Poppen*, alle verciert met Rijmen, en sommige met Proze door zijn Dochter Anna Roemers, engravings, mor. ex., arms of the Earl of Harrington, *Amsterdam*, 1678, 12mo. (187) *Leighton, £1 15s.*
- 5730 Voltaire. *The Maid of Orleans*, by W. H. Ireland, 3 ports. of Joan of Arc (2 in colours), engraving from *Sergent's Portraits des Grands Hommes*, 2 plates by Moreau le Jeune and 1 by Ramberg inserted, 2 vol. in 1, cf., g. e., arms of the Earl of Harrington, 1822, 8vo. (188) *Rimell, £1 14s.*
- 5731 Voragine (Jacob de). *Legenda Aurea*, lit. goth., woodcut initials (outer margin of title-page and last few leaves mended), text of last leaf mounted, cf. (rebacked), *Impressa Lugduni per Magistrum Nicolaus de Benedictis*, 1505, sm. folio (189) *Commin, £1 8s.*
- 5732 Ward (Edward). *The London Spy*, orig. ed., separate titles, 18 parts in 1 vol., old cf. (rebacked), 1698-1700, folio (190) *Gay, £2 14s.*
- 5733 Westall (Richard, R.A.) *A Day in Spring*, and other Poems, plates by the author within gold lines, silk gilt, with water-colour sketches on covers, pale blue silk linings and fly-leaves, and a water-colour painting on fore-edge, in case, 1808, 8vo. (192) *J. Bumpus, £9 5s.*
- 5734 Wollstonecraft (Mary). *Original Stories from Real Life*, first ed., 6 plates by Wm. Blake, orig. sheep, J. Johnson, 1791, sm. 8vo. (194) *Edwards, £1 1s.*
- 5735 Worlde (The), or an Historicall Description of the most famous Kingdomes and Common-weales therein, by J. R., orig. vell., uncut, in box, with clasps, *E. Bollifant for J. Jaggard*, 1601, sm. 4to. (195) *Edwards, £3*

[APRIL 13TH AND 14TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARIES OF MR. S. MIDDLETON, OF DUBLIN, THE BARONESS VON COLBERG, OF ROME, AND OTHER PROPERTIES.

(No. of Lots, 707 ; amount realised, £1,195 7s. od.)

- 5736 Aesop. Fables, Stockdale's ed., 112 engravings by Blake, etc., 2 vol., orig. bds., uncut, 1793, imp. 8vo. (555)  
*Edwards, £5 10s.*
- 5737 Alexander (W.) Dress and Manners of the Chinese, 50 col. engravings, with descriptions, uncut, 1814, roy. 4to. (319)  
*Andrews, 17s.*
- 5738 Alken (Henry). Tutor's Assistant, 6 col. plates, orig. bds., T. McLean, 1823, oblong folio (353) *J. Bumpus, £4 8s.*
- 5739 Allibone (S. A.) Dictionary of English Literature, with Supplement, 5 vol., *Philadelphia*, 1881-96—Beeton's Encyclopædia of Universal Information, maps and illustrations, 4 vol., n. d., imp. 8vo. (22) *Joseph, £2 12s.*
- 5740 Anderson (James). A Genealogical History of the House of Yvery, ports. by Faber (two extra ones inserted), views, etc., 2 vol., contemp. mor., gilt gaufré edges, *Privately printed*, 1742, roy. 8vo. (199) *Edwards, £11 15s.*  
 [This copy contained the "Epitome of the Work," which is frequently wanted.—*Catalogue*.]
- 5741 Anson (George). Voyage round the World, LARGE PAPER, 42 folding maps and plates, contemp. mor., g. e. (joints cracked), with the Gower arms, not subject to return, 1748, 4to. (596) *Blake, £1*
- 5742 Arabian Nights Entertainments, translated by Sir R. F. Burton, ed. by Smithers, illustrations by Letchford, 12 vol., cl., t. e. g., 1894, roy. 8vo. (167) *A. Jackson, £3 3s.*
- 5743 Archæologia Cantiana, vol. i. to xviii. (vol. i. to iii. LARGE PAPER), illustrations, orig. cl., 1858-89, 8vo. (171) *Thorp, £2 6s.*
- 5744 Ariosto (L.) Orlando Furioso, by Sir John Harington, illustrations by Porro, orig. cf. (rebacked), with the right plate to Canto xxxiii., 1634, folio (355) *£3 3s.*
- 5745 Aristoteles. Decem libri Ethicorum (a few leaves stained and wormed), contemp. stamped cf., with design and initials "J. P." (Jehan Petit,) (repaired), *Parisiis, apud Joannem Paruum*, 1539, 8vo. (511) *Virgin, £3 10s.*
- 5746 Bacon (Sir F.) Works, ed. by J. Spedding and others, port., 15 vol., mor., g. e., *New York*, 1872, 8vo. (30) *Smedley, £4 4s.*

- 5747 Barrocius (P.) *De Modo Bene Moriendi*, mor. gt. (Bozet), Jean Baptiste Colbert's copy, with his arms and autograph, "Bibliothecæ Colbertinæ," *Venet.*, 1531, 8vo. (181) *Virgin*, £5 7s. 6d.
- 5748 Beaconsfield (Earl of). *Novels and Tales*, Hughenden ed., port., etc., 11 vol., 1881, 8vo. (66) *Zaehnsdorf*, £1 12s.
- 5749 Belcher (J.) and Macartney (M. E.) *Later Renaissance Architecture in England*, 170 large plates and 153 illustrations in the text, ed. by J. Belcher and M. E. Macartney, in 6 portfolios, Batsford, 1901 (700) *Hill*, £4 10s.
- 5750 Bentham (G.) et Hooker (J. D.) *Genera Plantarum*, pencil-notes in margins, 3 vol., hf. cf., used copy, 1867-83, 8vo. (565) *Quaritch*, £4 15s.
- 5751 Bewick (T.) *British Birds*, first ed., 2 vol., orig. bds., uncut, with paper labels, *Newcastle*, 1797-1804, 8vo. (562) *T. T. Gray*, £3
- 5752 Bolton (James). *Harmonia Ruralis*, a Natural History of British Song Birds, 80 plates col. after nature, 2 vol., orig. hf. binding, 1794-6, 4to. (457) *Edwards*, £1 4s.
- 5753 Borrow (Geo.) *Wild Wales*, first ed., 3 vol., orig. cl., 1862, 8vo. (552) *J. Bumpus*, £3 16s.
- 5754 Boswell (J.) *Life of Johnson*, including *Johnsoniana*, by J. W. Croker, port. and plates, 10 vol., hf. mor., m. e., 1839, 8vo. (62) *Hornstein*, £1 15s.
- 5755 Boydell (J. and J.) *History of the River Thames*, 76 col. engravings and a folding map (a few plates and some leaves of text in vol. i. stained), 2 vol., orig. hf. cf., Bulmer, 1794-6, roy. folio (580) *Thorpe*, £9 5s.
- 5756 Braddon (W. S.) *Art of Bookbinding*, engravings in colour and monotints, LARGE PAPER, one of 50 copies, ornamented cl., t. e. g., 1894, 4to. (451) *Hatchard*, £1 15s.
- 5757 Brathwait (Richard). *Art asleepe Husband? A Boulster Lecture*, front. by W. Marshall (wanted the print at page 246, a few leaves stained and 2 wanting), russ., *R. Bishop for R. B. or his Assigns*, 1640, 8vo. (197) *Banks*, £6 5s.
- 5758 Brehm (A. E.) *Thierleben. Allgemeine Kunde des Thierreichs*, col. plates and illustrations, 10 vol., hf. mor., *Leipzig*, 1882-83, imp. 8vo. (56) *Thorpe*, £1 10s.
- 5759 Bridges (R.) *Nero, an Historical Tragedy*, first ed., hf. bd., uncut, 1885, 4to. (297) *Dobell*, 7s.
- 5760 British Essayists (The), by L. T. Berguer, ports., 45 vol., cf., 1823, 8vo. (48) *Suckling*, £1 18s.
- 5761 British Novelists (The), by Mrs. Barbauld, 50 vol., hf. bd., 1820, 8vo. (128) *Suckling*, £3 3s.
- 5762 Brontë (Charlotte). *Shirley*, first ed., 3 vol., orig. cl., 1849, 8vo. (384) *Edwards*, £1 12s.
- 5763 Brontë (C.) *Life and Works*, illustrations, 7 vol., hf. mor., t. e. g., 1882, 8vo. (23) *Suckling*, £1 4s.
- 5764 Browning (Robert). *Christmas Eve and Easter-Day*, a Poem, first ed., orig. cl., 1850, 8vo. (215) *Menel*, 12s.
- 5765 Browning (R.) *Paracelsus*, first ed., with the advertisements, mor. ex., Effingham Wilson, 1835, 8vo. (512) *Thorpe*, £3 5s.



- 5766 Burlington Fine Arts Club. Catalogue of a Collection of Silversmiths Work of European Origin, 120 plates, buckram, uncut, 1901, folio (343) *Hitchman, £4 6s.*
- 5767 Burney (Charles). General History of Music, engravings by Bartolozzi, 4 vol., cf. gt., 1776-89, 4to. (323) *Edwards, £2 10s.*
- 5768 Burns (Robert). Works, ed. by W. S. Douglas, Library ed., port., fronts. and vignettes, 6 vol., hf. mor., t. e. g., *Edinb.*, 1877-79, imp. 8vo. (53) *Joseph, £1 7s.*
- 5769 Burton (William). Description of Leicestershire, port. and engraved title by Delaram, map and engravings of arms, orig. cf., not subject to return (1622), folio (682) *Thorp, £2*
- 5770 Byron (Lord). The Bride of Abydos, 1813—Childe Harold's Pilgrimage, Canto III., 1816—Letter to ——— (John Murray) on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, 1821, first editions, orig. wrappers, uncut, together 3 pieces, 8vo. (551) *Spencer, £2 6s.*
- 5771 Byron (Lord). Letters and Journals, by Thomas Moore, ports. and plates after Turner, etc., 3 vol., hf. mor., t. e. g., 1832, 8vo. (16) *Young, £1 10s.*
- 5772 Byron (Lord). Works, by Moore, port. and fronts., 17 vol., hf. cf. gt., 1832-33, 8vo. (85) *Joseph, £1 6s.*
- 5773 Byron. Finden's Landscape Illustrations to the Life and Works of Lord Byron, LARGE PAPER, proof impressions, 24 parts, as issued, 1833-34, 4to. (288) *Archer, 16s.*
- 5774 Cabinet of Genius, aquatinta plates chiefly by S. Shelley, and views (soiled), 2 vol., orig. cf., 1787, 4to. (469) *Bloomfield, £3*
- 5775 Campion (Thos.) Works, ed. by A. H. Bullen, LARGE PAPER, one of 120 copies, mor. ex., *Chiswick Press, privately printed*, 1889, 8vo. (174) *Young, £1 8s.*
- 5776 Carlyle (T.) Works, éd. de luxe, one of 315 copies on parchment-linen paper, ports., etc., 20 vol., uncut, *Boston*, 1884, roy. 8vo. (32) *Kerr, £3 5s.*
- 5777 Chaffers (W.) Marks and Monograms, illustrations, 1886, imp. 8vo. (6) *Joseph, 17s.*
- 5778 Charles I., by Sir John Skelton, printed upon Japanese vellum, front. in colours, plates (in duplicate) and other illustrations, presentation copy to Andrew Lang, mor. super ex., doublé, Goupil, 1898, roy. 4to. (609) *Watts, £4 15s.*
- 5779 Chauncy (Sir Henry). Historical Antiquities of Hertfordshire, port. by Savage, map and plates, contemp. russ. gt., arms on upper side, not subject to return, 1700, folio (683) *Parsons, £5*
- 5780 Combe (William). Life of Napoleon, 30 col. engravings by Geo. Cruikshank (imprint of some of the plates cut off, a few leaves stained), orig. hf. cf., T. Tegg, 1815, 8vo. (568) *Spencer, £4 5s.*
- 5781 Common Prayer (Book of), engraved by John Sturt, borders, vignette drawings and 2 ports. (one shaved), 2 vol., mor. ex., in drop cases, 1717, 8vo. (198) *Leighton, £2 14s.*

- 5782 Common Prayer (Book of), contemp. mor., dentelle borders, g. e., *Birm.*, J. Baskerville, 1760, roy. 8vo. (232)  
*James*, £1 6s.
- 5783 Conaëus (G.) Vita Mariæ Stuartæ Scotiæ Reginæ, etc., port. of the Queen (some leaves stained), mor., g. e., not subject to return, *Wirceburgi*, 1624, 8vo. (528)  
*Stryte*, £1 8s.
- 5784 Constable (J.) Various Subjects of Landscape, engraved by David Lucas, engraved title and 25 plates, orig. wrapper inserted, also a 3-page 4to. autograph letter of Constable to D. Colnaghi, mor. super ex., not subject to return (1830), oblong folio (684)  
*Lecky*, £18
- 5785 Cook (T. A.) History of the English Turf, illustrations, 2 vol., buckram, g. e., n. d., 4to. (309)  
*Thorpe*, 10s.
- 5786 Coryat (Thomas). Coryats Crudities, first ed., engraved title (shaved at top), plates, including whole-length port. of Coryat with a Venetian courtesan, delineation of the Amphitheatre of Verona (damaged and mounted), the famous clock of Strasbourg (cut into) and the Heidelberg tun (cut into), (the leaf of Errata defective and some leaves soiled,) mor. ex., not subject to return, 1611, 4to. (631)  
*Leighton*, £16
- 5787 Darwin (C.) Descent of Man, 1883—Origin of Species, 1882—Naturalist's Voyage, 1882, and other of his Works, in 14 vol., illustrations, hf. cf. gt., 1878-83, 8vo. (92)  
*Young*, £3 5s.
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[APRIL 14TH AND 15TH, 1910.]

*PUTTICK & SIMPSON.*

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[APRIL 18TH, 1910.]

PUTTICK & SIMPSON.

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6051 Handel (G. F.) Suites de Pieces pour le Clavecin, premier  
vol. (margin of page 58 damaged), *London*, printed for the  
author, and are to be had at Christopher Smith's at the  
Hand and Musick-Book in Coventry Street, ye Upper-end  
of ye Haymarket, and by R. Mears, Musical Instrument  
Maker, in St. Paul's Churchyard (1720)—Second vol.,  
published by John Walsh (1730), together 2 vol., 4to. (241)  
*Hill*, £6  
6052 Hill (W. H.) Stradivari, his Life and Work, col. plates, hf.  
mor., 1902, 4to. (29) *Hill*, £3  
6053 Jullien (A.) Richard Wagner, sa vie et ses Œuvres, plates,  
*Paris*, 1886, sm. folio (28) £2 5s.  
6054 Mendel (H.) Musikalisches Conversations-Lexikon, eine  
Encyklopadie, with Supplement, 12 vol., 1870-83, 8vo.  
(33) *Mackay*, £1 10s.  
6055 Mendelssohn (M.) Elijah, Vocal Score, "proof copy with  
some alterations in Mendelssohn's own hand" (93)  
*Maggs*, £2 12s. 6d.  
6056 Mendelssohn (M.) First ed., Book I., Songs without words,  
*Signed I. M. for M. B. (Ignace Moscheles for Mendelssohn*  
*Bartholdy)*—2nd Book, copies of Letters from William  
Bartholomew to Mendelssohn on translation of "Elijah"  
(213) *Maggs*, £2



- 6057 Mendelssohn (M.) Original Draft of Bartholomew's English Version of the Libretto of Elijah, with pencilled notes in Mendelssohn's hand—Word-book of the First Performance of Elijah, 1846, etc. (231) *Quaritch, £4 5s.*
- 6058 Mendelssohn (M.) Lauda Sion, adapted by Bartholomew, Original Score in Bartholomew's writing, signed, 51 pages oblong 4to. (232) *Lee, £2*
- 6059 Mendelssohn (M.) Original MS. Score Sheets used by the Soloists and others at the first performance of Mendelssohn's Oratorio Elijah at the Birmingham Festival, 1846, time not permitting of copies with more complete accompaniments to be made, they are in Bartholomew's writing, with occasional alterations in Mendelssohn's own hand—Bartholomew's Full Score of the Oratorio in MS., etc. (233) *Quaritch, £9 5s.*
- 6060 Musical Association. Proceedings, from the commencement in 1874 to 1909, 31 vol. hf. cf., remainder bds., together 35 vol., 8vo. (14) *Quaritch, £5 10s.*
- 6061 Oxford History of Music (The), ed. by H. E. Wooldridge and others, 6 vol., 8vo. (42) *Mackay, £3 3s.*
- 6062 Rossini (G.) Eight bars of music in his autograph, signed (235) *Maggs, £2 12s.*
- 6063 Scarlatti (A.) L'Olympia Vendicante Opera, early manuscript, vell., n. d., oblong folio (118) *Quaritch, £2 12s. 6d.*
- 6064 Spitta (Ph.) John Sebastian Bach, his Work and Influence on the Music of Germany, trans. by Clara Bell and J. A. Fuller Maitland, 3 vol., 1899, 8vo. (40) *Mackay, £1 10s.*
- 6065 Wagner (R.) Life, an authorised English version by Wm. Ashton Ellis, of C. F. Glasenapp's "Das Leben Richard Wagner's," 4 vol., 1900, 8vo. (43) *Mackay, £2 5s.*
- 6066 Wagner (R.) Prose Works, trans. by W. Ashton Ellis, vol. v. to viii., n. d., 8vo. (44) *Mackay, £1 6s.*

[APRIL 21ST, 1910.]

*SOTHEYBY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE MR. LIONEL BROUGH.

(No. of Lots (204-313), 109; amount realised for the books only, £112 2s.)

[NOTE.—Most of the books in this collection were sold in parcels for small sums. The sale of Mr. Brough's effects, which occupied two days—April 20th and 21st—comprised old and modern engravings, water-colour and other drawings, oil paintings, china, theatrical relics and books, including those mentioned below.—ED.]

- 6067 A'Beckett (G. A.) Comic History of England, col. plates by Leech, n. d.—Comic History of Rome, first ed., col. plates by Leech, n. d., 8vo. (204) *Edwards, £1 3s.*

- 6068 Ackermann (R.) *Microcosm of London*, col. plates, 3 vol., hf. mor., uncut, t. e. g., 1808-10, roy. 4to. (270) *Terry*, £20
- 6069 *Art Journal (The)*, 1849-1884, plates and illustrations, 36 vol., orig. cl., 1849-84, 4to. (271) *Joseph*, £2 4s.
- 6070 Brough (Lionel). *Prompt Copies of Plays*, with additions, annotations, etc. by Lionel Brough, copies of parts, some in Lionel Brough's handwriting, several with his autograph signature, together 20 plays, 8vo. (210) *Crocker*, 13s.
- 6071 Brough (Robert B.) *Life of Sir John Falstaff*, first ed., 20 plates by G. Cruikshank, hf. mor., g. e., 1858, imp. 8vo. (211) *Maggs*, £2 14s.
- 6072 Claude le Lorrain. *Liber Veritatis*, ports. and plates by Earlom, 3 vol., hf. mor., g. e., Boydell, n. d., folio (287) *Sydney*, £3
- 6073 [Collier (J.)] *Tim Bobbin's Lancashire Dialect and Poems*, plates by G. Cruikshank, presentation copy to Lionel Brough, 1833—Laffan (Mrs. De Courcy). *Poems*, port., presentation copy to Lionel Brough, with inscription, 1907, together 2 vol., 8vo. (217) *Lewine*, 13s.
- 6074 Inchbald (Mrs.) *Animal Magnetism*, in *Three Acts*, trans. from the French Comedy, "*Le Magnetisme Animal*," orig. autograph manuscript in Mrs. Inchbald's handwriting, hf. bd., presentation copy to Lionel Brough, with inscription, "To Lal Brough, with the best wishes of his friend, G. Lowne"—Autograph Album, with autograph signatures of actors and actresses, 4to. (276) *Spencer*, £2 4s.
- 6075 Inchbald (Mrs.) *The British Theatre*, 25 vol., 1803-8—*The Modern Theatre*, 10 vol., 1811—Collection of Farces, 7 vol., 1815, together 42 vol., ports. and plates, russ., g. e. (binding of a few vol. injured), 1803-15, 8vo. (245) *Maggs*, £1 8s.
- 6076 Ireland (S.) *Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare* (138 copies extant), facs., hf. cf., 1796—*Studies from the Stage*, col. plates (stained and imperfect), 1823, folio (299) *Dobell*, £1 1s.
- 6077 Malton (J.) *Picturesque View of Dublin*, hf. bd. (stained and spotted), 1794, oblong folio (301) *E. Massey*, £4 16s.
- 6078 *Manuscript Play. That Heathen Chinees*, as represented in the *Extravaganza of Bluebeard* at the ye Globe from Dec., 1874 to July 3rd, 1875, MS., with 12 water-colour drawings by Edmund Greenhill, photographs of actors and actresses, etc., mor., g. e., Lionel Brough's copy, with his signature, 1875, 4to. (278) *Bloomfield*, £4 10s.
- 6079 *Punch*, or the *London Charivari*, from the commencement in 1841 to 1884, 86 vol., illustrations (covers loose of vol. viii.), 1841-84, 4to. (280) *Joseph*, £2 8s.
- 6080 Shakespeare (W.) *Comedies, Histories and Tragedies*, facsimile of the first folio of 1623, "*The National Shakespeare*," illustrations by Sir J. Noel Paton, 3 vol., mor., uncut, t. e. g., n. d., folio (308) *Horsley*, £3 5s.

- 6081 Train (The), a First Class Magazine, illustrations, 5 vol., hf. cf., autograph note of Lionel Brough, 1856-58, 8vo. (264)  
*King*, 11s.  
 6082 Tuer (A. W.) Bartolozzi and his Works, illustrations, 2 vol., vell., uncut, t. e. g. (1881), 4to. (283) *Edwards*, £1 16s.

On Monday, April 25th, Messrs. Sotheby sold for £8,650 (*Sabin*) the correspondence chiefly addressed to W. Blathwayt, Secretary of State and Commissioner for Trade and Plantations, relative to the American Colonies during the last quarter of the 17th century. This correspondence comprised Lots 34-79 in the catalogue, and was sold as one collection for the sum named. It included *inter alia* the original draft of the famous grant made by Charles II. of the Province of Pennsylvania to William Penn, dated 4th March, 1681. A collection of 13 manuscript and 35 printed maps of the North American Colonies, c. 1670-90, realised £690; and an extensive collection of documents and pamphlets on the state of the North American and West Indian Colonies in the later years of William III., £300. The maps are described in the catalogue as follows:—

- 6083 A Collection of Thirteen Manuscript and Thirty-five printed Maps, illustrating chiefly the development of the British Provinces of North America, during the period c. 1670-1690, together with some relating to the West Indies, South America, Africa and India, 15 are on vell., and the whole collection is in excellent condition, having been preserved in a large folio vol. in contemp. binding. The manuscript maps comprise: Newfoundland (21½ in. by 19 in. on vell.) The island is lettered "Terra nova," while the main land of Labrador bears the name "Cambalv," but the place-names and scale are in English. The geographical configurations are of a type which does not conform to any described by HARRISSE in his exhaustive work, "Evolution Cartographique de Terre-Neuve," col. and gilded in places—Massachusetts, Connecticut, etc. (26 in. by 22½ in. on vell.), [endorsed] "Merrimack River. This map was exactly copied about 1678 from an original lent Sir Robert Southwell by Mr. Stoughton and Mr. Buckley, two agents from New England." Drawn in sepia; shows the New England coast from Stratford (Conn.) to Kenebeck River. The Connecticut River is shown inland with settlements marked some distance above Hadley, while Merrimack River is traced to a large lake with numerous islands beyond the borders of Massachusetts. Lines across the map denote the N. and S. limits of Massachusetts. Boston, the harbour and the neighbouring towns, are clearly defined—Long Island and New York (31 in. by 22½ in. on vell.) Shows the whole of Long Island, Staten Island and New York Island, with part of the coasts of New Jersey and Connecticut, on a scale of 4 in. to the mile. The coast lines and border are tinted, while the scale,



compass and quadrant are coloured, heightened here and there with gold. The map has no title, but a small inscription above the scale reads, "Long Iland siruaide by Robarth Ryder." This map is somewhat similar in style to the following, and may be by the same hand, but the workmanship of this is not so good.

Maryland, Virginia and Carolina. The following six maps on vell., all without titles, although of different sizes and on varying scales, seem to form a series. Judging from the style of the colouring, lettering, ornamentation and gilding, they are evidently the work of the same draughtsman, who has, however, only put his name on the last, "Made by James Lancaster, Anno Domi 1679." The maps of Maryland and Virginia are well detailed, and contain a very large number of English and Indian names. The four maps of Carolina, being principally confined to the coast line, are consequently less detailed inland—(1) Maryland (25½ in. by 22 in.) Shows the upper part of Chesapeake Bay and Susquehanna River, also Delaware Bay and River, all as far north as 40°. The Schuylkill River is marked, but as yet there is no sign of Pennsylvania or Philadelphia. (2) Virginia (24¾ in. by 25¾ in.) Shows the province from the borders of Carolina almost as far north as the Falls of Potomac River. (3) Carolina (18 in. by 29½ in.) From Hilton Head to Roanoke River. (4) Carolina (21 in. by 24¼ in.) From Cape Roman to Cape Hatteras. Has a small drawing of James Fort on Cape Fear River. (5) Carolina (25 in. by 22 in.) From St. Augustine to Cape Henry. (6) North Part of Carolina. Shows the Settlements on Albemarle River—Bermuda (42¾ in. by 21¼ in. on paper). A Mapp or Description of Sommer Islands sometime called Bermudas . . . surveyed by Mr. Richard Norwood, 1663, Thomas Clarke *fecit* 1678, coloured—Montserrat. Mountserra Island, 1673 (26½ in. by 22½ in. on vell.) Drawn in sepia, with the mountains and coast line in elevation all round, ornamented with designs of ships, mermaids and other mythological figures—Surinam River (16½ in. by 20 in. on paper)—Island and Port of Bombay (49 in. by 21 in. on vell.) Appears to be the work of the same draughtsman as the above mentioned maps of Maryland, Virginia and Carolina.

The printed maps include: World. A new Mapp of the World according to Mr. Edward Wright, commonly called Mercator's Projection, John Thornton—World drawn according to Mercator's Projection, Morden and Berry—A new Map of the English Plantations in America, Morden and Berry—Novi Belgii Novaeque Angliae nec non partis Virginiae Tabula multis in locis emendata a Hugo Allardt (with view of Nieuw Amsterdam), uncoloured—A Mapp of Virginia, Mary-Land, New-Jersey, New York and New England, John Thornton—New England, etc. A map of New England, New Yorke, New Jersey, Mary-Land and

Virginia, Morden and Berry, on vell., uncoloured, with another copy on paper partly outlined in colours, corresponding to a MS. key in the margin—New Jersey. A Mapp of New Jersey in America, by John Seller and William Fisher (36½ in. by 16¾ in., coloured), with inset view of New York, pasted to the lower margin is a printed slip (36½ in. by 5½ in.), in four columns, with heading, "The Description of the Province of West-Jersey in America. As also Proposals to such as desire to have any Propriety therein," and imprint, "*London, printed for John Seller . . . and William Fisher . . . 1677*"—Pennsylvania. A Map of some of the south and eastbounds of Pennsylvania in America being partly inhabited, Thornton and Seller, with printed description in four columns, on separate slip pasted to the bottom margin, no heading or imprint—Virginia. A Mapp of Virginia discovered to y<sup>e</sup> Hills. "Domina Virginia Farrer Collegit." Are sold by I. Stephenson, 1651, port. of Drake at the top—Carolina. A new map of the Country of Carolina, Joel Gascoyne and Robert Greene—Jamaica. Novissima et accuratissima Jamaicae descriptio per Johannem Ogiluium, 1671, on vell., with another copy (also on vell.) of a later issue, with title partly erased and altered in MS. to read "Jamaicae descriptio Auction et emendatio," with new parishes and a large number of places added in MS.—Jamaica. Tabula Jamaicae Insulae per Edwd. Slaney, 1678, Will: Berry, on vell.—Jamaica. A New Mapp of Jamaica according to the last Survey, James Moxon, 1677, coloured. And many others of lesser interest, by Sanson, Mariette, Janson, Seller, Thornton, etc. (82)  
£690

[APRIL 28TH AND 29TH, 1910.]

HODGSON & CO.

THE SCIENTIFIC LIBRARY OF THE LATE PROFESSOR E. PERCEVAL WRIGHT (LOTS 276-592), AND OTHER PROPERTIES.

(No. of Lots, 592 ; amount realised, £1,350.)

- 6084 Ackermann (R.) History of the University of Oxford, col. engravings, including the academical costume, 2 vol., russ. (rebacked), 1814, atlas 4to. (218) *Sawyer*, £10 5s.  
6085 Ackermann (R.) History of the University of Cambridge, col. engravings, including the academical costume, a few extra plates by Harraden (India proofs) inserted, 2 vol., uniform with the preceding, 1815, atlas 4to. (219)  
*Leighton*, £12 10s.

- 6086 Acts of the Privy Council of England, new series, ed. by J. R. Dasent, from 1452 to 1597, being vol. i. to xxvii., cl., 1890-1903, roy. 8vo. (168) *Sweet & Maxwell*, £7 5s.
- 6087 Agassiz (A.) Revision of the Echini, plates, 4 parts in 2 vol. (the plates bound separately), hf. mor., t. e. g., 1872-4, 4to. (533) £5 15s.
- 6088 Agassiz (L.) Nomenclator Zoologicus, interleaved, 2 vol., hf. mor., Solduri, 1842-6—Engelmann. Bibliotheca Zoologica et Entomologica, 4 vol., hf. mor., 1861-3, together 6 vol., 4to. (464) £1 16s.
- 6089 Allen (J. R.) Early Christian Monuments of Scotland, hf. mor., t. e. g., *Edin.*, 1903, thick 4to. (306) *Hill*, £1 17s.
- 6090 Ambrosius Mediolanensis. Epistolæ et Varia Opuscula [Hain 898], early MS. notes in margins, Michael Wodhull's copy, russ., *Mediolani*, L. Pachel, 1490, folio (235) £2 4s.
- 6091 Ames and Herbert. Typographical Antiquities, port. and facs., 3 vol., old cf. (rebacked), 1785-90, 4to. (83) 18s.
- 6092 Anthropological Institute of Great Britain and Ireland. Journal, from 1871 to 1896, being vol. i. to xxvi., part ii., with Index of Publications by Bloxam, 1843-91, plates, first 26 vol. hf. cf., remainder in 18 Nos., 1872-96, 8vo. (515) *Sotheran*, £7 12s. 6d.
- 6093 Antiquary (The), a Magazine devoted to the Study of the Past, ed. by E. Walford, illustrations, complete from the commencement to March, 1910, 49 vol., first 41 vol. in uniform hf. cf., remainder in Nos., 1880-1910, 4to. (308) *Bailey*, £2 14s.
- 6094 Aphrates. The Homilies of Aphrates the Persian Sage, ed. by W. Wright, Syriac text, vol. i., cl., 1869, 4to. (32) *Wesley*, £1 7s.
- 6095 Apostolic Fathers. S. Clement of Rome, S. Ignatius and S. Polycarp, with introductions and notes by J. B. Lightfoot, 5 vol., cl., 1885-90, 8vo. (24) £1 19s.
- 6096 Ascham (Roger). Works, viz., The Scholemaster, 1579—Toxophilus, woodcut border on title and initials (some leaves scored by an early hand), T. Marshe, 1571—Report and Discourse of the Affaires of Germany and the Emperor Charles, J. Day, 1570, **black letter**, in 1 vol., old stamped cf., sm. 4to. (206) £15 5s.
- 6097 Beauties of England and Wales, 26 vol., hf. mor., 1801-18, 8vo. (155) £1 11s.
- 6098 Belfast. The Town Book of the Corporation, and Historical Notices of Old Belfast, edition de luxe, maps and plates, ed. by R. M. Young, 2 vol., cl., 1892-6, 4to. (414) £1
- 6099 Biblia (La), que es los Sacros Libos, trasladada en Español [known as the "Bear Bible"], woodcut on title, etc., mor., g. e., *Berne*, 1569, sm. 4to. (199) £1 2s.
- 6100 Biblia Sacra Polyglotta, Hebraicè, Chaldaicè et Graecè, de mandato ac sumptibus Cardinalis D. F. Ximenis de Cisneros, woodcut arms in red on titles (3 leaves repaired and the margins of a few leaves stained), the "Complutensian



Polyglot," with the 6 leaves of Greek Preface to St. Paul's Epistles, 6 vol., cf., *Compluti, Arnald Guil. de Brocario*, 1514-15-17, folio (237) *Quaritch, £59*

6101 Bibliotheca Rabbinica, eine Sammlung alter Midraschim ins Deutsche übertragen von Dr. Aug. Wünsche, in 3 vol., hf. bd., *Leipzig*, 1880-5, 8vo. (4) *Baker, £1 10s.*

6102 Blake (W.) Songs of Innocence, title and 26 col. plates, printed on one side of the leaf only, *The Author and Printer W. Blake*, 1789, also 2 coloured plates (The Little Girl Lost and The Little Girl Found) from the "Songs of Experience" [1794], in 1 vol., old russ., blind tooled sides, gilt inner border, 8vo. (246) *Edwards, £47*

[The two sections of the "Songs of Innocence and Experience," which Blake subsequently grouped together, comprised 27 plates each. The above appears to be an early copy, before the numbering of the plates. 7¼ in. by 6½ in.—*Catalogue*. Sold on April 21st.—ED.]

6103 Boccaccio (G.) Traité des Mesadventures de Personnages Signalez, traduit par C. Witart, Nicolas Eve's device on title, contemp. cf., g. e., *Paris*, 1578, 8vo. (197) *£1 1s.*

6104 Borlase (W. C.) The Dolmens of Ireland, 2 col. fronts. and illustrations, 3 vol., cl. gt., 1897, imp. 8vo. (386) *Harding, £1 18s.*

6105 Brant (Seb.) Stultifera Navis Mortalium, per Jacobum Locher, woodcuts, hf. cf., *Basileæ*, 1572, 12mo. (191) *White, £1*

6106 British Essayists (The), by A. Chalmers, ports., 38 vol. in 19, hf. cf. gt., 1823, 8vo. (172) *Hornstein, £2 2s.*

6107 British Essayists, by J. Ferguson, ports., 40 vol., contemp. mor., g. e., 1823, 8vo. (125) *Sawyer, £4*

6108 British Poets. Works of the English Poets, from Chaucer to Cowper, 21 vol., old russ. ex. (rebacked), g. e., 1810, 8vo. (126) *A. Jackson, £3 10s.*

6109 Bronn (H. G.) Thier-Reichs—Echinodermen, Nos. 1 to 77—Coelenterata, Nos. 1 to 21, etc., in 36 parts, 1889-1908, 8vo. (466) *£1 18s.*

6110 Brontë (Charlotte). Life, by Mrs. Gaskell, first ed., fronts., 2 vol., cl., uncut, 1857, 8vo. (336) *Edwards, £1 4s.*

6111 Brooks (W. K.) The Genus Salpa, col. plates, 2 vol., sewed, *Baltimore*, 1893, 4to. (559) *15s.*

6112 Buckley and Harvie-Brown. Vertebrate Fauna of the Orkney Islands, plates, cl., t. e. g., 1891, 8vo. (505) *Buckley, 16s.*

6113 Buckton (G. B.) Monograph of the British Cicadæ, col. plates, 2 vol., hf. cf., 1890-1, 8vo. (495) *Quaritch, £1 8s.*

6114 Buller (Sir W. L.) Birds of New Zealand, col. plates, 2 vol. in 13 parts (without the Supplement), wrappers, *Published by the Author*, 1887-8, 4to. (552) *Edwards, £3 10s.*

6115 Burke (E.) Works, 14 vol., cf. (rubbed), 1815-22, 8vo. (147) *Harding, 17s.*

6116 Burke (E.) Works, 16 vol. in 8, 1826-7—Life by Prior, port., 1839, together 9 vol., hf. mor. (rubbed), 8vo. (75) *Heffer, £1 4s.*

- 6117 Butler (A. G.) *Lepidoptera Exotica*, 64 col. plates, hf. cf., t. e. g., 1874, 4to. (491) *Freidlander*, £2 12s. 6d.
- 6118 Carrigan (W.) *History and Antiquities of the Diocese of Ossory*, maps and plates, 4 vol., cl., 1905, 4to. (419) 17s.
- 6119 Campbell (Ld.) *Lives of the Lord Chancellors*, Library ed., 8 vol.—*Life of Lord Campbell*, by Mrs. Hardcastle, port., 2 vol., together 10 vol., hf. mor., 1848-81, 8vo. (136) *Hill*, £3 5s.
- 6120 Chapman and Buck. *Wild Spain. Records of Sport, Natural History, etc.*, map and plates, LARGE PAPER, cl., 1893, roy. 8vo. (513) *Buchanan*, £2 14s.
- 6121 Chaucer (G.) *Works*, by John Urry, 2 full-page ports. and equestrian vignette engravings—*Glossary and Life of the Author*, cf., 1721, folio (252) £1 5s.
- 6122 Challenger Voyage. *Report of the Scientific Results of the Voyage of H.M.S. Challenger, 1873-76*, complete set, viz., *Narrative*, 2 vol. in 3—*Physics and Chemistry*, 2 vol.—*Deep Sea Deposits—Zoology*, 32 vol. in 40—*Botany*, 2 vol.—*Summary of Results*, 2 vol., col. and other illustrations, together 50 vol., cl., 1880-95, 4to. (426) *Maggs*, £36
- 6123 Chauncy (Sir H.) *Historical Antiquities of Hertfordshire*, first ed., port., folding plates and pedigrees, with the list of plates and including the 3 plates usually missing, mor., g. e., by Bedford, 1700, folio (240) *Daniel*, £11 5s.
- 6124 Child (F. J.) *English and Scottish Ballads*, 8 vol., fcap. hf. mor., m. e., 1860-61, 8vo. (108\*) £1 15s.
- 6125 Chwolsohn (D.) *Die Ssabier und der Ssabismus*, 2 vol., hf. cf., *St. Petersburg*, 1856, roy. 8vo. (40) 19s.
- 6126 Cork Historical and Archæological Society. *Journal*, complete set, from the commencement to 1909, illustrations, 18 vol., cl., 1892-1909, roy. 8vo. (393) £6 15s.
- 6127 *Corpus Inscriptionum Semiticarum*, plates, vol. i. and ii. in 4 parts, *Parisiis*, 1889-91, 4to. (56) £2 2s.
- 6128 Couch (J.) *Fishes of the British Islands*, col. plates, 4 vol., hf. mor., 1862-5, roy. 8vo. (482) *Quaritch*, £1 12s.
- 6129 Creighton (M.) *Queen Elizabeth*, col. front. and illustrations, orig. wrapper, uncut, Boussod, Valadon and Co., 1896, 4to. (548) £7 7s.
- 6130 Cureton (W.) *Remains of a very Ancient Recension of the Four Gospels in Syriac*, front., cl., 1858, 4to. (30) *Higham*, £1 12s.
- 6131 Cureton (W.) *Ancient Syriac Documents*, cl., 1864, 4to. (31) *Dickinson*, £1 5s.
- 6132 Daniell (T. and W.) *Picturesque Voyage to India*, 50 col. plates (binding broken), 1810, 4to. (220) £3
- 6133 Darwin (C.) *Animals and Plants under Domestication*, 2 vol., 1868—*Descent of Man*, 2 vol., 1871, cuts, together 4 vol., cl., 8vo. (433) *Quaritch*, £1 1s.
- 6134 Darwin (C.) *Origin of Species*, "From the Author," 1860, etc., cuts, 4 vol.—*Life*, by his Son, first ed., ports., 3 vol., 1887, together 7 vol., cl., 8vo. (434) *Quaritch*, £1 2s.

- 6135 Dekker (T.) The Magnificent Entertainment given to King James . . . upon the day of his Maiesties Triumphant Passage through London, being the 15 of March, 1603, old mor. ex. (some headlines cut away), *T. C. for Tho. Mun*, 1604, sm. 4to. (185) *Dobell*, £11
- 6136 [De Quincey (T.)] Confessions of an English Opium-Eater, first ed., with the hf. title and leaf of advertisements, bds. (repaired), uncut, 1822, 8vo. (181) £2 10s.
- 6137 Dodington (George Bubb, Baron Melcombe, 1691-1762). Manuscript Diary, from March 8th, 1749 to February 9th, 1761, written in 8 fcap. note-books, orig. marbled paper or leather covers (591) £13  
[It is from this manuscript that the original edition of the Diary was published in 1784, under the editorship of Henry Penruddocke Wyndham, nephew of the Thomas Wyndham to whom Dodington left his papers. Many passages omitted are of considerable interest, several relating to naval, military and other affairs in North America, Dodington having held during the period the post to treasurer of the Navy.—*Catalogue*. Sold on April 14th.—*Ed.*]
- 6138 Doyle (J. E.) Official Baronage of England, illustrations, 3 vol., hf. mor., t. e. g., 1885, sm. 4to. (82) 19s.
- 6139 Dublin. Parish Register Society of Dublin, ed. by J. Mills and others, vol. i. to vii., sewed, 1906-9, 8vo. (409) *Walford*, £1 6s.
- 6140 Dugdale (Sir W.) History of St. Paul's Cathedral, port. after Hollar and plates, hf. cf., 1818, folio (242) £2 2s.
- 6141 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, engravings and ports., 8 vol., hf. cf., 1817-30, folio (241) *Wilkinson*, £16
- 6142 Dresser (H. E.) History of the Birds of Europe, col. plates, parts xlix. to lxxxiv. (parts lxxx.-lxxxiv. containing the final title-pages and contents), in 18 parts, sewed, 1876-81 (553) *Quaritch*, £4
- 6143 Dresser (H. E.) Monograph of the Meropidæ, 34 col. plates, in 5 parts, sewed, *Published by the Author*, 1884-6, 4to. (554) *Quaritch*, £2 12s.
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- 7842 Waring (E. Scott). Tour to Sheeraz by the Route of Kaz-roon and Feerozabad, LARGE PAPER, front., hf. mor. gt., t. e. g., 2 pages of MS. notes by Wm. Beckford, Cadell and Davies, 1807, 4to. (1164) *Edwards*, £1 9s.
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- 7849 White (Rev. G.) Works in Natural History, containing the Natural History of Selborne, etc., with a Calendar and Observations by W. Markwick, first collected ed., front. and plates (2 col.), 2 vol., hf. mor. ex., J. White, 1802, 8vo. (1181) *Hatchard*, £1 6s.
- 7850 White (Rev. G.) Natural History of Selborne, first ed., folding view and plates, mor. super ex., B. White and Son, 1789, 4to. (1182) *J. Bumpus*, £20
- 7851 White (John). Journal of a Voyage to New South Wales, fine paper, 65 col. plates, mor. ex., by Kalthoeber (Beckford), J. Debrett, 1790, 4to. (1186) *J. Bumpus*, £4 6s.
- 7852 White (Capt. W.) Journal of a Voyage in the Lion extra Indiaman from Madras to Colombo, plate, hf. mor., t. e. g., MS. notes by Wm. Beckford, J. Stockdale, 1800, 4to. (1187) *Edwards*, £1 2s.
- 7853 Whitehead (John). Exploration of Mount Kina Balu, North Borneo, col. plates and illustrations, 500 copies printed, cl. gt., Gurney and Jackson, 1893, folio (1188) *Hiersemann*, 16s.
- 7854 Whymper (Edw.) Scrambles amongst the Alps, maps and illustrations, cl., uncut, J. Murray, 1871, roy. 8vo. (1191) *Askew*, 12s.
- 7855 Whymper (Edw.) Travels amongst the Great Andes, with

- Supplementary Appendix and Maps, illustrations, 3 vol., hf. mor., t. e. g., uncut, J. Murray, 1892-97, roy. 8vo. (1192)  
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*Edwards*, £1 18s.
- 7857 Wilkes (John). The North Briton, No. i.-xlvi. (complete), with Notes and Continuation, 3 vol., hf. bd., uncut, W. Bingley, 1769-(70), folio (1195)  
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- 7860 Willis (Rob.) Architectural History of the University of Cambridge and the Colleges of Cambridge and Eton, plans, 4 vol., cl. bds., uncut, *Cambridge University Press*, 1886, sup. imp. 8vo. (1200)  
*Hill*, £3
- 7861 Willughby (Fr.) Ornithology in three Books, by John Ray, 78 engravings, russ., g. e., *A. C. for John Martyn*, 1678, folio (1201)  
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- 7862 Wilson (Capt. Jas.) Missionary Voyage to the Southern Pacific, fine paper, maps, charts and proof views, mor. ex., by Kalthoeber, with ticket, MS. notes by Wm. Beckford, T. Chapman, 1799, 4to. (1205)  
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- 7864 Wolley (John) and Newton (Alfred). Ootheca Wolleyana, port., col. plates and views, 2 vol., cl., t. e. g. (*Privately printed, sold by R. H. Porter*), 1864-1907, imp. 8vo. (1214)  
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- 7866 Woodward (Rev. John). Treatise on Heraldry, emblazoned armorial plates, 2 vol., cl. gt., uncut, t. e. g., *Edinb.*, Johnston, 1892, 8vo. (1221)  
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[JUNE 1ST AND 2ND, 1910.]

PUTTICK & SIMPSON.

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(No. of Lots, 603 ; amount realised, £895 19s. 6d.)

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- 7881 Baxter (G.) Pictorial Album, or Cabinet of Paintings for the year 1831, 11 designs in oil colours, orig. mor., g. e., 1837, 4to. (568) *Allan, £3 15s.*
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- 7888 Certaine Sermons appoynted by the Quenes Maiesty to be declared and read by al Parsons, Vicars and Curates everi Sunday. With the Second Tome of Homilies to be read in euery Parishe Church, **black letter**, in 1 vol., contemp. cf., Richard Jugge and John Cawood, 1563, 4to. (482) *Bull, £2*
- 7889 Chaucer (G.) Workes (wanted title, had the separate titles to the Caunterburie Tales and the Romaunt of the Rose), **black letter**, Jhon Kyngston, cf., w. a. f., 1561, folio (580) *Pearson, £6 5s.*
- 7890 Chaucer (G.) Canterbury Tales, by Tyrwhitt, 5 vol., bds., uncut, 1830, 8vo. (145) *Allison, £3 3s.*
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Howitt, Atkinson, etc., including the New South Wales Supplement, publishers' hf. mor., 1814, 4to. (523)

- Andrews, £4
- 7899 Fox (George). Journal or Historical Account of the Life and Travels of that Ancient Servant of Christ, first ed. (with the errors of pagination and uncanceled page of Ellen Fretwell's narrative), orig. cf., 1694, folio (291)
- Clark, £2 2s.
- 7900 Free-Masons' Magazine, ports. and plates, 10 vol., contemp. hf. cf., 1793-98, 8vo. (149)
- Pickering, £4
- 7901 Froude (J. A.) History of England, Library ed., 12 vol., hf. cf., 1867-70, 8vo. (135)
- E. George, £2 15s.
- 7902 Gardiner (S. R.) History of the Commonwealth and Protectorate, 3 vol., hf. mor., 1894, 8vo. (134)
- E. George, £2
- 7903 Gibbon (E.) Decline and Fall of the Roman Empire, port., 8 vol., cf., 1828, 8vo. (137)
- J. Bumpus, £1 15s.
- 7904 Gibbons (T.) The Hidden Life of a Christian, the poet Cowper's copy, with autograph on title, 1756, 8vo. (447A)
- Hornstein, £3
- 7905 [Goldsmith (Oliver).] The Vicar of Wakefield, first American ed., 2 vol. in 1, sheep, *Philadelphia*, 1772, 8vo. (449)
- Pearson, £3
- 7906 Gould (John). The Mammals of Australia, col. plates, 3 vol., mor. ex., 1863, folio (283)
- F. Edwards, £20 10s.
- 7907 Hamerton (P. G.) Etching and Etchers, first ed., orig. hf. mor., 1868, 8vo. (455)
- Maggs, £4 12s. 6d.
- 7908 Hamerton (P. G.) The Portfolio Monographs, illustrations, 7 vol., cl., g. t., 1894-98, 8vo. (17)
- Adams, £1 4s.
- 7909 Hooker (Thos.) A Survey of the Summe of Church Discipline, old cf., 1648, 4to. (533)
- Leon, £1 5s.
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- 7911 Humphreys (H. N.) Illuminated Illustrations of Froissart, 2 vol., orig. hf. mor., g. t., Smith, 1844-45, 4to. (508)
- Hill, £8
- 7912 Jefferys (T.) West Indian Atlas and Description, engraved title and 88 plates, contemp. hf. cf., 1807, folio (572)
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- 7944 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, first ed., etchings by John Leech, cf. ex., 1853, 8vo. (185) *Parsons*, £5
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[JUNE 3RD, 1910.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF MR. ELLIOT STOCK.

(No. of Lots, 301 ; amount realised, £639 12s.)

- 7955 Austin (S.) Austins Urania, or The Heavenly Muse, a Poem, first ed., hf. cf., *F. K. for R. Allot and H. Seile*, 1629, 8vo. (4) *Tregaskis*, £2 5s.
- 7956 Bacon (Sir F.) The Two Bookes of the proficience and advancement of Learning, first ed. (wormed and a few headlines shaved), cf., H. Tomes, 1605, 4to. (206) *Maggs*, £12 10s.
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- 7958 Bacon (Sir F.) Instauration Magna (Novum Organum), first ed., engraved title by S. Pass, old cf., J. Bill, 1620, folio (279) *Maggs*, £17 10s.
- 7959 Bacon (Sir F.) Sylva Sylvarum, port. and front., orig. cf., 1631, folio (280) *Maggs*, £1 2s.
- 7960 [Barham (Rev. R. H.)] Ingoldsby Legends, first ed., port. and plates by G. Cruikshank and J. Leech, 3 vol., hf. mor., t. e. g., others uncut, Bentley, 1840-42-47, 8vo. (7) *Bayle*, £11 5s.
- 7961 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, first ed., port. by W. Marshall, 1647—The Wild Goose-chase, 1652 [? leaf of licence missing.—ED.], in 1 vol., old cf. (rebacked), folio (281) *Hornstein*, £26 10s.
- 7962 Birrell (A.) Essays about Men, Women and Books, LARGE PAPER, 8 autograph letters of the author inserted, 1894, 4to. (212) *Dobell*, £1 1s.
- 7963 Birrell (A.) Essays about Men, Women and Books, the final proofs, with author's corrections, and 2 autograph letters inserted, rox., 1894 (12) *James*, £1 18s.
- 7964 Birrell (A.) Res Judicatae, author's proofs, with many alterations and corrections, 3 autograph letters inserted, rox., 1892 (11) *James*, £1 6s.
- 7965 Birrell (A.) Obiter Dicta, first ed., with copies in MS. of two sets of verses, not published in the book, 1884—The same,

- fifth ed., with verse, "The Author to his Book," on an autograph letter from the author, 1885—The same, Second Series, the author's revised proofs, with autograph letter and notes inserted, 1887—The same, proof sheets with corrections, 3 autograph letters of author and caricature plate inserted, together 4 vol., 8vo. (13) *Maggs, £6 2s. 6d.*
- 7966 Blades (Wm.) The Enemies of Books, first ed., plates, autograph letter of author inserted, 1880, 8vo. (14) *James, £1 1s.*
- 7967 Blades (Wm.) The Enemies of Books, illustrations by L. Gunnis and H. E. Butler, with all the orig. pen-and-ink and wash drawings, 1896, 4to. (216) *Parsons, £1 12s.*
- 7968 Blake (Wm.) Silver Drops, or Serious Things, orig. ed., 4 plates, cf., g. e., by Rivière, n. d., 8vo. (16) *Dobell, £1 17s.*
- 7969 Boswell (J.) Life of Johnson, first ed., 2 vol., port., cf., 1791, 4to. (220) *Bain, £3*
- 7970 Boyle (M. L.) Biographical Catalogue of the Portraits at Longleat, 1881—Biographical Catalogue of the Portraits at Weston, 1888, *Privately printed* (221) *Dr. Williamson, £1 17s.*
- 7971 Boyle (M. L.) Biographical Catalogue of the Portraits at Panshanger, 1885—Biographical Catalogue of the Portraits at Longleat, 1881—Tavistock (A. M.) and Russell (E. M. S.) Biographical Catalogue of the Pictures at Woburn Abbey, vol. i., 1890, *Privately printed* (222) *Bain, £1 4s.*
- 7972 British Musical Miscellany (The), engraved throughout, fronts., 6 vol. in 3, hf. cf. gt., n. d., 4to. (223) *Edwards, £1*
- 7973 Brontë (Sisters). Works, viz., Poems, by Currer, Ellis and Acton Bell (Smith, Elder), 1846—Jane Eyre, 3 vol., 1847—Wuthering Heights and Agnes Grey, 3 vol., 1847—The Tenant of Wildfell Hall, 3 vol., 1848—Shirley, 3 vol., 1849—Villette, 3 vol., 1853—The Professor, 2 vol., 1857, together 18 vol., first eds. (the "Poems" belonged to the second issue of the first edition), polished oak boards, t. e. g., others uncut, not subject to return in respect to half titles (19) *Dobell, £55*
- [The oak boards in which these volumes were bound were made from a beam out of the Old Chapter Coffee House in Paternoster Row, demolished some years back, where Charlotte Brontë stayed during her first visit to London.—*Catalogue.*]
- 7974 Brontë (Sisters). Poems, by Currer, Ellis and Acton Bell, first ed., second issue, Smith, Elder, 1846 (20) *Dobell, 18s.*
- 7975 Brooke (Sir Fulk Greville, Lord). Remains, being Poems of Monarchy and Religion, first ed., cf. (rebacked), *T. N. for H. Herringman*, 1670, 8vo. (21) *Dobell, £1 2s.*
- 7976 [Browne (Sir Thos.)] Religio Medici, title by Marshall (mounted) and pages 160, cf., g. e., by F. Bedford, *Printed for Andrew Crooke*, 1642 (22) *Tregaskis, £6*
- [One of the first two surreptitious editions, but containing the truer reading on page 108: "How much we stand in need of the precept of S. Paul," instead of "how little," as in subsequent authorised editions.—*Catalogue.*]



- 7977 Browning (Elizabeth Barrett). Poems, 2 vol., first ed., name on titles, orig. cl., E. Moxon, 1844, 8vo. (23) *Allen*, 15s.
- 7978 Browning (Robert). Paracelsus, first ed., orig. bds. (broken and wanted back), 1835, 8vo. (28) *Spencer*, £1 8s.
- 7979 Browning (R.) Strafford, first ed., unbound and unopened, 1837, 8vo. (29) *Spencer*, 10s.
- 7980 Browning (R.) Sordello, first ed., Moxon, 1840, 8vo. (30) *Dobell*, £1 15s.
- 7981 Browning (R.) Men and Women, first ed., 2 vol., orig. cl., 1855, 8vo. (31) *Maggs*, 19s.
- 7982 Bunyan (John). Pilgrim's Progress, second part, first ed. (wanted frontispiece and 2 cuts, several lines of text cut into, and a few leaves repaired and in fac.), mor., g. e., by Rivière, not subject to return, Nathaniel Ponder, 1684, 8vo. (34) *Edwards*, £1 1s.
- 7983 Bunyan (J.) Pilgrim's Progress, second part, second ed. plate between pages 52 and 53, but wanted front. and another plate, also pages 59-62, orig. sheep, Nathaniel Ponder, 1687 (35) *H. Green*, £1 10s.
- 7984 [Burton (R.)] Anatomy of Melancholy, first ed., mor. ex., g. e., by F. Bedford, *Oxford*, J. Lichfield and J. Short, 1621, 4to. (225) *Quaritch*, £37
- 7985 Butler (S.) Hudibras, The First Part, hf. cf., *Printed by J. G. for R. Marriot*, 1663, 12mo.—The Second Part, hf. cf., *Printed by T. R. for John Martyn and J. Allestry*, 1664, 12mo.—The Third and Last Part, sheep, *Printed for Simon Miller*, 1678, sm. 8vo., first eds., together 3 vol. (39) *Dobell*, £3 4s.
- 7986 Byron (Lord). Hours of Idleness, first ed. (name cut from title), hf. cf., *Newark*, 1807, 8vo. (41) *Allen*, £1 10s.
- 7987 Byron (Lord). English Bards and Scotch Reviewers, first ed., watermark 1805, uncut, J. Cawthorn (1809), 8vo. (42) *Dobell*, £1 16s.
- 7988 Chaucer (G.) Workes, by Tho. Speght, **black letter**, plate "The Progenie of Geffrey Chaucer" (title-page cut and mounted), old hf. cf., A. Islip, 1598, folio (283) *Maggs*, £2 8s.
- 7989 Cocker (Edw.) Cocker's Arithmetick, first ed., port. (mounted, and a few headlines shaved), leaf of advertisements at end, mor., g. e., 1678, 8vo. (51) *Leighton*, £6
- 7990 Cocker (E.) Decimal Arithmetic, first ed. (a few headlines shaved and wormed at end), mor., g. e., *Printed for Tho. Passinger at the Three Bibles on London Bridge*, 1685 (53) *Tregaskis*, 10s.
- 7991 Coleridge (S. T.) Poems on Various Subjects, first ed., modern covers, 1796, 8vo. (54) *Maggs*, £1 3s.
- 7992 Coleridge (S. T.) Poems, second ed., to which are now added Poems by Charles Lamb and Charles Lloyd, cf., *N. Biggs for J. Cottle*, 1797, 8vo. (55) *Maggs*, 14s.
- 7993 Cotton (Ch.) Poems on several Occasions, first ed., port. inserted, cf., 1689, 8vo. (64) *Maggs*, 16s.

- 7994 Cowper (Wm.) The Task and Poems, first eds., 2 vol. in 1, no half-title to vol. i., but with the half-title to vol. ii. (date cut off title of The Task), cf., 1782-85, 8vo. (66)

*Spencer, £2*

[Presentation copy from Cowper to the Rev. Thomas Scott, with inscription on half-title of vol. ii.—*Catalogue.*]

- 7995 Cowper (Wm.) Poems and The Task, first eds., 2 vol. (wanted hf. titles), cf. gt., 1782-85, 8vo. (68) *Dobell, £1 3s.*

- 7996 Cowper (Wm.) and Newton (John). Olney Hymns, first ed., orig. sheep, 1779, 8vo. (69) *Leighton, 14s.*

- 7997 Davenant (Sir Wm.) Works, first ed., port. by W. Faithorne, old cf., 1673, folio (284) *Edwards, £3 18s.*

- 7998 Donne (J.) Poems, with Elegies on the Author's Death, first ed. (wanted port.), vell., *M. F. for John Marriott*, 1633, 4to. (233) *Dobell, £12 5s.*

- 7999 Dryden (John). Absalom and Achitophel (title, To the Reader, and 32 pages), first ed. (stained), 1681, folio (286)

*Hood, £1 6s.*

- 8000 Dryden (J.) Annus Mirabilis, the Year of Wonders, 1666, an Historical Poem, first ed., sheep, H. Herringman, 1667, 8vo. (76) *Maggs, £3*

- 8001 Euclides. Liber Elementorum in Artem Geometriam, lit. goth. (Hain, \*6693), ornamental border to first page (coloured), ornamental initials, all coloured, diagrams and MS. marginal notes, cf., g. e., *Venetis, per Erhardum Ratdolt*, 1482, folio (289) *Leighton, £10*

[Editio Princeps, and the first book printed with mathematical diagrams. A few wormholes.—*Catalogue.*]

- 8002 Fletcher (P.) The Purple Island, or The Isle of Man, first ed., with leaf at end, "To my deare friend, the Spencer of this age," by Fr. Quarles (pages 97-100 wanted, as usual), cf., *Cambridge*, 1633, 4to. (240) *Ellis, £4 14s.*

- 8003 Germ (The). Facsimile Reprint, in parts as issued, in box, 1901 (81) *Edwards, £1 11s.*

[With this copy are included the original manuscript of W. M. Rossetti's Preface (on 25 4to. sheets), proofs of the illustrations, etc. and autograph letters of Ford Madox Brown (2), Coventry Patmore, etc.—*Catalogue.*]

- 8004 Gray (T.) Poems, first collected ed., old cf. gt., J. Dodsley, 1768, 8vo. (85) *Ellis, £1 8s.*

- 8005 Herbert (George). The Temple, second ed. (first published), (title-page and last two leaves mended,) mor. ex., by F. Bedford, *Cambridge*, T. Buck and R. Daniel, 1633, 8vo. (88)

*Maggs, £9 15s.*

- 8006 Herbert (G.) Remains, first ed., mor., g. e., Timothy Garthwait, 1652, 8vo. (89) *Maggs, £3 3s.*

- 8007 [Johnson (S.)] The Prince of Abissinia, first ed., 2 vol., cf. antique, 1759, 8vo. (98) *Zaehnsdorf, £4 4s.*

- 8008 Johnson (S.) Prayers and Meditations, Preface by A. Birrell, with the original manuscript of Mr. Birrell's Preface, on five sheets 4to., n. d. (99) *Tregaskis, £1 1s.*

- 8009 Jonson (Ben). Works [vol. i.], first ed. (wanted port., title by

- Hole cut round and mounted, and a few marginal repairs),  
cf., g. e., by W. Pratt, W. Stansby, 1616, folio (291)  
*Spencer*, £12 15s.
- 8010 Keats (John). *Endymion*, first ed., with 5-line errata slip and  
erratum leaf, cf., Taylor and Hessey, 1818, 8vo. (100)  
*B. F. Stevens*, £14 10s.
- 8011 [Kemble (J.)] *The Christian Year*, first ed., 2 vol., cf., *Oxford*,  
1827, 8vo. (101)  
*Tregaskis*, 10s.
- 8012 Lamb (Charles). *John Woodvil*, first ed., orig. bds., 1802,  
8vo. (103)  
*Spencer*, £8
- 8013 Lamb (C.) *Works*, first collected ed., 2 vol., orig. cl., 1818,  
8vo. (104)  
*Maggs*, £3 4s.
- 8014 Lamb (C.) *Elia*, *Essays which have appeared, etc.*, first ed.,  
cf., arms on cover, Taylor and Hessey, 1823, 8vo. (105)  
*E. G. Allen*, £1 10s.
- 8015 Lamb (C.) *Album Verses*, first ed., cf. gt., by Rivière, E.  
Moxon, 1830, 8vo. (106)  
*Edwards*, £1 8s.
- 8016 Landor (W. S.) *Poemata et Inscriptiones*, cf., 1847, 8vo. (107)  
*Spencer*, 10s.  
[Presentation copy, with inscription in Landor's hand-  
writing: "Walter Landor to Edward Twisleton, May 15,  
1863."—*Catalogue*.]
- 8017 Layard (G. S.) *Tennyson and his Pre-Raphaelite Illustrators*,  
LARGE PAPER, illustrations, with autograph letters of  
Christina G. Rossetti, W. M. Rossetti (4), J. H. Round (3)  
and G. S. Layard (2) inserted, rox., 1894, 4to. (251)  
*Edwards*, 19s.
- 8018 Meredith (George). *Modern Love and Poems of the English*  
*Roadside*, first ed., name on half title, orig. cl., 1862 (112)  
*Spencer*, £1 18s.
- 8019 Milton (John). *Paradise Lost*, first ed., seventh title-page,  
with 5-line "Printer to the Reader" (a few headlines, catch-  
words and marginal numbers shaved, and hole through  
sig. L 3), cf., g. e., *S. Simmons for T. Helder*, 1669, 4to. (252)  
*Dobell*, £3 3s.
- 8020 Milton (J.) *Poems*, first ed. (wanted port. by Marshall, head  
numbers of 2 pages cut and names on title), orig. sheep  
(6½in. by 3¾in.), *Ruth Raworth for H. Moseley*, 1645, 8vo.  
(115)  
*Maggs*, £21 10s.
- 8021 Milton (J.) *Paradise Regain'd*, first ed., "License" leaf and  
errata (a few headlines shaved), cf., *Printed by J. M. for*  
*John Starkey*, 1671, 8vo. (117)  
*Edwards*, £3 10s.
- 8022 North (Francis Dudley Lord). *A Forest of Varieties*, separate  
title-pages, sheep, R. Cotes, 1645, folio (293)  
*Leighton*, £1 10s.
- 8023 Pope (Alex.) *An Essay on Man*, 4 parts in 1 (part i. wanted  
half title), J. Wilford, n. d. (1732-34)—*Of the Knowledge*  
*and Characters of Men*, 1733—*The First Satire of the*  
*Second Book of Horace imitated*, 1733 (2 copies)—*An*  
*Epistle from Mr. Pope to Dr. Arbuthnot*, 1734—*One*  
*Thousand Seven Hundred and Thirty Eight*, 2 parts, 1738



- The First Epistle of the Second Book of Horace imitated, uncut, 1737—Another copy—The Second Epistle of the Second Book of Horace imitated, uncut, 1737—Another copy—The Sixth Epistle of the First Book of Horace, n. d. —Sober Advice from Horace to the Young Gentlemen about Town, n. d.—Characters: an Epistle to Alex. Pope and Mr. Whitehead, 1739—Milton's Epistle to Pollio, translated from the Latin, with notes, 1740, first eds., 15 pieces (295) *Parsons*, £8 15s.
- 8024 Prior (Matt.) Poems on Several Occasions, first authorized ed., front., cf., g. e., by W. Pratt, J. Tonson, 1709, 8vo. (125) *Leighton*, 13s.
- 8025 Quarles (Fr.) A Feast for Wormes, *F. Kyngston for R. Moore*, 1620—Pentalogia, or the Quintessence of Meditation, *ib.*, 1620—Hadassa, or the History of Queene Ester, R. Moore, 1621—Job Militant, with Meditations, *F. Kyngston for G. Winder*, 1624, first eds., in 1 vol., hf. russ., 4to. (259) *Dobell*, £5 10s.
- 8026 Quarles (Fr.) Emblemes, first ed., engravings by W. Marshall and W. Simpson (2 or 3 leaves shaved), loose, prepared for binding, 1635, 8vo. (129) *Radcliffe*, £6 5s.
- 8027 Quarles (Fr.) Emblemes, first ed., engravings by W. Marshall and W. Simpson, port. of Quarles inserted (3 leaves defective and soiled), mor., g. e., 1635, 8vo. (130) *Radcliffe*, £4
- 8028 Roberts (W.) Book Hunter in London, with the original pen-and-ink drawings inserted (in sheets), 1895, 4to. (260) *Edwards*, £2 6s.
- 8029 Scott (W. Bell). A Poet's Harvest Home, with 42 autograph letters of the author, and an original "Rondeau" signed Richard F. Littledale, 1882, 8vo. (140) *Edwards*, £1 16s.
- 8030 Shelley (Percy B.) The Revolt of Islam, first ed., orig. bds., C. and J. Ollier, 1818, 8vo. (143) *B. F. Stevens*, £11 5s.
- 8031 Shelley (P. B.) Laon and Cythna, first ed. (wanted hf. title), hf. cf., 1818, 8vo. (144) *Spencer*, £10 10s.
- 8032 Shelley (P. B.) Rosalind and Helen, first ed. (wanted hf. title), binder's bds., C. and J. Ollier, 1819, 8vo. (145) *Edwards*, £2 12s.
- 8033 Spenser (Edm.) The Faerie Queene, first ed. of Part ii. and second of Part i., title page to Part i. in fac., 2 vol. in 1, old cf., g. e., W. Ponsonbie, 1596, 4to. (266) *Leighton*, £9 10s.
- [On inner cover are the autograph signatures of "C. Wesley ex Æde Xti 1734" and "Sally Wesley, 1776."—*Catalogue.*]
- 8034 Spenser (Edm.) The Faerie Queene, engraved title (mounted and defective), old cf., *H. L. for M. Lowne*, 1611, folio (297) *Leighton*, £2 6s.
- 8035 Sterne (Laurence). Sentimental Journey, LARGE PAPER, with list of subscribers and advertisement, 2 vol. in 1 (no half title to vol. ii.), hf. cf., 1768, 8vo. (160) *Hornstein*, £6 15s.

- 8036 Swift (Jonathan). *Gulliver's Travels*, first ed., continuous pagination, port. and maps, 2 vol., cf. (rebaked), B. Motte, 1726, 8vo. (162) *Spencer*, £1 15s.
- 8037 Taylor (Jer.) *Rule and Exercises of Holy Living*, first ed. (a few headlines shaved), mor., g. e., R. Royston, 1650, 8vo. (166) *Edwards*, £3 5s.
- 8038 Taylor (Jer.) *Rule and Exercises of Holy Dying*, first ed., folding plate (slightly damaged), cf. (rebaked), R. Royston, 1651, 8vo. (167) *Edwards*, £1 10s.
- 8039 [Tennyson (A. and C.)] *Poems*, by Two Brothers, first ed., orig. bds., unopened, fine copy, 1827, 8vo. (169) *J. Bumpus*, £39
- 8040 Tennyson (Alfred). *Poems*, chiefly Lyrical, first ed., leaf of errata, binder's bds., 1830, 8vo. (170) *Allen*, £1 14s.
- 8041 Tennyson (A.) *Poems*, first ed., binder's bds., 1833, 8vo. (171) *Allen*, £1 18s.
- 8042 Tennyson (A.) *Poems*, 2 vol., binder's bds., 1842, 8vo. (172) *Quaritch*, £3 8s.
- 8043 Tennyson (A.) *Poems*, 2 vol., orig. bds., 1842, 8vo. (173) *Hornstein*, £2 2s.
- 8044 Tennyson (A.) *The Princess*, first ed., 1847, 8vo. (174) *Zaehnsdorf*, £1 1s.
- 8045 Tennyson (Lord). *In Memoriam*, first issue of the first ed., with the misprints on pages 2 and 198 (oil stained in upper margin), orig. cl., E. Moxon, 1850, 8vo. (175) *Zaehnsdorf*, £2 10s.
- 8046 Tennyson (Lord). *In Memoriam*, first issue of first ed., inscription on title, orig. cl., 1850, 8vo. (176) *Zaehnsdorf*, £2 8s.
- 8047 Thomson (J.) *A Poem Sacred to the Memory of Sir Isaac Newton*, first ed., 1727, folio (299) *Maggs*, £1 2s.
- 8048 Walton (Izaack). *Life of George Herbert*, first ed., port. by R. White, cf., *T. Newcomb for R. Marriott*, 1670, 8vo. (186) *Maggs*, £1 10s.
- 8049 Washbourne (Th.) *Divine Poems*, first ed., mor., g. e., H. Moseley, 1654, 8vo. (189) *Dobell*, £2 7s. 6d.
- 8050 Wesley (S.) *History of the Old and New Testament attempted in Verse*, engravings by G. Sturt, 3 vol., contemp. mor., g. e., 1704-16, 8vo. (194) *Edwards*, 17s.
- 8051 Wither (George). *Psalmes of David translated into Lyrick-Verse*, first ed. (title page loose and a few headlines shaved), sheep, *Imprinted in the Neatherlands*, 1632 (197) *B. F. Stevens*, 19s.
- 8052 Wordsworth (Wm.) *Poems*, first ed., 2 vol., hf. bd., 1807, 8vo. (199) *Spencer*, £1 4s.
- 8053 Wordsworth (W.) and Coleridge (S. T.) *Lyrical Ballads*, first ed., uncut, 1798, 8vo. (202) *Maggs*, £34 10s.
- 8054 Wycherley (W.) *Miscellany Poems*, first ed., port. by T. Smith after Lely, old cf., 1704, folio (300) *Maggs*, £8 15s.

8055 British Mezzotinto Portraits described, by J. C. Smith, with many additions and corrections in MS. by the late Mr. Alfred Whitman, 4 vol. (interleaved copy), 1878-84, 8vo. (19) Agnew, £430 10s.

[Sold by Messrs. Christie, Manson and Woods on June 6th. This particular copy was exceptionally important, as a large number of undescribed "states" were catalogued and described.—ED.]

[JUNE 6TH AND THREE FOLLOWING DAYS, 1910.]

*SOTHEY, WILKINSON & HODGE.*

A FURTHER PORTION OF THE LARGE COLLECTION OF MANUSCRIPTS AND AUTOGRAPH LETTERS OF THE LATE SIR THOMAS PHILLIPPS, BART.

(No. of Lots, 908 ; amount realised, £5,959 11s. 6d.)

[NOTE.—This sale comprised the fourteenth portion of the MSS. of the late Sir Thomas Phillipps, which, including the amount obtained on this occasion, has so far realised the total sum of £51,031 6s. A reference to the thirteenth sale will be found in BOOK-PRICES CURRENT, Vol. xxii., page 580, and as the same conditions prevail now as they did then it is not necessary to further explain the reasons why a full report is not given. Now, as then, however, a few of the principal manuscripts may be referred to. The highest individual sum obtained was £520 (*Fairfax Murray*) for the original treaty dated August 8th, 1381, by virtue of which the war of Chioggia (Chiozza) between the Venetians and Genoese was brought to a conclusion on terms exceedingly unfavourable to the former Power. This treaty was written on 15 sheets of vellum, with signatures attached. A manuscript of the 12th century, on vellum, giving the text of the Venerable Bede's "Ecclesiastica Historia Gentis Anglorum," quoted as Codex A in the "Monumenta Historica Britannica," realised £91 (*Quaritch*); Boccaccio's *Teseida Poema*, a MS. of the 15th century, with large initial letters and a decorated border, £102 (*Quaritch*); the original Household Book of Accounts of Eleanor, daughter of Edward II., on her journey to Verlie for her marriage with Reginald Earl of Gelders, on vellum, £47; and many other important documents as set forth and fully described in the catalogue.—ED.]



[JUNE 10TH, 1910.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JOHN ELLMAN BROWN, OF  
SHOREHAM, SUSSEX, AND OTHER PROPERTIES.

(No. of Lots, 327 ; amount realised, £573 10s.)

(a) *Mr. Brown's Library.*

- 8056 Alcinius (Andreas). Emblemata, title (mended) and woodcuts, mor., *Patavii*, P. Tozzius, 1618, 8vo. (6) *Ellis*, 10s.
- 8057 Annalia Dubrensia. Upon the Yeerely Celebration of Mr. Robert Dover's Olimpick Games upon Cotswold-Hills [Poems by Drayton, Jonson, Basse, Shackerley, Marmion, etc.], orig. ed. (wanted front.), hf. cf., *R. Raworth for M. Walbancke*, 1636, sm. 4to. (216) *Bloomfield*, £1 17s.
- 8058 Bible (Holy). Authorized Version, the "Wicked Bible" (see Exodus, chapt. xx., verse 14), (soiled, side-notes cut into, imperfect at end), old mor., R. Barker and J. Bill, 1631, 8vo. (13) *Page*, £1 19s.
- 8059 Bisse (James, M.A. Oxon.) Two Sermons preached, the one at Paules Crosse the eight of Jan., 1580, the other at Christe Church in London the same day (marginal notes shaved), cf. ex., Thos. Woodcocke, 1581, 8vo. (15) *Edwards*, 12s.
- 8060 Boswell (James). Life of Johnson, first ed., port. by J. Heath, 2 vol., orig. hf. russ., 1791, 4to. (221) *Rimell*, £3  
[Portion of a MS. Memorial for James Johnston, 1766, endorsed: "This was the first Paper drawn by me as an Advocate," signed "James Boswell."—*Catalogue*.]
- 8061 Breviarium ad Usum Cisterciensis Ordinis, printed upon vellum, lit. goth., red and black, borders of 2 leaves and several initials illuminated (wanted the Psalter [76 leaves], also folio 190 in second part and the whole of the third part), velvet binding, *Paris (De Marnef's device on title), in Vico Sancti Jacobi*, 1512, sm. 8vo. (23) *Barnard*, £7 5s.
- 8062 Brighton. Panoramic View of Brighton (15 feet in length), in colours, in the orig. boarded cover, Ackermann, 1833—Another Panoramic View of Brighton, tinted, in the orig. cl. cover, n. d. (223) *Rimell*, £5
- 8063 Brighton. [Lee (William).] Ancient and Modern History of Lewes and Brighthelmstone, 4 water-colour views inserted, russ., g. e., with a view of Lewes church, etc. (in duplicate) on the sides, *Lewes*, 1795, 8vo. (25) *Rimell*, £1 18s.
- 8064 Browning (Robert). Christmas-Eve and Easter-Day, a Poem, first ed., orig. cl., 1850, 8vo. (33) *Page*, 16s.
- 8065 Byron (Lord). Poetical Works, 6 vol., port., cf. gt., 1855, 8vo. (35) *Thorp*, 14s.

- 8066 Carlyle (Thomas). The French Revolution, first ed., 3 vol., orig. bds., with labels, 1837, 8vo. (37) *Sotheran*, £4 12s.
- 8067 Carpenter (John, Bp. of Exeter). Remember Lot's Wife. Two Godly and fruitfull Sermons, orig. ed., **black letter**, mor., g. e., Thos. Orwin, 1588, 8vo. (40) *Bull*, £1
- 8068 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, fourth ed., with 3,000 potters' marks and illustrations, uncut, t. e. g., 1874, 8vo. (42) *Page*, 10s.
- 8069 Charles I. A Groane at the Funerall of that Incomparable and Glorious Monarch Charles the First, by J. B. (in verse), (title and 3 leaves,) title backed, 1649—A Deepe Groane fetched at the Funerall of Charles the First, written by D. H. K. (in verse, the same poem with alterations as the above), *ib.* (date cut off)—An Elegie, etc. on the Execution of K. Charles I. (7 leaves, no title), [1649,] 3 pieces in 2 vol., hf. bd., sm. 4to. (225) *Thorp*, £1 13s.
- 8070 Curtis (Rich., Bp. of Chichester). A Sermon Preached before the Queene's Majestie at Greenwich the 14. day of March, 1573, orig. ed., **black letter** (title mended), modern cf. ex., H. Bynneman, 1574, 8vo. (54) *Thorp*, 12s.
- 8071 Day (Angel). The English Secretarie, **black letter** (title and next leaf mended, corners of a few leaves frayed and a few headlines cut into), hf. mor., *R. J. for C. Burbie*, 1595, sm. 4to. (227) *Bloomfield*, 13s.
- 8072 De Quincey (T.) Confessions of an English Opium-Eater, first ed., cf., uncut, t. e. g., 1822, 8vo. (59) *Hornstein*, £4 17s. 6d.
- 8073 De Quincey (T.) Klosterheim, or the Masque, first ed., orig. bds., with the label, 1832, 8vo. (60) *Page*, 13s.
- 8074 Dickens (C.) Great Expectations, first ed. (wanted the half titles, several leaves soiled), 3 vol., cf., t. e. g., 1861, 8vo. (78) *Spencer*, £2 10s.
- 8075 Drant (Thos., B.D.) Two Sermons Preached, the one at S. Maries Spittle on Tuesday in Easter Week, 1570, the other at the Court of Windsor the Sunday after Twelfth day, 1569, orig. ed., **black letter**, hf. bd., John Daye (1570), 8vo. (82) *Bull*, 17s.
- 8076 Evelyn (John) and Pepys (Samuel). Diaries and Correspondence, ports., 9 vol., uncut, 1850-54, 8vo. (88) *Sotheran*, £2 8s.
- 8077 Excursions in Essex, Kent, Norfolk, Suffolk, Surrey, Sussex and Ireland, plates (some spotted) and maps, together 11 vol., mor., g. e., 1818-22, 8vo. (89) *Rimell*, £3 7s. 6d.
- 8078 Fisher (Jonathan). Description of the Lakes of Killarney, 12 col. aquatint plates, hf. bd., *Dublin* (date erased), oblong folio (262) *J. Bumpus*, £4 4s.
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*Edwards, £1 10s.*
- 8195 Pistofilo (Bonaventura). Il Torneo, engraved title, port. and copperplates of men in armour, by Coriolano (on pages 121 and 122 is Music for the Drums), hf. cf., t.e.g., *Bologna*, 1627, 4to. (318)  
*Menel, £1 14s.*
- 8196 [Porteus (Beilby).] A brief Account of Three Favourite Country Residences, Fulham, Hunton and Sundridge, 20 copies privately printed, 6 tinted views, hf. cf., g.e., 1806, 8vo. (36)  
*Philips, £1 12s.*  
[The author's own copy, with note in his handwriting: "A brief description of three favourite Country Residences . . . It is my earnest desire that this little Book may never be made public nor reprinted. B. L., Aug. 11, 1807." This copy passed to Hannah More, who has written beneath: "Given to Miss Mary and Margaret Roberts by Hannah More, Jan. 1827. This little Narrative was written by one of the most beloved, amiable, and attached Friends H. More ever had or can have."—*Catalogue.*]
- 8197 Psalms. A New Version of the Psalms of David, by N. Brady and N. Tate, first ed., cf., *Company of Stationers*, 1696, 8vo. (5)  
*Pickering, £1 6s.*
- 8198 Rapin (Le P. R.) Of Gardens, a Latin Poem, Englished by Mr. Gardiner, front. by S. Gribelin, and 4 folding plates of ornamental gardens, old cf., *London*, 1706, 8vo. (44)  
*Thomas, 19s.*
- 8199 Rogers (Samuel). Italy, earliest issue, with the vignettes after Turner and Stothard, proofs before letters (vignettes on pages 88 and 91 reversed), mor., g.e., 1830, 8vo. (194)  
*Hornstein, £4 4s.*
- 8200 Rogers (S.) Poems, proof vignettes after Turner and Stothard, mor., g.e., 1834, 8vo. (195)  
*Hornstein, £4*
- 8201 Ruskin (J.) The Queens' Gardens, a Lecture delivered at the Town Hall, Manchester, Dec. 14, 1864, uncut, *Manchester*, 1864, 8vo. (113)  
*Gibbs, £3 3s.*

- 8202 Ruskin (J.) *Leoni, a Legend of Italy*, first ed., orig. wrapper, *Privately printed*, 1868, 8vo. (114) *Maggs*, £1 2s.
- 8203 Ruskin (J.) Samuel Prout, *Printed for private circulation*, orig. wrapper, *Oxford*, 1870, 8vo. (115) *Maggs*, 13s.
- 8204 Ruskin (J.) *The Nature and Authority of Miracle (For private distribution)*, uncut, 1873, 8vo. (116) *Maggs*, £1 1s.
- 8205 Ruskin (J.) *Ruskin's Romance*, reprinted from a New England Newspaper, orig. wrapper, uncut, 1889, 8vo. (117) *Burke*, £1 2s.
- 8206 Sanderson (Robert). *Episcopacy not prejudicial to Regal Power*, first ed., title in red and black, port. by W. Hollar, 1668, old cf., 1673, 8vo. (37) *Herbert*, £1 1s.
- 8207 Shakespeare (William). *Plays and Poems*, from the best London editions, with Notes, by Dr. Samuel Johnson, Glossary and Life, "first American ed.," the port., engraved by R. Field, is the first port. of Shakespeare engraved in America, 8 vol., orig. sheep (damaged), and not uniform, *Philadelphia*, 1795-6, 8vo. (245) *Jaggard*, £5 12s.
- 8208 Shenstone (W.) *The School-Mistress*, a Poem, first ed., with the rare Index, hf. mor. (stained), 1742, 8vo. (70) *Power*, £4 6s.
- 8209 Stevenson (Robert Louis). *On the Thermal Influence of Forests*, first ed., orig. wrapper, *Edinburgh*, 1873, 8vo. (107) *Shepherd*, £1 11s.
- 8210 Stevenson (R. L.) *Some College Memories*, first ed., orig. wrapper, *Edinburgh*, 1886, 8vo. (108) *Burke*, £2 4s.
- 8211 Swift (Dean). *Works*, by Hawkesworth, 24 vol., orig. cf., 1765-75, 8vo. (122) *Hornstein*, £2 13s.
- 8212 Tennyson (Alfred, Lord). *The Lover's Tale* (one of 50 copies), *Printed for private circulation*, unbd., uncut, 1875, 8vo. (112) *Burke*, £1 1s.
- 8213 Thackeray (W. M.) *The Orphan of Pimlico*, illustrations in two states, plain and in colours, cf. ex., uncut, t. e. g., by Tout, orig. wrapper bound up, 1876, 4to. (316) *Hornstein*, £6 2s. 6d.
- 8214 Thackeray (W. M.) *The Paris Sketch Book*, first ed., designs by the author, on copper and wood, 2 vol., orig. cl. (a few leaves stained), J. Macrone, 1840, 8vo. (231) *Hornstein*, £4 5s.
- 8215 Thackeray (W. M.) *Mrs. Perkins's Ball*, col. illustrations, orig. pink bds. (soiled and repaired), g. e., 1847, sm. 4to. (192) *Parsons*, £2 8s.
- 8216 Thackeray (W. M.) *The Kickleburys on the Rhine*, first ed., illustrations, col., orig. pink bds. (soiled, back missing), g. e., 1850, 8vo. (193) *Edwards*, £1 10s.
- 8217 Thackeray (W. M.) *The Yellowplush Correspondence*, first ed., orig. bds., *Philadelphia*, 1838, 8vo. (227) *Edwards*, £6 5s.

[A twelve-page introduction was contemplated when the work was sent to press, and this explains why the pagination commences on page "13."—*Catalogue*.]



- 8218 Thackeray. Bevan (Samuel). Sand and Canvas, col. copy, hf. mor., t. e. g., 1849, 8vo. (180) *Manning*, £2 2s.
- 8219 Thackeray. Etchings by the late W. M. Thackeray, while at Cambridge, illustrative of University Life, etc., now first published from the orig. plates, etchings in two states, plain and col., hf. mor., t. e. g., 1878, 8vo. (181) *Houghton*, £1 3s.
- 8220 Waller (Edmund). Poems, first genuine ed. (margins stained), with autograph signature "Edmund Waller, 1850," orig. cf. (rebacked), *J. N. for Hu. Mosley*, 1645, 8vo. (123) *Dobell*, £6 7s. 6d.
- 8221 Walton and Cotton. The Complete Angler, Major's first ed., ports., plates by Wale and Nash and woodcuts, mor., g. e., 1823, 8vo. (170) *Edwards*, £2 2s.
- 8222 Whitman. With Walt Whitman in Camden [March 28—October 31, 1888], by Horace Traubel, first ed., port., facs. and other illustrations, 2 vol., orig. cl., t. e. g., *Boston*, 1906, and *New York*, 1908, 8vo. (208) *Richardson*, 15s.
- 8223 Wilkins (David). Concilia Magnae Britanniae et Hiberniae, 4 vol., cf. (rebacked), 1737, folio (26) *Harding*, £18 5s.
- 8224 Yates. Mr. Thackeray, Mr. Yates and the Garrick Club, the Correspondence and Facts, stated by Edmund Yates, unbd., *Printed for private circulation*, 1859, 8vo. (120) *Spencer*, £3 5s.

[JUNE 16TH AND 17TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 502 ; amount realised, £5,893 6s.)

- 8225 Abailard. Lettres d'Abailard et d'Héloïse, par J. Fr. Bastien, printed on vellum, with two drawings in colours also on vellum, 2 vol. in 3, old French mor. ex., by Derome le Jeune, with his ticket dated 1785, *Paris*, 1782 (334) *Isaacs*, £48
- 8226 Ælianus. Æliani Variæ Historiæ libri XIII. (Græcè et Latinè), cf., g. e., tooled sides, arms of the Ville de Montauban, *Geneva*, 1630, 8vo. (263) *Shore*, £4 6s.
- 8227 Aerostation. Saint-Fond (Fangas de). Description des Expériences de la Machine Aérostatique de MM. de Montgolfier, orig. ed., front. of the Montgolfier balloon ascending from Versailles, 19 Sept., 1783, and 9 other plates, orig. hf. binding, *Paris, chez Cuchet*, 1783, 8vo. (1) *Martin*, £2 18s.
- 8228 Aerostation. L'Art de Voyager dans les Airs, ou Les Ballons, suivant le méthode de MM. de Montgolfier, & suivant les

procédés de MM. Charles et Robert, 3 plates of balloons, hf. bd., *Paris, chez les Libraires*, 1784, 8vo. (2)

*W. Brown*, £1 18s.

- 8229 Ainsworth (W. H.) Rookwood, fourth and first illustrated ed., illustrations by G. Cruikshank, mor. ex., J. Macrone, 1836, 8vo. (19)

*W. Brown*, £5 5s.

- 8230 Ainsworth (W. H.) Jack Sheppard, first octavo ed., illustrations by G. Cruikshank, with a double set of the plates (one plain and the other col.), mor. ex., doublé, 1840, 8vo. (53)

*Spencer*, £3

- 8231 Ainsworth (W. H.) The Miser's Daughter, third and first 8vo. ed., illustrations by G. Cruikshank, orig. cl., 1848, 8vo. (78)

*Pitcher*, £3 3s.

- 8232 Ainsworth (W. H.) The Original Holograph Manuscript of his novel, "The Good Old Times," covering 400 pages 4to., dated Sept. 13th, 1876, mor. (387)

*Quaritch*, £40

- 8233 Alken. Funeral Procession of the Duke of Wellington, a panoramic sheet, 60 ft. long, by Henry Alken and George Augustus Sala, 1853 (237)

*Spencer*, £6 15s.

[This sheet was the one coloured by the artists as a model from which all the other copies were taken. It is accompanied by the original finished drawing of the funeral car, signed by both artists.—*Catalogue*.]

- 8234 Almanach Royal, Année M.DCC.LVII. Contenant les Naissances des Princes et Princesses de l'Europe. Les Archevêques, Evêq. Cardinaux & Abbez Commendataires, etc., 6 vol., old French mor., richly tooled, g. e., from the library of Micault d'Harvelay, Conseiller au Parlement de Dijon and Secretary to Louis XV., with his arms, *Paris, chez le Breton*, 1757, 1771, 1774-77, 8vo. (9)

*Maggs*, £39

[These volumes bear three different examples of the arms of Micault d'Harvelay: 1, the ordinary example (as mentioned by Guigard in his "Nouvel Armorial"); 2, that in which the insignia are reduced; and 3, that in which the arms of his wife are conspicuous.—*Catalogue*.]

- 8235 Almanach Royal, année M.DCC.LXXVIII., mor. ex., bound for Madame Adelaide, daughter of Louis XV., with her arms (the escutcheon being a mosaic of black mor., upon which the fleurs-de-lis of France are stamped in gold), fleurs-de-lis at the corners and impressed on the back, *Paris*, 1778, 8vo. (260)

*Shore*, £8 5s.

- 8236 America. A Declaration of the State of the Colonie and Affaires in Virginia, woodcut of the Great Seal of James I. on title, and on verso of last leaf woodcut of the seal of the Council for Virginia, pp. 11—A Note of the Shipping, Men and Provisions sent to Virginia by the Treasurer and Company in the Yeere 1619, pp. 8—The Names of the Adventurers, with their several sums adventured, paid to Sir Thomas Smith, Knight, late Treasurer of the Company for Virginia, pp. 30, and blank leaf—Names of the Adventurers with the sums paid by Order to Sir Baptist Hicks, Knight, pp. 4—Orders and Constitutions, partly collected

- out of his Majesties Letters Patent, partly ordained by the Counsell and Company of Virginia, Anno 1619 and 1620, pp. 39—A Declaration of the Supplies intended to be sent to Virginia in this year 1620. By his Majesties Counsell for Virginia, 18 Julii, 1620, pp. 9-16, mor. ex., 1620, 4to. (431)  
*Ridler, £33*
- 8237 America. A Fair Representation of His Majesty's Right to Nova-Scotia or Acadie, 1756—Remarks on the French Memorials concerning the Limits of Acadia (Nova-Scotia), with the two maps, 1756, unbd., sm. 4to. (394)  
*B. F. Stevens, £6 2s. 6d.*
- 8238 America. A Broadsheet, headed "Die Sabbathi 23 Januarii, 1646," begins "Whereas the severall Plantations in Virginia, Bermudas, Barbados and other places of America have been much beneficiall to this Kingdome . . ." (piece torn from inner margin making two letters defective),  
*Printed for John Wright, 1646, folio (494)*  
*B. F. Stevens, £2 14s.*
- 8239 America. A Supplement to the Negroes' and Indians' Advocate, by M. G. (wormed), *Printed by J. D.*, 1681—Rogers (Nathaniel, now in New England). A Letter, Discovering the Cause of God's Continuing Wrath against the Nation, 1644, both unbd., 4to. (163)  
*B. F. Stevens, £2 6s.*
- 8240 America. A Letter to a Member of the P———t of G——t B———n, occasioned by the Priviledge granted by the French King to Mr. Crozat, unbd., *Printed for J. Baker, at the Black-Boy in Paternoster-Row, 1713 (price 6d.)*  
*(309)*  
*Sabin, £39 10s.*  
 [Of the utmost rarity. It consists of 44 pages, including a half-title. It entirely relates to the then almost unknown country designated under the name of "Louisiana."—*Catalogue.*]
- 8241 America. Constitutions des Treize États-Unis de l'Amérique, port. of Benjamin Franklin by Martinet, mor., bound for Marie Josephine (Comtesse de Provence), Consort of Louis XVIII., with her arms, *Philadelphia and Paris, 1783, 8vo. (393)*  
*Quaritch, £35*
- 8242 Anecdotes de la Cour de Philippe-Auguste, à Paris, Chez la veuve Pissot, au bout du Pont-Neuf, Quai de Conti, à la Croix d'Or, 6 vol., mor., bound for Marie Josephine Louise de Savoie, Comtesse de Provence (consort of Louis XVIII.), with her arms, 1738, 8vo. (297)  
*Quaritch, £29*
- 8243 Apparel. A Briefe Examination for the tyme of a Certaine declaration lately put in print in the name of Certaine Ministers in London refusyng to weare the apparell, etc., ~~black letter~~ and roman, cf. (corners of 4 leaves mended), R. Juge (1566), sm. 4to. (382)  
*Ellis, £2*
- 8244 Ashendene Press. Lo Paradiso di Dante Alighieri, reprinted from the ed. of Venice, 1491, with woodcuts, printed upon vellum, vell., *Shelley House, Chelsea, printed by St. John and Cicely Hornby, 1905, 8vo. (77)*  
*Edwards, £5 5s.*



- 8245 Bacon (Francis). *Sylva Sylvarum*, first ed., orig. cf. (rebacked),  
Printed by F. H. for William Lee at the Turks Head in  
Fleet Street, next to the Miter, 1627, folio (231) Russell, £5
- 8246 Bacon (Francis). Three Speeches concerning the Post-Nati,  
first ed., unbd., 1641, 4to. (174) W. Brown, £1 5s.
- 8247 Barbour (John). The Acts and Life of the most Victorious  
Conqueror Robert Bruce King of Scotland, **black letter**,  
mor., g. e., *Edinb.*, And. Anderson, 1670, 8vo. (38)  
W. Brown, £4
- 8248 Baruffaldi (Girolamo). Comentario Istorico-Erudito all'  
Inscrizione eretta nel Almo Studio di Ferrara l' Anno 1704,  
mor., bound for Pope Clement XI., with his arms, *Ferrara*,  
1704, 4to. (412) Borrow, £3
- 8249 Baudot de Juilly. Histoire de Philippe Auguste, 2 vol., mor.  
ex., bound for Mme. Adelaide, daughter of Louis XV., with  
her arms, *Paris*, Nyon, 1745, 8vo. (305) Leighton, £4
- 8250 Beaumont (Francis). A Preparative to Studie, or The Virtue  
of Sack, first ed., unbd., 1641, 8vo. (386) Maggs, £2
- 8251 Beaumont (Fr.) and Fletcher (John). Comedies and Trage-  
dies, first collected ed., port. of Fletcher by Marshall, with  
the first edition of The Wild-Goose Chase (the inner mar-  
gin of the latter mended), mor. ex., *H. Robinson for H.*  
*Moseley*, 1647-52 (445) Edwards, £20 10s.
- 8252 Beaumont (John). Treatise of Spirits, front., cf. ex., g. e., by  
F. Bedford, 1705, 8vo. (85) Pitcher, 18s.
- 8253 Bede (C.) The Adventures and further Adventures of Mr.  
Verdant Green—Mr. Verdant Green married and done for,  
first eds., illustrations, 3 vol., cf. ex., with the orig. wrap-  
pers, by Rivière, 1853-4-7, 8vo. (50) Shore, £4 5s.
- 8254 Bernardus (D. Abbas Clarevallensis). Epistolae cum aliis  
Tractatibus et Tabula, **lit. goth.** (Hain, \*2870), unbd., large  
copy, *absque ulla nota* [*Argent.*, *Eggestein*, 147-], folio  
(246) Ellis, £3 10s.
- 8255 Bewick (Thos.) Fables of Æsop, first ed., with thumb-  
mark receipt, orig. bds., with label, *Newcastle*, *E. Walker*  
*for T. Bewick and Son*, 1818, 8vo. (75) Maggs, £3 3s.
- 8256 Bible. The Byble, **black letter**, double columns, Calendar,  
titles in woodcut compartments, woodcuts in the text (a  
few margins repaired), modern mor., g. e., by Rivière, John  
Day and Wm. Seres, 1549, sm. folio (249) Leighton, £10 5s.  
[A reprint of Matthew's Bible of 1537, revised by Edm.  
Becke. Tyndale's Prologue to Jonah is reprinted for the  
first time in this edition. It has the readings Bugges and  
Triacle, and the Wife-Beating note to 1 Peter iii. Wanted  
the blank for A a a 8 in part 3.—*Catalogue*.]
- 8257 Bible (Holy). Authorised Version, engraved title, Hills and  
Field, 1660—The Whole Book of Psalms in Metre by  
Sternhold and Hopkins, *A. M. for Stat. Co.*, 1655, in 1 vol.,  
old tortoiseshell binding, perforated silver clasps, corners  
and hinges, 1660-(55), 8vo. (47) Leighton, £1 1s.
- 8258 Biblia Sacra Latina, Editionis Vulgatae, cum Prologis S.  
Hieronymi, **lit. goth.**, chiefly 61 lines (Hain, \*3079), woodcut

- initial of the saint, some woodcut initials col. by hand, and painted capitals, old oaken bds., stamped pigskin (wormed, but generally a good copy), *Ulmae*, Jo. Zainer, 1480, folio (466) *Stretton*, £195  
 [A contemp. MS. note on folio 3 shows that the Bible in 1489 belonged to the Monastery of SS. Dionysius and Juliana in Schefflar.—*Catalogue*.]
- 8259 Blagrave (John). The Art of Dyalling in two parts, woodcut diagrams, cf. gt. (title soiled), *N. O. for S. Waterson*, 1609, sm. 4to. (398) *Maggs*, £1 1s.
- 8260 Boccace (Jean). Le Decameron (traduit par Le Maçon), engraved titles, port., 110 plates and vignettes after Eisen, Gravelot, Boucher, etc., many "avec le paraphe," also the set of title and 20 plates of "Estampes Galantes" by Gravelot, "grand papier de Hollande," 5 vol., contemp. mor. ex. (Derome), *Londres (Paris)*, 1757-61, 8vo. (335) *Edwards*, £116
- 8261 Boccaccio (G.) Il Decamerone, LARGE PAPER, mor., bound for Louis Philippe Joseph Duc d'Orléans ("Egalité"), with his arms, floral border on the sides and fleurons in the panels, 1729 (296) *Sabin*, £13 5s.
- 8262 Boccaccio (G.) Cy commence le Prologue du liure de Jehan Bocace, des Nobles hommes et femmes traslate de Latin en François par Laurens du Premier fait, manuscript on 418 leaves, illustrated with 8 paintings and several illuminated letters, orig. oak bds., *Sæc. xv.* (488) *Grafton*, £30  
 [A French MS. written on paper, the first leaf (which is of vellum) is ornamented with a painting (7½ in. by 6¾ in.); there are seven other paintings.—*Catalogue*.]
- 8263 Boethius (A. M. L.) De Consolatione Philosophiae, port., mor. ex., with fleur-de-lys, dots, etc. irregularly placed, g. e., *Lugd. Bat.*, 1671, 8vo. (276) *Leighton*, £5
- 8264 Book-Prices Current, from December, 1886 to July, 1905 (vol. i. to xix.), and Index to the first 10 volumes (1887 to 1896), buckram, t. e. g. (1 vol. in parts, together 20 vol., 1886-1905, 8vo. (82) *Hornstein*, £8
- 8265 Bossewell (John). Workes of Armorie, first ed., black letter and roman, cuts, arms, etc. (a few leaves stained and guarded, some margins wormed), old cf., R. Tottell, 1572, sm. 4to. (392) *Baud*, £1 16s.
- 8266 Boulay (Edmond de). Enterrement Très-Excellent de Très-Haut et Très-Illustre Prince Claude Lorraine, Duc de Guyse & d'Aumale, Pair de France, etc., wood engravings, old French mor., g. e., *Paris*, 1620, 8vo. (21) *Barr*, £2
- 8267 Boullay (B.) Le Tailleur Sincere, contenant les moyens pour bien pratiquer toutes sortes de pièces d'ouvrage pour les habits d'hommes, & la quantité des estoffes qu'il y doit entrir en chaque espece, etc., port. and engraved dedication to Jean Baptiste Colbert, woodcuts illustrative of the tailor's art, orig. vell., 1671, folio (217) *B. F. Stevens*, £10
- 8268 Boutell (Rev. Chas.) Monumental Brasses and Slabs—The

Monumental Brasses of England, plates, 2 vol., russ. ex., by Clarke and Bedford, G. Bell, 1847-9, roy. 8vo. (110)

*Pitcher*, £2 10s.

- 8269 Browne (Sir Thos.) Works, first collected ed., port. by R. White, old cf., T. Basset, etc., 1686, folio (220)

*Edwards*, £1 16s.

- 8270 Bryan (M.) Dictionary of Painters and Engravers, inlaid on imp. 4to. paper and extra illustrated by the insertion of about 1,800 examples of the artists, ancient and modern, in etching, mezzotint, line, stipple and aquatint, in various sizes, 8vo. to folio, extended to 21 vol., cf., borders of gold, *Printed for the Illustrator*, n. d., imp. 4to. (223A)

*B. F. Stevens*, £40

- 8271 Burne (Nicol). The Disputation concerning the Controversit Headdis of Religion, orig. ed., mor. ex., by F. Bedford, *Imprinted at Parise, the first day of October*, 1581, 8vo. (113)

*Martin*, £3 15s.

- 8272 Burns (Robert). The Original Holograph Manuscript Draft of his Letter to William Pitt, entitled the "Address of the Scottish Distillers," 3 full pages, this "Address" is printed in the "Works" of the poet, published by Paterson, of Edinburgh, 1879, but differs considerably from the printed version, large folio (321)

*Trebmäl*, £190

- 8273 Burns (R.) Poems, port. after Nasmyth, mor. ex., uncut, *Edinb.*, 1787, 8vo. (318)

*Maggs*, £15 5s.

[A fine copy, with the original rough edges. The misprint of "Boxburghe" for (the Duke of) "Roxburghe" in the List of Subscribers. The subscription leaf was cancelled. —*Catalogue*.]

- 8274 Burns (R.) Poems, second ed., presentation copy, with inscription in the poet's writing, "To Mr. Andrew Aiken, as a mark of affectionate esteem, from the author," orig. cf. (broken, and pages 109-110 torn), *Edinb.*, 1787, 8vo. (317)

*Spencer*, £81

- 8275 Burns (R.) Catalogue of Five Hundred Celebrated Authors of Great Britain, now living, orig. bds., uncut, contains the first biography of Robert Burns, 1788, 8vo. (319)

*McInnes*, £2

- 8276 Byron (Lord). Don Juan, first complete ed., 6 vol. in 3, cf. ex., t. e. g., other edges entirely uncut, by Bedford, 1819-24 (27)

*Maggs*, £4 12s. 6d.

[A remarkably fine copy. Vol. i. is second edition, vol. ii.-vi. first editions. —*Catalogue*.]

- 8277 Byron (Lord). Monody on the Death of the Right Honourable R. B. Sheridan, first ed., cf. ex., 1816, 8vo. (269)

*Parratt*, £1

- 8278 C. (L. W.) A very perfect Discourse and Order how to know the Age of a Horse, first ed., **black letter**, woodcut, unbd., *Imprinted at London by W. W. for Thomas Pauier*, 1610, 4to. (403)

*Quaritch*, £5 5s.

- 8279 Cabeus (Nicolas). Philosophia Magnetica, diagrams in text, mor., broad border of fleur-de-lys, the dedication copy to Louis XIII., *Cologne*, 1629, folio (228)

*Maggs*, £10



- 8280 Campbell (Thomas). Poet, The Original Holograph Manuscript of his "Pelham's Widow," covering 173 pages, mor., 4to. (327) *Gunston, £8*
- 8281 Carlo Magno. Festa Teatrale in Occasione della Nascita del Delfino, engraved borders, plates, vell., richly tooled, bound for Louis XV., with borders of fleurs-de-lis and arms, n. d., folio (230) *Leighton, £4*
- 8282 Carlton (Richard). Madrigals to Five Voyces (Cantus, Quintus, Altus, Tenor, Bassus), first ed. (wormholes in blank fore-margin), modern cf., *Printed by Thomas Morley, 1601, 4to. (419)* *Quaritch, £54*
- 8283 Cassiodorus. Ecclesiastice & Tripartite Hystorie, lit. goth. (Hain, \*4572), capitals painted, unbd., "ex-libris M. Martini Pfeifferi Parochi Cadenensis," *Absque nota [Argent., M. Flach, 14—], folio (242)* *Barnard, £1 10s.*
- 8284 Cent Nouvelles Nouvelles (Les), plates by Romain de Hooghe, in the detached state, 2 vol., cf., g. e., à Cologne [*Amsterdam*] chez Pierre Gaillard, 1701 (337) *Ellis, £2 6s.*
- 8285 Cervantes (M. de). Don Quixote, port. and proof plates, fine copy, on LARGE PAPER, 7 vol., cf., Paris, 1814, 8vo. (69) *Maggs, £3 12s. 6d.*
- 8286 Charles VII. Histoire de Charles VII., Roy de France, par J. Chartier, J. Le Bouvier dît Berry Roi des Armes, M. de Concy et autres Autheurs, LARGE PAPER, ports. by Grignon and Langot, mor., richly tooled, with the king's arms, Paris, 1661 (478) *Ryder, £7*  
[The dedication copy to Louis XIV. A fine example of Antoine Ruettes's binding; he was appointed "Relieur du Roy" in 1644.—*Catalogue.*]
- 8287 Charron (P.). Of Wisdom, three bookes, written in French, trans. by Samson Lennard, first ed., engraved title-page by William Hole, orig. vell., *Printed for Edward Blount and Will Aspley (1612), (434)* *Leighton, £2 2s.*  
[The genuine first issue of this famous classic, containing the suppressed dedication to Henry Prince of Wales.—*Catalogue.*]
- 8288 C[hoderlos] de L[aclos]. Les Liaisons dangereuses, front. and 13 plates, after Fragonard, Monet and Gerard, 2 vol., mor. ex., *Londres [Paris], 1796, 8vo. (338)* *Isaacs, £16 10s.*
- 8289 Chronicon Nurembergense, lit. goth., woodcuts, col. by a contemp. hand, contemp. German oak bds., stamped pigskin with metal clasps (rebacked russ., binding wormed), *Nurembergae, A. Coberger, 1493, large folio (224)* *Hornstein, £10 10s.*  
[The first edition (measuring 18¼ by 13 in.), wanted folio cclxii. and the 3 blank leaves, folio clxix. damaged.—*Catalogue.*]
- 8290 Coleridge (S. T.). Poems, first ed. (commences on sheet B), old cf., in case [*Lond., 1796*], 8vo. (252) *Black, £1 10s.*  
[Mary Hutchinson's (afterwards Mrs. Wordsworth) copy, with a MS. poem beginning "Low was Our Pretty Cot,"]

said to be in the handwriting of her sister Joanna, and marginal notes (some cut into), probably by S. T. Coleridge.—*Catalogue.*]

- 8291 Congreve (William). *Incognita, or Love and Duty Recon-*  
*cil'd*, first ed., orig. cf. gt., *Printed for Peter Buck, at the*  
*sign of the Temple, near Temple Bar in Fleet Street*, 1692,  
 8vo. (278) *Shore, £7*
- 8292 Cooper (Thos., Bp. of Lincoln). *A briefe exposition of Such*  
*Chapters of the Olde Testament as usually are redde, black*  
*letter*, old English mor., ornamental borders, g. e., *H.*  
*Denham for R. Newbery*, 1573, sm. 4to. (201)  
*Leighton, £5 2s. 6d.*
- 8293 Coote (Edw.) *The English School-Master*, orig. ed., old cf.,  
*A. Maxwell, etc. for the Company of Stationers*, 1684, sm.  
 4to. (399) *Quaritch, £4 4s.*
- 8294 Crozat Gallery. *Recueil d'Estampes d'après les plus beaux*  
*Tableaux qui sont dans le Cabinet du Roy* (par P. J.  
*Mariette*), first ed., 2 vol., old cf., *Paris*, 1729-42, folio (207)  
*Quaritch, £6 10s.*
- 8295 Dante. *Le Terze Rime*, first initial illuminated and initials  
 "K. C." below (some plain margins at end stained), vell.,  
*Venet. in aed Aldi*, 1502 (299) *Tregaskis, £6 5s.*  
 [First Aldine edition, the first of Dante in portable form  
 and the first book with the anchor from the Aldine Press.—  
*Catalogue.*]
- 8296 D'Arfeville (Nicolay). *Navigation du Roy Jaques Cinquiesme*  
*du nom, autour de son Royaume et Isles Hebrides et*  
*Orchades*, folding map of Scotland and plate, orig. vell.,  
*Paris*, 1583, 4to. (197) *Restell, £34*
- 8297 Davies (J.) *Letters of Affaires, Love and Courtship*, port.,  
 orig. sheep, 1657, 8vo. (268) *Parratt, £4 15s.*  
 [This has a peculiar interest as presenting, beneath the  
 port. of Voiture, eight lines by Lovelace which are not found  
 in his *Lucasta*.—*Catalogue.*]
- 8298 *Discours prononcés dans la Séance publique tenue par la*  
*Classe de la Langue et de la Littérature Françaises de*  
*l'Institut de France le 13 août de l'an 1806, pour la recep-*  
*tion de M. Dam*, mor., bound for Napoleon I., with his  
 arms, *Paris*, 1806, 4to. (146) *Gunston, £6 15s.*
- 8299 Drayton (Michael). *Polyolbion*, first ed. of both parts  
 together, port. of Prince Henry with spear (no printed  
 titles and no title to part ii.), 30 maps, orig. cf., *Printed for*  
*M. Lownes, J. Brown, etc.*, n. d. (1613-22) (446)  
*Maggs, £7 10s.*
- 8300 Dumesnil (Pierre). *Jeanne d'Arc, ou la France Sauvée*,  
 poème en douze chants, mor., tooled in the romantic style,  
 the dedication copy to Louis XVIII., with his arms and  
 fleurs-de-lis, *Paris*, 1818 (81) *Edwards, £12*  
 [First ed., signed by the author, bound for the King by  
 Bradel.—*Catalogue.*]
- 8301 Edgeworth (Maria). *Practical Education and Early Lessons*,  
 3 vol., uncut, presentation copies to her sister Harriet, with

- autograph letter and inscriptions on title, *Boston (Mass.)*, 1823-5, 8vo. (64) *G. H. Brown, £2*
- 8302 Elizabeth (Queen). Injunctions given by the Queenes Majestie Anno Domini 1559—Articles to be enquired in the Visitation in the first yeare of the raigne . . of Q. Elizabeth, **black letter**, first eds., 2 woodcut titles, Chr. Barker, 1559, in 1 vol., old cf., sm. 4to. (379) *Bagley, £2 14s.*
- 8303 Ellis (Henry). A Voyage to Hudson's Bay, first ed., maps and plates, contemp. mor. ex., by Dérome le Jeune, with his ticket, 1748, 8vo. (286) *Parsons, £4 17s. 6d.*
- 8304 Elyot (Sir Thos.) The Boke named the Governour (third ed.), **black letter**, title with date 1534, old cf., Thos. Berthelet, 1537, 8vo. (261) *Quaritch, £3 3s.*
- 8305 Erasmus. An Exhortacyon to the Dylygent study of Scripture, **black letter**, the last leaf occupied with the arms of Westminster and the printer's mark (stains in margins), unbd., Robert Wyer, n. d. (c. 1532), 12mo. (294) *Leighton, £9 15s.*
- 8306 Fables Nouvelles dédiées à Madame La Dauphine, manuscript of the xviii. century, covering 206 pages, mor., bound for Marie Joseph de Saxe, with her arms and fleurs-de-lis (circa 1750) (405) *Isaacs, £15 10s.*  
[This volume is cited in "Les Femmes Bibliophiles," vol. ii., page 103.—*Catalogue.*]
- 8307 Fasciculus Florum, or a Nosegay of Flowers, translated out of the Gardens of severall Poets (in verse), old cf., 1636, 8vo. (37) *Maggs, £3*
- 8308 Fénelon (F.) Les Avantures de Télémaque, front., port., plates and vignettes, hf. cf., *Amst.*, 1734, 4to. (107) *W. Brown, £1 12s.*
- 8309 Ferriol (Bartholome). Reglas Utiles para los Aficionados a danzar, Provechoso Divertimiento de los que gustan tocar instrumentos, woodcuts of dancers, cf. gt., *Capoa*, 1745, 8vo. (292) *Warren, £3 12s.*
- 8310 Field (John). A Caveat for Parson Howlet, concerning his untimely flighte, and Scriching in the cleare day lighte of the Gospell (a few headlines shaved), cf. (broken), R. Waldegrave, 1581, 8vo. (282) *Ellis, £1 8s.*
- 8311 Florio (John). A Worlde of Wordes (hole in page 117, and inkstains on pages 227, 290 and 356), old cf. (xviii<sup>th</sup> Century), gt., with the cypher of John Evelyn, in gold on sides and in panels, and with his autograph inscription on fly-leaf (back defective), *London*, 1598, folio (497) *B. F. Stevens, £35*  
[From the library of John Evelyn.—ED.]
- 8312 Fuller (Dr. Thos.) A Triple Reconciler, first ed., mor., g. e., *W. Bentley for W. Shears*, 1654—Mixt Contemplations in Better Times, first ed., mor., g. e., *R. D. for J. Williams*, 1660, together 2 vol., 8vo. (32) *Pettie, £1 1s.*
- 8313 Furgole (J. B.) Commentaire de l'Ordnance de Louis XV. sur les Substitutions, mor. ex., bound for Gabriel de Sartine, lieutenant de police, with his arms, *Paris*, 1767, 4to. (200) *Leighton, £8 5s.*



- 8314 Furniture and Decoration. Livre de Plusieurs Cheminées Nouvelles de plus à la mode, 12 plates, n. d.—Recueil des plus beaux Portails de plusieurs Eglises de Paris à 1600, P. Cottart fecit, 12 plates—Nouveau Livre d'Autels invente et grave par J. Dolivar, 6 plates, 1690—Livre de Divers Morceau d'Orfeurerie pour enrichir les Ornaments Dautelles, Nouvellement invente et grave par Jean le Pautre, 5 plates, n. d.—Grotesques et Moresques à la Moderne, par J. le Pautre, 6 plates, n. d.—Montans de trophées d'armes à l'antique, dessinés par J. le Pautre, 6 plates, 1659—Différents Morceaux d'Ornements à la Romaine pour servir aux Frises et Corniches, inventées par J. le Pautre, 6 plates, n. d.—Fontaines ou Jets d'Eau à la Moderne, par le Potre, 6 plates, n. d.—Ironwork Gates and Banisters, by M. Haste, 6 plates, n. d.—Designs for Ceilings, 9 plates, n. d.—Designs of Military Trophies and Armour, Renatus Boyvinus Andegavensis Faciebat, 12 plates, 1575-6, bound in 1 vol., old vell., 1575, etc., folio (223) *Batsford, £8*  
[James Adam's (the celebrated architect) copy, with his bookplate and several drawings, probably by him.—*Catalogue.*]
- 8315 Gautier (Théophile). Le Tombeau de, first ed., port., hf. parchment, orig. wrapper bound up, 1873, 4to. (106) *Lovelace, £1 11s.*
- 8316 Gibbons (Orlando). The First Set of Madrigals and Mottets of 5 Parts [Cantus, Altus, Tenor, Bassus, Quintus], first ed., modern cf., *Printed by Thomas Snodham, 1612, 4to. (384)* *B. F. Stevens, £43 10s.*
- 8317 Goldsmith (Oliver). History of England, first ed., 2 vol., old mor. ex., arms of the Earl of Harrington, 1764, 8vo. (29) *Ellis, £1*
- 8318 Goldsmith (O.) The Haunch of Venison, first ed., head after H. Bunbury, cf. ex., with the half-title, 1776, 8vo. (55) *Spencer, £27*
- 8319 Gould (John). Monograph of the Trochilidae, or Humming-Birds, with 360 col. plates, 5 vol. in the original 25 parts, illustrated limp boards, 1849-61, folio (449) *Sotheran, £15*
- 8320 Granger and Noble. Biographical History of England, LARGE PAPER, the text of Noble's continuation, inlaid on folio paper, interleaved and extra illustrated by the insertion of upwards of 1200 rare and curious portraits, in mezzotint, stipple and line, of various sizes, 8vo. to folio, extended to 21 vol. folio, cf., gilt backs, and Index vol., hf. cf. gt., *Printed for the Illustrator, n. d. (223B)* *B. F. Stevens, £35*
- 8321 Gruau (Louys). Nouvelle invention de chasse. Pour prendre et oster les loups de la France, six folding plates, mor. ex., g. e., *Paris, Pierre Chevalier, 1613 (62)* *Quaritch, £8 5s.*
- 8322 Grüner (L.) The Green Vaults, Dresden, illustrations (in colours) and ports., hf. mor., *Dresden Meinhold, 1862, folio (213)* *Quaritch, £1 5s.*
- 8323 Guischet (P.) Ars Ratiocinandi Lepida multarum Imaginum Festivitate contexta et in Cartiludium redacta, plates of

- Tarot cards, mor., g. e. (Padeloup), from the Beckford sale, *Salmurii*, 1650, 4to. (166) *Gunston*, £6 5s.
- 8324 Gunston (Daniel). Jemmy Twitcher's Jest, cf. ex., *Glasgow*, 1798, 8vo. (93) *Shepherd*, 19s.
- 8325 Hart (John). An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, old cf., W. Seres, 1569, 8vo. (54) *Barr*, £6  
[The author was Chester Herald, and his book, which was reprinted by Isaac Pitman in 1850, is the earliest English work on the subject, and contains also the first suggestion of the phonograph. A fine copy (with uncut leaves).—*Catalogue*.]
- 8326 Hazlitt (William). The Eloquence of the British Senate, first ed., 2 vol., mor., g. e., with water-colour drawing under the gilt on the fore-edge of each volume, by Edwards, of Halifax, Taylor and Hessey, 1808, 8vo. (295) *Rimell*, £13 5s.
- 8327 Hemmerlin (Felix). Varie Oblectationis Opuscula et Tractatus, lit. goth., long lines, 47 to a full page, with signs, woodcut figure of the author on title (wormed), vell., *Absque nota* [*Strasb., Jo. Reinhardt*, 1497 ?], sm. folio (470) *Wallace*, £1 18s.
- 8328 Hendley (T. H.). Ulwar and its Art Treasures, chromos, etc., hf. bd., W. Griggs, 1888, folio (214) *Batsford*, £1 4s.
- 8329 Herodianus. Herodiani Historiæ sui Temporis Libri VIII. ex Græce quondam in Linguam Latinam conversæ ab Angelo Politiano, mor., g. e., bound for Antonius Drouot, with device, "Ex dono. D. Antonii. Drouot., 1658," the three fleurs-de-lis of France, escutcheon and arms, *Londini, excudebat Thom. Harper, impensis Samuelis Browne*, 1639, 8vo. (258) *Edwards*, £4 18s.
- 8330 Higden (Ranulph). Polycronycon, Englished by John de Trevisa, with continuation to 1460 by W. Caxton, **black letter**, large woodcut of St. George and the Dragon on title and last leaf, autograph and MS. notes of Thomas Brooke, russ. ex., by Roger Payne, *Imprinted in Southwerke by my Peter Treveris at ye expences of John Reynes*, 1527, folio (496) *Grafton*, £36
- 8331 Hoby (Thos.). The Courtier of Counte Baldessar Castilio, **black letter**, modern mor. ex., g. e., T. Creede, 1603, sm. 4to. (409) *Ridler*, £2 8s.
- 8332 Hogg (James). The Ettrick Shepherd, two Original Holograph Manuscripts, his "Wat Pringle o' the Yair," covering 14 closely-written pages, folio, and his "Julia McKenzie," covering 7 pages, folio, 21 pages in all, mor. (326) *McInnes*, £24
- 8333 Homerus. Opera Omnia Græcè, éditio princeps, with the blank leaf before the text, 2 vol., modern mor., g. e., arms on sides, *Florentiæ Sumptibus Bern. et Nerii Nerliorum*, 1488, folio (493) *Watts*, £245
- 8334 Horsemanship. The Horsemanship of England, most particularly relating to the Breeding and Training of the Running-Horse, a Poem, cf., 1682, 8vo. (366) *Quaritch*, £10 15s.

- 8335 Humfrey (Laurence, D.D.) *The Nobles, or of Nobilitye*, first ed., **black letter**, modern mor., g. e., *Imprinted in Flete-Strete by T. Marshe*, 1563, 8vo. (267) *Ellis*, £1 6s.
- 8336 Il Cortegiano del Conte Baldassarre Castiglione, Riueduto e coretto da Antonio Ciccarelli, mor., bound for Charles de Bourbon (Duc de Vendôme, Cardinal Archbishop of Rouen), with his arms, *Venice*, 1584, 8vo. (71) *Leighton*, £5 10s.  
[The Cardinal, who died in 1590, was the first of the Bourbons who took to this plain binding of modern style, which De Thou had already begun.—*Catalogue*.]
- 8337 Incunabula Typographica. A Collection of Thirty Original Specimen Leaves of the Productions of the First Continental Printers, including 3 leaves (3 pages) of an early Block-Book of the Biblia Pauperum—A Leaf from the 42-line Bible, Gutenberg, 1450-55, and others, a list of which is set out in the catalogue, folio, with written descriptions, hf. mor. (142) *Cotton*, £295
- 8338 Incunabula Typographica. A Collection of Thirty-one Original Specimen Leaves, with a few Fragments, of the Early Productions of the First Continental Printers, including Fust and Schoeffer (Psalter, 1457, etc.), many from missals and printed upon vellum, mounted on cartridge paper, in a case, mor., with brass clasps (143) *Quaritch*, £56
- 8339 Ingpen (Wm.) *The Secrets of Numbers according to Theologicall, etc. Computation*, hf. cf., *H. Lowns for J. Parker*, 1624, sm. 4to. (400) *Ridler*, £1 16s.
- 8340 Johnson and Boswell. *A Journey to the Western Islands of Scotland*, London, printed for W. Strahan and T. Cadell, MDCCLXXV.—*The Journal of a Tour to the Hebrides*, by James Boswell, London, Henry Baldwin for Charles Dilly, in the Poultry, MDCCLXXXV., together 2 vol., mor., g. t., uncut, 1775-85, 8vo. (328) *Tregaskis*, £20 10s.
- 8341 Jonson (Ben). Works, first collected ed., port. by Vaughan (inlaid, engraved title by Hole backed, last leaf of vol. i. mended, but text intact), 2 vol., old cf., R. Meighen, 1616-40 (443) *Dobell*, £22
- 8342 Junius (Francis). *The Painting of the Ancients*, LARGE PAPER, orig. red velvet, *Printed by Richard Hodgkinsonne*, 1638, sm. folio (424) *Passant*, £3 5s.
- 8343 Kirk (Robert). *Secret Commonwealth* (100 copies only reprinted), contemp. mor. ex., presentation copy from Sir Walter Scott, with signed inscription on fly-leaf, *Edinb.*, J. Ballantyne and Co., 1815, 4to. (148) *W. Brown*, £4
- 8344 La Chambre (Sr. de). *Nouvelles Observations et Conjectures sur l'Iris*, vignette on title and diagrams, mor., probably bound by Le Gascon for Anne of Austria, Queen of Louis XIII., *Avec Privilege du Roy à Paris, chez Pierre Rocolet, imprimeur du Roy, au Palais, en la gallerie des Prissonniers, aux armes de la Ville*, M.DC.XXXXX. (1650) (401) *Leighton*, £15 10s.
- 8345 La Chau et Le Blond. *Description des principales pierres*



- gravées du Cabinet de S. A. S. Monseigneur le Duc d'Orléans, front., containing port. of the Duke of Orleans by Saint Aubin, after Cochin, 178 plates and numerous vignettes by Saint Aubin, also 5 of the 8 additional "planches spintriennes" by Saint Aubin, 2 vol., old French mor., g. e., *Paris*, 1780-84, 8vo. (339) *Wilmerding*, £10 10s.
- 8346 La Fontaine (Jean de). Contes et Nouvelles en vers, engravings by Romain de Hooghe, 2 vol. in 1, mor. (plain), g. e., *Amsterdam*, 1685 (340) *Hatchard*, £1 16s.
- 8347 La Fontaine (J. de). Contes et Nouvelles en vers, Fermiers Généraux ed., ports. of La Fontaine and Eisen by Ficquet, vignettes by Choffard, and the series of plates by Eisen, those of the "Cas de Conscience" and "Diable de Papefiguière" découvertes, 2 vol., contemp. mor., g. e., *Amsterdam* (*Paris*, Barbou), 1762 (341) *Quaritch*, £5 1
- 8348 La Serre (Sr. de). Histoire de l'Entrée de la Reyne Mère du Roy tres Chrestien (Anne of Austria) dans les Provinces Unies des Pays Bas, plates, old mor. gt., *Londres*, 1639 (248) *Ellis*, £3 12s.
- 8349 Latimer (Bp. Hugh). Frutefull Sermons, **black letter**, with full-page cut of Latimer preaching before King Edward VI., ornamental initials, etc. (title mended), modern mor. ex., J. Daye, 1571, sm. 4to. (415) *Ellis*, £1 6s.
- 8350 La Trau (Olivier de). Discours de l'Ordre, milice et religion du St. Esprit, port. of Marie de Medicis, by Vorsterman, *Paris*, 1629—Bref Discours sur la différence des croix d'or, des chevaliers des deux Ordres du roy et des chevaliers hospitaliers de l'Ordre du St. Esprit, *ib.*, 1629—Compendio delli privilegi concessi da diversi Pontifici all' archi-hospitale di S. Spirito in Sassia di Roma, Viterbo, 1584—Sommaire des privilèges, etc. (traduction française de l'ouvrage précédent), Viterbe, 1584, in 1 vol., mor., bound for Louis XIII., covered with semis of fleurs-de-lis, *Paris*, Viterbe, 1584-1629 (383) *Boswell*, £5 10s.
- 8351 Leti (G.) Il Nipotismo di Roma o vero Relatione delle ragioni che muovono i Pontefici, all'aggrandimento de' Nipoti, 2 vol., mor., bound for Jeanne Antoinette Poisson, Marquise de Pompadour, with her arms, 1667, 8vo. (284) *Wilmerding*, £12
- 8352 Lever (Rape). Arte of Reason rightly termed Witcraft, **black letter**, cf., g. e., *Imprinted by H. Bynneman*, 1573, 8vo. (265) *Shore*, £5 5s.
- 8353 Linocerus (G.) Natalis Comitit Mythologiae, sive explicationis Fabularum libri decem, mor., arms of the "Ville de Montauban," *Excudebat Samuel Crispinus*, 1611, 8vo. (49) *Handley*, £7
- 8354 Livingstone (W.) The Conflict in Conscience of a Dear Christian named Bessie Clerkson, unbd., *Glasgow*, 1681, 8vo. (279) *W. Brown*, £1 10s.
- 8355 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, 8 plates by Adam, Larcher, etc. after Collin, 4

- vol., cf., g. e., by Rivière, *Paris, chez Ambrose Tardieu*, 1821, 8vo. (342) *Sotheran*, £2 5s.
- 8356 L(ynton) [A(nthony).] *Newes of the Complement of the Art of Navigation*, cf. ex., F. Kyngston, 1609, 4to. (205) *B. F. Stevens*, £11 15s.
- 8357 Mackintosh (Sir James). *The Original Holograph Manuscript of his History of England*, covering over 1,000 4to. pages, 4 vol., mor. ex. (408) *Farrant*, £5
- 8358 Maimbourg (L. de). *Histoire du Pontificat de S. Gregoire le Grand*, front., 4 vignettes, the vignette to the dedication containing the arms of Louis XIV., 5 initials and 3 culs-de-lampe, mor., dedication copy to Louis XIV., with his arms (not guaranteed), a LARGE PAPER COPY, *Paris*, 1686 (402) *Borrow*, £5 10s.
- 8359 Malebranche (N.) *Recherche de la Verité*, port., 2 vol., contemp. mor., g. e. (Derome), with arms, *Amst.*, 1688, 8vo. (103) *Parsons*, £3 14s.
- 8360 Mansel (J.) *La Fleur des Histoires*, manuscript of the fifteenth century, on 256 leaves of vellum, written and illuminated for John de Montmorency, Lord of Nivelles, who died in 1477, ornamented with a painting (measuring 7¾ by 7½ in.), the arms of Montmorency emblazoned in the bottom margin, small illuminated initials, hf. vell. (*circa* 1450), folio (495) *Leighton*, £43
- 8361 [Markham (Jarvis, *i.e.* Gervase). *A Most Exact, Ready and Plaine Discourse, how to trayne and teach Horses to Amble*, first ed., woodcut on title and two others on pages 16 and 19 (a little stained), unbd., *At London, printed by G. E. for Edward Blount*, 1605, sm. 4to. (418) *Quaritch*, £16 16s.
- 8362 Markham (Gervase). *How to Chuse, Ride, Trayne and Dyet*, both Hunting-Horses and Running Horses, **black letter**, woodcuts (some leaves stained), unbd., *Printed by E. A. for E. White*, 1606, sm. 4to. (367) *Quaritch*, £6
- 8363 Marescotti. *Vita della Venerabile Serva di Deo suor Giacinta Marescotti* (dedicated to Cardinal Marescotti, with his arms and port. of the Nun), mor., sides covered in floreate scrolls, bound for Cardinal Albani, afterwards Pope Clement XI., with his arms, *Roma*, 1695, 4to. (411) *Borrow*, £6
- 8364 Marguërite de Navarre. *L'Heptameron des Nouvelles*, with a set of 73 plates after Longueil inserted (from the Berne edition of 1780-81), 3 vol., mor., doublé, g. e., *Paris*, 1853-4, 8vo. (343) *Sotheran*, £7 10s.
- 8365 Marmontel (M.) *Contes Moraux*, port. by St. Aubin after Cochin, engraved titles by Duclos after Gravelot, and 23 plates by Longueil, etc. after Gravelot, J. J. de Bure's copy, with his inscription dated 1825, 3 vol., old French mor. ex., *à Paris, chez J. Merlin*, 1765 (344) *Quaritch*, £49
- 8366 Martialis. *Epigrammata*, lit. goth. (Hain, 8599; Proctor, 4573), old cf. (Sunderland copy), *Absque ulla nota* [Parma, 1478?], sm. 4to. (187) *Leighton*, £7 5s.

- 8367 Maxwell (James). Carolanna, that is to say, a Poeme in Honour of Our King James, Queen Anne and Prince Charles, old mor. ex., very fine copy, *Imprinted by Edw. All-de* (1619), 4to. (191) *Maggs, £6*
- 8368 Metal Binding. Missale Romanum, nunc denuo Urbani VIII., auctoritate recognitum cum Calendario, full-page copperplate engraving and engraved borders by C. Galle, old massive brass binding, cut in ornamental scrolls in high relief, the interstices filled with a red enamel substance, a ducal crown above a coat-of-arms in centres, insides cut in outline with figures, *Antw. ex off. Plantin. B. Moreti*, 1663, folio (502) *Quaritch, £39*
- 8369 Milton (John). Defensio pro populo Anglicano, LARGE PAPER, orig. cf., *Typis Du Gardianis*, A.D. 1651 (475) *Sabin, £48*  
[Presentation copy from the author, with autograph inscription on title: "Ex donatione Autoris Londini, mense Augusti A° 1651." An inscription on fly-leaf reads: "Hocce Exemplar pretiosius Autographo ipsius Joannis Miltoni."—*Catalogue.*]
- 8370 Milton (J.) Paradise Lost, 2 vol., contemp. mor., gilt backs, g. e., *Birmingham*, J. Baskerville, 1759, 8vo. (277) *Bain, £9*
- 8371 Milton (J.) Tetrachordon, first ed. (holes in pages 37 and 98, and wanted final blank leaf), original issue, with the Errata at foot of last page), unbd., *Printed in the yeare 1645*, 4to. (199) *Quaritch, £6*
- 8372 Missale ad Usus Sarum, a Fragment of 10 leaves printed upon vellum, containing the Missa pro defunctis and the Canon Missae, the latter having the fine full-page woodcut of the Crucifixion, Pynson, 1500, folio (141) *Quaritch, £10 10s.*
- 8373 "Missale Mixtum secundum Consuetudinem Ecclesiae Toletanae" (Toledo), eight leaves (14¼ by 10½ in.), painted and illuminated Toletan Missal, on vellum, commencing with rubric, the first page within decorated border, initial miniature of the Ascension of Christ, a Cardinal's arms (Toledo?) in lower margin, etc., very fine specimens of Spanish illuminating art of the xvth Century, *Sæc. xv.*, folio (501) *Quaritch, £103*
- 8374 Molinier (Emile) et Marcou (Frantz). Exposition Rétrospective de l'Art Français des Origines à 1800—Musée du Louvre—Le Mobilier Français du xvii<sup>e</sup> et du xviii<sup>e</sup> siècle—La Collection Wallace—Meubles et Objets d'Art Français du xvii. et du xviii. siècle—Marx (Roger). Exposition Centennale de l'Art Français, 1800-1900, 400 heliotype plates and numerous engravings in the text, together 4 vol., hf. mor. ex., t. e. g., other edges uncut, by Zaehnsdorf, *Paris*, Emile Levy, n. d., 4to. (423) *Passant, £9 15s.*
- 8375 Montaigne (M. de). Essayes, by John Florio, first ed. (short copy, defects in the 2 leaves of Errata at end), old cf., *V. Sims for E. Blount*, 1603, sm. folio (140) *Maggs, £32*
- 8376 More (John). A Table from the Beginning of the World to



This Day, wherein is declared in what year of the world everything was done both in the Scriptures mentioned and also in profane matters, orig. vell., *Cambridge*, 1593, 8vo. (314) *Shore*, £10 10s.

[Manuscript Commonplace Book of Spanish interest, formed from an interleaved copy of a rare Elizabethan volume, and comprising memoranda between the years 1492 and 1621. The owner and annotator has taken the chronological record down to his own time, which includes the early English relations with Virginia and other parts of America.—*Catalogue*.]

- 8377 More (Sir Thos.) Woorkes, first collected ed., **black letter** (with the Youthful Poems and leaf of printers' errors), contemp. English cf., centre gilt ornament, one clasp, end leaves of a xvth century MS., Cawood, Waly and Tottell, 1557, sm. folio (462) *Dobell*, £20
- 8378 Morley (Thomas). The First Booke of Balletts to Five Voyces (Cantus, Altus, Tenor, Quintus, Bassus, the five parts complete), first ed., old cf. (rebacked), with Tudor rose, Thomas Este, 1595, 4to. (404) *B. F. Stevens*, £48
- 8379 Naps upon Parnassus, a Sleepy Muse nipt and pincht though not awakened, title mounted (leaf defective and hole in another), hf. russ., *Printed by express order from the Wits for N. Brook at the Angel in Cornhill*, 1658, 8vo. (25) *Tregaskis*, £1 15s.
- 8380 New Testament (The), *R. Barker and Assignes of John Bill*, 1637—The Whole Book of Psalms in English Meter by Sternhold and Hopkins, *Stat. Co.*, 1638, bound dos-à-dos in embroidered needlework of coloured threads, g.e., good condition, 12mo. (72) *Leighton*, £7 10s.
- 8381 Norden (John). The Labyrinth of Man's Life, mor. ex., 1614, 4to. (440) *Gunston*, £7
- 8382 Norden (J.). Vicissitudo Rerum, an Elegiacall Poeme, mor. ex., 1600, 4to. (439) *Shore*, £3  
[A poem in 157 stanzas of seven lines each, on 24 leaves, the last leaf blank.—*Catalogue*.]
- 8383 Nostradamus (Michael). True Prophecies or Prognostications, port., old cf., Jo. Salusbury, 1685, folio (219) *Shepherd*, 19s.
- 8384 Orleans (Père d'). Histoire des Révolutions d'Angleterre, ports. and maps, 4 vol., mor., bound for Mme. Victoire Louise Marie Thérèse, second daughter of Louis XV., with her arms, *Paris*, 1750, 8vo. (306) *Quaritch*, £14 15s.  
[Three of the volumes contain the bookplate of Mme. Victoire engraved by Baron.—*Catalogue*.]
- 8385 Ovid's *Invective*, or Curse against Ibis, faithfully and familiarly translated into English verse, by J. Jones, old cf., 1658, 8vo. (43) *Maggs*, £3 3s.  
[The present copy is the author's presentation copy to his friend Thomas Vickers, with a signed inscription in prose and verse of twelve lines in the author's autograph. From the collections of Thomas Park and Richard Heber.—*Catalogue*.]

- 8386 Paris. Views in Paris, 20 etchings by Thomas Girtin, aquatinted by Lewis, etc., hf. mor., *London*, 1803, 4to. (182)  
*Hornstein*, £11 15s.
- 8387 Patrick (St.) Vida y Purgatori de S. Patricio por el Doctor Juan Perez de Montalvan, orig. stamped cf., *Madrid*, 1635, 8vo. (291)  
*Shore*, £1 16s.
- 8388 Penn (William). A collection of Ports., Documents and miscellaneous Relics catalogued under the title of "Penn Family Heirlooms" (352)  
*Parry*, £3 10  
[A descriptive account of these relics is given in the Catalogue.—ED.]
- 8389 Petity (L'abbé de). Etrennes Françaises, 2 plates of arms, 5 plates by Saint Aubin and one by Gravelot, mor., *Paris*, 1766, 4to. (154)  
*Parsons*, £8
- 8390 Petrarca con l'Espositione d' Alessandro Vellutello, printed on blue paper, ruled in red, mor., bound for Madame de Pompadour, with her arms, *Vinegia*, 1541, 8vo. (288)  
*Sabin*, £15
- 8391 Pettus (Sir John). Volatiles from the History of Adam and Eve, old English mor., g. e., Harleian, 1674 (35)  
*Barber*, 11s.
- 8392 Picard. Degré du Méridan entre Paris et Amiens déterminé par la Messire de M. Picard, 2 vignettes by Cochin and 8 folding plates by Dheulland, mor., bound for Louis XV., with his arms and fleur-de-lis, *Paris*, 1740, 8vo. (287)  
*Field*, £7
- 8393 Pièces pour une Harpe et une Flute, à Mr. le Duc et à Mme. La Comtesse de Guines, original musical manuscript, old French mor., floreate borders, with monogram of the Countess de Guines [17—], folio (218)  
*Leighton*, £10
- 8394 Piozzi (Hester Lynch). British Synonymy, 2 vol., orig. cf., 1794, 8vo. (271)  
*Shore*, £1 6s.  
[First edition. Inserted is an autograph letter of the authoress (written when Mrs. Thrale) relative to Dr. Charles Burney.—*Catalogue*.]
- 8395 Playford (Henry). The Dancing Master, engraved title, musical notation, orig. cf., fine copy, 1698, 8vo. (28)  
*Quaritch*, £6 5s.
- 8396 Playford (John). A Breif Introduction to the Skill of Musick, engraving of the bass-viol opposite to page 65, woodcut of a violin on page 78, orig. sheep, 1658, 8vo. (304)  
*Ellis*, £23 10s.  
[According to Lowndes there is an earlier edition (1655), but this is doubtful. Lowndes appears to be incorrect in describing a portrait, as the earliest known one appears only in the third edition of this work issued in 1660.—*Catalogue*.]
- 8397 Planche à tracer Générale de l'Installation de Louis Philippe Joseph d'Orléans, en qualité de grand maître de l'Ordre Royal de la Franc Maçonnerie en France, mor., bound for Louis-Philippe d'Orléans (Égalité), with his arms, and the autograph signature of Hue de Breval et Baron de Tous-

- saint, together with the seal of the Grand-Orient of France, *s. l. n. d.* (Paris, 1773), 4to. (149) *Edwards*, £6 2s. 6d.
- 8398 Plinius (Caius Secundus). *Historia Naturalis libri XXXVII.*, lit. rom., long lines, 50 to a full page, without marks, ruled in red and blue, borders of first pages of text illuminated, 37 decorated scoll initials, painted capitals, new russ. ex., *Impressum Venetiis per Nicolaum Jenson Gallicum*, 1472, folio (139) *Leighton*, £46
- 8399 Plotinus. *Opera cum Vita*, interprete Latine Marsilio Ficino, editio princeps (Hain, \*13121), hf. mor., *Florentiae*, Ant. Mischomus, 1492, folio (467) *Ellis*, £2 12s.
- 8400 Poliphile. *Hypnerotomachie*, ou Discours du Songe de Poliphile, wood engravings (including the Worship of Priapus), mor. ex., *Paris, pour Jacques Kerver*, 1561 (235) *Leighton*, £8 15s.
- 8401 Politianus (A.). *Omnia Opera, Colophon, Venetiis in aedibus Aldi Romani mense Julio M.D.* (1498)—*Impetravimus ab Illustrissimo Senatu Veneto in hoc libro idem quod in aliis nostris*, 2 vol., orig. cf., folio (247) *Gunston*, £8 10s.  
[A fine copy with the capitals painted throughout. The present example was commissioned by George of Dalberg (Camerarius of Worms), and his arms are illuminated on the recto of A 4.—*Catalogue*.]
- 8402 Pollanus (V.) [*i.e.* Philpot (John).] *Vera Expositio Disputationis Instituta mandato Mariae Reginae Angl. Franc. & Hibern.*, etc., modern mor. gt., *Impressa Romae, Coram Castello S. Angeli ad Signum S. Petri*, 1554 (281) *Martin*, £1
- 8403 Porcelain. Leeds Pottery, Designs of Sundry Articles of Queen's or Cream Coloured Earthenware, plates, orig. sheep, *Leeds*, 1794, 4to. (181) *Parsons*, £9 5s.
- 8404 Prayer. A Brieffe discours off the troubles begonne at Franckford in Germany Anno Domini 1554 Abowte the Booke off off (*sic*) Common Prayer, etc., first ed., **black letter** (title backed, some leaves damp-stained), modern mor., g. e. [*Zurich*], 1575, sm. 4to. (374) *Savile*, £3
- 8405 Prayer Book and "Memorial" Manuscript. Written and illuminated by a Parisian artist towards the end of the fifteenth century, bound in red velvet, with John Ruskin's ex-libris inside the cover and MS. notes on the fly-leaves, 8vo. (310) *Fulwell*, £105  
[This is a choice example of what French writers mean by calling the later monastic and lay illuminatings "*l'art de babouiner*," or playing the monkey. Upwards of 100 different illuminated borders and a large number of initials, some containing painted birds, others ornaments.—*Catalogue*.]
- 8406 Psalms. *I Sette Salmi Penitentiali imitati in Rime dall' Excellentiss. Dott. Agostino Agostini*, titles and Calendar in red and black, 12 wood engravings and 16 full-page copperplates, mor., uncut, vell. fly-leaves, by Simier, *In Anversa*, 1595, 8vo. (254) *Wallace*, £3 10s.



- 8407 Psalms. Kitâb âl-Zoubour âbêlaby li Dâoud êluéby, mor., doublé, by Bozerian, 1753, 8vo. (36) *Maggs, £1 14s.*  
 [Printed entirely in Arabic characters by the monks of the Monastery of St. Jean Baptiste de Chouyr au Mont Liban.—*Catalogue.*]
- 8408 Pugh (Edward). Cambria Depicta, 71 col. plates, orig. bds. (repaired), uncut, 1816, 4to. (183) *Pitcher, £4*
- 8409 Purcell (Henry). Orpheus Britannicus, first ed., 2 parts. by R. White, 2 books in 1 vol., old cf. (broken), *J. Heptinstal for H. Playford, 1698-1702, folio (221) Leighton, £1 14s.*
- 8410 Purchas his Pilgrimes, in five Bookes, 4 vol. (vol. i. wanted the engraved title and the folding sheet map of the Mogul Empire, by Elstracke), 1625-26—Purchas his Pilgrimage, fourth ed., 1626, maps, including the rare folding one of Virginia, by Capt. John Smith (imperfect and mended), plates and woodcuts (stained in places), together 5 vol., cf. (broken), 1625-6, folio (460) *Quaritch, £12*
- 8411 Purchas (Samuel). Purchas his Pilgrimage, third ed., orig. cf., centre ornaments, ex-libris of the Hon. John Verney of Alexton in cover, presentation copy from Purchas to the Lord Chief Baron Sir Robert Heath, with long Latin inscription on reverse of title, *W. Stansby for N. Fetherstone, 1617*—Hakluytus Posthumus, or Purchas his Pilgrimes (vol. i.-iv.), with the fine engraved title in compartments (dated 1624), including Smith's Map of Virginia, by Hole, dated 1606, in vol. iv. (vol. i. wanted Alphabetical Table, 4 leaves, and Table to the last four books, in the first part, 12 leaves including imprint; vol. ii. wanted Alphabetical Table and imprint, 20 leaves; vol. iii. wanted Alphabetical Table with imprint, 34 leaves; and vol. iv. wanted Alphabetical Table, 20 leaves), orig. cf., gilt ornaments, old ex-libris of John Verney of Alexton and John Peyto Verney, *W. Stansby for Henrie Fetherstone, 1624-5-5 (452) Quaritch, £101*  
 [Presentation copy from the author to Lord Chief Justice Heath, with inscription. This copy sold for £250 in July, 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 9145.—ED.]
- 8412 Rabelais (F.) Romance of Gargantua and Pantagruel, trans. by Sir Thomas Urquhart, front., mor. ex., *Edinb., 1838 (162) Kinley, £2 4s.*
- 8413 Rastell (John). A Treatise intituled Beware of M. Jewel, orig. ed., black letter (title backed), old cf., W. Herbert's copy, *Antw., Jo. Foulser, 1566, 8vo. (33) H. Stevens, £1 18s.*
- 8414 Ravisius (J.) Epitheta Joannis Ravisii Textoris Nivernensis, Quibus accesserunt De Prosodia libri IIII., quos Epithetorum præposuimus operi, etc., mor., richly gilt, with arms of the Ville de Montauban, *Lugduni, 1607, 8vo. (272) Leighton, £5*
- 8415 Remarkable Trials and Interesting Memoirs of the most noted Criminals, 2 vol., cf. ex., 1765, 8vo. (92) *Maggs, £3*

- 8416 Reresby (Sir John). Travels and Memoirs, LARGE PAPER, illustrated with 40 ports. and col. views, old cf., g. e. (rebacked), E. Jeffery, Esq., 1812, imp. 8vo. (111)  
*Hornstein, £1 12s.*
- 8417 Richelieu (Cardinal). Traite qui contient la Methode la plus Facile et la plus Asseurée pour Convertir ceux qui se sont Séparez de l'Eglise, port. of Richelieu, mor., bound for Louis XIV., with his arms, à Paris, chez Sébastien Cramoisy Imprimeur ordinaire du Roy, & de la Reyne Régente; et Gabriel Cramoisy, rue saint Jacques, aux Cicognes, MDC. LI. Avec Approbation et Privilège, 1651, folio (473)  
*Maggs, £6 17s. 6d.*
- 8418 Rider. British Merlin, mor. ex., crowned monogram of George III., 2 silver ornaments, each with monogram G. R., steel clasps, g. e., 1764, 8vo. (257) *Leighton, £2 14s.*
- 8419 Roberts (James). The Sportsman's Pocket Companion, first ed., 40 plates representing horses, old cf., n. d. (? 1760) (298) *Leighton, £8 10s.*  
[This is one of the rare original issues, not the later and inferior edition done about 1820.—*Catalogue.*]
- 8420 Sacro Busto (Johannes de). Opus sphaericum (wanted sig. A 1), 3 large woodcuts and numerous woodcut diagrams in the text, *Parisiis*, Guido Mercator, 1498, folio (484)  
*Leighton, £5*
- 8421 Sanson. Carte et Description de l'Italie dédiée et présentée à Monseigneur l'Eminentissime Cardinal Mazarin par son très humble Serviteur N. Sanson d'Abbeville, Geographe du Roy, maps of the different provinces of Italy, after Sanson by Tavernier and Plaets, mor., the dedication copy to Cardinal Mazarin, with his arms, *Paris*, 1648, folio (500)  
*Ryder, £9*  
[It was specially bound and the title specially engraved for presentation to Cardinal Mazarin. Each map has the title set forth in manuscript, most probably in Sanson's autograph, as a special mark of respect to the Cardinal. Bound up at the end is: "Table Alphabétique de Toutes les Villes grandes, moyennes, et petites et autre places, qui sont de quelque consideration dans la Carte de l'Italie," *Paris*, 1648.—*Catalogue.*]
- 8422 Savile (Capt. Henry). A Libel of Spanish Lies, mor. ex., g. e. (2 letters at page 46 in fac.), 1596, 4to. (371)  
*Shore, £4 4s.*  
[This tract is reprinted in Hakluyt's "Principal Navigations," 1600 (vol. iii.). Only five copies appear to be known.—*Catalogue.*]
- 8423 Scott (Sir W.) The Life of John Dryden, russ. ex., 1808, 4to. (325) *W. Brown, £30*  
[One of but 50 copies printed (for presents only) on large and thick paper. This copy is extra-illustrated with numerous fine portraits.—*Catalogue.*]
- 8424 Scott (Sir W.) Novels and Tales, 24 vol., mor., g. e., fine set, *Edinh.*, 1821-22, 8vo. (12) *Parsons, £2 2s.*

- 8425 Scott (Sir W.) The Original Holograph MS. of his "Romance," dated 1824, comprising 40 closely-written pages entirely in Scott's autograph, as well as 22 pages which contain interpolations and additions, also in his autograph, there are 11 pages of extracts and quotations in some other hand, 73 pages in all, russ. ex., 1824, 4to. (324) *Sabin*, £195
- [Quite complete, and differing greatly from the printed text.—*Catalogue*.]
- 8426 Scott (Sir W.) Catalogue of the Library at Abbotsford (compiled by J. G. Cochrane), hf. mor., uncut, *Edinb.*, 1838, 8vo. (323) *McInnes*, £6 15s.
- [Mr. Cochrane's personal copy (with manuscript additions), printed on one side of the paper only. Inserted is a long autograph letter from Sir Walter Scott, covering 3 pages, 4to., and dated Edinburgh, 13 March, 1812, relative to the building of Abbotsford.—*Catalogue*.]
- 8427 Seneca. A Frutefull Worke of Lucius Annæus Senecæ called The Myrrour or Glasse of Manners and Wyshedome, trans. by Robert Whyttyngton, Poet Laureate, **black letter**, unbd., Wyllyam Myddylton, *anno* 1547, 8vo. (302) *Leighton*, £7 7s.
- 8428 Seneca. The Remedyes agaynst all Casuall Chaunces . . . trans. by Robert Whyttynton, Poet Laureat, **black letter** (last leaf stained), unbd., Wyllyam Myddylton, 1547, 8vo. (285) *Tregaskis*, £7 15s.
- 8429 Shakespeare (William). Mr. William Shakspear's Comedies, Histories and Tragedies, the fourth ed., port. by Droeshout, russ., g. e. (14¼ in. by 8¾ in.), from the Tempsford Hall Library, *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685 (444) *Hornstein*, £51
- 8430 Shakespeare (W.) Hamlet (text of some leaves defective, title and margins of most of the leaves repaired), sold not subject to return, mor. super ex., *R. Young for John Smethwicke*, 1637, sm. 4to. (108) *Pickering*, £20 10s.
- 8431 Shakespeare (W.) Poems/on/ Several Occasions,/ front. by Hulett, old sheep, an edition of the Poems hitherto not noted by the Shakespeare bibliographers, *Sold by A. Murden, R. Newton, etc.*, n. d. [c. 1750-60], 8vo. (6) *Quaritch*, £3 3s.
- 8432 Shakespeare (W.) Dramatic Works, India proof engravings, 8 vol., mor. super ex., g. e., by Bedford, in case, *Chiswick*, n. d., 8vo. (83) *Maggs*, £8 15s.
- 8433 Sheraton (Thos.) The Cabinet Maker and Upholsterer's Drawing-Book, orig. ed., front. and plates, old cf., 1793, 4to. (420) *Maggs*, £15
- 8434 Sheridan (R. B.) The School for Scandal, the orig. manuscript (apparently not in Sheridan's handwriting), with a note from Sheridan, signed, submitting the same for the approbation of the Lord Chamberlain (361) *Quaritch*, £75
- [The MS. comprises about 137 pages 4to., russiā, blind-tooled with the Chetwynd arms on the front and back



covers. Some of the pages are slightly scorched at the edges, but repaired and protected. Portraits of Sheridan and Mrs. Abington added. The genuineness of the MS. is established by a number of letters and extracts, all of which are bound with it.—*Catalogue.*]

- 8435 Shirley (William). A Letter from the Governor of Massachusetts Bay to his Grace the Duke of Newcastle, unbd., 1746, 8vo. (289) *Leon, £3*
- 8436 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia [really sixth ed., with 2 unpagged leaves, one between pages 332-3 and one between pages 482-3], old cf., *H. L. for S. Waterson, 1613, folio (480)* *Pickering, £2*
- 8437 Smith (Samuel). History of the Colony of Nova Caesaria, or New-Jersey, orig. cf., *Burlington, in New Jersey, 1765, 8vo. (20)* *Lightfoot, £6 10s.*
- 8438 Smollett (T.) The Adventures of Telemachus, trans. from the French of Fénelon, first ed., 2 vol., cf. ex., uncut, 1776, 8vo. (308) *Meredith, £10 5s.*
- 8439 Smollett (T.) History and Adventures of an Atom, first ed., 2 vol., orig. hf. binding, Robinson and Roberts, 1769 (1749 *sic*), 8vo. (65) *Leighton, £1 6s.*
- 8440 Smollett (T.) Roderick Random, first ed., 2 vol., cf., g. e., by Rivièrre and Sons, 1748, 12mo. (70) *Hornstein, £6 5s.*
- 8441 Spenser (Edmund). Faerie Queene, second ed. of vol. i., first ed. of vol. ii. (corners of several leaves repaired, a portion of top margin of A2 in facsimile, some wormholes in margins, top margin of last leaf cut into, headline of R5 in vol. ii. and some others cut very close, headline of pages 299-300 cut into), not subject to return, 2 vol., new mor. gt., r. e., *Printed for William Ponsonby, 1596, sm. 4to. (152)* *B. F. Stevens, £25 10s.*
- 8442 Squittino delle discolpe de' pochi Vescovi renitenti a ricevere la costituzione Unigentus . . . opera Stefano Abbate della concezione, mor., bound for Pope Clement XI., with his arms, *Cologne, 1719, 4to. (413)* *Borrow, £3*
- 8443 Statham (N.) Abridgement of English Law Cases down to the end of the reign of Henry VI., in Norman French, on reverse of second leaf, "Per me. R. pynson," on reverse of last leaf printer's device, old cf. (1490), folio (479) *Field, £60*  
[The first English law book. It is an open question whether this extraordinarily rare book was printed in London by Pynson, or for him in Rouen by his former master, Le Tailleur; the probability is that it was printed on French paper in London by Pynson himself.—*Catalogue.*]
- 8444 Statutes of the most Honourable Order of the Bath, elaborately bound in old mor., book-mark of silver filigree-work and silk, and pink silk tiers with tassels, g. e., 1744, 4to. (206) *Hindley, £4*
- 8445 Suckling (Sir John). Last Remains, port. by Wm. Marshall, cf., g. e., by F. Bedford, H. Moseley, 1659, 8vo. (24) *Maggs, £4*

- 8446 Taylor (John, the Water-Poet). A Common Whore with all these Graces Graced [in verse], first ed. (title and headlines cut into), mor. ex., g. e., *At London, printed for Henry Gosson, 1622* (346) *Dobell, £3 6s.*
- 8447 Terentius (P.) Comoediæ, mor., g. e. (Derome), *Birmingham, J. Baskerville, 1772, 4to.* (372) *Bain, £4*
- 8448 Testament (The New). Rhemes Version, first ed., woodcut initials and ornaments (title mended), mor. ex., by F. Bedford, *Printed at Rhemes by John Fogny, 1582, 4to.* (414) *Dobell, £4 4s.*
- 8449 Thackeray (W. M.) Comic Tales and Sketches, first ed., 2 vol., orig. cl. (one back damaged), 1841 (307) *Spencer, £9*  
[Inserted in vol. ii. are the plates by George Cruikshank to illustrate "The Fatal Boots" from the Comic Almanack, 1839.—*Catalogue.*]
- 8450 Thames. The Panorama of the Thames from London to Richmond, coloured, measuring 55½ ft. and folding into orig. cl. case, with labels, Samuel Leigh (183-) (441) *Lightfoot, £6 5s.*
- 8451 Throckmorton (F.) A Discoverie of the treasons practised and attempted against the Queenes Majestie, original ed. (title and next leaf mended), cf., *n. p. or n.*, 1584, sm. 4to. (389) *£1 10s.*
- 8452 Thucydides. History of the Warre betwene the Peloponnesians and the Athenians, by Thos. Nicolls, first ed. of the first English translation of Thucydides, **black letter**, woodcut title (cut close und margins repaired), modern cf., with leaf of errata (J. Wayland), *Imprinted the xxvth day of July a thousand fyve hundredde and fyfty* (1550) (461) *Borrow, £3 3s.*
- 8453 Tuccaro de l'Abruzzo (A.) Trois Dialogues de l'Exercise de Sauter et Voltiger en l'Air, 38 woodcuts of vaulting, etc., orig. limp vell., *Paris, 1599, 4to.* (147) *Gunston, £5*
- 8454 Turner (J. M. W.) Liber Studiorum, front. and 70 plates, some in first and other early states (margins of a few spotted), hf. mor., 1812-19, folio (448) *W. Ward, £130*
- 8455 Two Leaves of an old German Manuscript on vellum, being a Poem on the Life and Death of the Virgin Mary, written in double columns of 41 lines, with painted and illuminated pictures of the Death of the Virgin and her Funeral Procession, *Sæc. xv.*, folio (144) *Leighton, £30*
- 8456 Tymms and Wyatt. Art of Illuminating, illustrations in lithography, cl. ex., Day and Son, 1860, 4to. (159) *Rimell, £1 14s.*
- 8457 Virgilius. Pub. Virgillii Maronis Mauri Servii Honorati Grammatici Commentarii, cf., bound for Louis XIV., with his arms, *Geneva, 1636, folio* (226) *Gunston, £7*
- 8458 Voltaire. La Pucelle d'Orléans, printed on vellum, with a set of plates after Moreau, etc., proofs before letters inserted, 2 vol., old mor., g. e., by Bozerian, 1786, 8vo. (348) *Isaacs, £49*
- 8459 Voltaire. La Pucelle d'Orléans, port. of Jeanne d'Arc by

- Gaucher and 20 plates after Monsiau, Le Barbier, Marillier, etc., old French mor., g. e., à Paris, *Rue S. André-des-Arcs, No. 46, an VII. [1799]* (349) *Parsons, £3 6s.*
- 8460 Waller (Edmund). The Works of Edmond Waller, Esquire, first ed., orig. sheep, *Printed for Thomas Walkley, 1645, 8vo. (301)* *Pickering, £60*  
 [The first issue, having the ornamental border around title.—*Catalogue.*]
- 8461 Wallace. The Life and Acts of the most famous and valiant Champion Sir William Wallace [in verse], **black letter** (last leaf defective), orig. vell., *Edinburgh, printed by Geddon Lithgow, 1648, 8vo. (259)* *Quaritch, £13*
- 8462 Wallace. The Life and Acts of the most famous and valiant Champion, Sir William Wallace (in verse), **black letter**, orig. sheep, *Glasgow, R. Sanders, 1685, 8vo. (42)* *Skene, £5 7s. 6d.*  
 [Supposed to have been translated into Scottish metre by Blind Harry, the minstrel.—*Catalogue.*]
- 8463 Wallace. The Acts and Deeds of Sir William Wallace, Knight of Ellerslie, with Arnaldi Blair Relations, LARGE PAPER, orig. bds., uncut, *Edinb., 1758, 4to. (438)* *Shore, £3 5s.*
- 8464 Walpole (Horace). The Castle of Otranto, sixth ed., LARGE PAPER, front., vell. ex., gilt etruscan ornaments, with a painting of the Castle of Otranto on fore-edge (Edwards of Halifax), *Parma, printed by Bodoni for J. Edwards, 1791, imp. 8vo. (45)* *Lovelace, £10 2s. 6d.*
- 8465 Walton (Izaak). Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. R. Sanderson, LARGE PAPER, proof ports. on India paper, cf. gt., John Major, 1825, 8vo. (11) *W. Brown, £1 10s.*
- 8466 Warner (Wm.) Albions England, cf., g. e., *Printed for G. P. and Sold by R. Moore in Fleet St., 1612, sm. 4to. (416)* *Dobell, £1*
- 8467 Watts (Isaac). Hymns and Spiritual Songs, in Three Books, first ed., contemp. mor., *Printed by J. Humphreys for John Lawrence, at the Angel in the Poultry, 1707, 8vo. (303)* *Maggs, £20 10s.*
- 8468 Wharton (Sir George). Ephemeris, or a Diary Astronomically, port. of Wharton by Faithorne, orig. sheep, with clasps, 1655, 8vo. (273) *Shore, £2 4s.*
- 8469 Whistler (J. McNeill). Gentle Art of Making Enemies, first ed., orig. bds., uncut, 1890, 4to. (105) *Edwards, £1 9s.*
- 8470 White (Gilbert). Natural History of Selborne, folding front. and a vignette, after Grimm, by Lerpiniere, on second title, and plates, orig. bds., uncut, *Printed by T. Bensley for B. White and Son, at Horace's Head, Fleet Street, M.DCC.LXXXIX., 8vo. (363)* *Borrow, £38*  
 [Inserted is a holograph letter (signed) of White, 3 pages 4to., addressed to Sir Joseph Banks, dated from Selborne, near Alton, Hants, April 21, 1768, relating to the flora and fauna of Selborne.—*Catalogue.*]



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- 8598 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol., rox., 1887-8, 4to. (434) *Edwards*, £4
- 8599 Tennyson (Alfred Lord). Works, port., 9 vol., hf. cf., t. e. g., 1891-96, 8vo. (292) *Hornstein*, £1 16s.
- 8600 Throsby (J.) Select Views in Leicestershire, with Supplementary Volume, plates, 2 vol., russ., *Leicester*, 1789-90, 4to. (437) *Rimell*, £1 15s.
- 8601 Touchstone (S. F.) History of Celebrated English and French Thorough-Bred Stallions and French Mares, trans. by C. B. Pitman, col. illustrations, 1890, oblong folio (522) *Hill*, £1 4s.
- 8602 Tuer (A. W.) Bartolozzi and his Works, illustrations, 2 vol., vell., 1881, 4to. (330) *Dobell*, £1 16s.
- 8603 Veitch (J. H.) A Traveller's Notes, or Notes of a Tour through India, etc., map, plates and illustrations, *Privately printed*, 1896, 4to. (439) *Wheldon*, £1
- 8604 Wallis (R.) London's Armory accurately delineated, presentation copy to Sir John Robinson, Lieut. of ye Tower of London, with his arms and crest, cf., 1677, imp. 4to. (440) *Edwards*, £13 5s.
- 8605 Walpole (H.) Anecdotes of Painting in England, ports. and

- plates, 5 vol., cf., *Strawberry Hill*, T. Kirgate, 1765-71, 4to. (442) *Rimell*, £2 6s.
- 8606 Walpole (H.) Letters, ed. by Peter Cunningham, Library ed., ports., 9 vol., orig. cl., 1857-59, 8vo. (302) *Edwards*, £6 10s.
- 8607 Washington (George). Life, port., map and plates, 5 vol., 1804-07, 8vo. (307) *B. F. Stevens*, £2 3s.
- 8608 Wood (W.) Index Entomologicus, with Supplement by J. O. Westwood, cf., g. e., 1854, 8vo. (311) *Edwards*, £1 18s.
- 8609 Woodward (John) and Burnett (G.) A Treatise on Heraldry, col. coats-of-arms, 2 vol., 1892, 8vo. (312) *Bain*, £2 12s.
- 8610 Wouvermens (P.) Œuvres, par J. Moyreau, port. and 60 plates, hf. cf., *Paris*, 1737, atlas folio (523) *Little*, £8 15s.
- 8611 Yule (Capt. H.) A Narrative of the Mission to the Court of Ava, plates and illustrations, 1858, 4to. (452) *Edwards*, £1 1s.

## (β) Other Properties.

- 8612 Arnold (Matthew). Works, édition de luxe, port., 15 vol., orig. art silk, Macmillan, 1903-4, 8vo. (641) *Hill*, £4 5s.
- 8613 Ashdene Press. The Song of Songs which is Solomon's, printed on vellum, first two leaves with painted and illuminated borders, initials in gold and colours, mor., St. John Hornby, 1902, 8vo. (643) *Cockerell*, £7 15s.
- 8614 Augustinus (S. Aurelius). Opera Omnia, LARGE PAPER, vol. ix., mor., arms of Gabriel du Puget, *Basil*, 1529, folio (614) *Bloomfield*, £2 10s.
- 8615 Biblia. La Bible, translatez en Francoys, lit. goth. (lettres bâtardes), (outer margins of first two leaves mended,) mor. ex., *Achever dimprimer en la Ville et Conte de Neuchastel par Pierre de Wingham dict Pirot Picard lan 1535, IIIIE de Juine*, folio (799) *Quaritch*, £23 10s.  
[The first edition of the Bible in French for the Reformed Church of Geneva, by P. Olivetan and John Calvin.—*Catalogue*.]
- 8616 Blavatsky (H. P.) The Secret Doctrine, 2 vol., cl., 1888, roy. 8vo. (646) *James*, £1 12s.
- 8617 Book of the Dead. Facsimiles of the Papyri of Hunefer, Anhai, Kerāsher and Netchemet, with transcripts, translations, etc. by E. A. Wallis Budge, hf. mor., 1899, roy. folio (800) *Thin*, £1 5s.
- 8618 British Museum. Illuminated Manuscripts in the British Museum, by G. F. Warner, 4 series, 60 plates, in portfolios as issued, 1899-1903, 4to. (735) *Edwards*, £6 7s. 6d.
- 8619 Bryan's Dictionary of Painters and Engravers, illustrations, 5 vol., 1903-05, 4to. (738) *C. Jackson*, £3 16s.
- 8620 Bulwer-Lytton (Sir E.) The Pilgrims of the Rhine, LARGEST PAPER, proof engravings, mor., g. e., 1834, imp. 8vo. (651) *James*, £1
- 8621 Burlington Fine Arts Club. Exhibition of Bookbindings, 113 col. plates, mor. ex., with clasps, 1891, roy. 4to. (739) *Barnard*, £8 15s.



- 8622 Byrne (Wm.) *Britannia Depicta*, hf. mor., 1806, 4to. (740)  
James, £1 3s.
- 8623 Cambridge University Press. Facsimiles of Early English Treatises printed by Caxton and Wynkyn de Worde (only 250 of each printed), 12 vol., hf. vell., *Cambridge*, 1905-07, roy. 8vo. (653)  
J. Bumpus, £3 8s.
- 8624 Cardiff Records, being Materials for a History of the County Borough, ed. by J. H. Matthews, map and illustrations, 5 vol., rox., 1898-1905, 4to. (742)  
Barnard, £3 3s.
- 8625 *Carmina Gadelica*. Hymns and Incantations orally collected in the Highlands and Islands of Scotland, trans. by Alex. Carmichael, port., 2 vol., *Edinb.*, 1900, 4to. (741)  
Mackay, £3 3s.
- 8626 Cipriani (G. B.) A Collection of Prints after his Sketches and Drawings, by Earlom, port. of Cipriani and 50 plates, unbd., J. and J. Boydell, 1789, folio (629)  
Bloomfield, £8 10s.
- 8627 Creighton (M.) *Queen Elizabeth*, first ed., one of 200 copies on Japanese paper, with duplicate set of the plates, in box, *Boussod*, Valadon, 1896, 4to. (747)  
Barnard, £11
- 8628 Crisp (F. A.) *Armorial China*, 150 copies printed, col. plates, hf. vell., *Privately printed*, 1907, 4to. (748)  
B. F. Stevens, £2 12s.
- 8629 Curtis (W.) *Flora Londinensis*, plates, 2 vol., hf. russ., 1777-98, roy. folio (1016)  
Klincksieck, £2 6s.
- 8630 Cust (L.) Notes on the Authentic Portraits of Mary Queen of Scots, ports., vell. gilt (2 copies), 1903, imp. 8vo. (656)  
Rimell, £1 6s.
- 8631 De Vinne Press. Poem of the Cid, by A. M. Huntington, edition de luxe, 100 copies printed, port. and plates, 3 vol., vell., *New York*, 1897, folio (802)  
B. F. Stevens, £2 18s.
- 8632 Doves Press. The English Bible, ed. by the Rev. F. H. Scrivener, 5 vol., vell., T. J. Cobden-Sanderson and E. Walker, 1903-05, folio (803)  
Cannon, £7 15s.
- 8633 Dundas (Robert). *Disputatio de Officio Adsectorum*, contemp. mor., the sides tooled, Dutch end papers, g. e., fine specimen of Scotch binding, *Edinburgi*, T. Ruddimann, 1731, 4to. (598)  
W. Brown, £2 18s.
- 8634 Dürer Society. Publications, the Ten Series complete, with Introductory Notes by Campbell Dodgson, facs. on cardboard mounts, in portfolios, 1898-1908, roy. folio (1029)  
J. Bumpus, £19
- 8635 Gay (John). *Fables*, first ed., 2 vol. in 1, mor., by Rivière, g. e., 1727-38, 8vo. (886)  
Moore, £9
- 8636 Hearn (Lafcadio). *Japanese Fairy Tales*, col. illustrations, 4 vol., *Tokyo* (1902), 12mo. and 16mo. (884)  
Moore, £1 1s.
- 8637 Herford (Oliver). The Rubaiyat of a Persian Kitten, illustrations, mor. ex., 1905, 8vo. (673)  
Cannon, £2 6s.
- 8638 Herodotus. A World of Wonders, first ed., the first complete edition of Herodotus in English, cf., *Unprinted for John Norton*, 1607, folio (632)  
Bloomfield, £3 10s.
- 8639 Kelmscott Press. Chaucer (Geoffrey). Works, edited by

- F. S. Ellis, one of 13 copies printed on vellum, illustrations and decorations by Sir E. Burne-Jones, as issued, *Hammer-smith*, W. Morris, 1896, folio (811) *Barnard*, £285
- 8640 Lady Meux Manuscript No. 1. The Lives of Mabâ' Sêyôn and Gabra Krêstôs, the Ethiopian Texts, ed. by E. A. Wallis Budge, 300 copies printed, 92 col. plates by W. Griggs and 33 illustrations, mor., 1898, 4to. (771) *Edwards*, £2 4s.
- 8641 Millais (J. G.) Game Birds and Shooting Sketches, first ed., port. of T. Bewick and col. plates, hf. mor., t. e. g., 1892, folio (1017) *B. F. Stevens*, £6
- 8642 Millar (Alex.) Disputatio Juridica, contemp. mor., lozenge-shaped ornaments on the sides, g. e., fine specimen of Scotch binding, *Edinburgi*, 1773, 4to. (599) *W. Brown*, £2 18s.
- 8643 Moryson (Fynes). An Itinerary, maps, 4 vol., *Glasgow*, J. Mac Le hose, 1907-08, 8vo. (691) *Hill*, £1 11s.
- 8644 Naval Chronicle, complete from its commencement in 1799 to 1818, ports., engravings and charts, 40 vol., hf. bd. (damaged), 1799-1818, 8vo. (936) *Edwards*, £7 7s. 6d.
- 8645 Novum Testamentum, Graece et Latine (Erasmus), woodcuts, initial letters and borders (one cut into), vell., *Basil*, J. Frobenius, 1519, folio (620) *Bull*, £2 8s.
- 8646 Novum Testamentum, Graece et Latine (Erasmus), initial letters and other ornamentation, ancient MS. notes, old oak bds., pigskin (damaged), clasps, *Basil*, J. Frobenius, 1522, folio (621) *Bull*, £1 6s.
- 8647 Pausanias. Description of Greece, trans. by J. G. Frazer, maps and illustrations, 6 vol., 1898, 8vo. (697) *Sotheran*, £4 13s.
- 8648 Shakespeare (William). "The Bankside Shakespeare," ed. by Appleton Morgan, 20 vol., *New York Shakespeare Society*, 1888-92, 8vo. (710) *Edwards*, £1 16s.
- 8649 Shakespeare (W.) Works, Stratford Town ed., No. 3 of 12 copies printed entirely on vellum, ports., 10 vol., limp vell., in boxes, *Shakespeare Head Press, Stratford-on-Avon*, 1904-06 (711) *J. Bumpus*, £33
- 8650 Tozzetti (Gio. T.) Notizie degli aggrandimenti delle Scienze Fisiche Accaduti in Toscana, 3 vol., dedication copy to the Grand Duke of Tuscany, with his arms, contemp. mor., g. e., *Firenze*, 1780, 4to. (596) *Tregaskis*, £2 6s.
- 8651 Turner (Dawson). Fuci, 258 col. plates of marine plants, 4 vol., hf. russ., uncut, 1808-19, 4to. (1015) *Edwards*, £3 7s.
- 8652 Victoria History of the Counties of England, ed. by H. A. Doubleday, plates and maps, 50 vol., 1900-08, sm. folio (820) *Harding*, £28 10s.
- 8653 Worsley (Sir R.) Museum Worsleyanum, orig. ed., one of 100 copies privately printed, presentation copy to N. Marchant, the engraver of the plates (some stained), 2 vol., mor. ex., g. e., 1794, imp. folio (611) *Edwards*, £1 6s.

[JUNE 27TH AND 28TH, 1910.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 653 ; amount realised, £663 19s. 6d.)

- 8654 Adam (R. and J.) Works in Architecture, orig. issue, 80 (complete with 105) engravings by Bartolozzi (wanted plate 5, in part v., vol. i.), Vol. i. and ii. (should be 3 vol.), 2 vol., 1773-1779, atlas folio (626) *Bumpus, £17 10s.*
- 8655 Alley (G., Bp. of Exeter). The Poore Man's Library, **black letter**, old stamped leather, *London, printed by John Daye, 1571, folio (173)* *Lewine, £1*
- 8656 Apperley (C. J.) Life of John Mytton, 18 col. illustrations by H. Alken and T. J. Rawlins, orig. green cl., g. e., 1837, 8vo. (503) *Bumpus, £6 15s.*
- 8657 Basilii Opera Omnia. Græco-Latina, 3 vol., old mor., g. e., *Paris, 1618, folio (218)* *Maggs, £1 10s.*
- 8658 Bible (Holy), **black letter**, title mounted, fore-edge painted with Scriptural subject, 1613, folio (270) *Leighton, £1 16s.*
- 8659 Bible (Holy), with Book of Common Prayer, Apocrypha and Booke of Psalms in English Meeter, old mor., Barker, 1616, folio (274) *Weston, £1 6s.*
- 8660 Bible (Holy), Genevan or Breeches Version with Apocrypha (title repaired), cf., 1576, folio (257) *Bull, £1 10s.*
- 8661 Bible (Holy) and Book of Common Prayer, old mor., silver corners, painting of the Good Shepherd on fore-edge, *Oxford, John Baskett, 1738, folio (272)* *Leighton, £1 8s.*
- 8662 Biblia Latina. Editio Vulgata (cum prologus Ambrosiae), lit. **goth.**, double columns, painted initials and large strap initial illuminated on first page, 2 vol., mor. covered bds., *Nurnberg, Ant. Koberg, 1479, folio (256)* *Maggs, £5 15s.*
- 8663 Biblia Latina. Cum Postilla Domini Hugonis Cardinalis, lit. **goth.**, double columns, with gloss., 4 vol., old stamped leather covered bds., *Ant. Koberger, Nurnberg, 1498, folio (261)* *Bidwell, £1 15s.*
- 8664 Biblia Latina, lit. **goth.**, double columns, woodcut title and woodcuts, stamped leather covered bds., *Impressa Lugduni, 1522, folio (258)* *Bidwell, £1 4s.*
- 8665 Biblia Latina (cum restituta Hebraicorum, Nominum interpretatione), double columns, *Paris, 1528, folio (266)* *Andrews, 19s.*
- 8666 Buffon (M. de). Œuvres Complètes, port., col. and other plates, 13 vol., mor., g. e., *Paris, 1777, 8vo. (83)* *Maggs, £1 2s.*
- 8667 Burney (Dr. Charles). General History of Music, port. and plates by Bartolozzi and others, 4 vol., hf. mor., g. e., 1776-89, 4to. (570) *Chappell, £1 18s.*



- 8668 Clayton (John). *Ancient Timber Edifices of England*, tinted plates, hf. mor., 1846, folio (621) *Bumpus*, £2 2s.
- 8669 Coney (J.). *Ecclesiastical Edifices of the Olden Time*, plates, 2 vol., hf. mor., 1842, folio (620) *Batsford*, £1 7s.
- 8670 Cruikshank. *The Holiday Grammar*, by Alfred Crowquill, first ed., front. and 6 plates by G. Cruikshank, orig. printed wrappers, 1825, 4to. (569) *Hornstein*, £31 10s.  
[Apparently the same copy which belonged to Mr. Edwin Truman, who seems to have bought it many years ago for 3s. See BOOK-PRICES CURRENT, Vol. xx., No. 5913.—ED.]
- 8671 Dante. *La Commedia*, col commento di Chr. Landino, russ., blind tooled, *In Venegia*, 1484, 8vo. (109) *Barnard*, £2 10s.
- 8672 Dante. *L'Enfer*, avec les dessins de Gustave Doré, mor. ex., doublé, in mor. box, velvet lined, 1867, folio (158) *Maggs*, £2 6s.
- 8673 Fischbach (F.). *Ornament of Textile Fabrics*, 160 col. plates, with English Translation of the Text, in cl. portfolio, 1882 (627) *Quaritch*, £4
- 8674 Fraser (J. B.). *Views in the Himala Mountains*, 20 col. plates, old hf. cf. (broken), Rodwell, 1820, elephant folio (638) *G. H. Brown*, £3
- 8675 Giles (H. A.). *Chinese-English Dictionary*, 1892, 4to. (521) *Quaritch*, £1 8s.
- 8676 Home Counties Magazine, 11 vol., hf. parchment, 1899-1909, 8vo. (450) *Bell*, £2 2s.
- 8677 Homerus. *Ilias et Odyssea*, Grecè cum commentariis Eustatheï, 4 vol., cf., g. e., Syston Park copy, *Roma*, 1550, folio (201) *Leighton*, £1 5s.
- 8678 Houghton Gallery. *A Set of Prints engraved after the most Capital Paintings in the Collection of The Empress of Russia*, 130 engravings by Earlom, Valentine Green, etc., 2 vol., mor., g. e., Boydell, 1788, atlas folio (639) *Sanderson*, £25
- 8679 Leonardus de Utinus. *Sermones*, lit. goth., double columns, illuminated initial, *Venetiis*, 1473, 8vo. (105) *Reader*, £2 16s.
- 8680 Liechtenstein (Princess Marie). *Holland House*, illustrations, 2 vol., cl. ex., 1874, 8vo. (407) *Jackson*, £1
- 8681 Licio (R. de). *Sermones Quadragesimale*, lit. goth., long lines, painted capitals, mor. (*Schoeffer Mentz*, 1465), folio (232) *Reuter*, £2 2s.
- 8682 Ligon (R.). *A History of the Island of Barbadoes*, map, old cf. 1673, folio (593) *Wesley*, £1 10s.
- 8683 Lysons (D.). *The Environs of London*, with Supplement, and the Middlesex Parishes, plates, 6 vol., cf., 1792-6, 8vo. (49) *Cohen*, £1 8s.
- 8684 Maclean (John). *History of the Deanery of Trigg Minor in Cornwall*, maps, col. plates, etc., 3 vol. in 14 parts, 1873-9, 4to. (558) *Walford*, £2 4s.
- 8685 Mayhew (H.). *Adventures of Mr. and Mrs. Sandboys*, first ed., folding plates by George Cruikshank, cl., Bogue (1851), 8vo. (491) *Zaehnsdorf*, £1

- 8686 Mexia (P.) History of all the Roman Emperors, Englished by W. T(rahern), medallion ports., cf., 1604, folio (154)  
*Maggs, £1*
- 8687 Salt (H.) Twenty-Four Views. St. Helena, The Cape, India, Ceylon, Abyssinnia and Egypt, col. plates by Havell, orig. hf. russ. (broken), Miller, 1809, folio (637)  
*G. H. Brown, £2 15s.*
- 8688 Sandford (F.) History of the Coronation of James II., plates, cf., 1687, folio (632)  
*Ellis, £1*
- 8689 Scrope (W.) Days and Nights of Salmon Fishing, first ed., illustrations by T. Landseer, L. Haghe and others, orig. cl., 1843, 8vo. (424)  
*Bumpus, £4*
- 8690 Sette of Odd Volumes. Year Bokes and other Publications of, about 80 vol. and parts, some duplicates, *Printed for private circulation*, 1895 etc., 8vo. (473)  
*Bailey, £4 15s.*
- 8691 Shakespeare (W.) Works, "Cambridge Edition," ed. by Clark, Glover and Aldis Wright, 9 vol., 1863-6, 8vo. (383)  
*Joseph, £1 10s.*
- 8692 Sloane (Sir Hans). Voyage to the Islands of Barbadoes, Jamaica, etc., plates, 2 vol., russ., 1707-25, folio (597)  
*Edwards, £2*
- 8693 Suetonius. History of Twelve Cæsars, trans. by Philemon Holland, 2 vol., Tudor translations, 1899, 8vo. (370)  
*Hill, £1 2s.*
- 8694 Thackeray (W. M.) The Newcomes, illustrated by R. Doyle, in the orig. 24 parts in 23, with the wrappers, 1853-55, 8vo. (498)  
*Spencer, £2 15s.*
- 8695 Turner Gallery (The). A series of sixty Engravings from the principal Works of J. M. W. Turner, with Memoir and Text by Wornum, LARGE PAPER, port. and 60 India proof plates, hf. mor., g. e., 1875, folio (640)  
*Bumpus, £2 2s.*
- 8696 Valerius Maximus. Factorum et Dictorum Memorabilium Opus, first leaf with illuminated border, old hf. cf., 1482, folio (174)  
*Leighton, £1 8s.*
- 8697 Van Dyck. Icones Principum Virorum Doctorum, etc., 125 etched ports., mounted in 2 folio guard books, 1646-9 (320)  
*Gutekunst, £35*
- 8698 Vincentius Bellovacensis. Opera Scilicet Liber Gratiæ, etc., lit. goth., double columns, strap initial and painted capitals, old oak bds., *Basil.*, Jo. Amerbach, 1481, folio (226)  
*Reuter, £2 4s.*
- 8699 Williamson. Oriental Field Sports, 40 col. plates, LARGE PAPER, 2 vol., mor. ex., Young, 1819, oblong 4to. (505)  
*Parsons, £3 7s. 6d.*
- 8700 Wilson (Harriette). Memoirs written by herself, 4 vol., hf. cf., Stockdale, n. d., 8vo. (387)  
*Hornstein, £1 6s.*
- 8701 Wouvermans (P.) Œuvres, gravées d'après ses meilleurs Tableaux, 61 engravings, orig. cf., 1737, folio (321)  
*Parsons, £6 5s.*

*The following were also sold by Messrs. Puttick & Simpson on June 28th. They were catalogued among a number of musical instruments:—*

- 8702 Baring-Gould (S.) English Minstrelsie, with notes and historical introductions, ports., etc., 8 vol., 8vo. (243) *Curry, £1 12s.*
- 8703 Burney (Dr.) A General History of Music, port. and plates, 4 vol., 1776-89, 4to. (189) *Williams, £1 12s.*
- 8704 Descartes (R.) *Musicæ Compendium. Excellent Compendium of Musick*, Thomas Harper, 1653, sm. 4to. (173) *Barber, £1 1s.*
- 8705 Mace (Thos.) *Musick's Monument*, port., London, printed by T. Ratcliffe and N. Thompson, 1676, folio (194) *Ellis, £7 10s.*
- 8706 Morley (Thomas). A Plaine and Easie Introduction to Practical Musicke, *Imprinted at London by Humfrey Lownes*, old cf., 1608, folio (193) *Maggs, £6 15s.*
- 8707 Salmon (Thos.) An Essay to the Advancement of Musick, front., London, printed by J. Macock, and are to be sold by John Car, at the Middle Temple Gate, 1672—Bound in the same volume is, Locke (Matthew). *The Present Practice of Musick vindicated*, London, printed for N. Brooke at the Angel in Cornhill, and J. Playford near the Temple Church, 1673, 12mo. (175) *Ellis, £3 19s.*

[JUNE 28TH, 1910.]

SOTHEYBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. THOMAS GRAY,  
OF DOWANHILL, GLASGOW.

(No. of Lots, 239; amount realised, £2,928 5s.)

- 8708 Alanvs. De Parabolis. Alias Doctrinale altum/ cum luculenta Glosarum expositione, lit. goth. (2 types), (16 leaves including title), De Worde's Caxton device on title, modern cf., *Impressus . . . per Wynandum de Worde, etc., Anno Dom. MCCCCCX. Die XIX. Marcii* (1510), sm. 4to. (185) *Leighton, £9*
- [Lowndes has this work under Hales (for Ales), but Brunet gives Alain, of Lille, in Flanders, as the writer.—*Catalogue.*]
- 8709 Albertus Magnus. *Compendium Theologicæ Veritatis*, lit. goth. (Hain, \*439), old port. of Albertus inserted, vell., Venet., Christ. Arnoldus Alemannus, 1476, sm. 4to. (179) *Ellis, £3*



- 8710 Albin (E.) Natural History of Birds, 306 engravings, col. by hand, 3 vol., old cf. gt., 1731-38, 4to. (137) *Quaritch*, £2 2s.
- 8711 Aldus. Index in C. Plinii Hist. Nat. libris locupletior, & castigatior, sides of orig. cf. binding, with arms and devices of Francis I. of France, g. e. (rebacked and repaired), *Venet.*, 1538, 8vo. (85) *Quaritch*, £10 5s.
- 8712 America. New England's Crisis, or a Brief Narrative of New England's Lamentable Estate at present, compar'd with the former (but few) Years of Prosperity, Poetically described by a Well-wisher to his Country (16 leaves), modern mor. gt., uncut, *Boston (Mass.)*, printed and sold by John Foster over against the Signe of the Dove, 1676 (46) *Quaritch*, £195  
[Not apparently recorded. No trace of the sale of a copy can be found. John Foster was the first printer in Boston, in 1674.—*Catalogue*.]
- 8713 America. Sewall (Samuel, Sometime Fellow of Harvard Colledge). Phaenomena quaedam Apocalyptica ad aspectum Novi Orbis configurata, or some few Lines towards a Description of the New Heaven as it makes to those who stand upon the New Earth Massachu, orig. ed. (34 leaves including title), *Massachusetts, Boston*, printed by Bartholomew Green and John Allen, and are to be sold by Richard Wilkins, 1697—Proposals touching the Accomplishment of Prophetes humbly Offered, first ed. (8 leaves including title), *ib.*, 1713, large copies, in 1 vol., hf. cf., sm. 4to. (177) *B. F. Stevens*, £13 5s.
- 8714 America. New Englands Plantation, or a Short and True Description of the Commodities and Discommodities of that Countrey (11 leaves, including title), *T. C. and R. C. for Michael Sparkes at the Signe of the Blew Bible in Greene Arbor in the Little Old Bailey*, 1630—A True Relation of the late Battell fought in New England between the English and the Salvages (14 leaves, including title), *Printed by M. P. for Nath. Butter and J. Bellamie*, 1637—Eliot (John). A Late and Further Manifestation of the Progress of the Gospel amongst the Indians in New England, first ed. (16 leaves, including title), (last 2 leaves defective,) *Printed by M. S.*, 1655—A Brief Narrative of the Progress of the Gospel amongst the Indians in New-England (6 leaves, including title), *Printed for John Allen*, 1671—Lederer (John). Discoveries in three several Marches from Virginia to the West of Carolina, trans. by Sir Wm. Talbot, orig. ed., with the rare map (18 leaves, including leaf of license on title), (lower plain margins repaired, some headlines cut into,) *J. C. for S. Heyrick*, 1672, in 1 vol., hf. cf., sm. 4to. (178) *B. F. Stevens*, £5 10
- 8715 Angelus (Joannes). Astrolabium Planum in tabulis Ascendens continens, editio prima (Hain, \*1100), woodcuts and initials, modern cf., *Aug. Vind. Erhart Ratdolt*, 1488, sm. 4to. (180) *Leighton*, £4 10s.

- 8716 Appianus. *Romanae Historiae liber*, Traductio latinè per P. Candidum, lit. rom., long lines, 31 to a full page, with signs. (part i., containing signs. A-O only, commencing on a ii.), first page of text surrounded by woodcut scroll border and several scroll initials in text, old Scotch mor., inlaid, outer border of birds and ornaments, g. e., a fine specimen of 18th century Scotch binding, *Venet. per B. Pictorem & Erhardum Ratdolt una cum Petro Loslein de Langencen Correctore ac Socio*, 1477, sm. folio (235) *Leighton, £5*
- 8717 Aquinas (Thomas). *Problemata Questionum primi Sententiarum Fratrís Thomæ de Aquino*, lit. goth., double columns, 40 lines, with signs., orig. oak bds., leather, with clasps, *Coloniae*, H. Quentell, 1480, sm. folio (232) *Ellis, £5 5s.*
- 8718 Bartholomeus Anglicus [Glanvilla]. *De Proprietatibus Rerum*, lit. goth. parva (Hain, \*2499; Proctor, 7452), (first 2 leaves mended, wanted last leaf of Table,) *Absque ulla nota [Basil, B. Ruppel, 14—]* (238) *Leighton, £3 10s.*
- 8719 Belon (Pierre). *L'Histoire de la Nature des Oyseaux*, éd. originale, cuts in the text, signature of "Lafond Laferte" on title, old cf., *Paris*, G. Cavellat, 1555, folio (210) *Gladstone, £3*
- 8720 Bewick (Thos.) *Fables of Æsop and others*, second ed., woodcuts, with the thumb-mark receipt, mor., t. e. g., *Newcastle*, E. Walker for T. Bewick & Son, 1823 (5) *Edwards, £1 5s.*
- 8721 Bewick (T.) *British Birds*, first ed., before alterations or advertisement on last leaf, royal paper, *Newcastle*, Hodgson and Walker for Beilby and Bewick, etc., 1797-1804—*History of Quadrupeds*, fifth ed., royal paper, *ib.*, 1807, together 3 vol., uniform mor. ex., by Ramage, 1797-1807, 8vo. (3) *Hopkins, £6*
- 8722 Bible (Holy), Genevan or "Breeches" Version, black letter, 2 woodcut titles (some margins shaved close), mor., g. e., "Perfect and correct copy—J. Fry" (see MS. note), R. Barker, 1608, 4to. (95) *Tregaskis, £1*
- 8723 Biblia [Sacra Latina, Editio Vulgata cum prologis S. Hieronymi]. lit. goth., initials painted (Hain, \*3122), (several leaves wormed,) cf., with metal clasps, *Argentine impressum (s. n. impressoris)*, 1497, sm. folio (228) *Young, £3 15s.*
- 8724 Bligh (Capt. Wm.) *A Voyage to the South Sea in H.M.S. the Bounty*, port. and charts, cf., G. Nicol, 1792—*Narrative of the Mutiny of the Bounty* (separate), charts, hf. bd., *ib.*, 1790, together 2 vol., 4to. (116) *Maggs, £1 12s.*
- 8725 Block Book Alphabet. *An Original Block Book Grotesque Alphabet* (Dutch), 24 letters and 6 leaves of ribbon letters, the letter A dated 1464, mounted upon thick new paper (some worn and defective, and mended), in a vol., modern cf., *Sac. xv.*, sm. 4to. (191) *Quaritch, £1, 520*  
[Only two other copies are known, one in the British Museum Library and the other at Basle.—ED.]
- 8726 Blondus (Flavius). *De Roma Instaurata et Italia Illustrata*, lit. goth. (Hain, \*3243), rubricated throughout, painted

- initials, modern mor., g.e., *Impressum Veronae per Boninum de Boniniis de Ragusia*, 1481, sm. folio (231) *Young*, £3 5s.
- 8727 Boccaccio (Jo.) *Genealogiae, cum demonstrationibus in formis arborum designatis*, woodcut initials (wormed), old cf., *Venet. Manfredus de Strevo de Monteferrato*, 1497, sm. folio (229) *Leighton*, £1 14s.
- 8728 Bonifacius VIII., Papa, *Sexti Libri Decretalium Opus*, lit. goth. et rom., 4 columns, first page of text with decorated border in gold and colours, with illuminated initial and emblazoned coat-of-arms below, capitals painted (Hain, 3597), modern cf., *Romae, impressum per Udalricum Gallum almanum alias han ex ingelstat*, 1478, folio (239) *Leighton*, £11
- 8729 Bonifacius Papa VIII. *Liber Sextus Decretalium*, lit. goth., 4 columns, printed in red and black, painted initials, two illuminated (some leaves wormed), modern mor. ex., *Nurembergae*, 1486, sm. folio (233) *Edwards*, £3 5s.
- 8730 Bradford (John). The Cope of a letter sent by John Bradforth to the right honorable lordes the Erles of Arundel, Darbie, Shrewsburye and Pembroke, orig. ed. [2 leaves in verse at end], roman letter, very badly printed, modern cf., *n. p. d. or n.* (1555), 8vo. (75) *Ellis*, 16s.
- 8731 Browne (Patrick, M.D.) *Civil and Natural History of Jamaica*, 49 engravings, hf. cf., B. White, 1789, folio (212) *H. Stevens*, £1 1s.
- 8732 Bruce (J. C.) *The Roman Wall*, third ed., plates, hf. mor., uncut, Longmans, 1867, 4to. (98) *Young*, £2 18s.
- 8733 Burns (Edw.) *The Coinage of Scotland*, LARGE PAPER, 45 copies printed, 78 plates, 3 vol., hf. mor., t. e. g., *Edinb.*, Black, 1887, roy. 4to. (146) *Thin*, £1 9s.
- 8734 Cassiodorus. *Cassiodori Senatoris Viri dei de regimine ecclesie primitive hystoria tripartita*, lit. goth., double columns, 54 lines, device on title, absque nota—[Eusebii]. *Hystoria Ecclesiastica* (per Godfredum Boussardum exactissime correcta et emendata), lit. goth., double columns, 47 lines, device on title, *Impressa Parisii per Petrum Levet expensis Johannis de Cöbetes*, 1497, in 1 vol., old russ. gt. (a few wormholes and stains), sm. 4to. (187) *Leighton*, £5
- 8735 Churchyard (Thos.) *A Lamentable and Pitifull Description of the Wofull Warres in Flaunders*, orig. ed., black letter, 2 leaves of a Poem, "To the Worlde," in roman letters at end (a few headlines shaved), hf. cf., Ralph Newberie, 1578, sm. 4to. (162) *Wingate*, £9 5s.
- 8736 *Complete Midwife's Practice Enlarged* (The), port. of Mme. Louyes Bourgeois, midwife to the Queen of France, and plates (stained), new cf., *Obadiah Blagrove in S. Pauls*, 1680, 8vo. (55) *Leighton*, £4 4s.
- 8737 Consobrinus (Johannes). *Tractatus de Justitia Communicativa et arte Campsoria seu Cambis*, lit. goth., long lines, 27 to a full page, with signs., Mercator's device on title and cut on reverse of last leaf, hf. bd., *Impressus Parisius per*



- Guidonem Mercatoris in Campo Gaillardii* 1494 di vi. *Septembris*, 8vo. (90) *Baer*, £4 4s.
- 8738 [Cuba (Jacobus de).] (H) *Ortus Sanitatis*, lit. goth., double columns, woodcut title and woodcuts in the text (the leaves of Table stained and wormed, and the last 3 defective), russ., g. e., *s. l. et n.*, 1517, sm. folio (224) *Quaritch*, £7
- 8739 Davies (Wm.) A True Relation of the Travailes and most Miserable Captivitie, **black letter** (19 leaves), (title and other leaves soiled,) hf. bd., N. Bourne, 1614, sm. 4to. (174) *Llewellyn*, £2 2s.
- 8740 Declaration (A) of the Causes which Mooved the Chiefe Commanders of the Navie of the Queene of England in their Voyage and Expedition for Portingal to take and Arrest . . . certaine Shippes of Corne and other Provisions of Warre (12 leaves), *Deputies of Chr. Barker*, 1589—True Coppie of a Discourse Written by a Gentleman Employed in the late Voyage of Spaine and Portingale, **black letter** (32 leaves, the last blank), *Thos. Woodcok in Paules Churchyard*, 1589—Nixon (A.) The Warres of Swethland, **black letter**, N. Butter, 1609, three rare tracts, in 1 vol., hf. cf., sm. 4to. (164) *Bradley*, £12 15s.
- 8741 Dixon (Capt. G.) Voyage round the World, maps, charts and plates, old cf., G. Goulding, 1789, 4to. (114) *Maggs*, £1 1s.
- 8742 Donne (John). Poems, first ed., hf. bd., *M. F. for J. Marriott*, 1633, sm. 4to. (161) *Dobell*, £2 18s.
- 8743 [Du Buisson (M.)] Le Tableau de la Volupté, Poème, éd. originale, 4 plates, 4 vignettes and 4 tailpieces, after Eisen, by Longueil (stained), hf. cf., *à Cythère au Temple du Plaisir*, 1771, 8vo. (82) *Edwards*, £2 2s.
- 8744 Elyot (Sir Thomas). The Castel of Helth, **black letter**, modern cf., g. e., *In aed. Th. Bertheleti typis impress.* (1541), sm. 4to. (171) *Sawyer*, £10
- 8745 Erasmus. De Immensa Dei Misericordia [trans. by Gentian Hervet], **black letter** (some marginal notes cut into), modern cf., Tho. Berth.(elet), 1547, 8vo. (78) *Ellis*, £1 11s.
- 8746 Fenton (Edw.) Certaine Secrete Wonders of Nature, orig. ed., **black letter**, title backed, woodcuts, contemp. MS. notes, signature on title, modern cf., *H. Bynneman in Knight-rider Street*, 1569, sm. 4to. (155) *Wingate*, £7 15s.
- 8747 Frampton (John). Joyfull Newes out of the Newe Founde Worlde (by N. Monardus), first ed., **black letter**, woodcuts and woodcut initials (title and next few leaves stained, hole in folio 91), modern cf., *Willyam Norton in Paules Churchyard*, 1577, sm. 4to. (175) *Sawyer*, £8 15s.
- 8748 Frampton (J.) A Discourse of the Navigation which the Portugalls doo make to the Realmes and Provinces of the East Partes of the Worlde (by Bernard de Escalante), orig. ed., **black letter**, woodcut initials, hf. cf., *Thos. Dawson, Three Cranes in the Vintree*, 1579 (176) *Tregaskis*, £6 10s.
- 8749 Goldsmith and Parnell. Poems, printed by W. Bulmer,

plates and vignettes by T. and J. Bewick, mor. ex., t. e. g., uncut, W. Bulmer and Co., 1804, 4to. (101)

B. F. Stevens, £1 4s.

- 8750 Gower (John). De Confessione Amantis, **black letter** (title and first 2 leaves of text somewhat dulled), modern mor., g. e., Thos. Berthelet, 1532, sm. folio (222) Maggs, £10

[The second ed. of Gower's Poem in English. Contained 8 preliminary leaves and 191 numbered folios. It had the blank at end completing the last signature.—*Catalogue.*]

- 8751 Gualter (Rodolph.) An hundred threescore and fiftene Homelyes or Sermons, **black** and roman letter, initials of classical and other subjects, sides of contemp. English oak boards and leather with stamps of crowned roses, etc. (rebacked), John Daye, 1572, folio (223) Bull, £1 7s.

- 8752 Henry VIII. Literarum, quibus invictissimus Princeps Henricus Octavus rex Angliae et Franciae, Dns. Hybernie, ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missā et ipsius Lutherane quoq; Epistole exemplum, lit. rom., title within woodcut border, with Pynson's mark below, modern cf., *In aedibus Pysonianis*, A.D. 1526, *secunda Decembris* (79) Quaritch, £38

- 8753 Herbert (Sir Thos.) A Relation of some Yeares Travaile into Afrique, etc., first ed., engraved title by Marshall and copperplates, old cf., W. Stansby and J. Bloome, 1634, sm. folio (220) Wingate, £2 15s.

- 8754 Hollands Leaguer, or an Historical Discourse of the Life and Actions of Dona Britanica Hollandia the Arch-Mistris of the Wicked Women of Eutopia (by S. Marmion), front. (last leaf defective and mended, two or three headlines shaved), modern cf., *A. M. for Rich. Barnes*, 1632, sm. 4to. (169) Wingate, £1

- 8755 Hooper (John, Bp. of Gloucester and Martyr). An Oversight and deliberation upon the holy Prophete Jonas, orig. ed., **black letter** (leaf and leaf of errata mended), modern mor., g. e., *n. p. or n.*, 1550, 8vo. (72) Bull, 14s.

- 8756 Hutten (Ulric von). De Morbo Gallico: Of the Wood Called Guaiacum, **black letter**, modern cf., *In Officina Thomae Bertheleti Regii impressoris*, 1540, sm. 4to. (165)

Leighton, £17 5s.

- 8757 Jardine (Sir Wm.) Natural History of Humming Birds, LARGE PAPER, ports. and 65 col. plates and woodcuts, 2 vol., mor., t. e. g., uncut, *Edinb.*, W. H. Lizars, 1840, 8vo. (15) Edwards, £2 6s.

- 8758 Jerrold (Douglas). Mrs. Caudle's Curtain Lectures, first ed., illustrated by Chas. Keene, printed on light blue paper, mor. ex., Bradbury & Evans, 1866, 4to. (96) Spencer, £1 10s.

- 8759 Joannes de Aurbach, Vicarius Bambergensis. Summa de Sacramentis, lit. **goth.**, long lines, 35 to a full page (49 leaves without marks), text rubricated (Hain \*2124, Proctor 1522), cf. antique, *Impressus in Urbe Augustensi per Ginther Zeiner de Reutlingen*, 1469, folio (237) Ellis, £50

- 8760 Knorr (G. W.) *Les Délices de l'Esprit*, col. figures, 6 parts in 3 vol., old French mor., g. e., *Nuremberg*, 1764-73, 4to. (125) *Edwards*, £1 18s.
- 8761 Lambert (P.) *The Successe of Swaggering, Swearing, Dicing, Drunkenness and Whoring, described in the life and downefall of Peter Lambert*, **black letter**, 10 leaves, (soiled), hf. cf., *Printed for John Busbie the elder* (1610), sm. 4to. (168) *Edwards*, £2 7s.
- 8762 London. *The Lamentacyon of a Christē agaist the Citty of London, for some certaine greate Vyces used therī*, **black letter** (title mended), modern cf., *Imprinted ī ye yere of Our Lord 1548 (n. p. or n.)* (76) *Maggs*, £1 6s.  
[This invective against the Londoners in Henry VIII.'s time by an early English Reformer was first printed at Nuremberg in 1545.—*Catalogue*.]
- 8763 Lowe (Peter). *A Discourse of the Whole Art of Chirurgerie*, third ed., **black letter**, woodcuts, arms of James Hamilton Earl of Abercorn on reverse of title, cf., g. e., Thos. Purfoot, 1634, sm. 4to. (166) *Leighton*, £3 10s.
- 8764 Martyn (Thos.) *The Universal Conchologist*, 22 plates, containing many col. figures, text in English and French, old cf., g. e., *Sold by T. Martyn at his House, in Great Marlborough St.*, 1789, roy. 4to. (139) *Maggs*, £2 18s.
- 8765 Mayhew (Bros.) *The Greatest Plague of Life—Whom to Marry*, Cruikshank's plates, D. Bogue, n. d.—*The Image of his Father*, illustrations by "Phiz," hf. mor., H. G. Bohn, 1851, first eds., 3 vol., uniform hf. mor., t. e. g., 8vo. (37) *Streeton*, £1 19s.
- 8766 Mela (Pomponius). *De Situ Orbis*, lit. rom. (48 leaves), long lines (Hain, \*11017), woodcut initials, the first illuminated, old French mor. gt., doublures, g. e. (some margins shaved), *Venet.*, Fr. Renner de Hailbrun, 1478, sm. 4to. (183) *Quaritch*, £9
- 8767 *Museum Tradescantianum*. *A Collection of Rarities preserved at South Lambeth neer London by John Tradescant*, orig. ed., front. and 2 portraits by Hollar, orig. cf. (broken), *J. Grismond for N. Brooke*, 1656, 8vo. (66) *Quaritch*, £3 5s.
- 8768 Napier of Merchiston (John). *A Plaine Discovery of the Whole Revelation of Saint John*, first ed., woodcut title, arms of K. James VI. on reverse, hf. russ., *Edinburgh*, Rob. Waldegrave, 1593, sm. 4to. (167) *Sotheran*, £1 4s.
- 8769 Nyder (Joannes). *Consolatorium timoratæ Conscientiæ [et Tractatus de Contractibus Mercatorum]*, lit. goth. (152 leaves, the last blank), [Proctor, 43-4.] text rubricated, capitals painted (2 leaves Table to the first Treatise in contemp. MS.), modern cf., *Absque nota [sed Colon., U. Zel, c. 1470]*, sm. 4to. (188) *Maggs*, £5 12s. 6d.
- 8770 *Old Book Collector's Miscellany (The)*, ed. by Chas. Hindley, LARGE PAPER, 3 vol., cf. ex., t. e. g., uncut, Reeves and Turner, 1871-73, 4to. (93) *Sawyer*, £1 14s.
- 8771 Parkinson (Sydney). *Voyage to the South Seas in H.M.S.*



- Endeavour, LARGE PAPER, port., map and 29 engravings, old cf. gt., C. Dilly, 1784, roy. 4to. (113) *Edwards*, £2 2s.
- 8772 Paterson (Ninian). *Epigrammatum libri octo*, orig. ed., modern cf. gt., *Edinb.*, T. Brown and J. Glen, 1678, 8vo. (68) *B. F. Stevens*, 17s.
- 8773 Paynell (Thos.). *Regimen Sanitatis Salerni*, **black letter**, title within woodcut border, with sig. of Humphrey Huntley, old cf., Abr. Vele, 1557, 8vo. (77) *Quaritch*, £7
- 8774 Peniteas Cito libellus iste nuncupatur, tractans Cōpendiose de Penetētia et eius circumstantiis ac vitam peccatis depravatam emendare cupiētibus multum utilis et necessarius, lit. **goth.** (2 types), long lines (14 leaves, signs. **A-B** 6), woodcut on title and reverse, *Impressi London. per Wynandū de Worde in Vico Anglice Nūcupato (the Fletestrete) ad Signum Solis Commorantem, s. a.*—[Whittinton (Robert).] *De Octo Partibus Orationis*, lit. **goth.** (2 types), (13 leaves, commencing on **A** ii), [Wynkyn's Caxton device of sun, 2 planets and 20 stars, etc. on reverse of last leaf,] *In ædibus Winandi de Worde Vicesimo primo supra sesqui millesimū nostre salutis anno Idibus Julii*, 1521, both clean copies, in 1 vol., modern cf., sm. 4to. (182) *Quaritch*, £27
- 8775 Peniteas Cito. [Libellus de Modo Confitendi & Penetendi], lit. **goth.**, long lines, 43 to a full page, large cut of Penitents confessing on fly-leaf, and device of John Koelhoff on reverse of last leaf (apparently not in Hain or Proctor), contains 22 leaves, signs. **a-d** 4, in sixes, hf. cf., *Coloniae*, Jo. Koelhoff, 1489, sm. 4to. (181) *Leighton*, £3
- 8776 Perry (Geo.). *Conchology*, 61 col. plates, col. mor. ex., W. Miller (1811), folio (200) *Edwards*, £1 18s.
- 8777 Persius (A. F.). *Satyræ cum Comment.* Bart. Frontii, lit. rom. (28 leaves, with signs.), [Hain, \*12724,] hf. cf., *Venet.*, D. de Bertochis, etc., 1484, sm. folio (234) *Muggs*, £9 15s.
- 8778 Physiognomical Portraits. One Hundred Distinguished Characters from Undoubted Originals, LARGE PAPER, text in English and French, 2 vol., hf. bd., uncut, J Major, 1824, sup. imp. 8vo. (109) *Lewine*, 14s.
- 8779 Plinius Secundus. *The Historie of the World*, by Philemon Holland, first ed. (both titles backed), 2 vol., modern cf., A. Islip, 1601, folio (204) *Quaritch*, £2
- 8780 Recorde (Robert). *The Castle of Knowledge*, first ed., cuts in the text, cf., r. e., *Imprinted by Reginalde Wolfe*, 1556, sm. folio (219) *Tregaskis*, £4 5s.
- 8781 Rondelet (Guillaume). *L'Histoire entière des Poissons*, éd. originale, woodcut figures, 2 vol. in 1, old cf., *a Lion par Mace Bonhome*, 1558, sm. folio (209) *Leighton*, £1 14s.
- 8782 Sabellicus (Ant.). *De Venetis Magistratibus*, editio prima, lit. rom. (26 leaves), hf. mor., *Venet.*, Ant. de Strata Cremonense, 1488, sm. 4to. (184) *Barnard*, £1 14s.
- 8783 Sacro-Busto (Joannes de). *Sphaerae Mundi Compendium*, lit. rom., long lines, woodcut on reverse of title, woodcut diagrams (some col.), etc. and ornamental initials (48

- leaves), (Hain, \*14114), *Impressum Venetiis per Magistrum Gullielmum de Tridino de Monteferrato*, 1491—Magistri Gerardi Cremonensis Theorica Planetarum, lit. goth., long lines (12 leaves), no formal title, without signs., woodcut diagrams (some col.), *In Venezia per Magistrum Adam de Rotteuil*, 1478—"Libellus Ysagogicus Abdilazi. i. servi gloriosi dei. q̄. dr. Alchabitius ad magesteriū judiciorum Astrorum; interpretatus a Joanē Hispalese," lit. goth., long lines (32 leaves), [Hain, \*616,] woodcut initials (no formal title), *Venetiis, impressus per Erhardum Raldolt Augustensis*, 1482, in 1 vol., vell., sm. 4to. (186) *Quaritch*, £10
- 8784 Salicetus (Nic.) Liber Meditationum ac Orationum devotarum qui Anthidotarius Animae dicitur cum tabula insertus, lit. goth. (Hain, \*14161), title cut down and mounted (some headlines shaved), text rubricated, modern cf., *Argent.*, Jo. Reynardus al's Grüninger, 1493, 8vo. (89) *Leighton*, £4 12s.
- 8785 Sallustius. Belli Catalinarii et Jugurthini Historiæ, lit. rom. (51 leaves, a j, a blank, wanted), (Hain, \*14211,) first page decorated, old russ. ex., *Venet.*, B. de Tortis, 1481, sm. folio (230) *Maggs*, £2 16s.
- 8786 Say (Thos.) American Conchology, 40 col. plates, hf. mor., t. e. g., *New-Harmony, Indiana*, 1830, roy. 8vo. (11) *Edwards*, £1 13s.
- 8787 Scory (John, Bp. of Chichester). An Epistle written unto all the faythfull that be in Pryson in Englande, **black letter**, orig. ed. (some margins cut into), modern cf., *n. p. or n. (Waterford)*, anno 1555—[Bale (John).] The Acquital or Purification of the most Catholyke Christian Prince Edward the VI. Kyng of Englande, orig. ed., **black letter**, modern cf., *Imprinted at Waterford the 7. daye of November 1555*, together 2 vol., 8vo. (70) *Tregaskis*, £3 3s.  
[The Dedication to the Nobilitie, etc. of England has the name of John Olde, according to Lowndes a pseudonym of John Bale. This and Scory's tract are both in the same type, and the imprint is regarded by Cotton as fictitious. Both works appear in Mackellar's sale in 1899.—*Catalogue*.]
- 8788 Scriptores Rei Rusticae. Opera Agricolationum; Columellae; Varronis; Catonisq. necnon Palladii; cum exscriptionibus & commentariis D. Philippi Beroaldi, ornamental initials and printer's device at end, inscription on title, "Res Pauli & Francisci Volaterrani et Amicorum," old cf., *Impressa Reggii impensis Francisci Mazali Regiensis*, 1499, sm. folio (206) *Leighton*, £2 14s.
- 8789 Sepp (Jan Christian). Beschouwing der Wonderen Insecten, in de Minstgeachte Schepzelen of Nederlandsche Insecten, col. plates, complete in 8 vol., hf. mor. ex., t. e. g., uncut, *Amsterdam*, J. C. Sepp en Zoon, 1725-1860, 4to. (120) *Quaritch*, £10 5s
- 8790 Sleidan (J.) A Famous Chronicle of Oure time called Sleidanens

- Commentaries, trans. by Jhon Daus, etc., first ed., **black letter**, old signatures of "Alex. Gordone" and "Wm. Steuart," old cf., *J. Daye for A. Veale and N. England*, 1560, folio (216) *Edwards, £2 10s.*
- 8791 Sloane (Hans, M.D.) A Voyage to the Islands Madera, Barbados, Nieves, S. Christopher's and Jamaica, orig. ed., maps and plates (inner margins guarded), 2 vol., old russ. gt. (broken), *B. M. for the Author*, 1707-25, folio (211) *Maggs, £5 10s.*
- 8792 Smith (Dr. Miles). A learned and godly Sermon preached at Worcester at an Assize, orig. ed., vell., *Oxford*, J. Barnes, 1602, 8vo. (74) *Tregaskis, 10s.*
- 8793 Somerville (Wm.) Hobbinol, Field Sports and the Bowling Green, printed by W. Bulmer, woodcut vignettes after Thurston, hf. mor. gt., R. Ackermann, 1813, 4to. (100) *Maggs, £1 1s.*
- 8794 Sowerby (G. B.) Genera of Recent and Fossil Shells, 264 col. plates, 2 vol., mor. ex., G. B. Sowerby, 1820-25, 8vo. (8) *Young, £2 4s.*
- 8795 Sowerby (G. B.) The Conchological Illustrations, 200 plates, containing many hundred col. figures, mor. ex., *Sowerby, Gt. Russell St.*, 1841, 8vo. (9) *Wesley, £1 14s.*
- 8796 Sparrman (Dr. And.) Voyage to the Cape of Good Hope, map and plates, 2 vol., old cf., G. and J. Robinson, 1786, 4to. (115) *Edwards, £1 10s.*
- 8797 Sterne (L.) Works, port. and vignettes by Thurston, 4 vol., old cf., *Trade Ed.*, 1808, 8vo. (26) *Young, £1 8s.*
- 8798 Three Kings of Cologne. The Moost Excellent treatise of the thre Kynges of Coleyne, **black letter**, long lines, 28 to a full page, 40 leaves, signs. **A-J** 6 in 8's, E having 6 leaves only, woodcut of the Offerings of the Magi below title and one of the Crucifixion on reverse, Wynkyn de Worde's floriated Caxton device on reverse of last leaf (wormholes in several leaves), modern mor., g. e., "*Emprynted at Westminster by Wynkyn the Worde*," n. d. (c. 1499), sm. 4to. (159) *Quaritch, £1 10*
- [A large clean and perfect copy of this rare edition, measuring close on 8 by 5¼ in.—*Catalogue*.]
- 8799 Topsell (Edw.) History of Four-footed Beasts and Serpents, woodcuts, old cf., E. Cotes, etc., 1658, folio (213) *Madan, £8 5s.*
- 8800 Topsell (E.) The Historie of Serpents, or the Second Booke of Living Creatures, first ed., woodcuts (corners of title and next leaf mended, several leaves stained), old cf., W. Jaggard, 1608, folio (214) *Edwards, £4 5s.*
- 8801 Walpole (Horace). Castle of Otranto, sixth ed., LARGE AND FINE PAPER, 2 proof impressions of the view of the Castle, hf. mor., *Parma*, printed by Bodoni for J. Edwards, 1791, imp. 8vo. (34) *B. F. Stevens, £1 12s.*
- 8802 Zoological Journal (The), with the supplementary plates, col. plates, 6 vol. (all published), hf. mor., t. e. g., 1825-35, 8vo. (17) *Wesley, £1 1s.*



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[JULY 12TH AND 13TH, 1910.]

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- 9365 Hamerton (P. G.) Etching and Etchers, third ed., illustrations, hf. mor., uncut, 1880, folio (934) *Young*, £3 12s.
- 9366 Kelmscott Press. Chaucer (Geoffrey). Works, hf. holland, uncut, *May 8th*, 1896, folio (939) *Young*, £48 10s.
- 9367 Lory (G.) Voyage Pittoresque de Genève à Milan, col. plates, mor., g. e., Bâle, 1819, roy. folio (942) *Spencer*, £9
- 9368 Strang (Wm.) The Earth Fiend, a Ballad (one of 150 copies), etchings by the author, proofs on Japanese paper, buckram, uncut, t. e. g., 1892, folio (951) *Parsons*, £1 3s.
- 9369 Vacher (S.) Fifteenth Century Italian Ornament, col. plates of brocades, stuffs, etc. in case, 1886, folio (953) *Rimell*, £1 8s.
- 9370 Vale Press. The Dial, edited by C. S. Ricketts and C. H.

- Shannon, parts i.-v., illustrations, orig. wrappers, uncut (part i. buckram), 1889-97, folio (954) *Shepherd, £3 10s.*  
 9371 Venice. Vedute di Vinegia, engravings, at the end of the volume are 12 orig. drawings by Canaletti, hf. vell. (1782), oblong folio (955) *Parsons, £5 10s.*  
 9372 Whitaker (T. D.) History of Richmondshire, engravings, 2 vol., cf., g. e., 1823, folio (957) *Young, £9 15s.*

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*The following were sold by Messrs. Puttick & Simpson  
on July 14th and 15th :—*

- 9373 [Austen (Jane).] Emma, first ed., 3 vol., bds., uncut (vol. i. wanted pages 2 to 7 and 17 to 22), with the half titles, London, printed for John Murray, 1816, 8vo. (391) *Quaritch, £7 10s.*  
 [Vol. i. and ii. printed by Roworth, vol. iii. by Moyses.—*Catalogue.*]  
 9374 Buller (Sir W. L.) Birds of New Zealand, with the Supplement, col. plates, 4 vol., hf. mor., 1888-1905, roy. 4to. (625) *Edwards, £12 15s.*  
 9375 Cruikshank (G.) Phrenological Illustrations, 6 plates in the orig. covers, presentation copy to Leigh Hunt, with autograph inscription, 1826, folio (38) *Shepherd, £1 9s.*  
 9376 Historians' History of the World, 25 vol., mor., in oak book-case, 1907, 8vo. (439) *Edwards, £7 15s.*  
 9377 Household Furniture in Genteel Taste by a Society of Upholsterers, Cabinet Makers, etc., 350 designs on 120 copper-plates (in the Chippendale and Sheraton styles), the orig. 3 parts in 1 vol., old cf. (n. d. (1762), 8vo. (400)) *Taplin, £8 8s.*  
 9378 Ihne (W.) History of Rome, 5 vol., cl., 1871-82, 8vo. (372) *Hill, £2 10s.*  
 9379 Ruskin (John). Portion of the original MS. of "Stones of Venice," "Notes on Christianity," 7 pages folio, in Ruskin's writing, also parts of "A Joy for Ever," etc., on 7 pages, all in Ruskin's writing (579) *Spencer, £10*  
 9380 Scrope (W.) Art of Deer Stalking, 1838—Days and Nights of Salmon Fishing, 1843, both first eds., orig. cl., 8vo. (459) *Hornstein, £11*  
 9381 Surtees (R. S.) Ask Mamma, col. etchings by Leech, in the orig. 13 parts (part xiii. no front wrapper, some others wrongly numbered), 1858, 8vo. (164) *Shepherd, £4 17s. 6d.*  
 9382 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, col. etchings by John Leech, and woodcuts, orig. pictorial cl., advertisements at end of vol., dated 1861, 1854, 8vo. (461) *Curtis, £7 5s.*  
 9383 Woodward (G. M.) Caricature Magazine, vol. iii. and v., containing col. caricatures by Rowlandson, Cruikshank and others, 2 vol., orig. hf. mor., 1821, oblong folio (639) *Edwards, £12 10s.*
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[JULY 21ST AND 22ND, 1910.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF MR. J. A. RUSTON, OF MONK'S MANOR,  
LINCOLN, AND OTHER PROPERTIES.

(No. of Lots, 346 ; amount realised, £7,559 5s.)

(a) *Mr. Ruston's Library* (nearly all the books had the owner's  
ex-libris by C. W. Sherborne).

- 9384 Agricola (Geo.) *De Re Metallica*, woodcuts, old red velvet binding, g. e., with 2 leaves Fust and Schoeffer's First Latin Psalter on vell., in large gothic letter, 20 lines as fly-leaves, *Basil*, Jo. Froben, 1561, folio (114) *Quaritch*, £38 10s.
- 9385 Albin (Eleazar). *Natural History of Butterflies and Moths*, 100 col. plates, 4to. size inlaid on folio paper, with a folio engraved front. not belonging to the work, old mor. richly gilt, arms of John V., King of Portugal, edges painted with the Braganza arms (1720), imp. folio (101) *Isaacs*, £3
- 9386 Annae Comnenae Porphyrogenitae Alexias, sive de Rebus ab Alexio Imperatore lib. xv., e Bibl. Barbarini, LARGE PAPER, old French mor., with royal arms of France (Louis XIV.), g. e., *Paris, e Typ. Reg.*, 1651, folio (113) *E. Parsons*, £6 10s.
- 9387 Ashmole (Elias). *Institution, Laws and Ceremonies of the Order of the Garter*, orig. ed., LARGE PAPER, port. of Charles II. by Sherwin (inlaid) and plates, modern mor. ex., *J. Maccock for N. Brooke*, 1672, folio (96) *Young*, £4 8s.
- 9388 Burckhardt (J. L.) *Travels in Nubia*, port., maps and illustrations, mor., ornamental back, g. e. (C. Lewis), with the Prince of Wales's feathers (George IV.), J. Murray, 1819, 4to. (40) *Ellis*, £2 6s.
- 9389 Chippendale (Thos.) *The Gentleman and Cabinet-maker's Director*, orig. ed., 161 plates (plate 25 repeated), uncut copy, in orig. hf. binding (top cover broken), *Printed for the Author and Sold at his House in St. Martin's Lane*, 1754 (100) *Hatchard*, £19 10s.
- 9390 Dodd (Rev. Dr. Wm.) *An Account of the Rise, Progress and Present State of the Magdalen Charity*, second ed., LARGE PAPER, Queen Charlotte's copy, mor. ex., crowned wreath bearing the inscription "Her Majesty Queen Charlotte Patroness 1765," *Printed by W. Fallen for the Charity*, 1763, 8vo. (1) *Dobell*, £2 10s.
- 9391 Dugdale (Sir Wm.) *Antiquities of Warwickshire*, second ed., port., maps and views, 2 vol., old russ. gt., Osborne and Longman, 1730, roy. folio (91) *Hitchman*, £10
- 9392 Eusebius. *Chronicon id est Temporum Breviarium* ab  
XXIV.



Hieronymo latine fecit, lit. rom., red and black, woodcut initials, modern pigskin, g. e., *Venetis impressus per Erhardum Ratdolt Augustensis*, 1483, sm. 4to. (30)

*Quaritch*, £5 5s.

- 9393 Evelyn (John). *Memoirs*, ed. by Bray, first ed., port. and plates, King William IV.'s copy, 2 vol., russ., g. e., with the Royal arms, H. Colburn, 1818, 4to. (39) *Maggs*, £6 10s.
- 9394 Fialetti (Odoard). *Briefve Histoire de l'Institution de toutes les Religions*, 72 engravings, with vignette shields, some with arms, old Italian (15th century) mor., arms of Pope Pius VI. (Broschi) and other quarterings painted in heraldic colours, *Paris*, A. Menier, 1658, roy. 8vo. (7) *Tregaskis*, £4
- 9395 Foxe (John). *Actes and Monuments*, fourth tyme published, **black letter**, woodcuts with separate cuts of the poisoning of K. John, the burning of Ridley and Latimer, and of the bones of Bucer, 2 vol. in 1, sides of orig. English oak bds., stamped leather (rebacked), fine copy of the last edition of Foxe's *Book of Martyrs* revised by the author, J. Daye, 1583, folio (103) *Maggs*, £4 14s.
- 9396 Gould (John). *A Monograph of the Trochilidae*, orig. issue, 360 col. plates, 5 vol., russ. ex., 1861, imp. folio (76) *Quaritch*, £16 10s.
- 9397 Gould (J.). *Birds of Great Britain*, orig. issue, 367 col. plates, 5 vol., hf. mor., g. e., 1873, imp. 8vo. (77) *Nattali*, £35
- 9398 Gould (J.). *Monograph of the Ramphastidae*, orig. issue, 51 col. plates, russ. ex., 1854, imp. folio (78) *Quaritch*, £4
- 9399 Gould (J.). *Monograph of the Odontophorinae*, orig. issue, 32 col. plates, hf. mor., g. e., 1850, imp. folio (79) *Edwards*, £5 5s.
- 9400 Gould (J.). *A Century of Birds from the Himalaya Mountains*, orig. issue, 80 col. plates, hf. mor., t. e. g., 1832, imp. 8vo. (80) *Edwards*, £2
- 9401 Gwynn (Edward). *Medulla Parliamentalis*, original manuscript, written on 356 leaves, the title within a well-decorated border of floreate scrolls in colours, with the arms and name of Edward Gwynn, Fellow of the Middle Temple, contemp. English mor., covered with elaborate gilt semis of stars and planets, "Edward Gwynn" stamped in gold letters on both covers (Phillipps' MSS. 8922), 1622, folio (107) *Quaritch*, £71
- 9402 Hamilton (Count A.). *Memoirs of Count Grammont*, 76 ports., old mor. ex., S. and E. Harding (1793), 4to. (35) *Quaritch*, £7
- 9403 Horae B. V. M. ad usum Romanum, lit. goth., long lines, 33 to a full page, printed upon vellum, within woodcut borders, 20 full-page woodcuts and smaller woodcuts, capitals and ornaments illuminated, contains 72 leaves, signs. a-i in 8's, beginning with the Calendar on a ii., modern mor., g. e., s. l. d. ou n. [*Paris*, P. Pigouchet, 1498 ?], sm. 4to. (31) *Leighton*, £15 10s.
- 9404 Joanna Valesia Franciae Regina. *Sacra Rituum Congregatione Celsitudine Regia Card. Ducis Eboracensis Ponente*

Bituricen, etc., LARGE PAPER, port., old French mor., ornamental borders, inlaid, the royal arms of France (Louis XVI.), g. e., *Romae, e Typ. Rev Cam. Apost.*, 1774, folio (111) *Quaritch, £35*

*Kelmscott Press Publications.*

- 9405 Morris (Wm.) A Dream of John Ball, vell., with ties, 1892, sm. 4to. (14) *Shepherd, £1 1s.*
- 9406 Caxton (Wm.) The Golden Legend, hf. buckram, uncut, 1892, large 4to. (15) *Shepherd, £5 17s. 6d.*
- 9407 Caxton (Wm.) The Recuyell of the Histories of Troye, 2 vol., vell., with ties, 1892, large 4to. (16) *Quaritch, £5 5s.*
- 9408 Caxton (Wm.) Historye of Reynard the Foxe, vell., with ties, 1892, sm. folio (17) *Shepherd, £2 9s.*
- 9409 Order of Chivalry (The) and the Ordination of Knighthood, vell., with ties, 1893, sm. 4to. (18) *Quaritch, £2 15s.*
- 9410 Godfrey of Boloyne and the Conquest of Jerusalem (The History of), printed upon vellum (6 copies taken), pigskin binding, by Leighton, 1893, sm. folio (19) *Leighton, £30 10s.*
- 9411 Tennyson (Alfred, Lord). Maud, vell., with ties, 1893, sm. 4to. (20) *Quaritch, £2*
- 9412 Morris (Wm.) The Wood beyond the World, first ed., vell., with ties, 1894, sm. 4to. (21) *Quaritch, £3*
- 9413 Psalmi Penitentiales, uncut, 1894, sm. 4to. (22) *Shepherd, 10s.*
- 9414 Beowulf (The Tale of), vell., uncut, with ties (upper cover ink-stained), 1895, sm. folio (23) *Edwards, £2 2s.*
- 9415 Morris (Wm.) The Earthly Paradise, 8 vol., vell., with ties, 1897, sm. 4to. (24) *Shepherd, £7*
- 9416 Chaucer (Geoffrey). Works, blue bds., buckram back, uncut, 1896, large folio (25) *"Times" Book Club, £50*
- 9417 Chaucer (G.) Works, another copy, oak bds., hf. white pigskin, with blind stamps, uncut, 1896 (26) *Leighton, £50*
- 9418 Laudes Beatae Mariae Virginis (with the slip of the Rev. E. S. Dewick's note), uncut, 1896, 4to. (27) *Young, £1 13s.*
- 9419 Floure and The Leaf (The), uncut, 1896, sm. 4to. (28) *B. F. Stevens, £1 12s.*
- 9420 Vallance (Aymer). The Art of William Morris, port. of Morris inserted, buckram, uncut, *Chiswick Press, G. Bell, 1897, folio (29) Maggs, £4 10s.*
- 9421 Liber Evangeliorum et Liber Epistolarum Festorum Annalium ac Solennium ad usum Ecclesiae Collegiatae Sancti Honorati, Anno Domini 1705, manuscript on vell. (80 leaves, 13½ by 9¾ in.), roman letters, within borders of natural flowers and floreate scrolls, the text adorned throughout and painted, and heightened in gold, in 2 vol., velvet, 1705, folio (117) *Quaritch, £46*
- 9422 Lodge (Edm.) Portraits, orig. ed., 240 ports., 4 vol., mor. ex., arms on sides and Grendon Hall stamp on titles, Lackington, Harding and Lepard, etc., 1821-34, folio (73) *Hopkins, £14 5s.*

- 9423 *Mendoça* (R. P. Juan Gonçalves de). *Histoire du Grand Royaume de la Chine*, première éd., old mor., gilt rosettes and fleurs-de-lis on back, with monogram G. R., large oval laurel wreaths in centres (Clovis Eve, style of the Marguerite de Valois bindings), (repaired), *Paris*, Jeremie Perier, 1588, 8vo. (8) *Maggs*, £9 5s.
- 9424 *Moseley* (Dr. Benj.) *Treatise on Tropical Diseases*, presentation copy from the author to H.K.H. the Duke of York, with inscription, mor., the Duke's crest and ornaments, g. e. (Roger Payne), T. Cadell, 1789, 8vo. (6) *Leighton*, £3 3s.
- 9425 *Ocampo* (Florian de). *Los Quatro Libros Primeros de la Cronica general de España*, primera edición, lit. goth., modern mor. ex., g. e., by Belz-Niedrée, in case, *en Camora por Juan Picardo*, 1543, xv. Dec., folio (115) *Leighton*, £10
- 9426 *Office de la Semaine Sainte*, selon le Messel & Breviaire Romain, engravings, old French mor., covered with semis of fleurs-de-lis and crowned device of Maria Theresa of Austria, Queen of Louis XIV., with royal arms of France, g. e. (Boyer), *Paris*, A. Soubron, 1659 (12) *Leighton*, £6 10s.
- 9427 *Office de la Semaine Sainte*, Latin et François, nouvelle éd., engravings, old French mor. tooled au pointillé, arms of Louis XVI., g. e., *Paris*, 1708, 8vo. (11) *E. Parsons*, £4 10s.
- 9428 *O'Neill* (H.) *Illustrations of the Sculptured Crosses of Ancient Ireland*, 36 lithographs, hf. mor. gt., H. O'Neill, 1857, imp. folio (64) *Quaritch*, £15 10s.
- 9429 *Ovid*. *Les Metamorphoses de la Traduction de l'Abbé Banier*, première éd., 141 plates after Eisen, etc., 4 vol., cf. ex., by C. Cross, binder to the Queen, bookplate of Anna Damer by Agnes Berry, dated 1793, in each volume, *Paris*, Hochereau, 1767-71, 4to. (33) *Quaritch*, £19 10s.
- 9430 *Prodromo della Nuova Enciclopedia Italiana*, ports. of the Arch-Dukes Leopold and Ferdinand of Austria, with arms on title, and 2 plates, old Italian cf., gilt ornaments, inlaid, with the large painted arms of Leopold Grand Duke of Tuscany, g. e. (worn), *Siena*, 1779, 4to. (56) *Leighton*, £2 5s.
- 9431 *Quaritch* (B.) *Examples of the Art of Book-Illumination*, 113 reproductions, the 12 parts complete, with wrappers, in 1 vol., mor. ex., by Zaehnsdorf, B. Quaritch, 1889-92, 4to. (34) *Quaritch*, £4 16s.
- 9432 *Richelieu* (Card. de). *Les Principaux Points de la Foy Catholique*, front., old French mor., crowned fleur-de-lis, royal arms of France (Louis XIV.), *Paris*, de l'Imprimerie Royale du Louvre, 1642, folio (108) *Warren*, £6
- 9433 *Russell* (Lord John). *Life of William Lord Russell*, port., King William IV.'s copy, russ., g. e., with large royal arms, Longman, 1819, 4to. (36) *Nattali*, £2 2s.
- 9434 *Selden* (John). *A Brief Discourse touching the Office of Lord Chancellor*, by (Sir) Wm. Dugdale, an engraving of




- Lord Bacon's monument inserted, mor. ex., monogram  
"T.W.," W. Lee, 1671, sm. folio (106) *Maggs, £3*
- 9435 Serpos (Marchese Giov.) Dissertazione Polemico-Critica  
sopra due Dubbi di Coscienza concernenti gli Armeni Cat-  
tolici inediti dell' Impero Ottomano, plate, old Italian mor.,  
sides covered with floreate ornaments, arms of Ferdinand  
I., King of Naples, g. e., *Venez.*, C. Palese, 1783, 4to. (57) *Edwards, £5*
- 9436 Shaw (Henry). Dresses and Decorations of the Middle Ages,  
illustrations in colours and woodcuts, 2 vol., hf. mor. ex., W.  
Pickering, 1843, 4to. (38) *Maggs, £3 3s.*
- 9437 Silvestre (J. B.) Universal Palaeography, by Sir F. Madden,  
300 plates in colours, 2 vol., hf. mor. gt. (no text), H. G.  
Bohn, 1850, imp. folio (65) *Quaritch, £8*
- 9438 Stone (Edm., F.R.S.) Analyse des Infiniments Petits, plates,  
old French mor., royal arms of France (Louis XV.), *Paris*,  
J. M. Gandouin, 1735, 4to. (37) *Maggs, £3 18s.*
- 9439 Stuart (John). Sculptured Stones of Scotland, 269 plates,  
some with extra tints (one of 3 copies), and an extra volume  
containing unpublished drawings of Sculptured Stones, by  
A. Gibb, F.S.A. Scot., with MS. descriptions, 3 vol., two in  
mor. and one hf. mor., *Aberdeen, Spalding Club*, 1856-67,  
*etc.*, folio (71) *Quaritch, £8 15s.*
- 9440 Taylor (Bp. Jer.) Rule and Exercises of Holy Living and  
Dying, fronts., 2 vol. in 1, old English mor. ex., covered in  
elaborate gilt tooling, *R. Norton for R. Royston*, 1676, 8vo.  
(5) *Leighton, £5*
- 9441 Theocritus, Moschus, Bion, et Simmia, Graeco-Latini, con la  
Buccolico di Virgilio Latino-Graeca, LARGE AND FINE  
PAPER, 2 vol., old French mor., g. e., dedication copy to  
Ferdinand Infanta of Spain, afterwards King Ferdinand I.,  
with the royal arms, *Parma, Stamp. Reale*, 1780, 4to (55)  
*E. Parsons, £5 17s. 6d.*
- 9442 Turner (J. M. W.) Liber Studiorum, orig. issue, 71 plates  
(with title), all in first or second states, with uncut margins,  
loosely inserted in two wooden cases, with locks and key,  
*Published by J. M. W. Turner, May 23, 1812-19*, atlas  
folio (89) *W. Ward, £190*
- 9443 Worlidge (T.) A Select Collection of Drawings from Curious  
Antique Gems, orig. ed., LARGE PAPER, port., 181 plates,  
col. by hand, without text, title within double gold borders,  
special copy, only a few taken for particular patrons, 2 vol.,  
mor., gilt ornamental borders, with inlayings, g. e., from  
Maskell Wm. Peace's (of Wigan) library, *Printed by Dryden  
Leach for M. Worlidge*, 1768, 4to. (43) *Edwards, £8*
- (β) *Ancient Manuscripts from the Abbatial Library of Waltham  
Holy Cross, and the Monastic Library of St. Edmundsbury,  
the property of Mr. George Holt Wilson.*
- 9444 Dionysius Areopagita. De Coelesti Hierarchiae, translata  
de Greco in Latinam per R. de Chesney, manuscript on  
vellum, English. XIIIth Century. (188 leaves, 8¼ in. by

6in.), **gothic letter**, commentary in a small charter hand, some marginal notes, ruled, text rubricated, small painted capitals, 2 initials illuminated, orig. monastic oak bds., *Sæc.* XIII., sm. 4to. (155) *Maggs, £38*

[Translation of Dionysius's "De Hierarchia" by Robert de Chesney, Bp. of Lincoln (d. 1166). There are 22 blank leaves and 4 leaves occupied by a monastic treatise in contemporary cursive characters. From Waltham Abbey. —*Catalogue.*]

- 9445 Cassiodorus (Magnus Aurelius). Liber Variarum Formularum, manuscript on vellum (88 leaves), **gothic letter**, long lines, 34 to a full page, ornamental pen-letters, *Sæc.* XIII.—Seneca (L. Annaeus). De Beneficiis (9 leaves), **gothic letter**, long lines, 34 to a full page, with a painted and illuminated strap initial extending the whole length of the margin, on first page, ornamental pen-letters, *Sæc.* XIII.—Senecae de Remediis fortuitorum (2 leaves only), illuminated initial, capitals painted, *Sæc.* XIII.—Seneca Ludus de Morte Claudii (4 leaves), illuminated initial head of the Emperor, ornamental pen-letters, *Sæc.* XIII.—Senecae XIII. liber Moraliū Epistolarum ad Luciliū (61 leaves), long lines, 34 to a full page, the first having illuminated initial "R," painted capitals, *Sæc.* XIII.—Senecae de Remediis Fortuitorum (the complete work), written on thick vellum in a different hand from the rest of the MS., **gothic letter**, long lines, 34 to a full page (62 leaves), *Sæc.* XIII., in 1 vol., contemp. monastic oak bds., with orig. leather book mark, sm. 4to. (156) *Quaritch, £80*

[The writing and illuminations are very fine specimens of XIIIth century English work. The last four leaves of Cassiodorus's Treatise have been separated and placed at the end of the volume. The front cover has the mark

*See*  
  
*Crucis.*

"WALTHAM CXXIX. Al. Ca."

and the first page of text *Walthā* †. The leaves measure 9 in. by 6 in.—*Catalogue.*]

- 9446 Biblia Sacra Latina. Editio Vulgata cum Prologis S. Hieronymi, manuscript on vellum, English. XII-XIIIth Century (215 leaves, 12½ by 9in.), written in contracted minuscules, 50 lines, rubricated throughout, large ornamental initials, orig. monastic oak bds., *Sæc.* XII.-XIII., sm. folio (157) *Quaritch, £67*

[A Codex of the Latin Vulgate, complete from Genesis to Apocalypse, followed by Ecclesiastes and Song of Solomon on 5 pages at end. At the beginning of the MS. is "Opusculum Magistri Johannis Salesburiensis Carnotensis Episcopi ad Comitē Henricū de divine pagine auctoribus" et "Prologus dñi Willi Abbatis. Theodorice in S. Bernardi de Corpore et Sanguine domini" (8 leaves); and at the end, "Liber Beati Anselmi qd. Cur Deus Homo

Vocat," 15 pages written in a contemp. hand, 3 columns to a page. On the first page occurs the following inscription: "Liber est ecce Sce Crucis de Walthm quem qt fraudulenter alienatur vel hūc titulū deleūt anathema sit. Amen." Two pieces of mended leaves are sewn together with the original green and yellow threads.—*Catalogue*.]

- 9447 Hieronymus (S.) *Explanationes in Jeremiam Prophetam lib. VI., et super Ezechielem Prophetam lib. VI., etc.*, manuscript on vellum (158 leaves, 14in. by 10in.), **gothic letter**, double columns, 41 lines, painted scroll initial at head of each prophet, and numerous painted capitals, orig. monastic oak bds., pigskin with strap clasp, and orig. iron chain, *Sæc. XIII., folio* (158) *Quaritch, £101*

[Originally in the Monastic Library of St. Edmundsbury. It has the Contents written on the front cover, headed "Lib. Sti Edmi in quo Continent"; and on reverse of last leaf, "& intercedente beato Edmundo rege & martyre tuo. ad hostium nos defende," etc., and a contemporary signature of "Johs. Bury" on cover and in fly-leaf.—*Catalogue*.]

- 9448 Augustinus (S. Aurelius). *Opuscula Varia, Contra Epistolas Juliani et aliorum de Heresi Pelagianorum—Sermo Arrianorum, etc.*, manuscript on vellum (344 leaves, 12½in. by 8½in.), **gothic letter**, double columns, 40 lines, by an English scribe, painted ornamental letters, 2 vol., orig. monastic oak bds. and pigskin, with strap and metal clasps and one link of the orig. iron chain and catch, *Sæc. XIII., sm. folio* (159) *Quaritch, £51*

[The last two volumes are from the Monastic Library of Bury St. Edmunds, and have the inscription in each volume "Lib. Monachorum Scti Edmundi," with the case marks. There are some early English scribbings on fly-leaves.—*Catalogue*.]

- (γ) *The following were from the library of the late Rev. John Gott, D.D., Bishop of Truro. They were bought in at the sale held on March 20th and 21st, 1908. See BOOK-PRICES CURRENT, Vol. xxii., pp. 345 et seq.*

- 9449 Defoe (D.) *Robinson Crusoe*, as published in "The Original London Post, or Heathcot's Intelligencer," being a Collection of the Freshest Advices Foreign and Domestick, from Oct. 7, 1719 to Oct. 19, 1720 (Nos. 125-289), bound in 1 vol., old cf. (rebaked, No. 257 in fac., also first number torn and defective), 1719-20, sm. folio (282) *Ellis, £50*

[Bought in at £115 in 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 5001.—ED.]

- 9450 *Missale Romanum ex Decreto SS. Conc. Tridentini restitutum additis Missis Sanctorum, ab Innocentio X. et Alexandro VI., P. M. ordinatis*, engravings by Picart, etc., red velvet, richly embroidered (one plate missing, front. mounted and some leaves damaged), *Romæ, 1662, folio* (283) *Quaritch, £5*

[Bought in at £7 5s. in 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 5073.—ED.]



- 9451 Prayer. K. Edward VI. Whitchurche's Second Issue. The Booke of the Common Praier, **black letter**, modern mor., g. e. (a number of leaves water-stained and some others mended), (it did not contain the "Price Leaf" at end), 1549, sm. folio (284) *Barnard, £30*  
[Bought in at £40 in 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 5089.—ED.]
- 9452 Prayer. K. Edward VI. Whitchurche's Second Prayer Book, woodcut initials ( $10\frac{3}{16}$  by  $6\frac{11}{16}$  in.), mor. ex. (title and last leaf in fac., also last leaf but one mended and a portion restored in fac.), 1552, folio (285) *Barnard, £28*  
[Bought in at £48 in 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 5095.—ED.]
- 9453 Prayer. K. Edward VI. Whitchurch's Quarto Edition of the Second Prayer Book, **black letter**, woodcut initials, mor. antique, g. e. (title damaged, margined, and in part fac., 6 preliminary leaves in fac. and a few others mended), *Londini, in officina Edovardi Whitchurche* [1552] (286) *Barnard, £25*  
[Bought in at £49 in 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 5097.—ED.]
- 9454 Prayer. K. James I. The Booke of Common Prayer, woodcut initials, mor. ex., g. e., by F. Bedford, Robert Barker, 1604, sm. 4to. (287) *Ellis, £15*  
[Bought in at £21 in 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 5102.—ED.]
- 9455 Prayer. K. Charles I. The Booke of Common Prayer, and The Psalmes of King David, trans. by King James [in Metre], **black letter**, with music, orig. cf., metal clasps, *Edinb.*, Robert Young, 1637-6; *London*, Thomas Harper, 1636 (288) *Hopkins, £15*  
[Bought in at £19 10s. in 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 5107.—ED.]
- 9456 Prayer. K. Charles I. Another copy, mor. antique, g. e., *Edinb.*, R. Young, 1637-6, sm. folio (289) *Tregaskis, £6*  
[Bought in at £8 8s. in 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 5108.—ED.]
- 9457 Prayer. K. Charles I. The Booke of Common Prayer, **black letter**, woodcut initials, mor. antique ex. (title mended and some marginal notes cut into), *Robert Barker and the Assignes of John Bill*, 1639, sm. folio (290) *Barnard, £3 15s.*  
[Bought in at £4 5s. in 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 5110.—ED.]
- 9458 Prayer. A Collection of Seven Forms of Prayer and Thanksgiving set forth by Royal Authority, 1638-65, **black letter**, 1 vol., yellow mor., a scarce collection, from the library of Philip Bliss, with bookplate of Henry Francis Lyte, author of "Abide with me," 1638-65, sm. 4to. (293) *Maggs, £3 10s.*  
[Bought in at £5 5s. in 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 5121.—ED.]
- 9459 Prayer. A Collection of Twenty-one rare Forms of Prayer,

black letter, in 1 vol., mor. antique, g. e., by F. Bedford, 1693-1716, sm. 4to. (294) *Milton*, £5

[A complete list of these special forms of Prayer is given in the Catalogue. Bought in at £8 5s. in 1898. See BOOK-PRICES CURRENT, Vol. xxii., No. 5125.—ED.]

- 9460 Shakespeare (Wm.) Merchant of Venice, first ed., mor. ex., by C. Lewis, J. Roberts, 1600, sm. 4to. (296) *Lauder*, £155

[This copy is, but for the bottom corner of the title being facsimile, and a small hole in sign. B 1 (defacing one letter on each side), in faultless condition, clean and with very good margins, measuring  $7\frac{1}{8}$  by  $5\frac{3}{16}$  inches. The work contains signatures A-K in fours, or 40 leaves in all, without pagination. Bought in at £290 in 1898. See BOOK-PRICES CURRENT, Vol. xxii., No. 5147.—ED.]

- 9461 Shakespeare (Wm.) Mr. William/ Shakespeares/ Comedies,/ Histories, &/ Tragedies./ Published according to the True Originall Copies./ [Droeshout port.], London/ Printed by Isaac Iaggard, and Ed. Blount, 1623./ [At end:] Printed at the Charges of W. Jaggard, Ed. Blount, I. Smethwicke/ and W. Aspley, 1623 (297) *Quaritch*, £1,800

[Size  $12\frac{1}{4}$  by  $7\frac{7}{8}$  inches. Ben Jonson's verses guarded, one corner of title in fac., the others and a few leaves mended, last leaf edged, and 4 letters restored in fac.—*Catalogue*.]

- 9462 Shakespeare (Wm.) Mr. William/ Shakespeares/ Comedies,/ Histories and/ Tragedies./ Published according to the true Originall Copies./ The second Impression./ [Droeshout port.], London/ Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe/ of the Blacke Beare in Paules Church-yard, 1632./ [At end:] Thomas Cotes for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632 (298)

*Newman*, £210

[Size  $13\frac{3}{16}$  by  $8\frac{1}{16}$  inches. Title and verses guarded, the penultimate page edged, and last leaf mended and portions of rulings restored in fac.—*Catalogue*.]

- 9463 Shakespeare (Wm.) Mr. William/ Shakespeares/ Comedies, Histories and Tragedies./ Published according to the true Originall Copies./ The third Impression,/ [blank space], London,/ Printed for Philip Chetwinde, 1663/ (299)

*W. Dawson*, £850

[Size  $13\frac{1}{2}$  by  $8\frac{5}{8}$  inches. Ben Jonson's verses opposite title in large type, title guarded and top margined, verses guarded and bottom margined, and dedication and last leaf guarded. Rare issue, bearing the 1663 imprint, and as originally issued without the port. and the seven spurious plays. The above copy has, however, these latter inserted.—*Catalogue*.]

- 9464 Shakespeare (Wm.) Mr. William Shakespeares/ Comedies,/ Histories/ and/ Tragedies./ Published according to the true Originall Copies./ Unto which is added, Seven/ Plays./ The Fourth Edition,/ [woodcut ornament], London,/ printed

for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden. 1685/. (300) W. Dawson, £76

[Size 14in. by 9in., in matchless condition.—*Catalogue*. See BOOK-PRICES CURRENT, Vol. xxii., Nos. 5141-5144. On that occasion these four folios were offered for sale in one lot and withdrawn at £3,850.—ED.]

- 9465 Spenser (Edmund). Complaints, LARGE PAPER, printed on thicker paper, mor. antique, by Hayday, uncut (wanting l. A 2 ["The Printer to the Reader"], title and last leaf margined, and some corners mended), 8in. by 5¾in., Printed for William Ponsonbie, 1591, sm. 4to. (301) Hayes, £42  
[Bought in at £97 in 1908. See BOOK-PRICES CURRENT, Vol. xxii., No. 5160.—ED.]

(β) Other Properties.

- 9466 Agas (Ralph). Bedfordshire. A Surveigh there, of the Manor of Tuddington, by Radulph Agas, Anno Dom. 1581, in wooden case (324) Vernon, £5  
[Original map on parchment (damaged) of the Manor of Toddington, Beds., measuring 11ft. 4in. by 8ft. 4in., on rollers, by Ralph Agas. At the right hand top corner is "Sealed and delivered (being first duely stamp't) in the presence of Martha Johnson and R. Longford."—*Catalogue*.]
- 9467 Behmen (Jacob). A Series of Illustrations, consisting of a Port. and twenty-five Allegorical Engravings, some with movable slips, some in col., from Wm. Law's Edition of the Works of Behmen, "The Teutonic Philosopher" (1768, etc.), 4to. (244) Miss Walker, £5 5s.
- 9468 Bible (Holy), Authorised Version, "Vinegar" edition, LARGE PAPER, 2 vol., old mor., rich panelled sides, g.e., fine copy, with birth register of the Speke family from 1800, Oxford, J. Baskett, 1717, sup. imp. folio (314) Edwards, £4 6s.
- 9469 Biblia Sacra Hebraica. Manuscript on vell., written at Damascus in 1496 (493 leaves, 7¾in. by 5¼in.), bound in tortoiseshell, with silver hinges, clasps and studded frame and centre ornaments, with silver nails forming a verse from a Psalm, old gilt gauffred edges, in case, Sæc. XV., sm. 4to. (261) Maggs, £52  
[Brought from Constantinople by the late Chief Rabbi, Dr. Louis Loewe, in 1846. This Bible is written in exactly the same style as that in the library of Raphael Ferkhi at Damascus.—*Catalogue*.]
- 9470 Biblia Sacra Latina, lit. goth., two types, double columns, Italian outline cuts, two cuts of Noah's ark, full-page cut of the tabernacle, and others, all in the O. T., painted capitals in red and blue (A j a blank wanting), [Hain, \*3168], 4 vol., hf. vell., rough edges, Venetiis, Opere & Sumptibus Octavianii Scoti (with device in red), 1489, folio (306) Leighton, £15 10s.



- 9471 Boccaccio (Giovanni). *Il Decamerone*, port., plates and vignettes after Gravelot, 5 vol., old French cf. ex., *Londres* (Paris, Barbou), 1757, 8vo. (130) *Young*, £13 15s.
- 9472 *Breviarium Secundum Consuetudinem Cathedralis Ecclesiae Magdeburgensis*, lit. goth., double columns, 50 lines, with signs. (margins of 10 leaves defective), had leaf of mandatum in front, and blank for **CC** 10 [Hain, 3856], border of first page illuminated, contemp. German oak bds., pigskin, metal bosses and clasps, *Nurnberg, Factore Georgio Stuchs de Sulzpach*, 1491, folio (305) *Barnard*, £5
- 9473 Bridges (Robert). *Poems*, first ed., orig. cl. bds., uncut, B. M. Pickering, 1873, 8vo. (199) *Paton*, £2 6s.
- 9474 Bridges (R.) *Prometheus the Fire Giver*, first ed., 100 copies printed, orig. bds., uncut, *Oxford, H. Daniel's Private Press*, 1883, sm. 4to. (205) *Carless*, £1 8s.
- 9475 Bridges (R.) *Shorter Poems, Five Books*, orig. ed., in 5 parts, with index and fly-leaves, 100 copies printed, orig. wrappers, uncut, 1894, sm. 4to. (208) *Dobell*, £1 12s.
- 9476 Bible (Holy). *Authorised Version*, contemp. Scotch binding in mor., ornamental back, sides covered in rich gilt tooling, g. e., fine specimen, well preserved, *Edinburgh, printed by James Watson, opposite to the Lucken-Booths*, 1716, 12mo. (171) *W. Brown*, £6 10s.
- 9477 Buck (Sam. and Nath.) *Antiquities or Venerable Remains of Castles, etc. in England and Wales*, 477 views, including 81 large folding views, with the mezzo. plate of the two brothers and separate mezzos. of each by Houston, 2 extra views of Worksop Manor inserted (no general titles), 4 vol., mor. super ex., 1732, etc., imp. folio (315) *Rimell*, £35
- 9478 Burns (Robert). *Poems*, orig. Kilmarnock ed. (wanted all before page 11, pages 203-6, some leaves stained and a few torn), orig. hf. binding, [*Kilmarnock, printed by John Wilson*, 1786] (221) *Hornstein*, £26 10s.

[The property of Mr. Douglas Crichton. "This copy of Burns' Poems was presented to Mrs. Provost Whigham of Sauquhar by the Immortal Author Robert Burns." At end are six lines written by Burns on a pane of glass at the Queensbury Arms Inn, Sauquhar. Accompanying the lot are a letter of Robert Burns, the poet's son, relating to the poet's funeral, dated Sept. 30th, 1863, and a notification of the death of the poet's wife in 1834; and a letter from Mary Carlyle Aitken, acknowledging the receipt by her uncle, Thos. Carlyle, of an Anostocricia, 1870.—*Catalogue*.]

- 9479 Byron (Lord). *The Bride of Abydos*, first ed., with a printed slip of errata, orig. wrapper, uncut, with blanks, *T. Davison for J. Murray*, 1813 (211) *B. F. Stevens*, £42 10s.

[One of the rarest of Byron's earlier pieces. The slip of errata is, it is said, only found in this copy and that in the British Museum. It corrects line 300, Canto I., and supplies an omission to Canto II., page 47, after line 449. A type-written letter to the owner from Mr. John Murray, the publisher (1909), shows that he had not known of the slip.—*Catalogue*.]

- 9480 [Columna (Fr. de).] Hypnerotomachia Poliphili, editio princeps et Aldina, woodcuts from designs by Giovanni Bellino, the priapus un mutilated (two defects in title and a small hole in next leaf), 2 original blanks at end, old vell. sides, cf. back, rough edges, fine state, *Venet. in aedibus Aldi Manutii 1499 mense Dec.*, sm. folio (154) *Sotheran*, £145
- 9481 Daniel (Rev. W. B.) Rural Sports, plates in two states, plain and col., 3 vol., old mor., backs covered in rich gilt ornaments, g. e., 1807, roy. 8vo. (195) *Quaritch*, £13
- 9482 Du Rosoi (B. F.) Les Sens, Poëme en Six Chants, première éd., LARGE PAPER, 7 plates, 6 vignettes and 2 tail-pieces by de Longueil, mor. plain, doublé, gilt ornamental borders, t. e. g., uncut, by Brocas, à Londres (Paris), 1766, roy. 8vo. (224) *Sotheran*, £8
- 9483 Evangelia Quatuor, Secundum Mathaeum, Marcum Lucam et Johannem, editio vulgata, ancient MS. on vellum (159 leaves, 11 in. by 9 in.), roman letters, double columns, old French mor. (18th century), *Sæc. XII.*, 4to. (303) *Quaritch*, £260
- [An important and interesting Codex of the Four Gospels. On the reverse of page 4 is a large Roman arched miniature of the Evangelist Matthew, on the opposite page the title of the Gospel in uncials, with contractions, the letters LI [before (ber)] forming strap initials of a peculiar character. Seven leaves at the end are occupied by a "Breviarium de Anni Circuli," followed by two leaves containing an account of localities in Jerusalem mentioned in the text. This Codex appears to be of Lombardic work. Formerly in the possession of C. Kendall Bushe, Chief Justice of King's Bench in Ireland, etc., b. 1767, d. 1843.—*Catalogue*.]
- 9484 Gould (John). Birds of Great Britain, 367 col. plates, original subscriber's copy, with general titles, lists of plates, introduction, etc., complete in the 25 orig. parts, picture bds., *Published by the Author*, 1862-73, imp. folio (142) *Young*, £29
- 9485 Graduale Romanum, de Tempore et Sanctis, lit. rom. magna, musical notes on red staves, printed upon vellum, title in compartments, partly coloured, 2 col. initials, full-page engraving of the Annunciation partly col., initial delicately col. of David playing the harp, an emblazoned coat-of-arms (az. 3 wheat-sheaves, or) at beginning of text, woodblock initials, oak bds., leather, stamped ornamental sides (repaired and rebacked), all faults, *Antwerpiae ex Off. Plantin ap. Jo. Moretus*, 1599, imp. folio (304) *Maggs*, £34 10s.
- [A fine book, finely printed, of which only a very small number could have been taken off on vellum for special patrons of the printer, one of whom is probably indicated in this copy by the emblazoned coat-of-arms in the large initial.—*Catalogue*.]
- 9486 Harte (Bret). The Jay of Mariposa, orig. autograph manuscript on 24 pages 4to., signed in full (1897) (262) *Walpole*, £15

- 9487 Harte (B.) The Convalescence of Mr. Jack Hamlin, orig. autograph manuscript on 26 pages 4to. (1899) (263) *Walpole, £13*
- 9488 Harte (B.) A Niece of Jack Hamlin, orig. autograph manuscript on 31 pages 4to., signed in full and dated "London, 21 Feby., '93" (264) *Walpole, £21*
- 9489 Harte (B.) Lines to a Portrait, a Poem in seven stanzas of six lines each, orig. autograph manuscript on 3 pages 4to. (1897) (265) *Edwards, £4 4s.*
- 9490 Hartlib (Sam.) The Reformed Commonwealth of Bees, with the Reformed Virginian Silkworm, etc., orig. ed., woodcuts, old cf., G. Calvert, 1655, sm. 4to. (243) *Tregaskis, £2*
- 9491 Horae Beatae Mariae Virginis ad Usam et Secundum Consuetudinem Ecclesiae Sarisburiensis, English. Illuminated manuscript on vell. (242 leaves, 9 by 6½ in.), **gothic letter**, long lines, 16 to a full page, 43 large miniatures (5½ by 4 in.) within borders, the opposite page of text within a border of similar character, 11 smaller miniatures (3 by 2¾ in.), ornamental pen-letters and decorative details, old red velvet (18th century), in slip case, *Sæc. xv.-xvi.*, thick sm. 4to. (119) *Leighton, £580*  
[A very fine and interesting English manuscript, said to have been executed in King Henry VII.'s time for the young Prince Henry, afterwards Henry VIII. A very lengthy descriptive account of the decorations is given in the catalogue.—ED.]
- 9492 Indulgence of Pope Innocent VI., c. 1352, English MS. roll on vellum, 5 ft. long by 6 in. wide, **gothic letter**, red and black, 103 lines of text, within painted border, 2 coats-of-arms and 3 paintings of Christ and Crucifixion implements, etc. (some details worn), mounted in a black and gold frame, glazed, c. 1352, folio (313) *Quaritch, £115*  
[MS. in English and Latin. It begins "O Man unkynde / Bere in thy mynde / My Paynes smerte. / And ye shall fynde / me treu and kynde / lo here my herte."—*Catalogue.*]
- 9493 Keats (John). Endymion, first ed., with the leaf of "Erratum," orig. cf., Taylor and Hessey, 1818, 8vo. (197) *B. F. Stevens, £11 10s.*
- 9494 London. The Gigantic History of the Two Famous Giants and other Curiosities in the Guildhall, London, and The Curiosities of the Tower of London, cuts, 4 miniature volumes, 2¼ in. by 1½ in., cf. ex., *Printed for Thos. Boreman, Bookseller near the two giants in Guildhall, price 4d., 1740-41* (190) *James, £3 7s.*
- 9495 Meredith (George). Poems, first ed., with the slip of errata, orig. cl., J. W. Parker and Son, n. d. (1851), 8vo. (198) *Hornstein, £21 15s.*
- 9496 Metastasio (Ab. Pietro). Opere, LARGE AND FINE PAPER, port. and 35 plates after Cipriani, etc., and 2 extra plates to Terence, proofs, 12 vol., mor., g. e. (Roger Payne), *Parigi, Vedova Herissant, 1780-82, 4to. (138)* *Isaacs, £12 5s.*
- 9497 Omar Khayyám. Rubáiyát, trans. [by Edward FitzGerald],



- first ed., unbd. (wanted the orig. brown paper covers),  
Bernard Quaritch, 1859, sm. 4to. (276) *Quaritch, £38*
- 9498 Psalms. The Whole Booke of Davids Psalmes, orig. needle-  
work binding in silver and col. threads representing King  
David on one cover and Queen Bathsheba on the other,  
with roses, etc., gilt and gauffered edges, well preserved,  
*Printed by T. C. for the Company of Stationers, 1635, 12mo.*  
(220) *E. Parsons, £6*
- 9499 Shakespeare (Wm.) Mr. William Shakespeare's Comedies,  
Histories and Tragedies, published according to the True  
Originall Copies, first folio ed. (title, verses and last leaf  
facsimile, many leaves remargined, corner of ggi mended,  
sold not subject to return), hf. bound, I. Iaggard and E.  
Blount, 1623, folio (242) *Quaritch, £600*  
[Although wanting the 3 leaves mentioned above, the  
text is perfect, except a few letters in the last leaf but one,  
and the majority of the leaves, including the 7 preliminary  
ones, are sound and good, 12¾ in. by 8¾ in.—*Catalogue.*]
- 9500 Shakespeare (Wm.) Mr. William Shakespeare's Comedies,  
Histories and Tragedies, the second impression (title with  
port. torn and soiled, the verses pasted on the back, leaf of  
dedication defective, stained throughout, numerous MS.  
notes and erasures, wanted pages 417-419 in Cymbeline  
and leaf with imprint, the 2 last leaves of Cymbeline in  
the vol. defective, sold not subject to return), old cf., T.  
*Cotes for R. Allot, 1632 (331)* *Quaritch, £20 10s.*  
[An interesting MS. note pasted on fly-leaf says: "This  
book belonged to Queen Elizabeth [of Bohemia], only  
daughter of King James I., given to her Majesty by the  
Countess of Angus, etc., . . . it was bought October 10,  
1729, price 4s.—O tempora, O Mores!"—*Catalogue.*]
- 9501 Shakespeare (Wm.) Mr. William Shakespear's Comedies,  
Histories and Tragedies, the fourth ed. (wanted port., margins  
wormed, 14 by 8¾ in., 8 fac. preliminary leaves to the  
first folio inserted), modern cf., Herringman, Brewster and  
Beniley, 1685, folio (332) *Rimell, £9*
- 9502 Shakespeare (Wm.) Poems, port. by Wm. Marshall, with  
verses beneath (margins of which are cut close and inlaid),  
modern mor. ex., *Printed by Thos. Cotes and . . . sold by*  
*John Benson dwelling in St. Dunstons Churchyard, 1640*  
(118) *Maggs, £106*  
[The portrait is apparently a later impression without the  
words "W. M. Sculpsit" below.—*Catalogue.*]
- 9503 Sketches in Oxford, 12 col. lithographs, hf. bd., *Published*  
*by J. Ryman, Oxford, n. d. [182-], obl. folio (330)*  
*Hornstein, £11 5s.*
- 9504 Smith (Wm.) History of the Province of New York, first  
ed., orig. impression of the South View of Oswego on Lake  
Ontario by J. Mynde, large copy (? large paper cut down),  
T. Wilcox, 1757—Kirby (Joshua). Dr. Brook Taylor's  
Method of Perspective made easy, second ed., 50 copper-  
plates, *Ipswich, for the Author, 1755, in 1 vol., hf. bd., 4to.*  
(133) *Quaritch, £20 10s.*

- 9505 Smith (Capt. John). *Generall Historie of Virginia*, first ed., orig. engraved title by John Barra (cut close and inlaid), orig. maps of Virginia by Wm. Hole (top margin cut into, with mended defect at top), "Ould Virginia," with compartments of events in Smith's life; the Summer IIs, with forts in compartments; and New England, with port. of Smith by S. Pass (the leaf of preface defective and mended, wanted port. of the Duchess of Richmond), russ. ex., by F. Bedford, *H. D. and J. H. for Michael Sparkes*, 1624, sm. folio (120) *Dobell, £48*
- 9506 *Testamentum Novum Graecum*, woodcut ornaments and initials, old French mor., au pointillé, g.e. (Le Gascon), (back damaged,) *Lutetiae in officina Roberti Stephani*, 1569, 8vo. (165) *Cobb, £10 15s.*
- 9507 Venetia. *Representations des Palais, Batimens célèbres, Places, Mascarades et autres Beautés Singulières de la Ville de Vénise*, LARGE PAPER, 2 engraved titles, view of Venice and 117 folding plates (no text), old russ. gt., *Leide, C. Haak*, 1762, imp. folio (144) *Quaritch, £5*
- 9508 Wycherley (Wm.) *Miscellany Poems*, brilliant (though short) impression of the mezzo. port. after Lely by T. Smith, old cf. gt., C. Brome, etc., 1704, folio (139) *E. Parsons, £9 15s.*

[JULY 26TH, 1910.]

## SOTHEBY, WILKINSON &amp; HODGE.

## A MISCELLANEOUS COLLECTION.

(No. of Lots, 228; amount realised, £2,091 3s.)

- 9509 Ackermann (R.) *A History of the University of Cambridge*, LARGE PAPER, col. plates and ports., 2 vol., hf. mor., t. e. g., 1815, imp. 4to. (9) *G. H. Brown, £20 5s.*
- 9510 Æsop. *Fables of Æsop*, Stockdale's ed., 112 plates by Blake, etc., margins of titles, hand-painted medallions of Jove, Juno, Mercury and Ceres on the sides, and 2 finely-executed paintings on the fore-edges, 2 vol., mor. super ex., g.e., 1793, roy. 8vo. (76) *Edwards, £40*
- 9511 Bacon. *Vitae Philosophorum scriptoribus* Diogene Laertio, Eunapio Sardonio, Hesychio Illustrio, with inscription, "Francis Bacon's Booke," on title (cut into), cf., *Lugd. Bat.*, 1596, 8vo. (51) *Maggs, £5*
- 9512 Barlow (F.) *Nouveaux Livre d'Oyseaux*, 40 plates, old cf. gt., 1673, folio (38) *Quaritch, £6 15s.*
- 9513 Boswell (James). *Life of Johnson*, LL.D., first ed., port., 2 vol., cf., 1791, 4to. (10) *Ellis, £3 8s.*

- 9514 Bree (C. R.) *Birds of Europe*, col. plates, 4 vol. orig. cl., Groombridge, 1863, 8vo. (89) *Phillips*, £2 2s.
- 9515 Burns (Robert). A. L. s., 3 pages 4to., to Mrs. Dunlop, dated Jan. 5, 1792 (should be 1793) (173) *Hornstein*, £235  
 [This letter was sent with two other sheets, written on Dec. 31, 1792 and Jan. 2, 1793 respectively, hence its unconventional opening: "You see my hurried life, Madam, I can only command starts of time." Mrs. Dunlop had recently given Burns a cocoanut cup, which had long been an heirloom in her family, and the poet refers to the gift: "Your cup, my dear Madam, arrived safe. I had two worthy fellows dining with me the other day, when I, with great formality, produced my whigmeleerie (fantastic) cup, and told them that it had been a family piece among the descendants of Sir William Wallace. This roused such an enthusiasm that they insisted on bumpering the punch round in it; and by and by, never did your great ancestor lay a Southron more compleatly to rest, than for a time did your cup my two friends." (See "Robert Burns and Mrs. Dunlop," by W. Wallace, 1898, p. 376, where, however, the letter is not given in full).—*Catalogue*.]
- 9516 Byron (Lord). *The Siege of Corinth*, orig. autograph MS. on 50 pages (32 pages folio, 18 pages 4to.), all inlaid to size and bound up with the printed text in morocco, with gilt scroll work on the sides (joints damaged), dated January 30, 1815 (198) *Sabin*, £760  
 [This MS. differs in many respects from the version published in 1816, which was printed from a transcript in Lady Byron's handwriting. It begins at line 46, the first 45 lines, which are introductory, having been sent to Murray some time afterwards, and not published till 1830. There are also very many textual differences.—*Catalogue*.]
- 9517 [Crawhall (J.)] *The Completest Angling Booke that ever was writ, only 30 copies printed, woodcuts, etchings and col. illustrations, presentation copy to "Mr. George Rutland, with the author's compts.," hf. mor., t. e. g., Imprynted by and for ye Authour, 1859, 4to. (111)* *Maggs*, £10 5s.
- 9518 Dresser (Henry E.) and Sharpe (R. B.) *A History of the Birds of Europe*, complete in 84 parts, with Index (parts i. to xii. in 1 vol., cl., uncut, the remainder in the orig. wrappers, uncut), col. plates, 1871-1881, roy. 4to. (108) *G. H. Brown*, £29
- 9519 Fox (George), Stubs (John) and Furley (B.) *A Battle Door for Teachers and Professors to learn Singular and Plural; You to Many, and Thou to One; Singular, One, Thou; Plural, Many, You, name on title*, orig. sheep, 1660, folio (206) *Bailey*, £6 5s.  
 [This copy contains the full collation of 114 leaves, as given by Hazlitt. It includes the errata leaf, with an original impression of the slip, "more errors espied since," issued subsequently, and pasted in. On the verso of the



last leaf is pasted a very rare slip relating to the Pope's pride in using "You to One." One leaf has the catchword torn off.—*Catalogue.*]

- 9520 [Froude (J. A.)] *Shadows of the Clouds*, by Zeta, first ed., orig. cl., J. Ollivier, 1847, 8vo. (7) *Sotheran*, £1 1s.
- 9521 Klinger (V. G.) *Abbildung der Neuen Adjustirung der K. K. Armee*, aquat. port. of Ferdinand Karl, and 46 large plates, in colours, of Infantry and Cavalry, by J. C. Mansfeld, orig. hf. russ. (the back lettered "Emperie Uniforms"), *Wien*, n. d., folio (228) £77
- 9522 Lilford (Lord). *Coloured Figures of the Birds of the British Islands*, 7 vol., second ed., plates in colours, text and illustrations mounted on guards. mor., t. e. g., R. H. Porter, 1891-1897, 8vo. (79) *Hatchard*, £48  
[Another copy, in the 36 parts, realised £40 (Lot 92).—*Ed.*]
- 9523 Mudford (Wm.) *Historical Account of the Campaign in the Netherlands*, 28 col. plates by G. Cruikshank and J. Rouse, large map and plan, mor. ex., by Rivière, H. Colburn, 1817, 4to. (125) *Nuttall*, £13 5s.
- 9524 Naval Architects. *Transactions of the Institution of Naval Architects*, vol. i.-l. (wanted vol. x. and xlv.), with Index to vol. i.-xxi., and International Congress Number, 1897, together 50 vol., plates, 1860-1908, 4to. (123) *Sotheran*, £10
- 9525 [Phillips (Richard).] *Modern London* (front., title, plan and some leaves spotted), at the end of the work is the series of coloured illustrations, representing the Itinerant Traders of London, bds., 1804, 4to. (102) *W. Daniell*, £2 10s.
- 9526 Palaeontographical Society. *Publications*, plates and illustrations, in 31 vol., 20 vol. in hf. cf., 6 in bds., cloth back and unbound, 1848-82, 4to. (110) *Boot*, £4 17s. 6d.
- 9527 Playford (John). *The Musical Companion*, in Two Books (wanted a leaf at end), orig. cf., sold not subject to return, 1673, obl. 4to. (103) *Ellis*, £1 18s.
- 9528 Pope (Alex.) *The Rape of the Lock*, in 5 cantos (first ed. in this form), LARGE PAPER, plates by L. Du Guernier, orig. cf., long MS. note on first fly-leaf (? Pope's writing), B. Lintott, 1714, 8vo. (74) *Dobell*, £24 10s.
- 9529 Prayer. *A Booke of Christian Prayers*, **black letter**, within woodcut borders, after Dürer and Holbein, port. of Q. Elizabeth praying (outer margin of title mended), old russ., g. e., R. Yardley and P. Short, for the *Assignes of John Day*, 1590, sm. 4to. (129) *Edwards*, £5 15s.  
[The fourth edition of Q. Elizabeth's Book of Private Prayers.—*Catalogue.*]
- 9530 [Primer of Salisbury use, wyth many Prayers and Goodly Pyctures in the Kalendar], **black letter**, rubricated, with many woodcuts, old cf. [*Paris*, wythyn the *House of Thylman Kerver*, 1533?], 16mo. (199) *Barnard*, £13  
[Wanted signatures A 1, A 8, CC 8, DD 8 leaves and the last leaf. Collation of a perfect copy, A to Z in 8's, AA to H H in 8's?—*Catalogue.*]

- 9531 Rider's British Merlin, for 1797, mor., elaborately tooled, 2 circular silver ornaments on each side, steel clasps, with pencil fastener, g. e., 1797, 8vo. (77) *Edwards*, £1 11s.
- 9532 Smith (J. C.) British Mezzotint Portraits, 4 vol. in 5, with extra vol. containing 125 ports., together 6 vol., 1878-83, roy. 8vo. (2) *Rimell*, £15
- 9533 Sterne (Laurence). Tristram Shandy, 9 vol., vol. i.-ii., no place or printer's name, 1760; vol. iii.-ix., first eds., front. to vol. iii., autograph signature of Sterne in vol. vii., orig. cf., 1760-67, 8vo. (71) *Quaritch*, £17 10s.
- 9534 Swan (John). Speculum Mundi, first ed., engraved title by W. Marshall, cf., *Cambridge*, 1635, 4to. (14) *Parsons*, £1 12s.
- 9535 Swinburne (A. C.) Atalanta in Calydon, first ed., with inscription, "From the author. This was Mrs. Procter's copy till 1888," orig. cl., E. Moxon, 1865, 4to. (128) *J. Bumpus*, £8
- 9536 Swinburne (A. C.) Poems and Ballads, inscription on title, "B. W. Procter, from A. C. Swinburne. St. Clair-Baddeley, 1888," orig. cl., uncut, J. C. Hotten, 1866, 8vo. (47) *Hornstein*, £6 10s.
- 9537 Tennyson (Alfred Lord). Auto. Verses s. six lines, Oct. 2, *Cheltenham*, with addressed envelope to Mrs. Keily, ports. and cuttings (140) *Maggs*, £6 15s.

## THE EAGLE.

He clasps the crag with hooked hands,  
 Close to the sun in lonely lands,  
 Ring'd with the azure world, he stands.  
 The wrinkled sea beneath him crawls,  
 He watches from his mountain walls,  
 And like a thunderbolt he falls.

—A. TENNYSON.

- 9538 Wilde (Oscar). The Decay of Lying, the orig. MS., 54 leaves, in the handwriting of Oscar Wilde, signed by the author, mor., sm. folio (94) *Hornstein*, £111
- 9539 Wilde (Oscar). Salomé, Drame en un Acte, orig. wrapper bound up, ex-libris of Frank Richardson inside cover, buckram, t. e. g., *Paris*, 1893, 8vo. (97) *Hatchard*, £2 15s.

[JULY 27TH, 28TH AND 29TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1151 ; amount realised, £1,551 19s. 6d.)

- 9540 Aeschylus. *Tragoediae VII.*, contemp. mor., fully gilt back, centre medallions on sides, first complete ed. according to Brunet (*Lut.*) *ex off. H. Stephani*, 1557, 4to. (1009)  
Parsons, £6 9s.
- 9541 Alpine Journal (The), illustrations and plans, vol. i.-xxv. and Index to vol. i.-xv., vol. i.-xix. in cl., remainder as issued, 1864-99, 8vo. (280)  
Sawyer, £24
- 9542 Bacon (Sir Fr.) *Instauratio Magna*, first ed., engraved title by S. Pass (lower blank corner repaired), hf. cf., J. Bill, 1620, folio (250)  
Maggs, £12 15s.
- 9543 Bible in Welsh. The Old and New Testaments, trans. by Bps. Morgan and Davies, Thos. Salesbury and Thos. Huet, first ed. of the first translation of the whole Bible in Welsh (imperfect, beginning on B 3 [Gen. xxii., 10] and ending on Y y y IIII.), (1st Epistle of John C 2,) (many leaves wanted and many defective), old cf., *Deputies of R. Barker*, 1588, folio (1137)  
Fenwick, £10
- 9544 Blake. Illustrations of the Book of Job, in 21 plates (proofs) and an engraved title (a few of the plates spotted), orig. bds., with the label, *Published by the Author and Mr. J. Linnell, March*, 1826 (1146)  
Maggs, £11  
[Inscription on side: "This copy of proofs, presented to G. Wythes, Esq., by John Linnell, Decr., 1863."—*Catalogue.*]
- 9545 Campbell (C.) *Vitruvius Britannicus*, plates, 5 vol., hf. cf., 1715-71, imp. folio (210)  
Loftie, £7 10s.
- 9546 *Catho Moralizatus alias Speculam regiminis quo ad utriusque Hominis Reformationem* (ed. Phil de Pergamo), lit. goth., full-page woodcut, small woodcut and woodcut initials, old binding (wormed), *Lugduni*, Joh. de Vingle, 1497, folio (776)  
Leighton, £5 2s. 6d.
- 9547 Chalkhill (John). *Thealma and Clearchus* (ed. and the preface written by Izaak Walton), first ed., mor. super ex., by Rivière and Son, Benj. Tooke, 1683, 8vo. (879)  
Russell, £5 17s. 6d.
- 9548 Dallaway (J.) and Cartwright (E.) *History of the Western Division of Sussex*. Chichester and Arundel by Dallaway, Bramber by Cartwright, 2 vol. in 3, orig. ed., ports. and plates, vol. i. and ii., part 1, in cf., vol. ii, part 2, uncut, arms and crests in vol. ii., part 2, fully emblazoned, Bensley, 1815-30 (1064)  
Parsons, £21 5s.



- 9549 Douglas (R.) Peerage of Scotland, first ed., coats-of-arms, cf., *Edinb.*, 1764, folio (748) *Thorpe*, £7 15s.  
 [This copy is from the Auchinleck library and contains the following note in the autograph of James Boswell: "James Boswell, Edinburgh, 1780, a present from Mr. Thomas Matthew, one of the clerks in the Post Office."—*Catalogue.*]
- 9550 Elizabeth (Queen). Funeral Procession of Queen Elizabeth, from a Drawing of the Time, supposed to be by the hand of William Camden, then Clarencieux King at Arms, which was in the possession of John Wilmot, Esq., and by him deposited in the British Museum, col. panoramic engraving, 29 ft. by 9 in., *Soc. of Antiquaries*, 1791 (697) *Thorpe*, £5 10s.
- 9551 [Glasse (Mrs.)] The Art of Cookery made plain and easy, first ed., small hole through end pages, cf., *Printed for the author*, 1747, folio (1074) *Maggs*, £12
- 9552 Goya y Lucientes (F.) Caprichos, orig. ed., 80 plates (including portrait), a few damaged and stained, Spanish cf., *Madrid*, n. d. (ca. 1799), folio (1022) *Edwards*, £12 15s.
- 9553 Hannay (Patrick). Philomela, The Nightingale, Sheretine, and Mariana . . . Songs and Sonnets, engraved title, containing port. by C. Pass (shaved and mounted), the Dedication, Commendatory Verses and 2 leaves of music in fac. (several leaves soiled and stained), mor. super. ex., by Rivière and Son, *Printed for Nathaniel Butter*, 1622, 8vo. (878) *Pickering*, £13  
 [Only six other copies in existence, four of which are in the British Museum, the Bodleian, the Britwell and the Huth libraries.—*Catalogue.*]
- 9554 Hilton (Walter). Scala Perfectionis (Englished): the Ladder of Perfection, **black letter**, wanting sheet A (many margins repaired, and other imperfections), hf. roan (? Julian Notary, 1507), folio (254) *Barnard*, £6
- 9555 [Lathy (T. P.)] The Angler, a Poem, first ed., one of 25 copies on LARGE AND THICK PAPER, port. on India paper and woodcuts, mor. ex., emblems in blind and gold, including ports. of Walton and Cotton, etc., g. e., with angling bookplate of T. Gosden, 1819, 8vo. (1086) *Maggs*, £16
- 9556 Mercator, or Commerce Retrieved, being Considerations on the State of the British Trade, etc. [ed. by Daniel Defoe], Nos. 1, Tuesday, May 26, 1713, to 181, Tuesday, July 20, 1714 (complete), each number with stamp (No. 147 slightly defective), in 1 vol., cf., 1713-14, folio (578) *Pickering*, £5 1
- 9557 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, second ed., plates illuminated, 3 vol., hf. mor., g. e., Bohn, 1842, roy. 4to. (177) *Heffer*, £5 7s. 6d.
- 9558 Milton (J.) A Brief History of Moscovia, first ed., name on title, hf. mor., M. Flesher, 1682, 8vo. (432) *Maggs*, £7 5s.
- 9559 Milton. Paradise Lost, first ed., eighth title page (marginal repairs and one leaf defective), cf., S. Simmons, 1669, 4to. (526) *Ellis*, £15 5s.

- 9560 Molière. Œuvres, nouvelle édition, port. after Ch. Coypel, plates after Boucher by L. Cars, and vignettes, 6 vol., orig. cf. (rebacked), g. e., 1734, 4to. (193) *Major Elliot*, £10 10s.
- 9561 Montesquieu (C. de). Le Temple de Gnide, LARGE PAPER, front., engraved title and 8 plates by N. Le Mire, contemp. cf., g. e., Paris, 1772, 4to. (246) *Maggs*, £25 10s.
- 9562 Moore (A. W.) The Alps in 1864, orig. ed., plates, orig. cl., *Privately printed*, 1867, 8vo. (281) *Berney*, £5
- 9563 Omar Khayyám. Rubáiyát, trans. [by Edward FitzGerald], first ed., orig. wrapper (soiled), Bernard Quaritch, 1859, sm. 4to. (1049) *Maggs*, £49
- 9564 [Pope (Alex.)] The Dunciad, first ed. (Issue C. of Thom's List), owl front., W. J. Thom's copy, hf. roan, *Dublin printed; London, reprinted for A. Dodd*, 1728, 8vo. (503) *Maggs*, £10 15s.
- 9565 Preston (Thomas). A Lamentable Tragedie, mixed full of plesant mirth, containing the life of Cambises King of Percia, **black letter**, 24 leaves, of which 4 are in fac. (sheet B), mor. super ex. (one headline shaved), *Imprinted at London by Edward Allde*, n. d. (1043) *Russell*, £26 10s.
- 9566 Rossetti (D. G.) Ballads and Sonnets, 1881, some orig. proof sheets of his King's Tragedy and Rose Mary, with some verses not included in first ed., some MS. corrections in the handwriting of Rossetti and the pattern cover in cl. gt., 8vo. (675) *Spencer*, £5
- 9567 Shakspeare (W.) Plays and Poems, by E. Malone, port., 21 vol., cf., 1821, 8vo. (939) *Bain*, £7 5s.
- 9568 Spenser (Ed.) The Faerie Queene, first folio ed. (small hole in sign. A 6), old cf., *H. L. for Mathew Lowne*, 1609, folio (1021) *Dobell*, £5
- 9569 Studio (The), illustrations, vol. i. to xlii., and Index [vol. i.-xxi.], cl., index in wrapper, 1903-8, 4to. (1042) *Edwards*, £5 2s. 6d.
- 9570 Symonds (J. A.) Renaissance in Italy, first ed. (wanted port.), 7 vol., orig. cl., 1875-86, 8vo. (923) *Hornstein*, £17 5s.
- 9571 Walpole (Horace). Letters, ports., 9 vol., cf. gt., 1857-59, 8vo. (881) *Bumpus*, £5 17s. 6d.

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*The following were sold by Messrs. Puttick & Simpson on July 28th and 29th:—*

- 9572 Augustinus (S.) Operum Partes XI. [cum Expositione Psalmorum et Epitome operum], woodcut of St. Augustine, 11 vol., old cf., with circular and diagonal stamps (rebacked), *Basil et Colon, Amerbach et Froben*, 1497-1506, *Colon, Novesanus*, 1549, folio (241) *Ellis*, £7
- 9573 Budge (E. A. W.) Life and Exploits of Alexander the Great, being a series of Ethiopic Texts (250 copies printed for private circulation), 2 vol., hf. mor., g. e., 1896, 8vo. (92) *Sotheran*, £2 5s.

- 9574 Cicero (M. T.) Opera, 11 vol., old French mor. ex., *Venetiiis, apud Aldi Filios*, 1540-50, 8vo. (40) *F. Edwards, £3 17s. 6d.*
- 9575 Davenant (Sir William). Gondibert, first ed., orig. cf., 1651, 4to. (405) *Ellis, £1 7s. 6d.*
- 9576 Goldsmith (Oliver). She Stoops to Conquer, first ed., with half title and epilogue (title repaired, portion of two letters wanted), cf. ex., 1773, 8vo. (311) *Spencer, £2*
- 9577 Hartlib (Samuel). His Legacy of Husbandry, old cf., 1655, 4to. (161) *F. Edwards, £3*
- 9578 Herefordshire Pomona, containing Original Figures and Descriptions of the most esteemed kinds of Apples and Pears, col. plates and illustrations, 2 vol., mor., g. e., 1876-1885, folio (230) *Nield, £7 5s.*
- 9579 Ladies Losse (The) at the Adventures of Five Hours, or the Shifting of the Naile (in verse), hf. cf., 1661, 4to. (406) *Barnard, £1 16s.*
- 9580 Lery (Jean de). Histoire d'un Voyage fait en la terre du Bresil, engravings, mor., g. e., 1594, 8vo. (160) *Sotheran, £3*
- 9581 Magna Carta. The Great Charter called in latyn Magna Carta (trans. into English by George Ferrers), black letter, mor., g. e., *Imprynted at London in Paules Church Perde at the sign of the Marpden's Heed by Thomas Petyt*, 1542, 8vo. (37) *Maggs, £1 10s.*
- 9582 Redouté (P. J.) Les Roses, LARGE PAPER (a few plates and text missing), 3 vol. in 1, hf. bd. (w. a. f.), folio (495) *Murray, £12*
- 9583 Temple (Major). Eight Views of the Mauritius, Sixteen Views in the Persian Gulf, 24 col. plates, hf. mor., g. e., 1811, folio (497) *Edwards, £6*
- 9584 Thuanus. [De Thou (Jacques Auguste).] Historiarum sui temporis, Libri CXXXVIII., LARGE AND THICK PAPER COPY, first ed., 5 vol. in 4, mor. gt., in all probability by Clovis Eve about 1620 for the De Thou library, stamp containing the arms of J. A. De Thou and his second wife, Gasparde de Chastre, on sides, 1620, folio (526) *Sabin, £12*



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